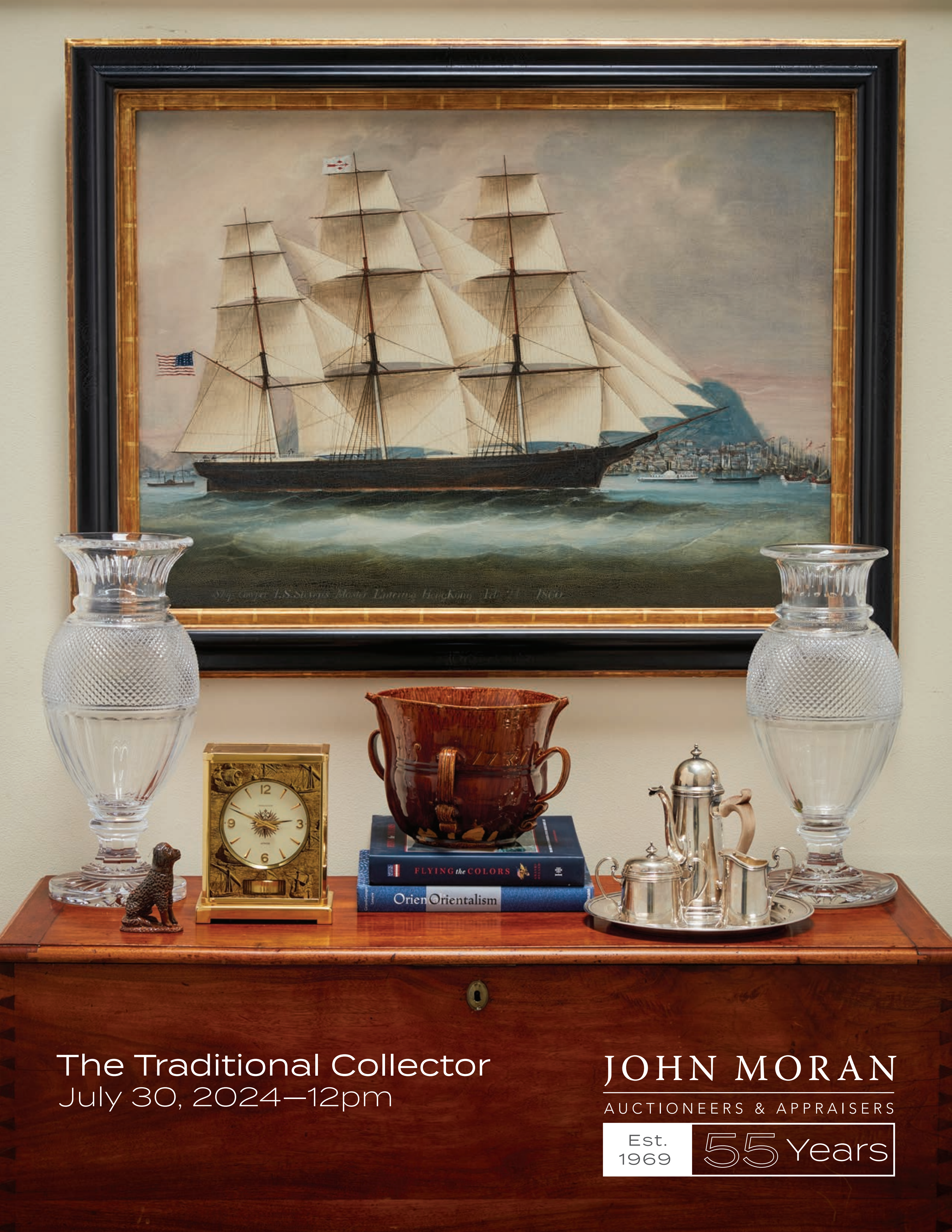
FLYING the COLORS
Orientalism

The Traditional Collector

July 30, 2024—12pm

JOHN MORAN

AUCTIONEERS & APPRAISERS

Est. 1969

55 Years

The Traditional Collector
Tuesday, July 30, 2024—12pm

Sale 289
145 East Walnut Avenue, Monrovia CA 91016

This is an interactive catalogue.
Click on any item description or hyperlink for more information.

Previews:

Friday, July 26th: 12-4pm
Saturday, July 27th: 12-4pm
Monday, July 29th: 12-4pm
Tuesday, July 30th: Doors open 10am

Meet the Team

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Est. 1969 55 Years

2001

A Nepalese-style gilt copper repoussé figure of Avalokiteshvara

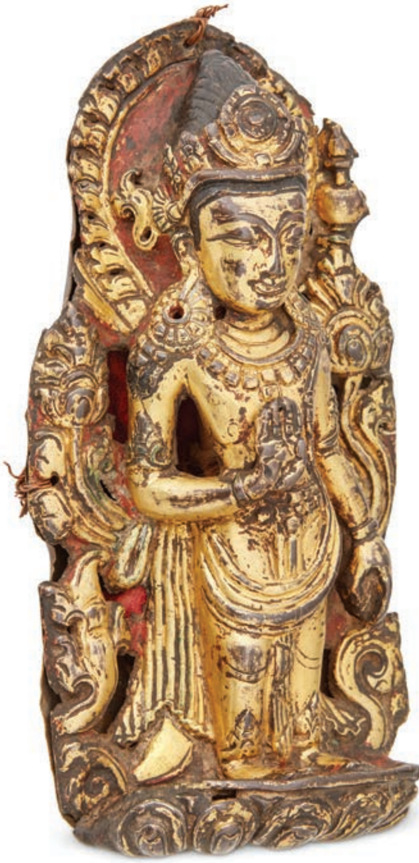
17th century or later

The repoussé figure of the deity of compassion fitted with two pieces and with right hand in the gesture of no fear, the face with a gentle expression and surmounted by a high crown fitted over the tall chignon, with traces of red pigments throughout

8.5” H x 4.5” W x 2.25” D

$1,500-2,000

Provenance: Sold: Freeman’s / Hindman, “Asian Works of Art,”
September 27, 2023, Lot 298
Private Collection, Los Angeles, CA, acquired from the above



2002

A Nepalese-style gilt-bronze figure of Vajrasattva

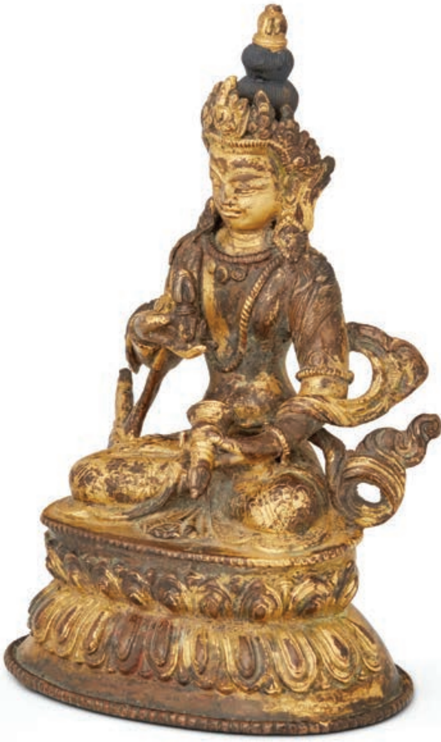
17th century or later

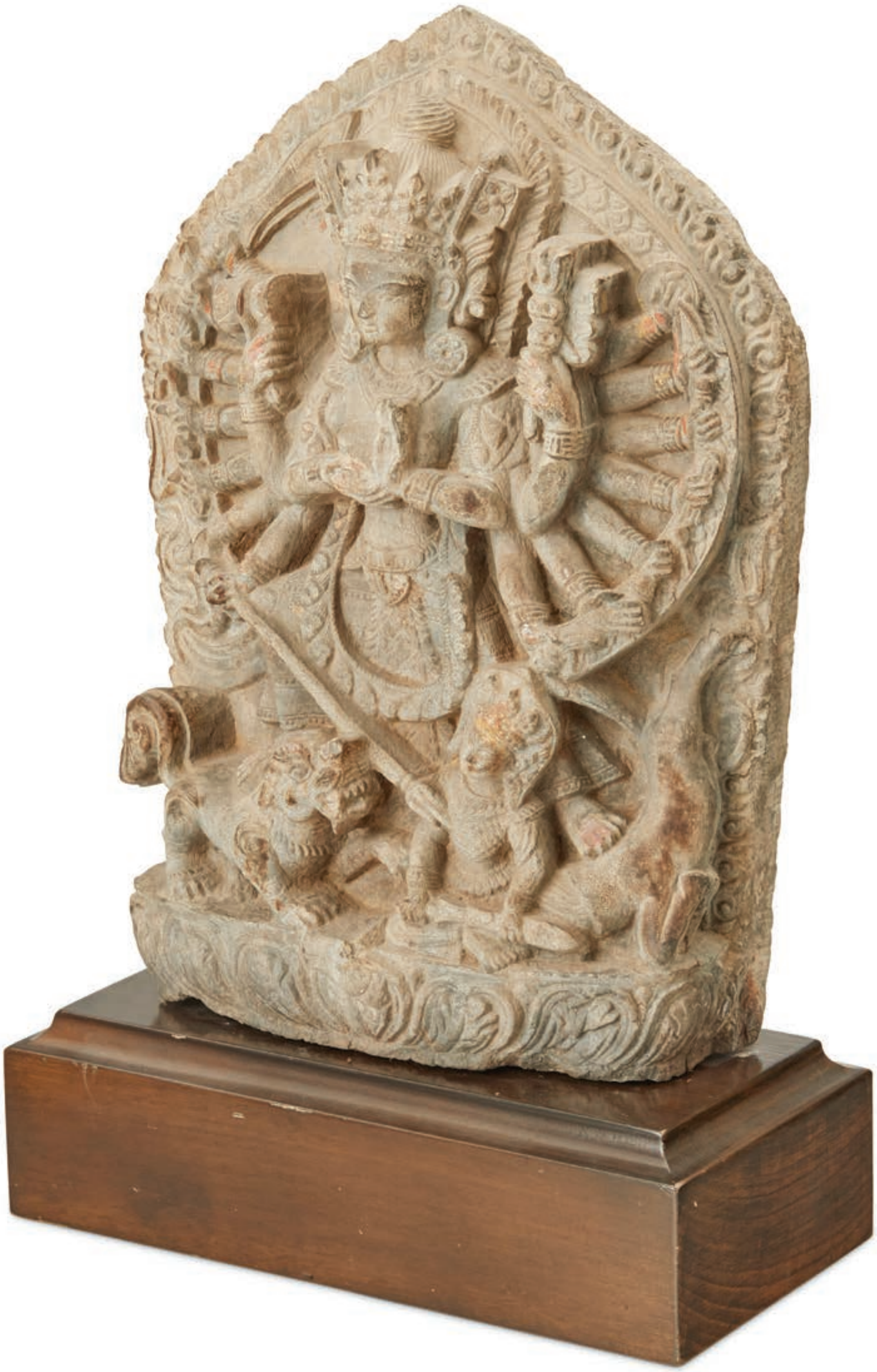
The bodhisattva of purification holding a vajra in one hand, and a bell in the other, all the while seated in dhyanasana on a double lotus base, the face with downcast eyes and gentle smile while the ears support large pendant earrings, the head with a pointed tiara covering a tall chignon

6.25” H x 4” W x 2.875” D

$2,000-3,000

Provenance: Sold: Freeman’s / Hindman, “Asian Works of Art,”
September 27, 2023, Lot 298
Private Collection, Los Angeles, CA, acquired from the above





2003

A Nepalese stele of Durga slaying the demon Mahishasura

17th century

Durga standing with one foot on her tiger and the other on the buffalo body of Mahishasura, holding various weapons, with her trident aimed at the demonís heart, all within a flaming prabhamandala raised on a lotus pedestal, set in a custom wood plinth

Stone: 13.25″ H x 8.5″ W x 3.5″ D; Plinth: 2.75″ H x 10.25″ W x 5″ D

$7,000-10,000

Provenance: The collection of Joseph Michael Carrier

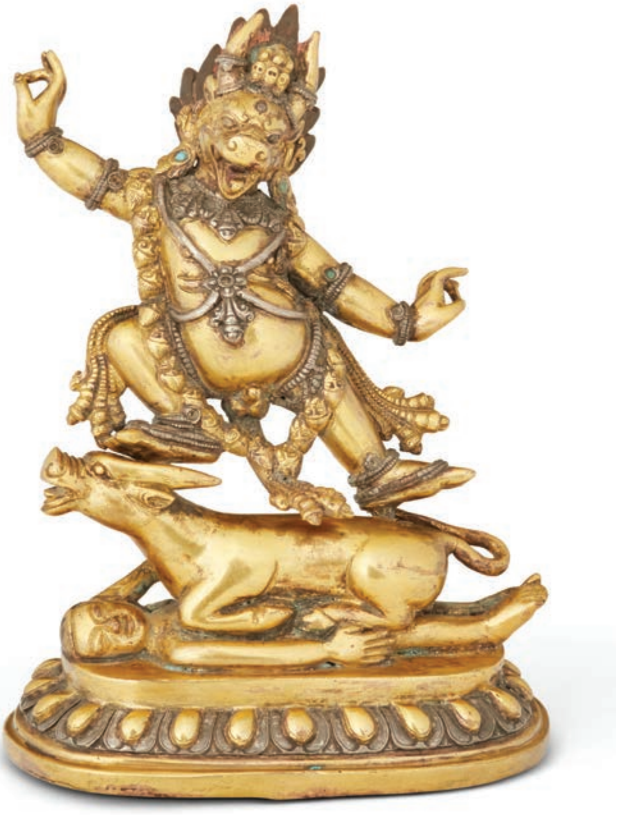
2004

A Nepalese stele of Chakrasamvara with his consort Vajravarahi

17th century
The couple embracing in alidhasana over prone figures, Chakrasamvara with radiating arms around and holding various implements, with four faces, including one on the reverse, Vajravarahi with her right arm raised holding a vajra and with her left around his neck, her head flung back to look into his face, both within a flaming prabhamandala on a lotus pedestal and set in a custom wood plinth
Stone: 14.25” H x 9” W x 3.75” D; Plinth: 2.75” H x 11.25” W x 5.625” D

$5,000-8,000

Provenance: The collection of Joseph Michael Carrier

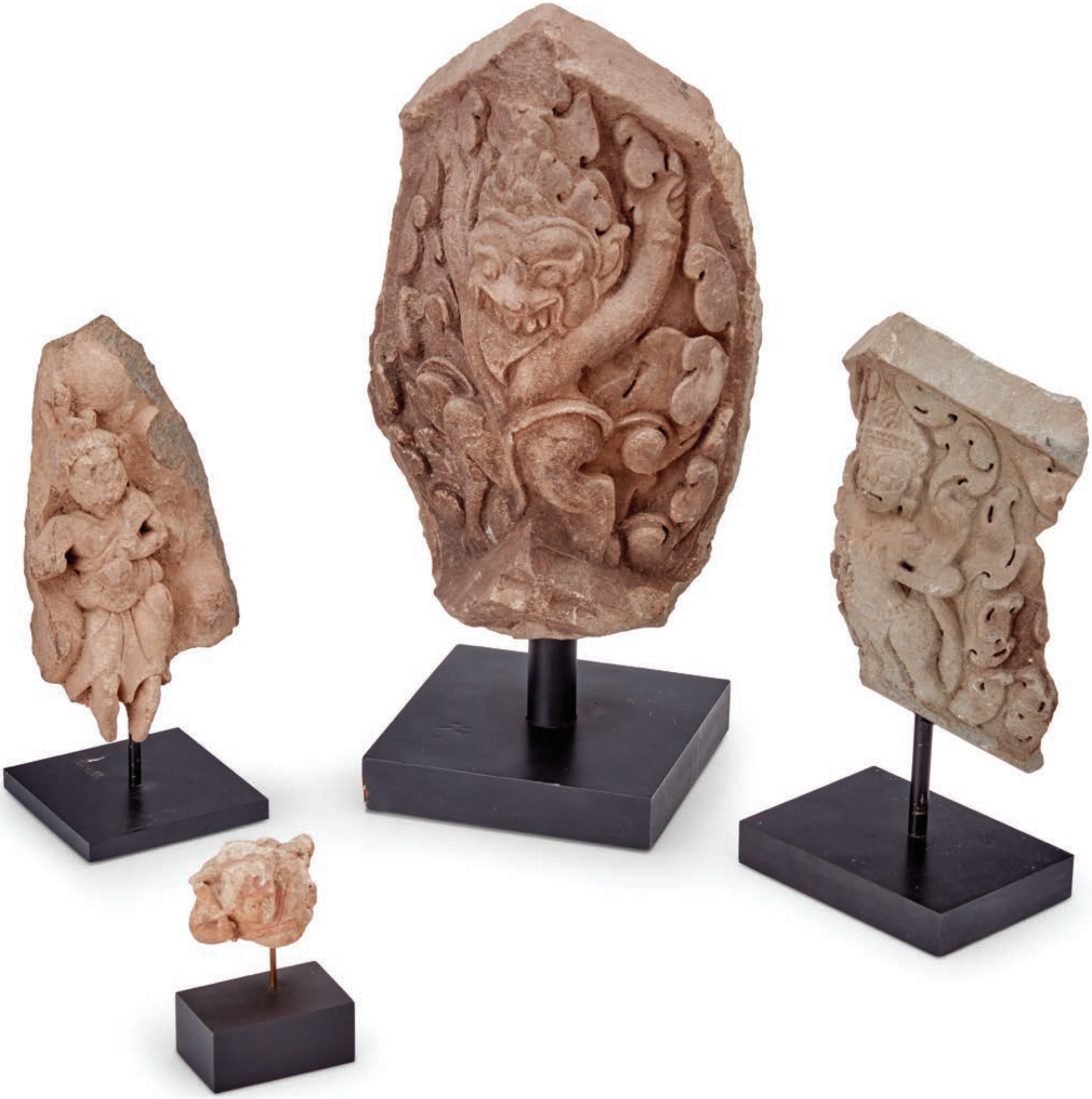


2005

A Tibetan gilt-bronze and silver inlaid figure of Yama Dharmaraja
17th century or later
Stamped with a symbol to underside
The bull-headed Lord of Death standing on a buffalo crushing a prostrate body, his right and left hand vitarka mudra, his face bull's head with bulging eyes and a vajra nestled in his flame-like hair, the ears inlaid with turquoise and the eyes and jewelry with silver highlights
6.875" H x 5.125" W x 3.5" D

$2,000-3,000

Provenance: Sold: Freeman's / Hindman, "Asian Works of Art," September 27, 2023, Lot 298
Private Collection, Los Angeles, CA, acquired from the above



2006

Four South Asian carved sandstone fragments

20th century

Comprising a large and a small Garuda, a standing deity, and a man in robes bearing an object in left hand, each mounted on a metal stand, 4 pieces

Largest Stone: 13.5" H x 8.25" W x 4.25" D; Smallest stone:2.25" H x 2.5" W x 2" D

$1,200-1,800

2007

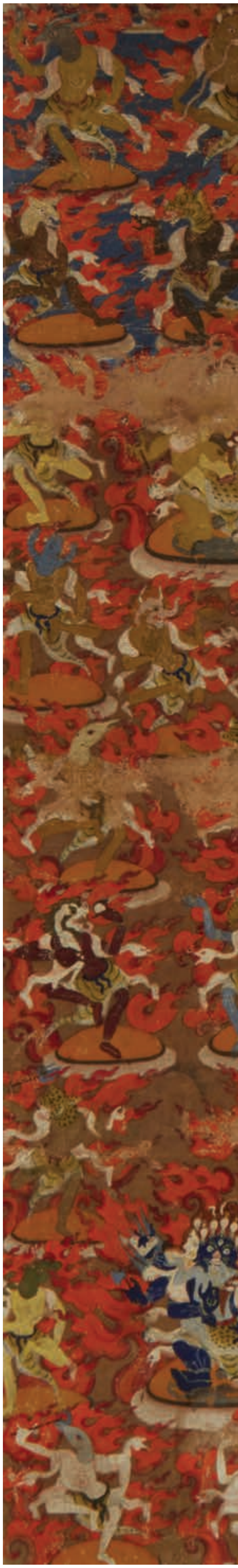
Thangka Painting depicting Herukas Tibet

18th century; Tibet

A tempera painting on canvas; a devotional work depicting the deity, Heruka in embracing his consort, Vajra Vetali, and the embracing figures are surrounded by animalistic-headed figures and six figures that are similar looking to Heruka

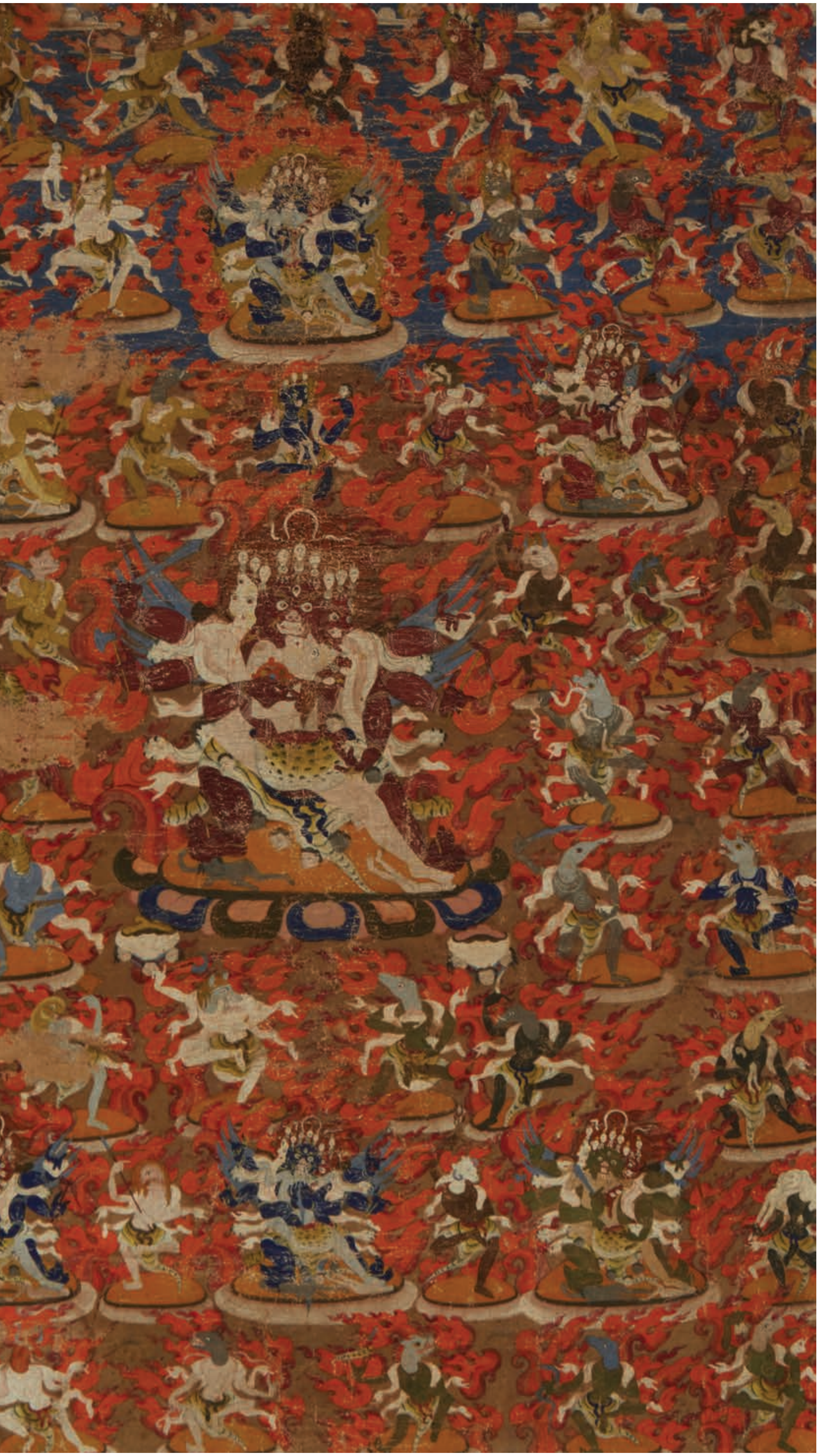
Sight: 23.25” H x 16.5” W

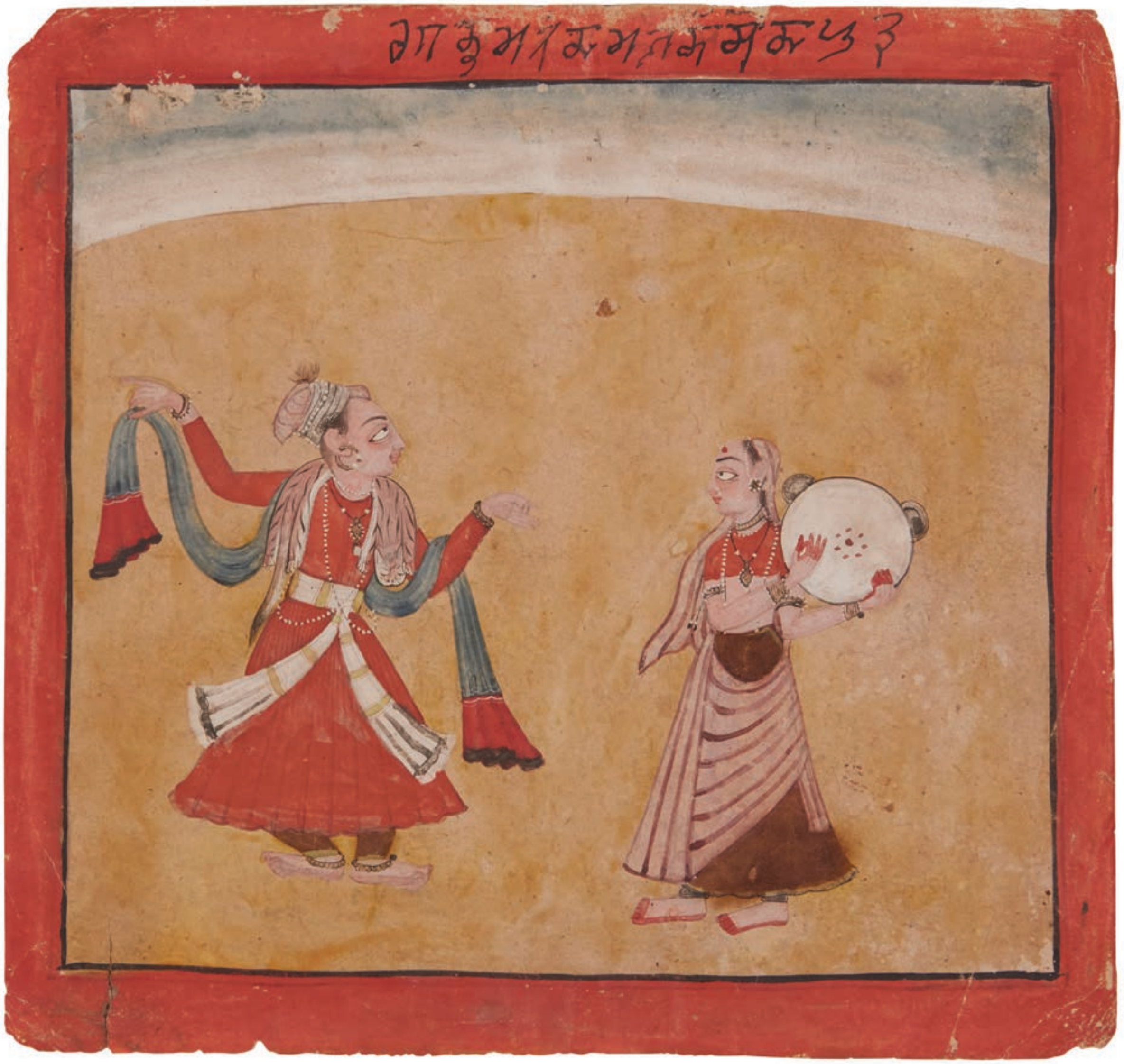
$1,200-1,800



2008

This lot has been withdrawn





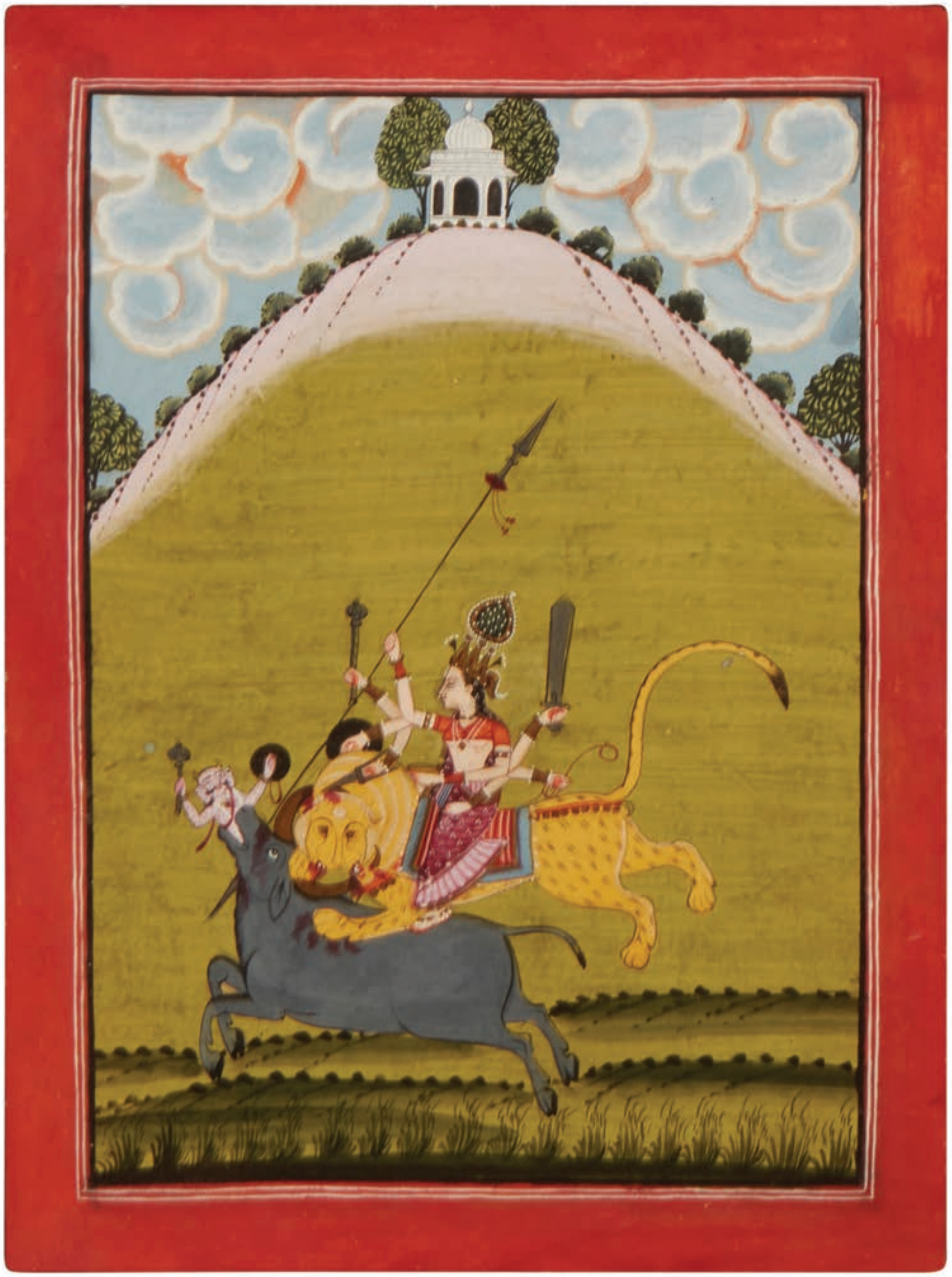
2009

A Painting of the Bhamarananda Raga

18th century; North India, Basohli
Gouache on wasli paper; a man dances to the tambourine played by the female musician, with a red-painted border, and inscribed in Takri along the upper edge, at center
Image/Sheet: 7.75" H x 8" W

$2,500-3,500

Provenance: Sold: Artcurial, Paris, France, "Antiquities & Islamic Art," November 15, 2023, Lot 216



2010

Durga Slaying the Buffalo Demon Mahishasura
19th century; North India
Pigment on paper in the style of Pahari painting; A scene depicting the goddess Durga slaying the buffalo demon Mahishasura, and armed with the magical weapons lent to her by the assembly of male gods
Sheet: 8.25″ H x 6″ W; Support mat: 10.875″ H x 8.5″ W

$2,000-2,500

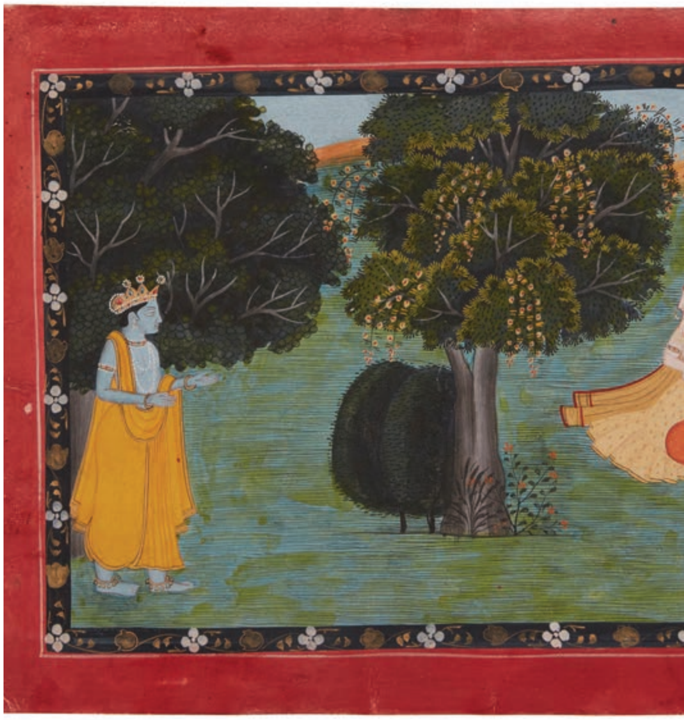
Provenance: Gump's Gallery, San Francisco, CA
Private Collection, Los Angeles, CA, acquired from the above

2011

Krishna and Gopis in the forest

19th century; North India
Pigment on paper in the style of Pahari painting;
featuring Krishna in his yellow robe
Image/Sheet: 8″ H x 11″ W

$1,000-1,500



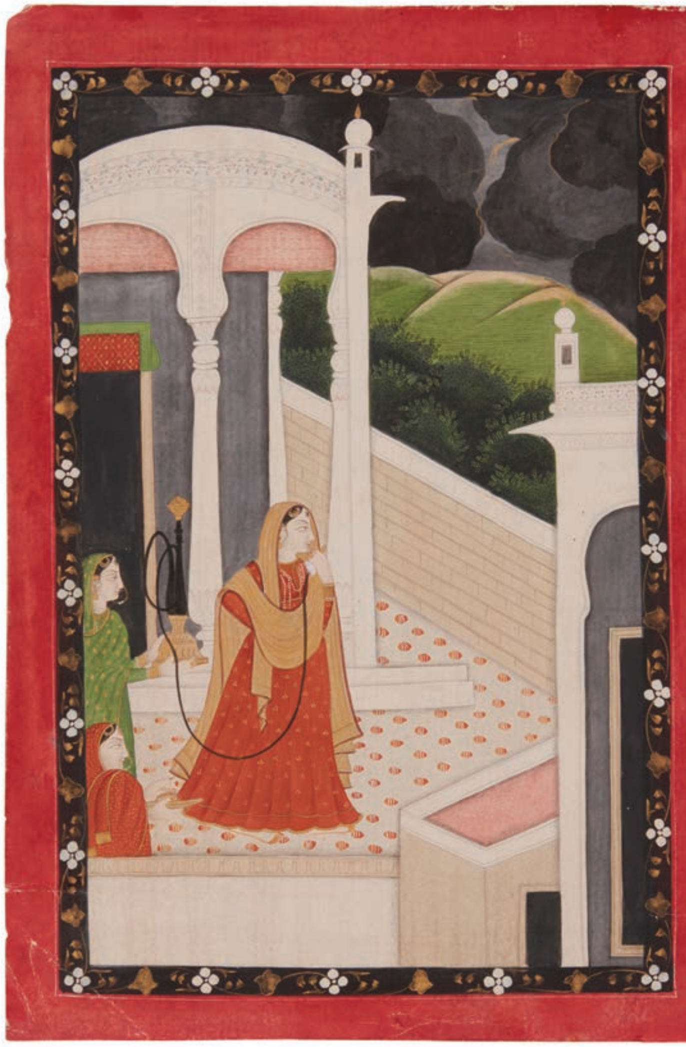
2012

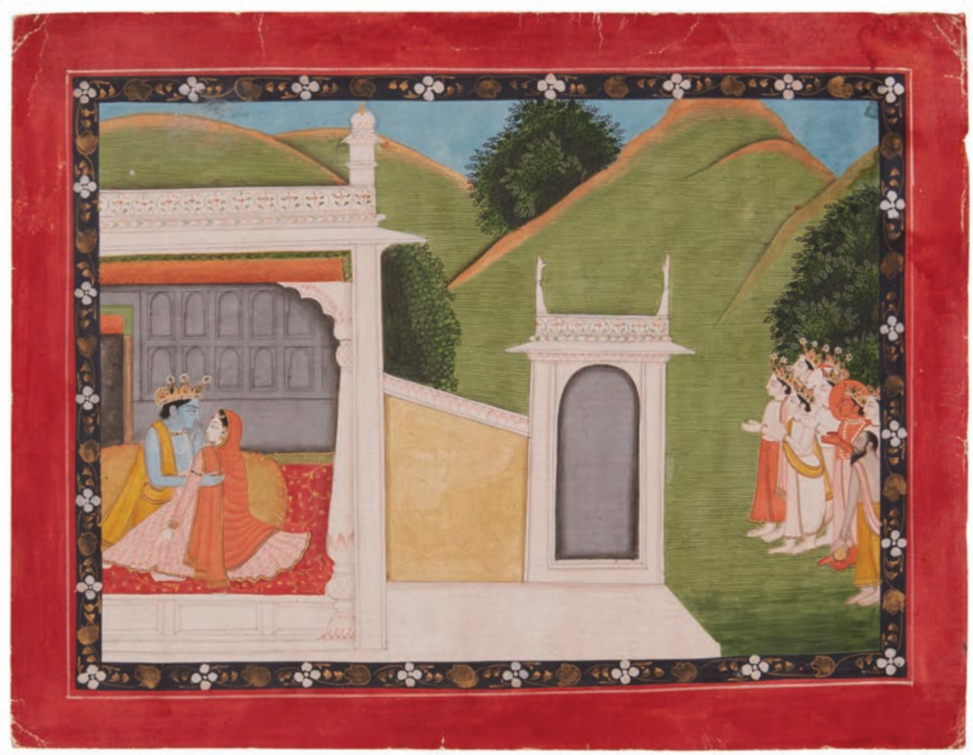
Radha watching the approaching storm

19th century; North India
Pigment on paper in the style of Pahari painting; featuring
Radha in her red robe watching the approaching storm
from a courtyard
Image/Sheet: 10.25″ H x 7.25″ W

$1,000-1,500

Provenance: Sold: Doyle, New York, NY, “Doyle at Home,”
August 24, 2023, Lot 157





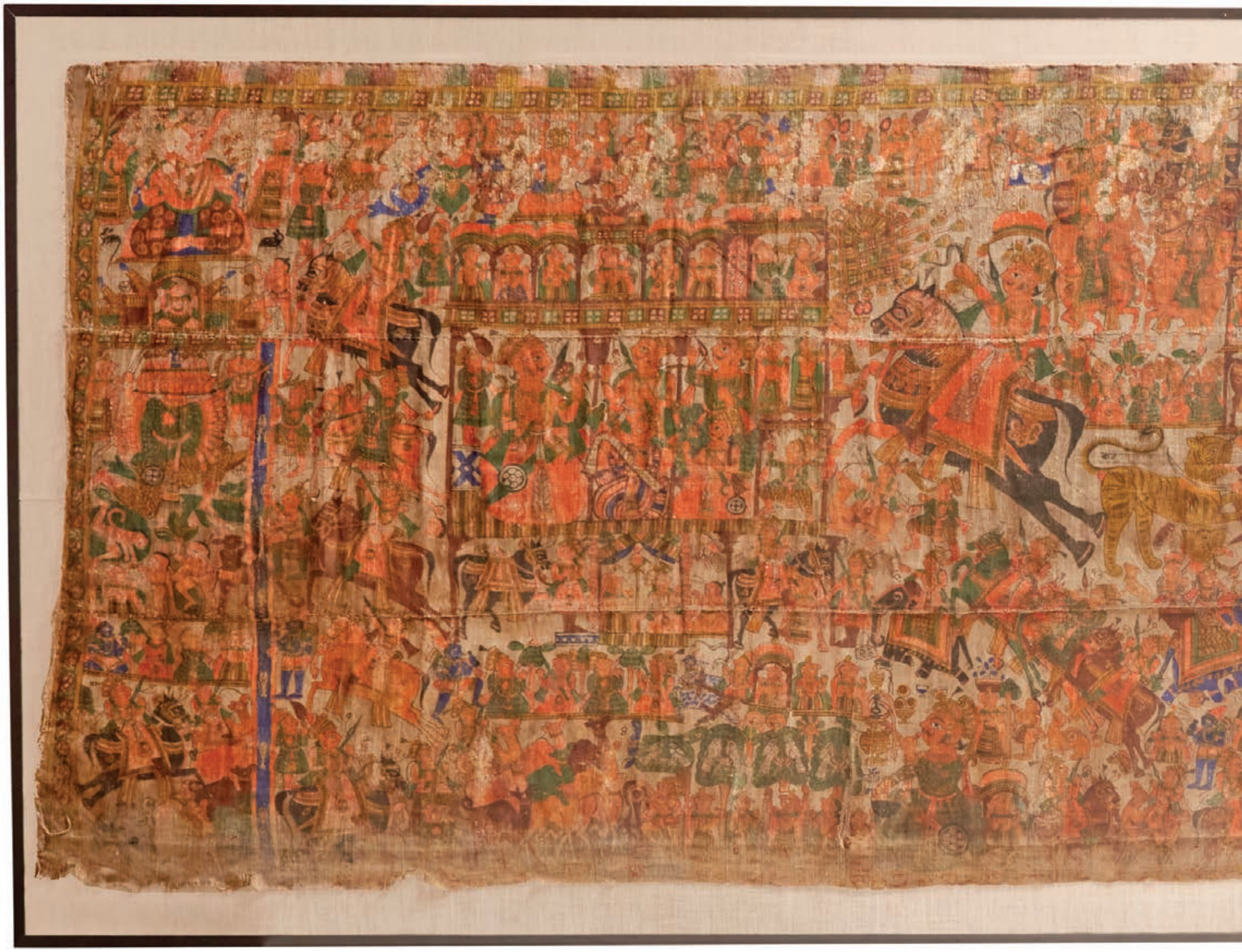
2013

A painting of Krishna and Radha

19th century; North India
Pigment on paper in the style of Pahari painting; featuring Krishna in his yellow robe and Radha in orange embracing in a private pavilion
Image/Sheet: 8.875" H x 11" W

$1,500-2,000

Provenance: Sold: Doyle, New York, NY, "Doyle at Home," August 24, 2023, Lot 157



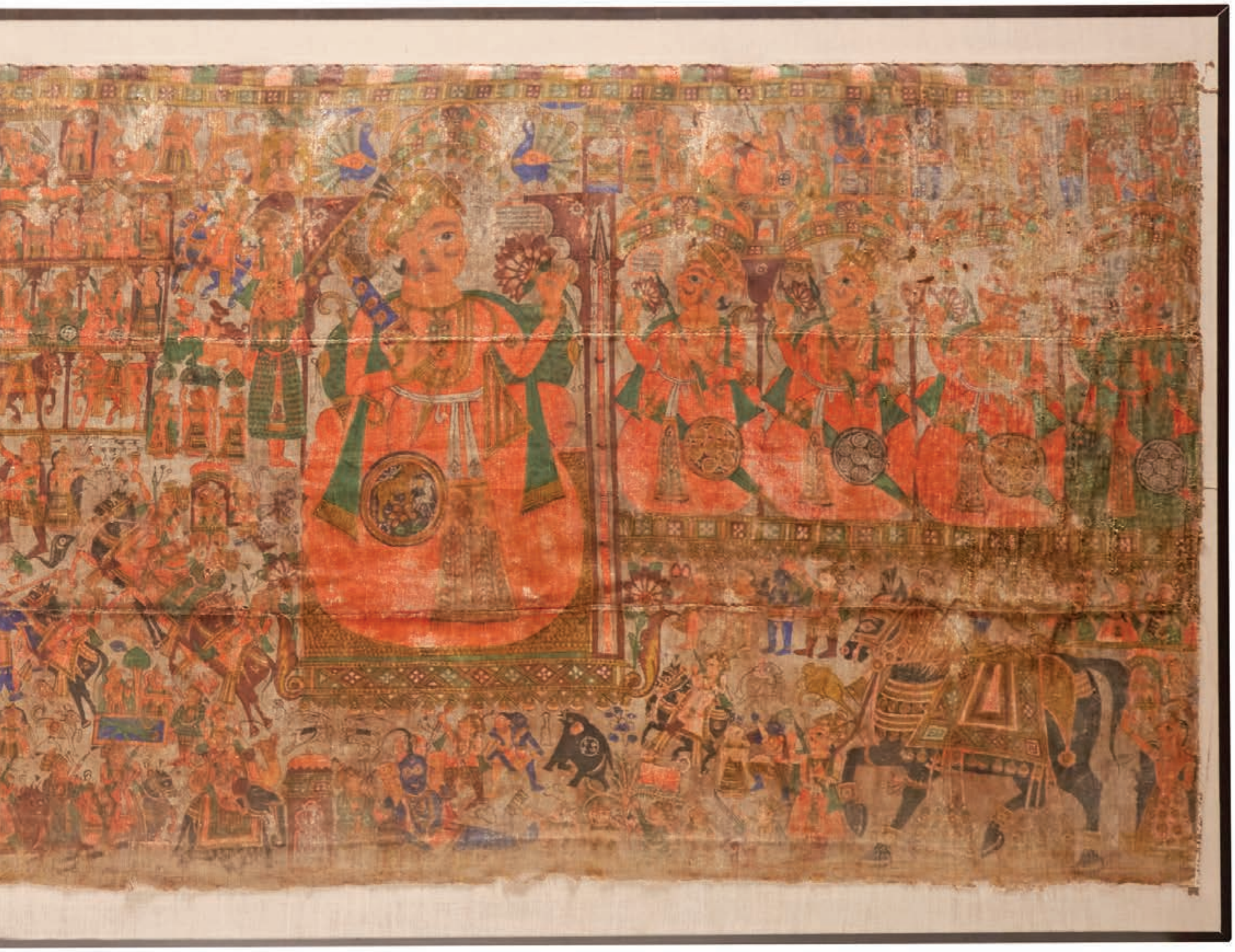
2014

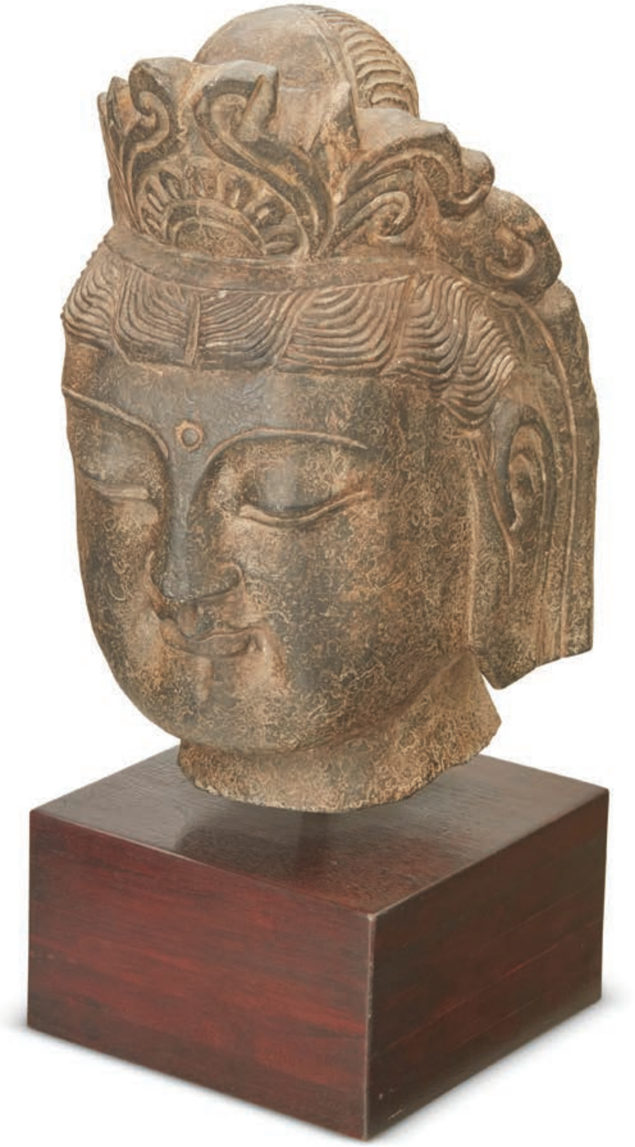
A Rajasthan Hanging

19th century; Rajasthan, India
Opaque watercolor on three long horizontal seamed cloth panel, with a turned edge at the top, raw edges at the sides, and a salvaged edge at the bottom; according to the label affixed to the frame, verso: “Such hangings were in Rajasthan as a backdrop in dramatic performances. This particular legend, depicted in elaborated detail in this example, was especially popular. The representation follows the ritualized postures and gestures that the actors would make on stage”
53” H x 157” W (approx.)

$1,200-1,800

Provenance: The William Holden Estate
Palm Springs Art Museum, Palm Springs, CA, a gift from the above





2015

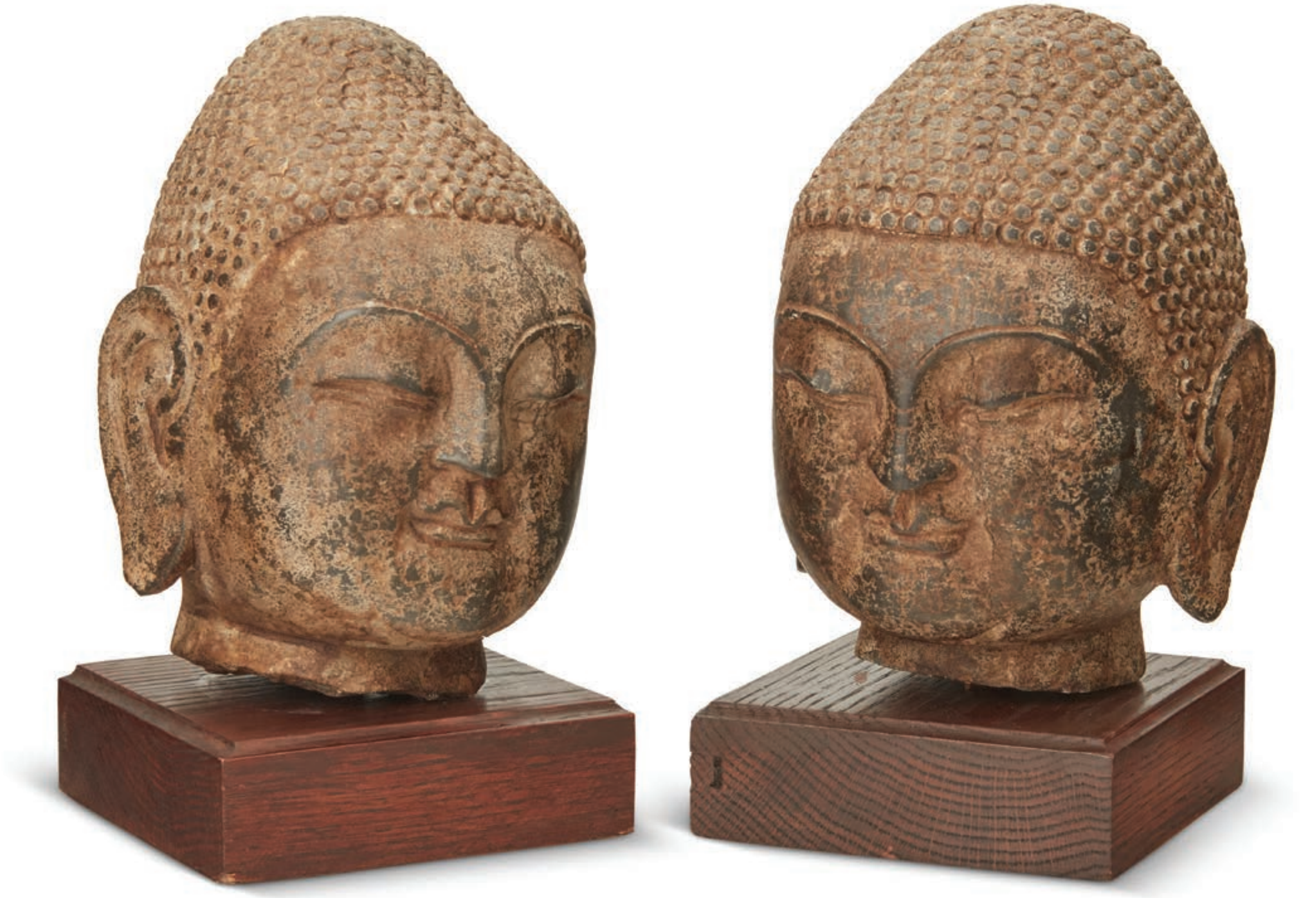
A Northern Qi-style carved stone head of Avalokiteshvara

20th century

Carved with a serene expression, the broad nose rising to arched brows above downcast eyes with half-closed lids, the hair arranged into a tall chignon secured by a delicate, foliate headdress, mounted to a wood base

Stone: 13″ H x 8″ W x 7.75″ D; Base: 6″ H x 7″ W x 7″ D

$800-1,200



2016

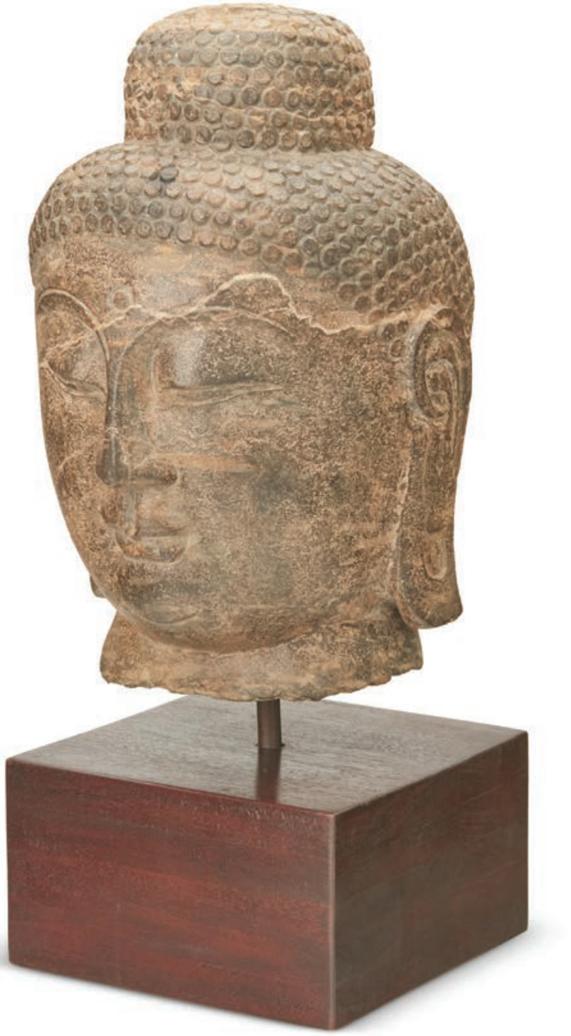
A pair of Northern Qi-style carved stone heads of Bodhisattva

20th century

Both carved with a serene expression, the broad nose rising to arched brows above downcast eyes with half-closed lids, with small plump lips creased at the corners, the hair depicted with individual knots, 2 pieces

Each stone approximately: 9” H x 6” W x 7.5” D; Each stand: 1.875” H x 5.75” W x 5.75” D

$800-1,200



2017

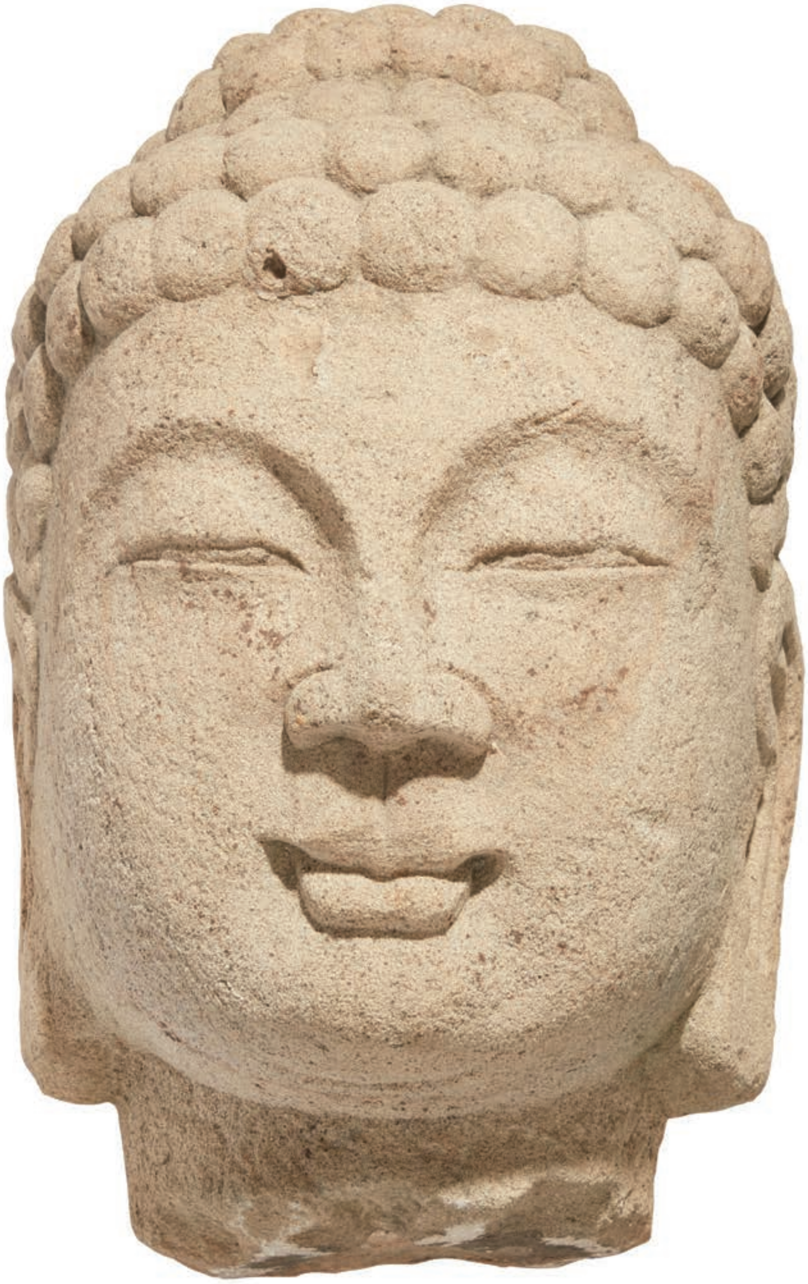
A Northern Qi-style carved stone head of Bodhisattva

20th century

Carved with a serene expression, the broad nose rising to arched brows above downcast eyes with half-closed lids, with small plump lips creased at the corners, the hair depicted with individual knots, set on a wood base

Stone: 12” H x 7.25” W x 8.5” D; Base: 6” H x 6.875” W x 6.875” D

$800-1,200



2018

A large Northern Qi-style carved stone head of Bodhisattva

20th century
Carved with a serene and meditative countenance expressed by a pair of downcast eyes, pursed lips and pendulous ears, framed by tight curls densely covering the head
24” H x 14” W x 15” D approximately

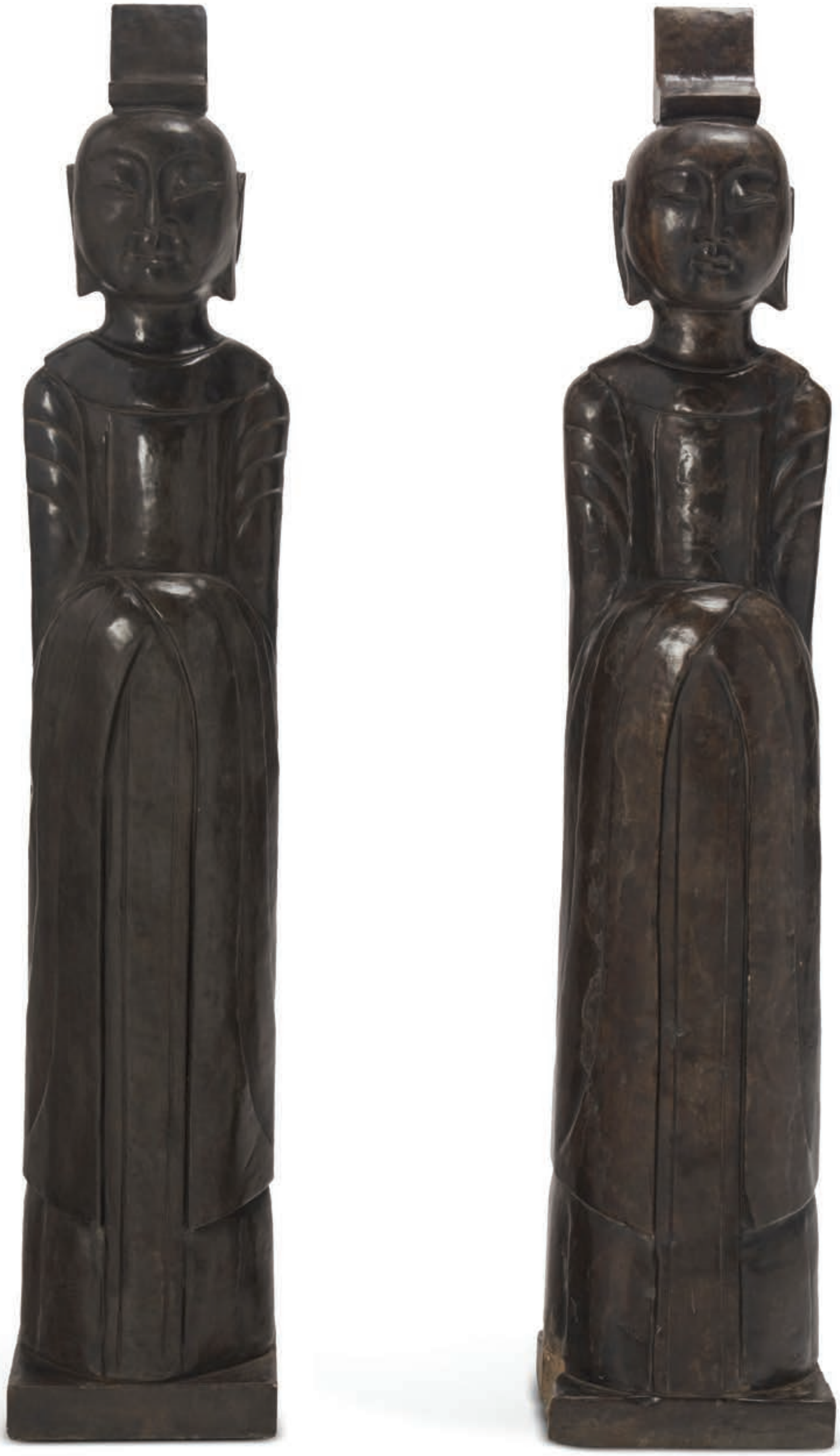
$800-1,200

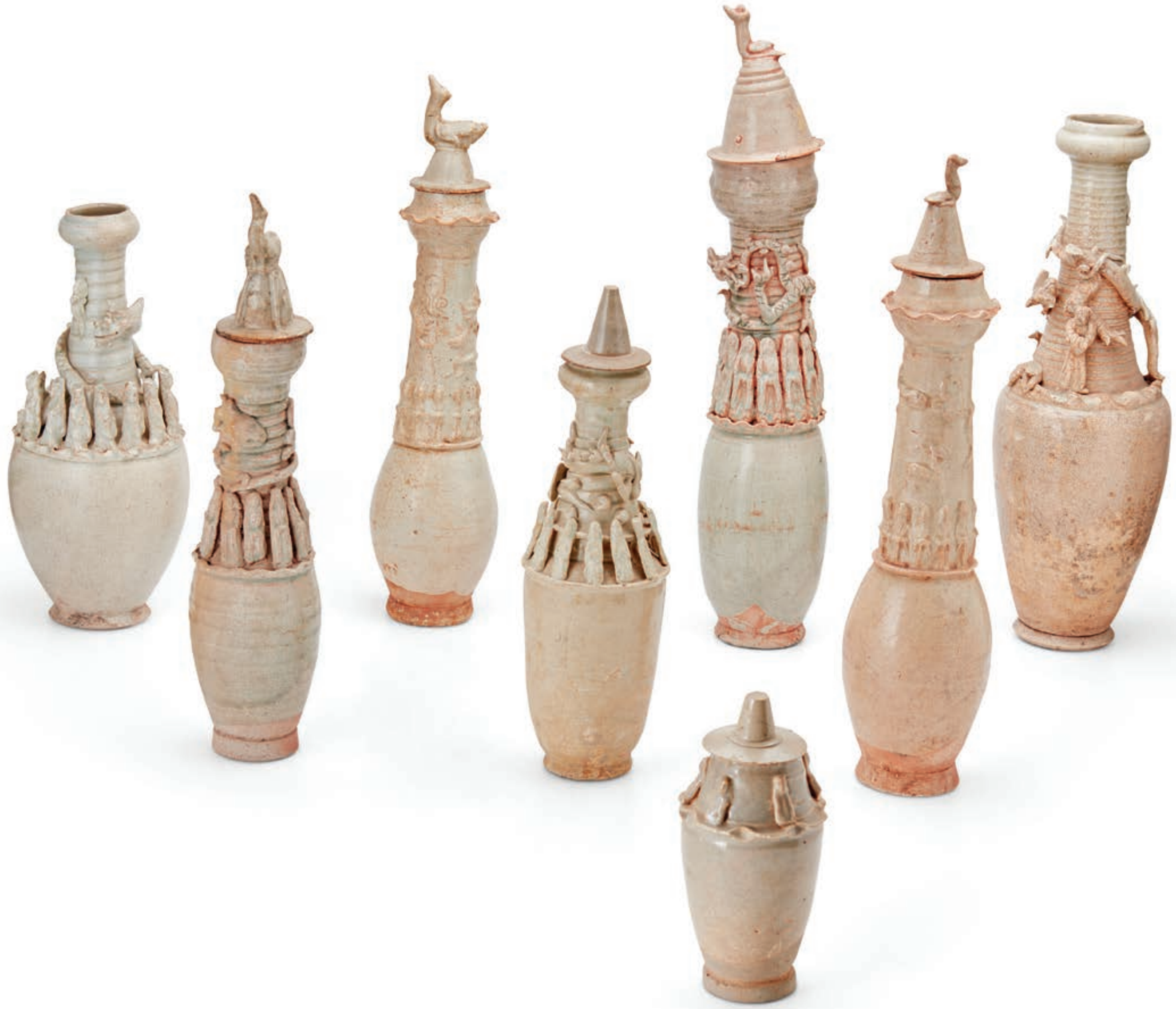
2019

A pair of Asian carved stone figures

20th/21st century
The patinated carved stone figures depicted with slender figure and long robes over a rectangular base, 2 pieces
Taller: 39.5" H x 8" W x 6" D; Smaller: 39.25" H x 7.5" W x 6" D

$800-1,200





2020

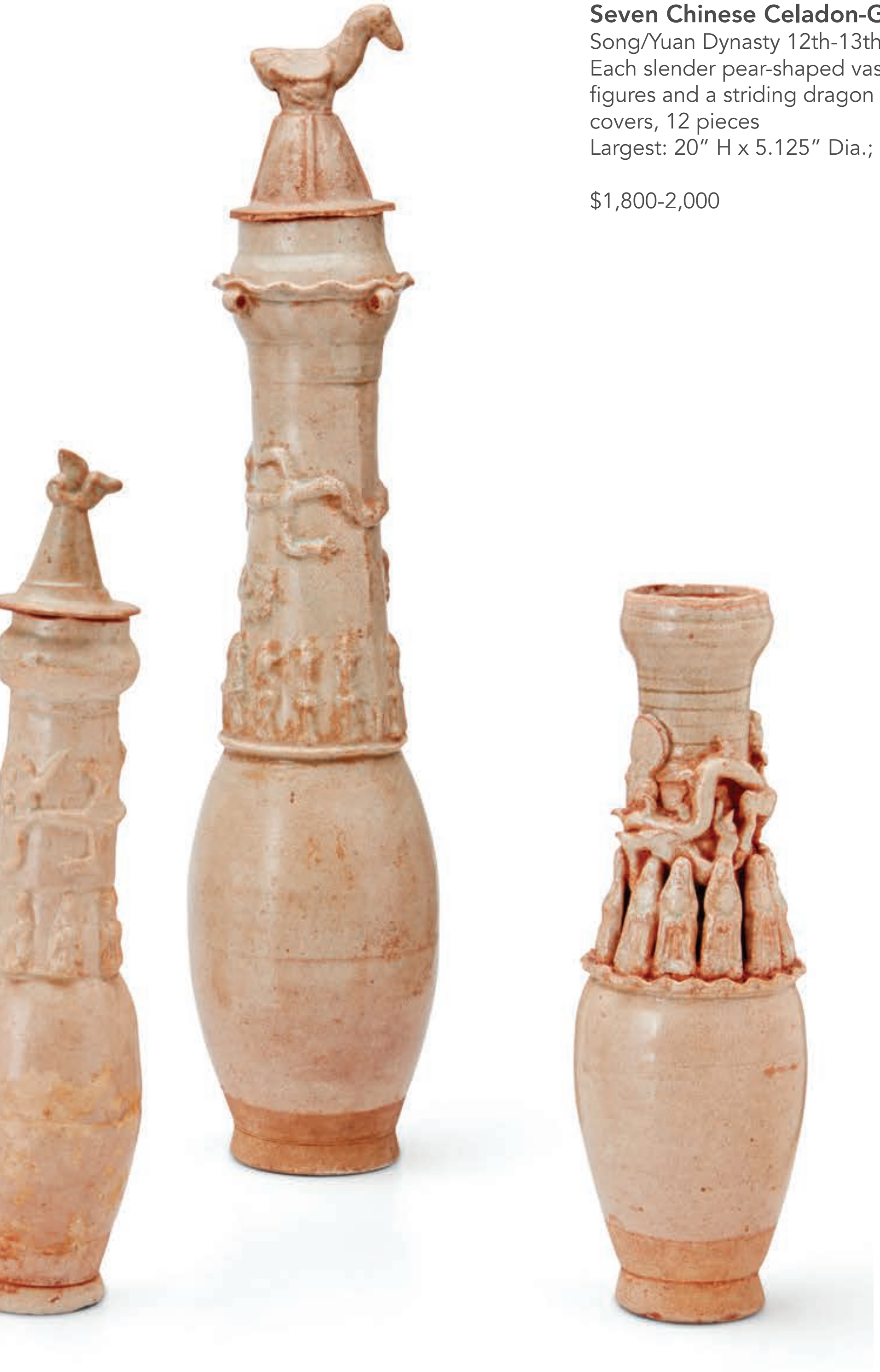
Eight Chinese celadon glazed pottery funerary jars

Song/Yuan Dynasty 12th-13th century and later

Each slender pear-shaped vase applied with a border of twelve standing figures and a striding dragon applied in relief around the neck, six with covers, 14 pieces

Largest: 19.25″ H x 6.125″ Dia.; Smallest: 7″ H x 3.875″ Dia.

$1,800-2,000

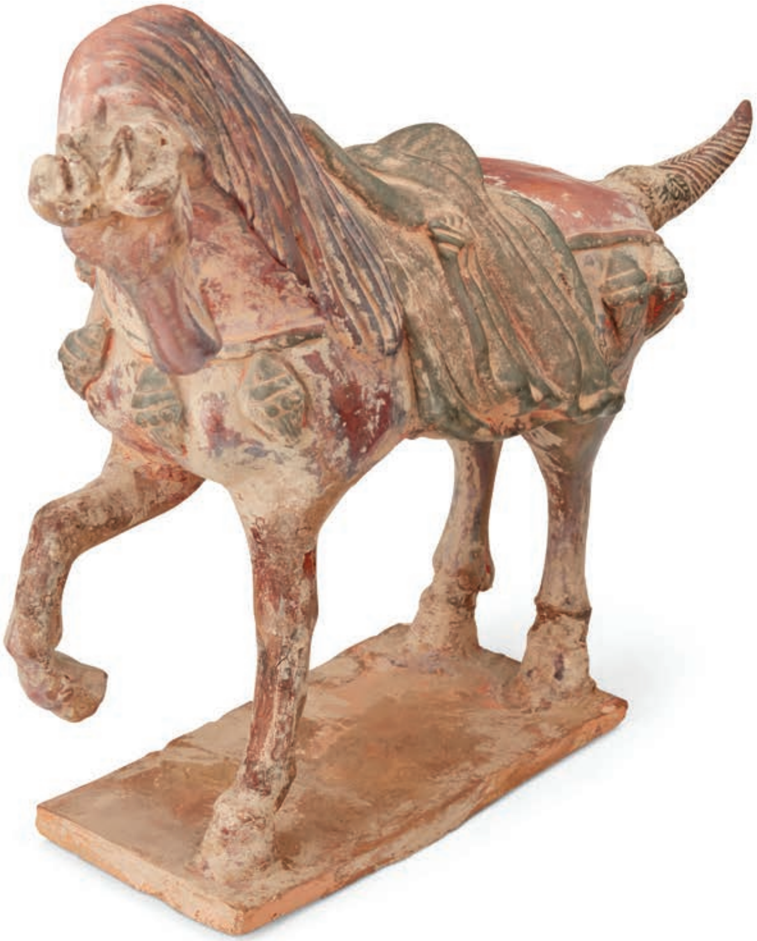


2021

Seven Chinese Celadon-Glazed Pottery Funerary Jars

Song/Yuan Dynasty 12th-13th century and later
Each slender pear-shaped vase applied with a border of twelve standing figures and a striding dragon applied in relief around the neck, five with covers, 12 pieces
Largest: 20″ H x 5.125″ Dia.; Smallest: 12.125″ H x 3.25″ Dia.

$1,800-2,000



2022

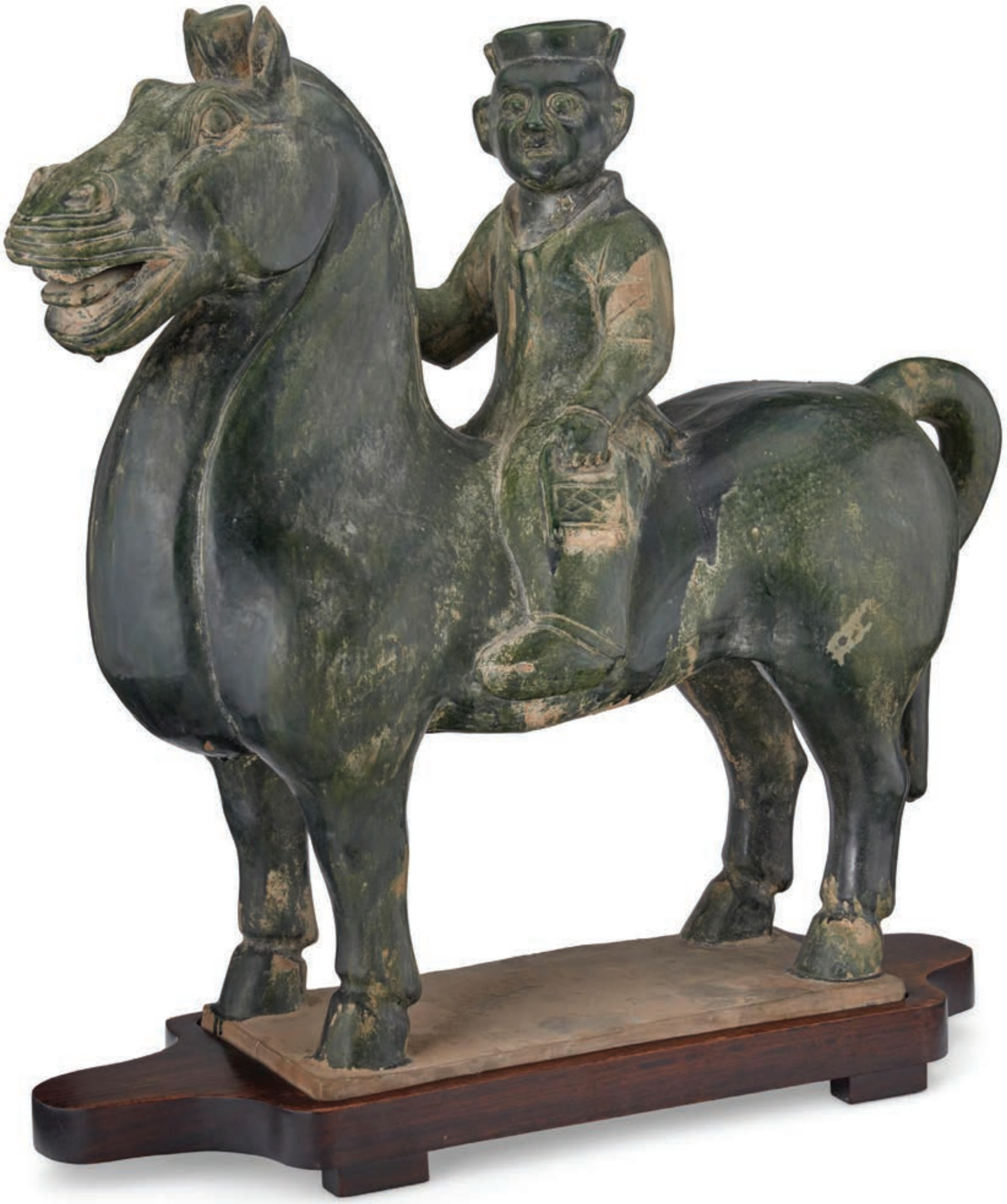
A Chinese glazed pottery figure of a horse

20th century

Posed at momentary rest, its head with an open jaw turned slightly to the left, the right front leg raised, and remaining legs attached to a rectangular plinth, a separately molded docked tail attached at the back

13.375” H x 13.625” W x 5.625” D

$300-500



2023

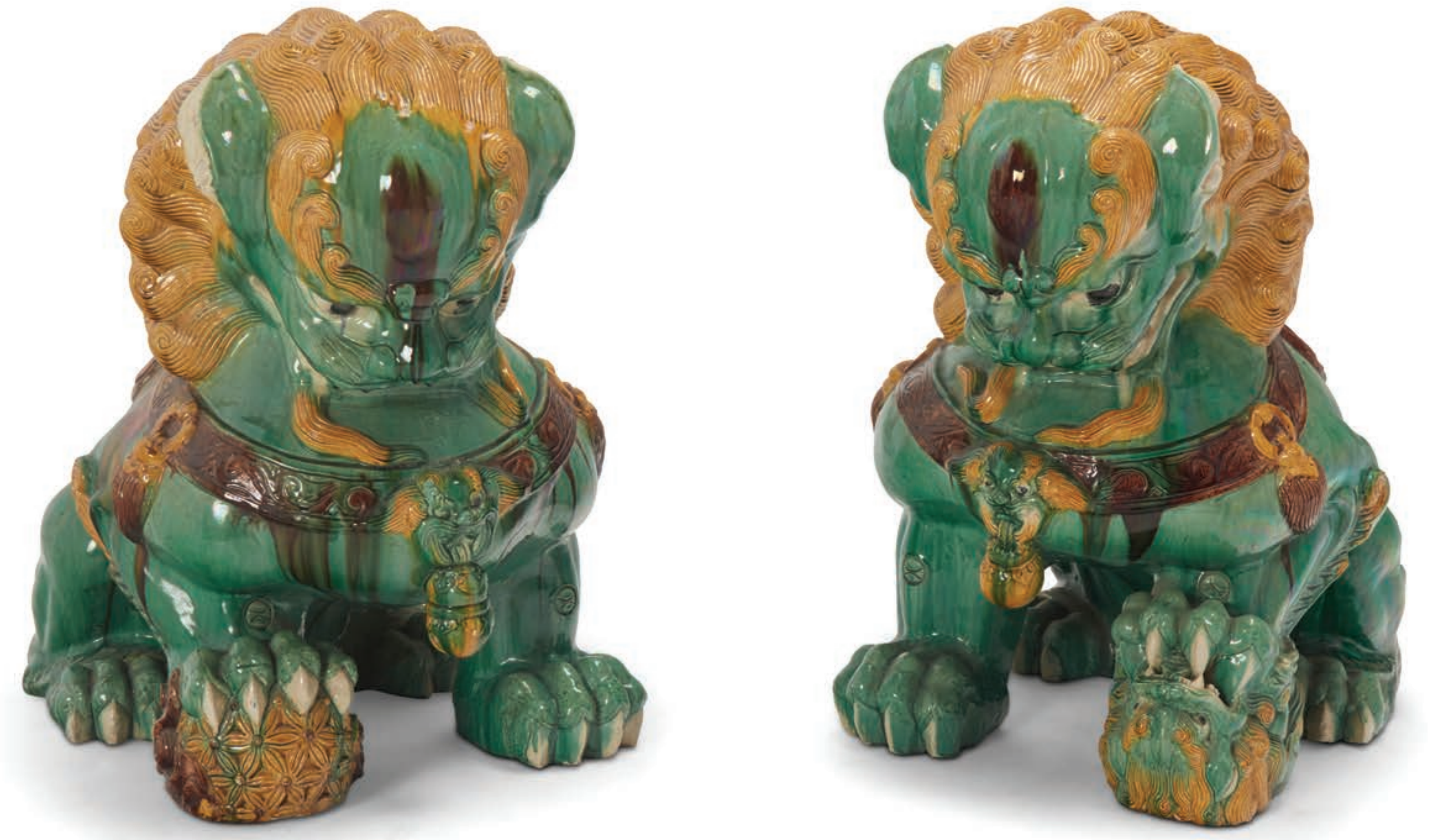
A large Chinese green glazed pottery horse and rider

20th century

Modeled as a figure wearing flowing robes and an official's hat while holding an ornament, seated atop a horse with its mouth agape, all covered under a green glaze, set in a carved wood stand, 2 pieces

Ceramic: 26.125″ H x 27.5″ W x 10.5″ D; Stand: 2.375″ H x 26.25″ W x 9.75″ D

$500-700

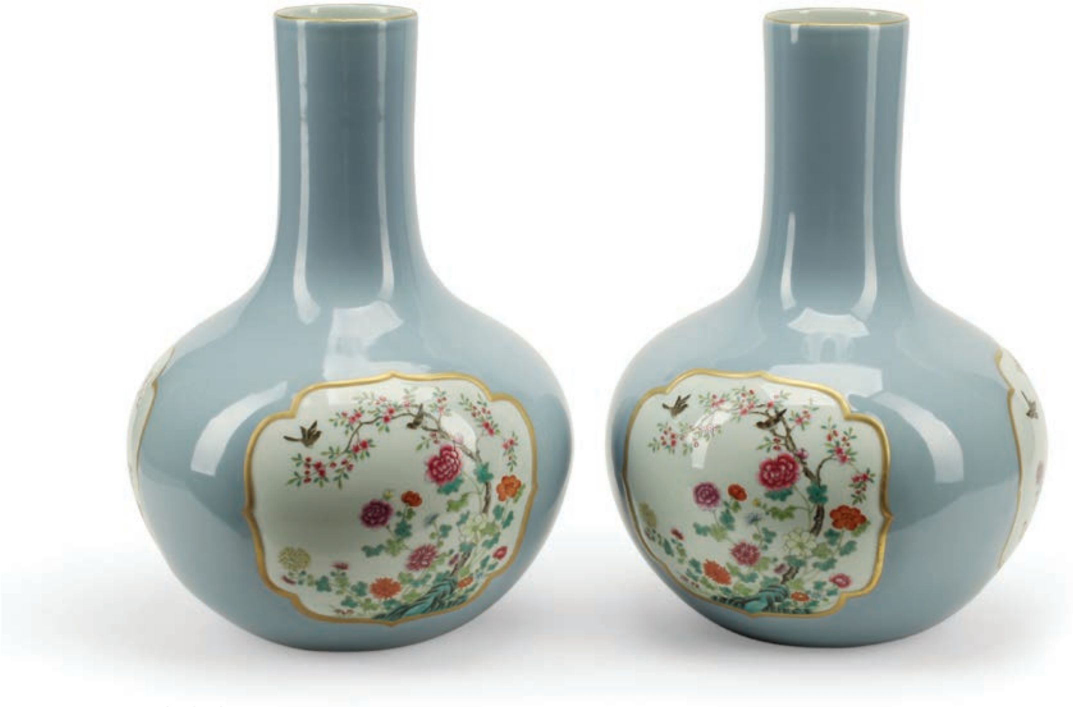


2024

A pair of Chinese Sancai-glazed pottery guardian lions

20th century
Modelled as a pair of fierce lions with bulging eyes, mouth agape, and protruding chests, the male lion resting its right paw on a brocade ball, the female lion with its left paw subduing a playful cub, covered in amber, green, and purple glazes, 2 pieces
Each: 29.5” H x 21” W x 29.5” D approximately

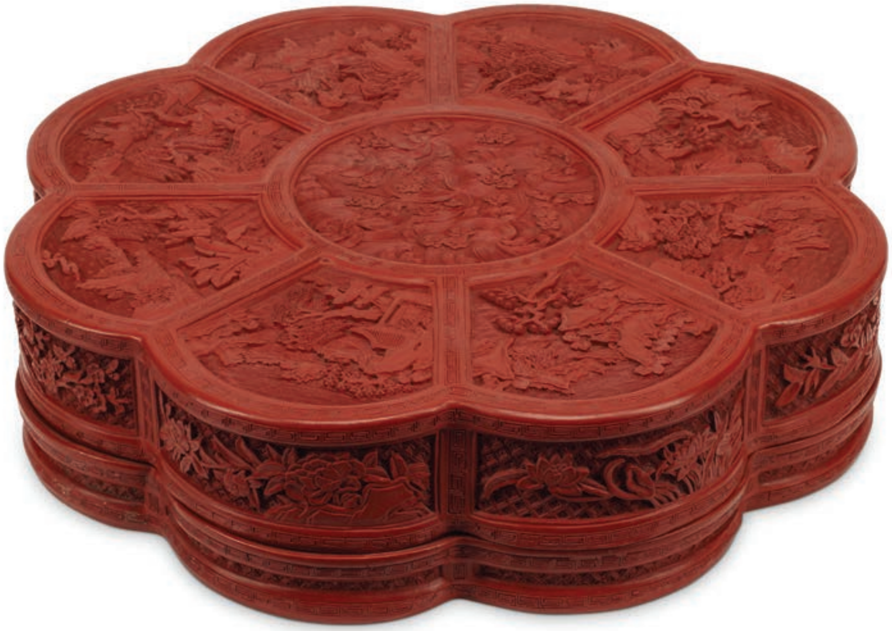
$700-1,000



2025

A pair of Chinese Famille Rose porcelain vases
Late 20th/early 21st century
Bearing an apocryphal reign mark in blue underglaze to underside
With flower and bird panels in gilt frames reserved on a celeste blue ground, 2 pieces
Each: 17” H x 11” Dia.

$1,000-1,500

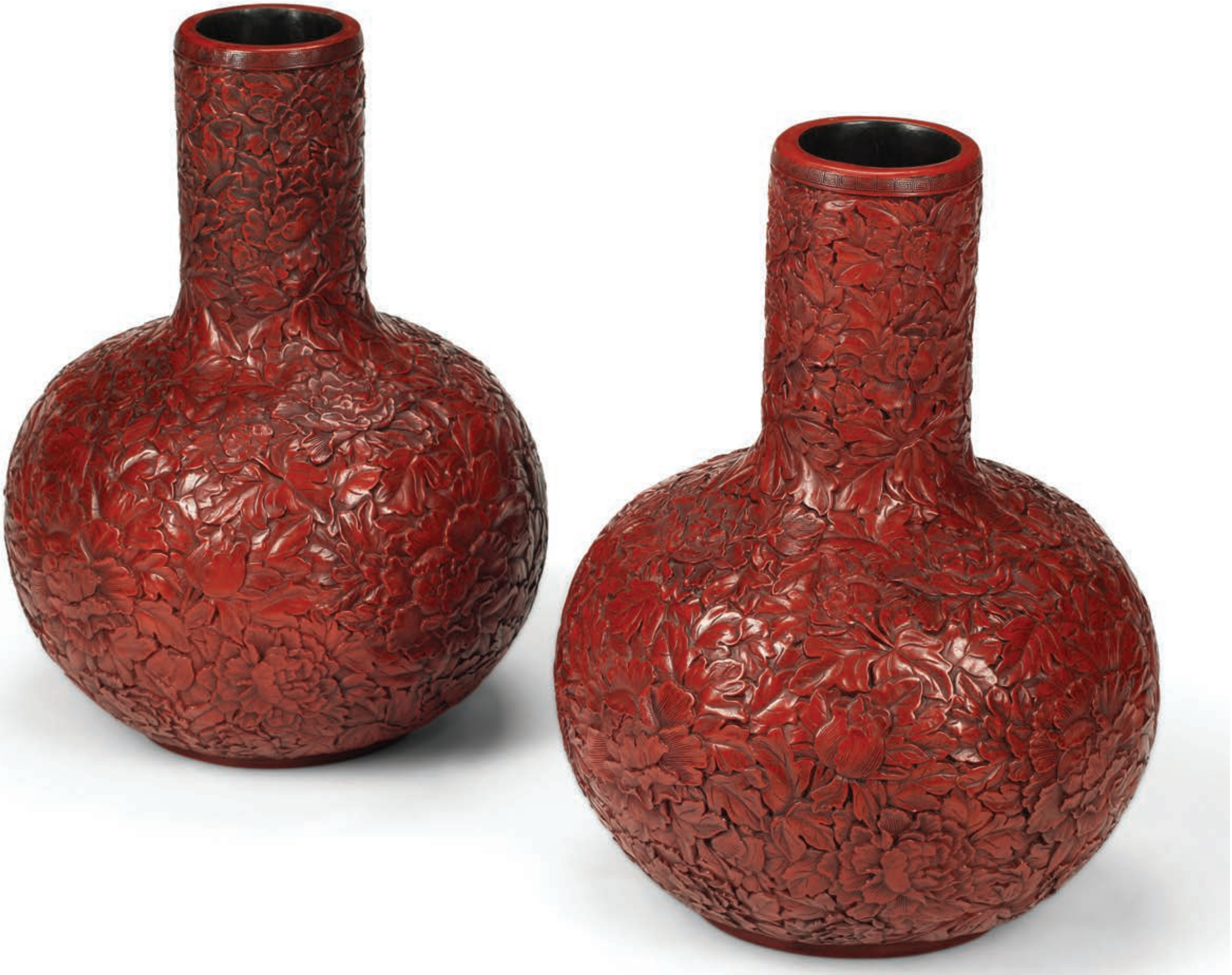


2026

A large Chinese cinnabar-style box

Late 20th/early 21st century
Signed in Kanji characters to underside
The lidded box of lobed outline with sectioned panels of flowers, latticework, and landscapes
5.5″ H x 21.5″ Dia.

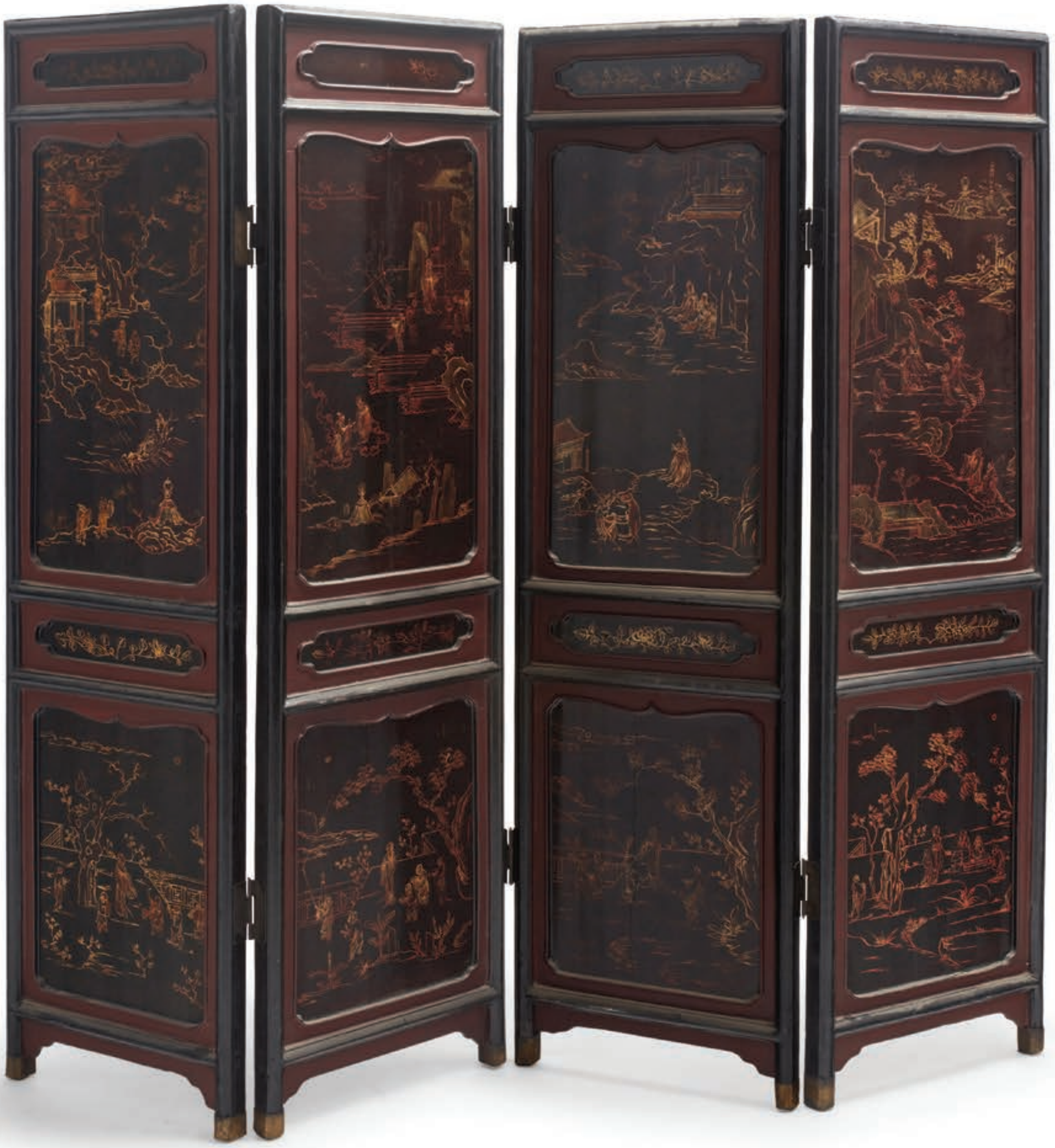
$1,000-1,500



2027

A pair of large Chinese cinnabar-style gooseneck vases
20th/21st century
Each bearing Kanji characters to underside
The vases with narrow cylindrical neck over bulbous body featuring an all-over floral design, 2 pieces
24″ H x 16″ Dia.

$1,200-1,800



2028

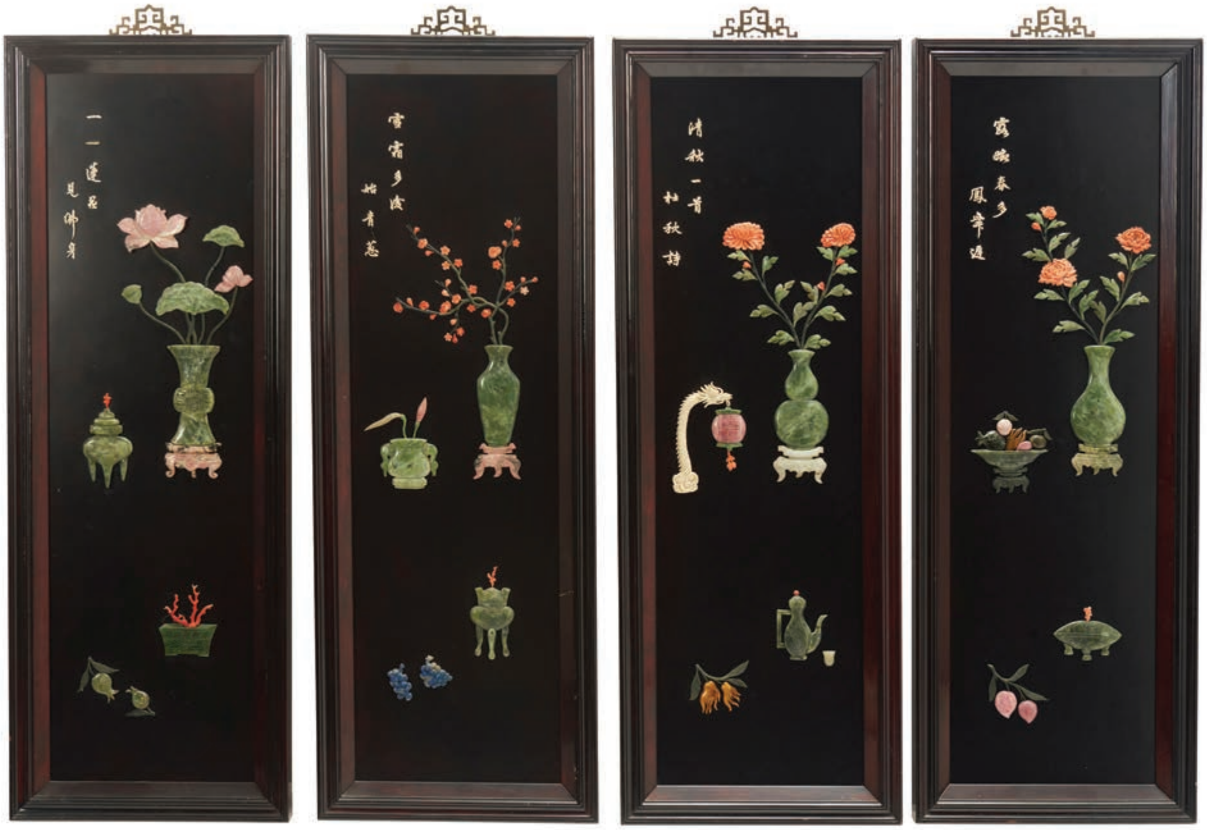
A Chinese coromandel four-panel screen

17th century or later

The lacquered wood screen in four panels, each with one side featuring two ornate intaglio carved and painted figural scenes in friezes and two smaller friezes of floral motifs, the other side decorated with similar scenes and motifs in gilt on ebonized wood in mirrored format

Stored: 73″ H x 21″ W x 7.5″ D

$1,200-1,800



2029

Four Chinese hardstone-mounted hanging panels

19th/20th century
Each with mounted Kanji characters carved in bone
Each panel signifying one of the four seasons, with mounted carved hardstone including tiger-eye, rhodochrosite, pink opal, rhodonite, lapis lazuli, coral, and others, depicting still life scenes with floral, fruit, and vasiform motifs, 4 pieces
Each: 37.75” H x 13” W x 1.5” D

$800-1,200

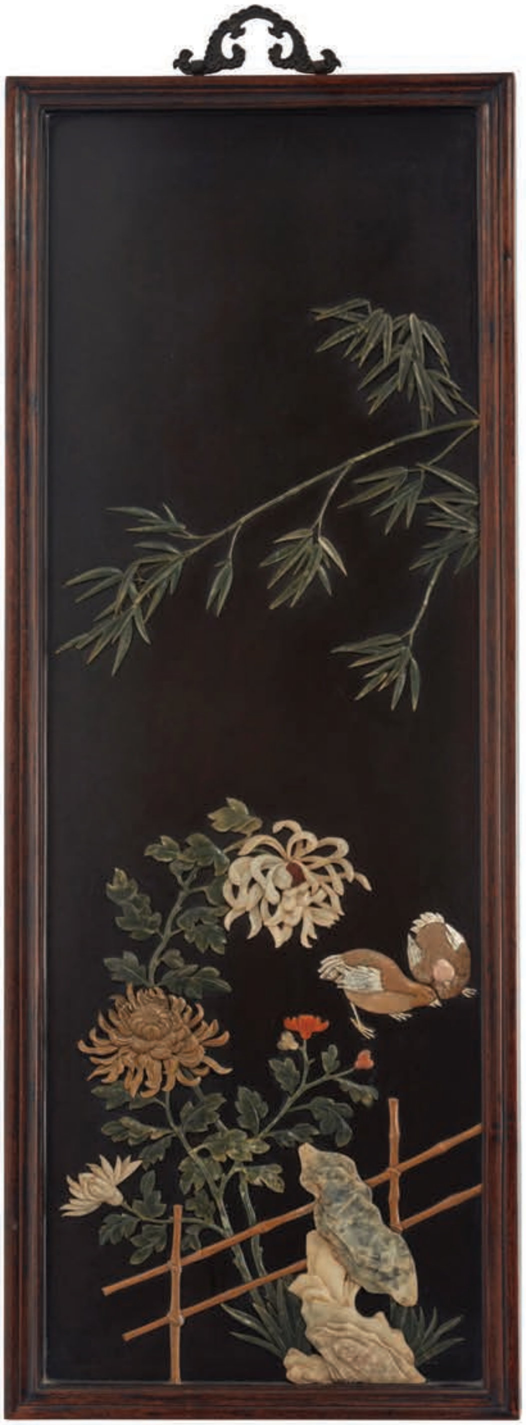
2030

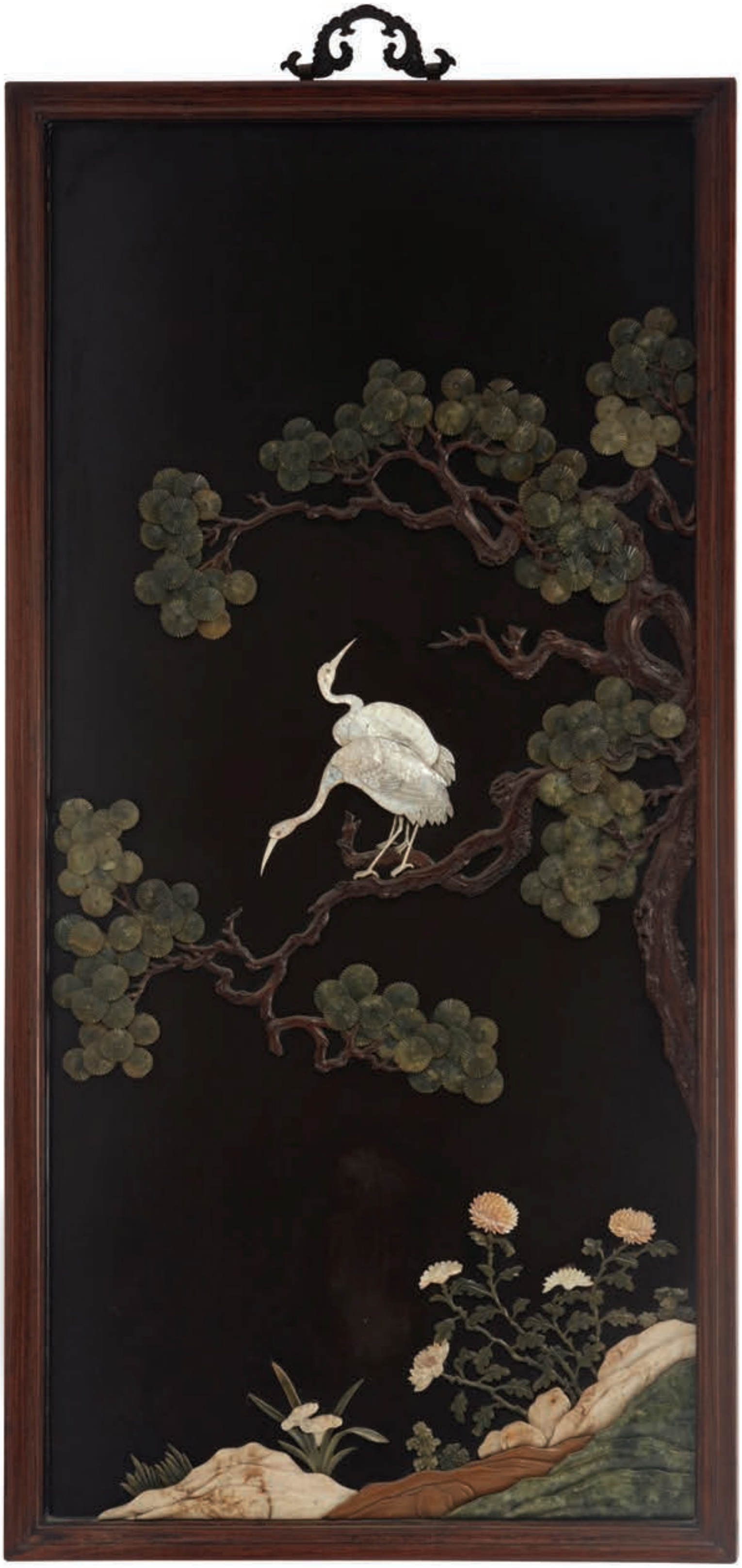
Three Chinese stone-mounted wall panels
20th century
Each unmarked
Each panel featuring carved wood tree trunks and branches issuing nephrite foliage and flowers with hardstone overlay including jasper, soapstone, and bone, framed in rosewood with an openwork cast iron handle, the central panel depicting mother of pearl cranes in a pine tree, another smaller depicting quail, bamboo, and chrysanthemum blossoms, and the last depicting birds in a prunus tree, 3 pieces
Largest: 62" H x 28.875" W x 1.25" D; Smaller: 54.25" H x 18.5" W x 1.25" D

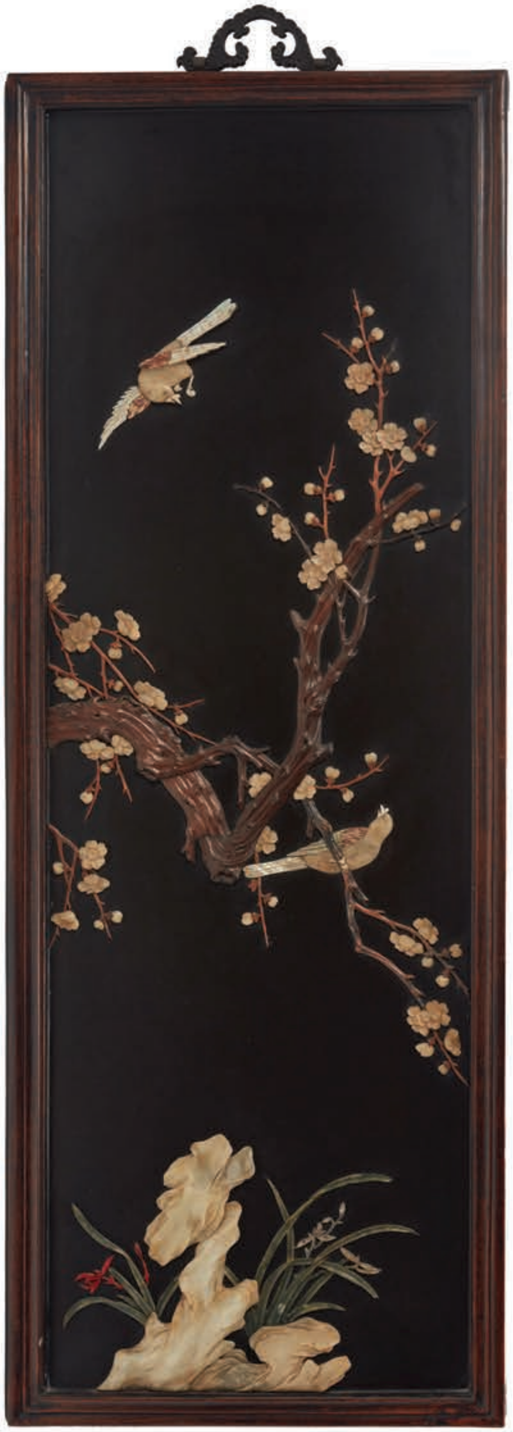
$1,500-2,000

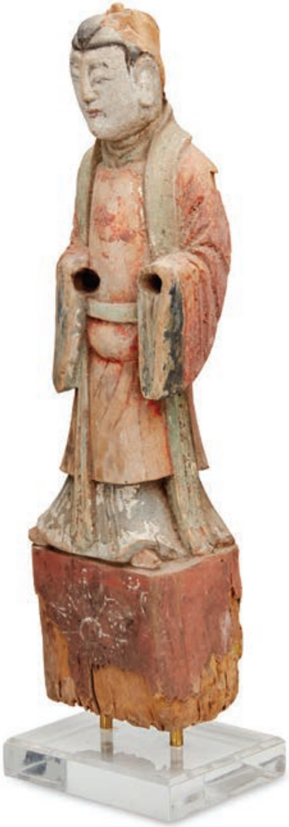
Notes: This lot is accompanied by a purchase receipt from Warren Imports, November 6, 1972.

This lot may require a CITES permit if being shipped outside California. Please contact your preferred shipping company for information.









2032

An Asian carved wood figure of an attendant

17th century or later

The carved polychromed wood figure dressed in a heavy robe and painted in colorful pigments, mounted to an acrylic base

Wood: 17.375” H x 5” W x 3.5” D; Base: 2” H x 5.5” W x 4.5” D

$1,200-1,800

2031

A Chinese hardstone and cloisonné mounted screen

20th century

One side with lacquered decoration, the other with hardstone and cloisonné decoration, in a carved wood framework

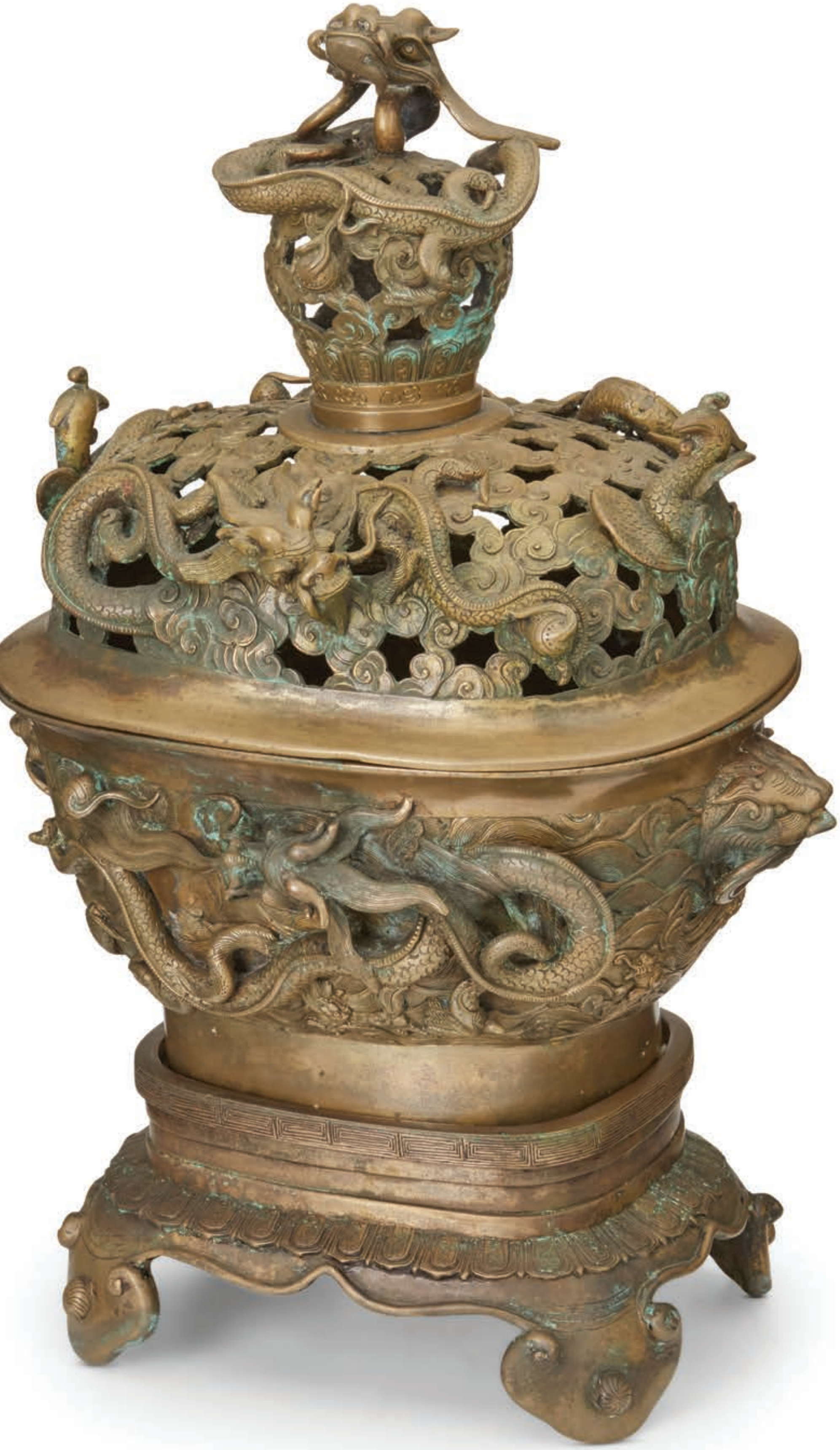
57.5” H x 52.5” W x 17.5” D

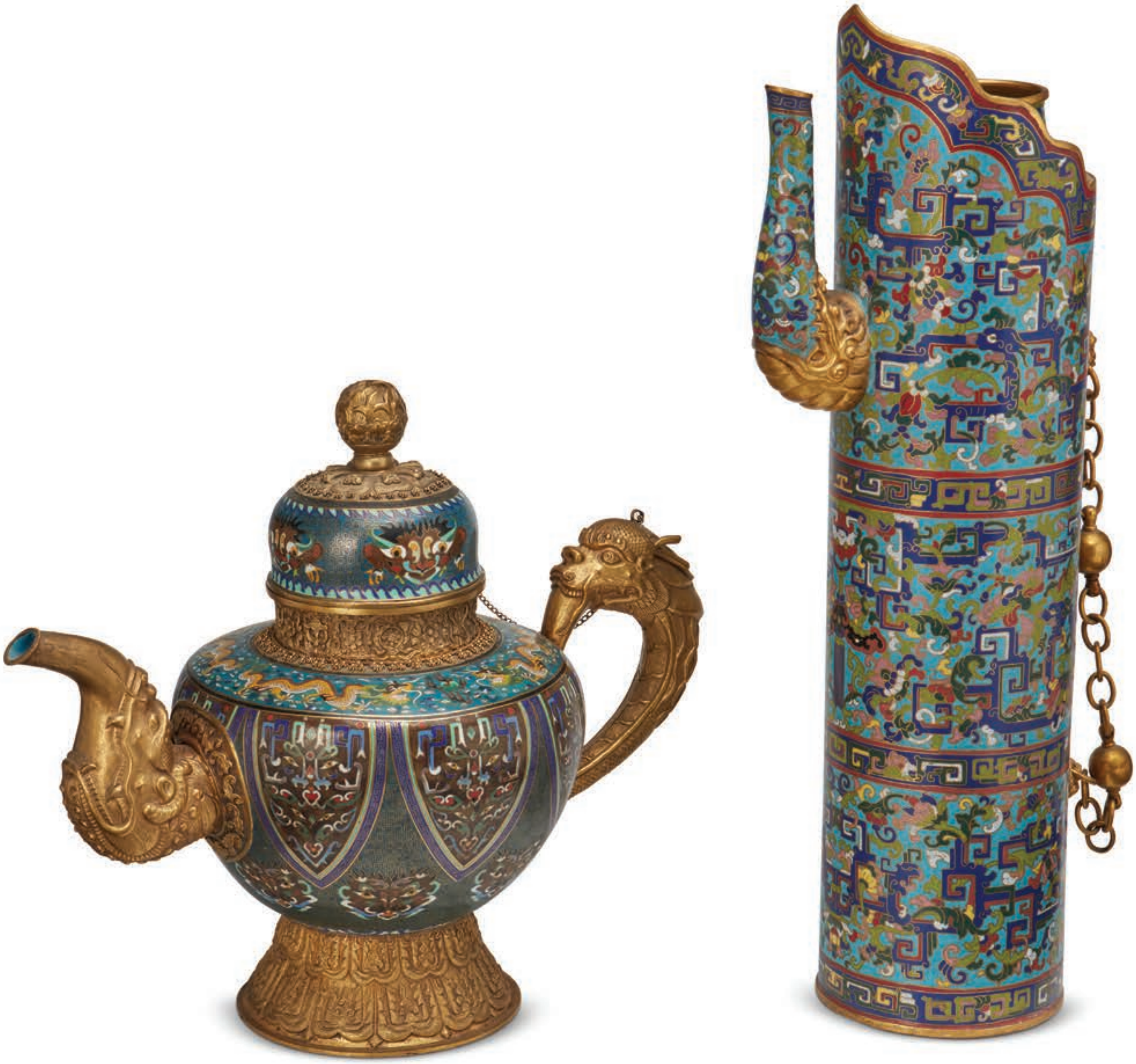
$1,500-2,000

2033

A Chinese bronze covered censer
20th century
The base marked in the casting: Fei Yun Ge [Pavilion of the Flying Clouds]
Deep casting with dragons diving and splashing amid cresting, roiling waves with carp and mythical beasts, the reticulated cover with dragon finial and the stand with ruyi-shaped legs
18.5” H x 12” W x 9” D

$800-1,200

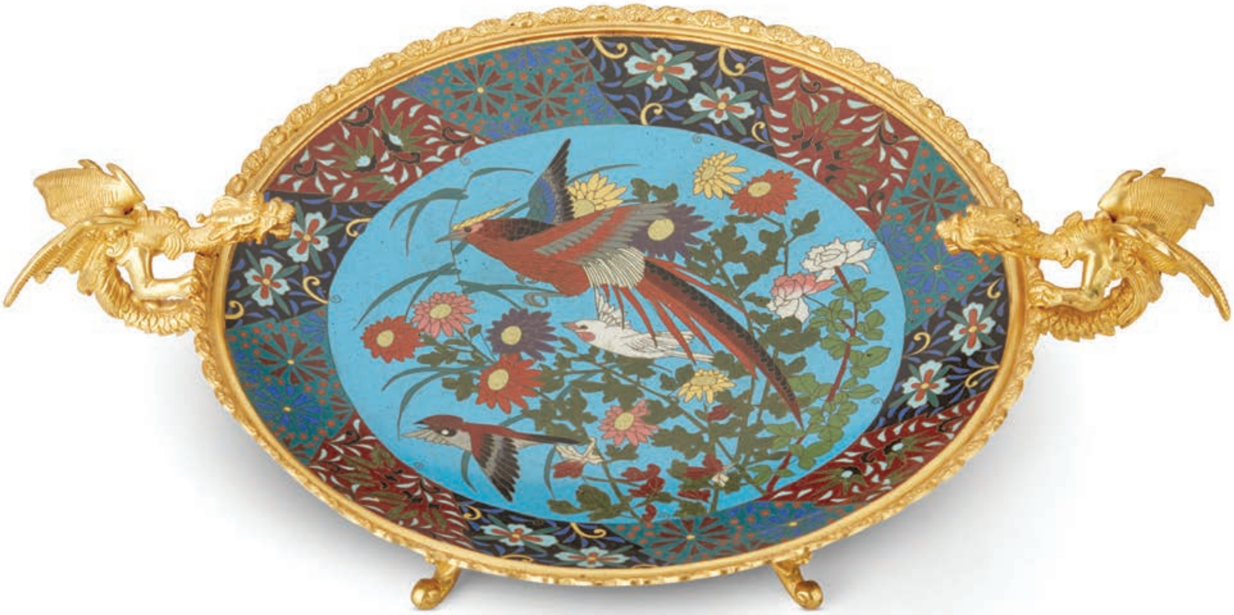




2034

Two Sino-Tibetan-style cloisonné ewers
19th/20th century
Each unmarked
The polychrome enameled and gilt metal vessels comprising one lidded “bumpa” ewer with elephant spout and dragon handle and decorated with dragon and taotie mask motifs, and one “monk’s cap”-style ewer decorated with floral motifs, 2 pieces
Taller: 21” H x 7.5” W x 5” Dia.; shorter: 13.25” H x 17” W x 8.75” D

$800-1,200



2035

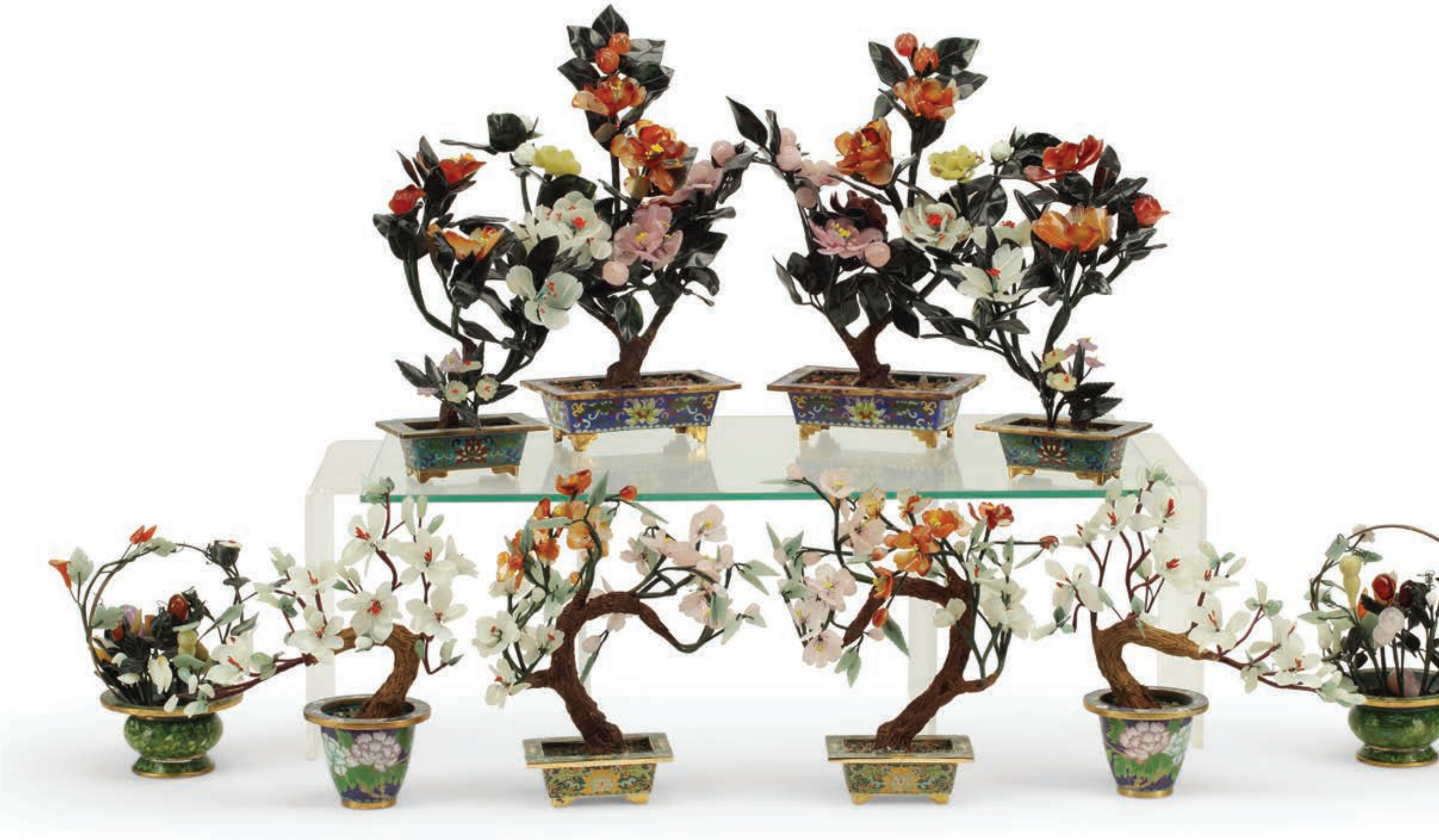
An East Asian-style cloisonné centerpiece bowl

20th century

The enameled metal charger depicting three birds and floral motifs set into a gilt metal stand with opposed dragon mounts raised on an openwork base with elephant head feet

5.625" H x 18.25" W x 12.75" D

$400-600

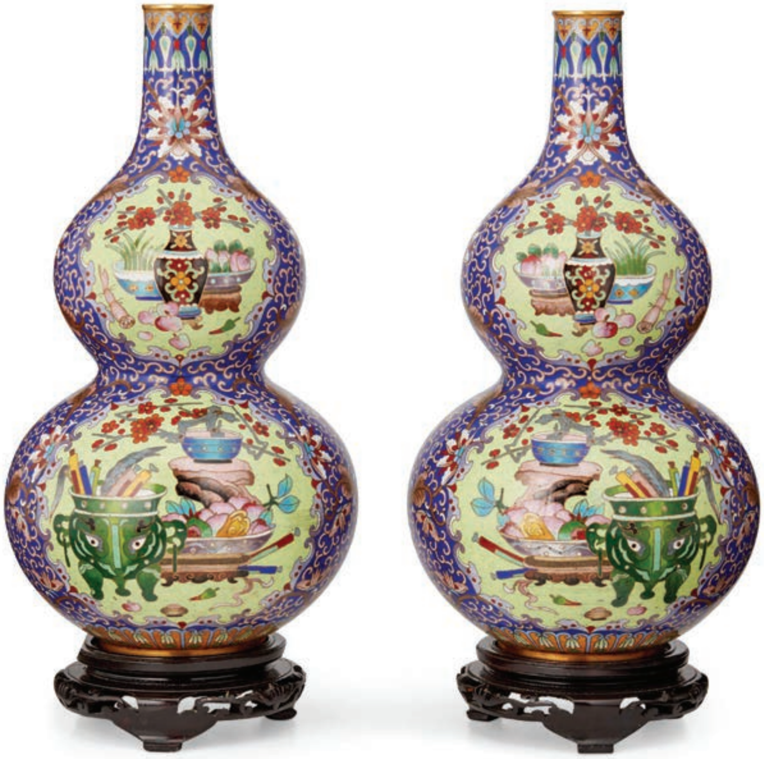


2036

Five pairs of Chinese carved stone trees

Late 20th/early 21st century
Each tree decorated with rose carved quartz and various other hardstone flowers and leaves, affixed to woven fabric-encased and pliable branches, stemming from a painted plaster trunk, set in a weighted brass and enamel cloisonné base with floral and foliate motifs, 10 pieces
Each approximately: 13” H x 10” W x 5” D

$400-600

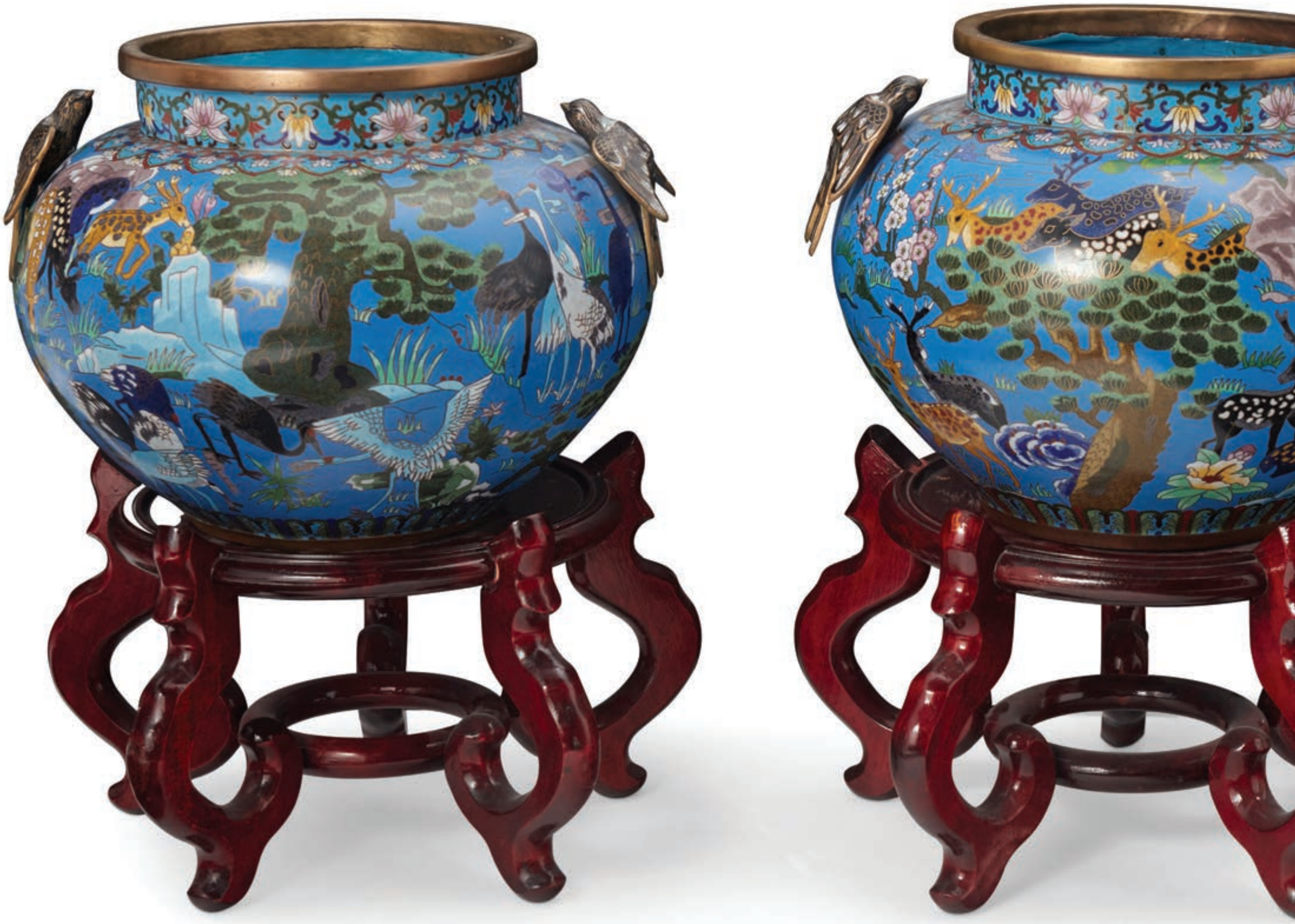


2037

A pair of Chinese cloisonné vases

20th century
Each unmarked
The enameled brass double gourd vases, each with scrolled floral motifs surrounding still life scenes in four panels to waists and set into a carved wood openwork stand, 2 pieces
Each vase: 12.375″ H x 6.375″ Dia.; Each stand: 1.75″ H x 4.875″ Dia.

$500-700



2038

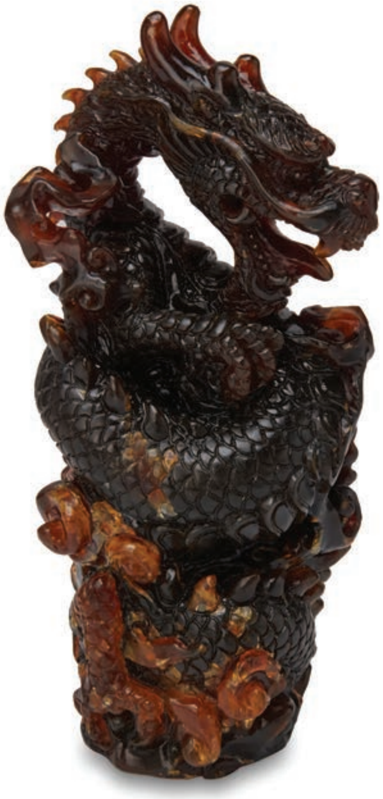
A pair of Chinese cloisonné jardiniéres

20th century

The enameled metal planters with opposed mounted bird figure handles, each depicting deer and birds in an arboreal scene, raised on carved wood stands, 2 pieces

Each bowl: 11.75" H x 18" W x 15.5" D; Each stand: 9.5" H x 16" Dia.

$500-800



2039

A Chinese carved amber figure of a dragon

Late 20th century

The mythical beast intricately carved with individual scales and lithe tendrils, rearing from a bed of clouds and smoke

6″ H x 3″ W x 2.75″ D

$2,000-4,000

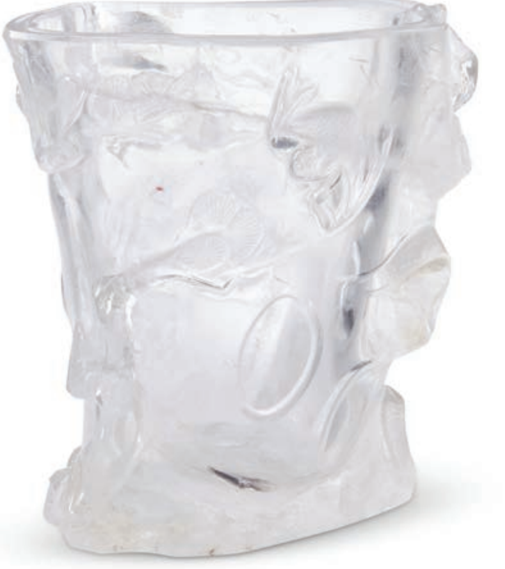
Notes: This lot is accompanied by a GIA report dated March 29, 2017.

2040

A Chinese carved rock crystal brush pot

19th/20th century
Unmarked
With incised and relief floral and foliate motifs
4.5″ H x 4.375″ W x 3.25″ D

$500-700

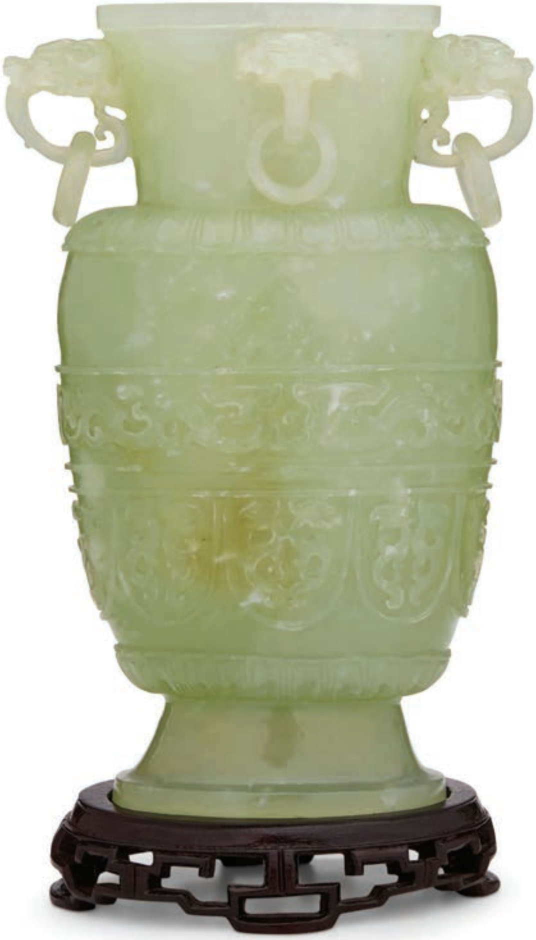


2041

A Chinese carved hardstone covered urn

20th century
The carved stone urn featuring high relief beast mask handles with rings, a guardian lion finial to lid, and chased taotie masks to the waist, set on a carved wood openwork stand
Urn: 16.75″ H x 8″ W x 5″ D; Stand: 2″ H x 7.75″ W x 5.25″ D

$700-900



2042

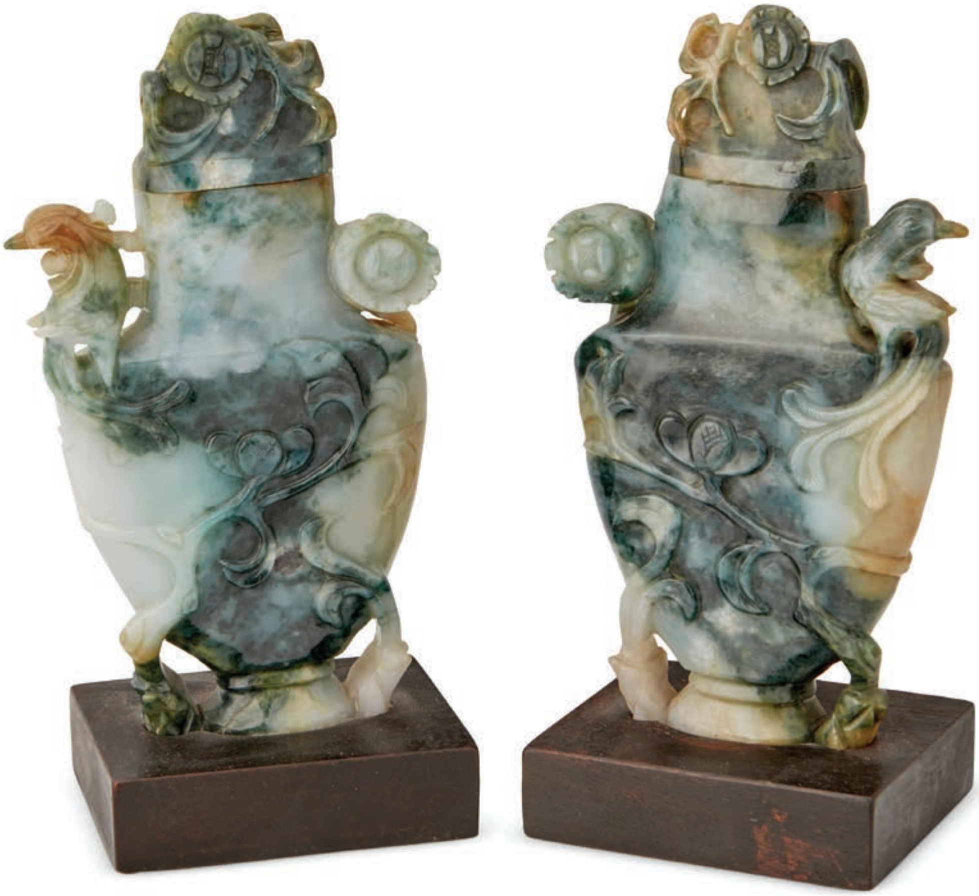
A Chinese carved hardstone vase

20th century

The carved stone case featuring four beast mask handles with rings above chased repeating dragon motifs to waist, set into a carved wood openwork stand

Vase: 10” H x 6.625” W x 4.5” D; Stand: 1.375” H x 5.625” W x 3.625” D

$400-600

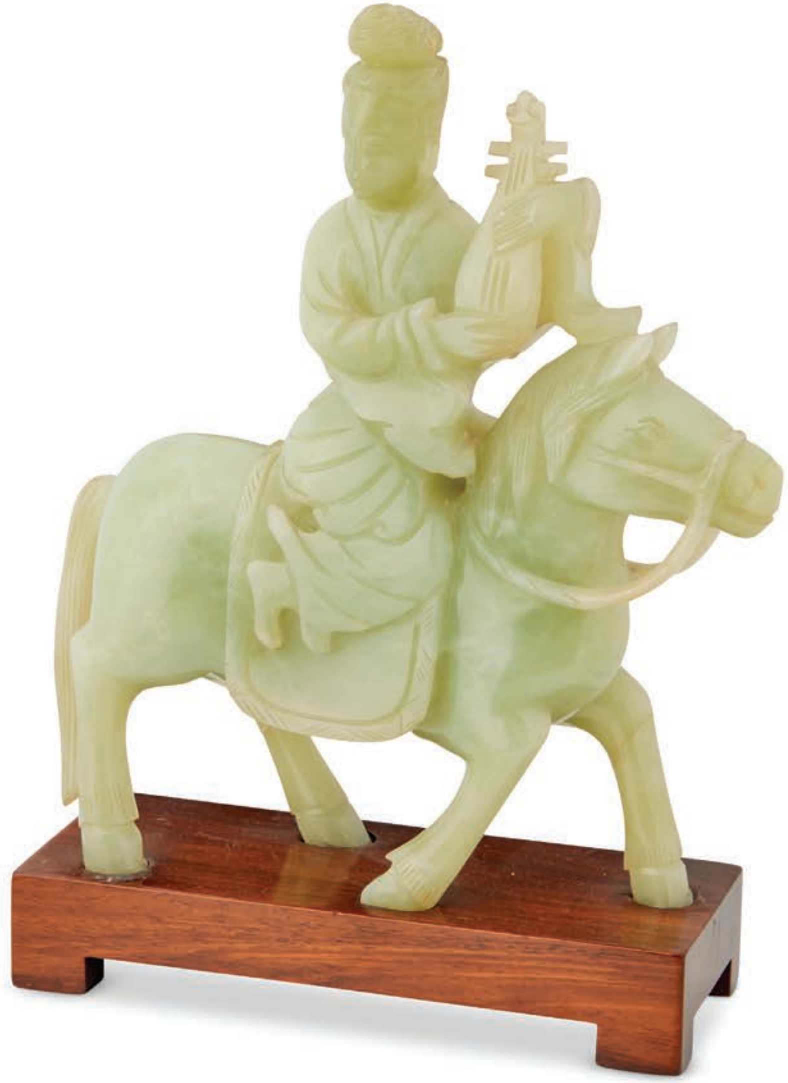


2043

A pair of Chinese carved hardstone lidded vases

19th century or later
Each unmarked
The carved mottled hardstone vases floral motif to body and avian motif to shoulder, mounted to later wood bases, 2 pieces
Each vase: 6″ H x 1.25″ D; Each base: 0.875″ H x 3″ W x 2.5″ D

$800-1,200

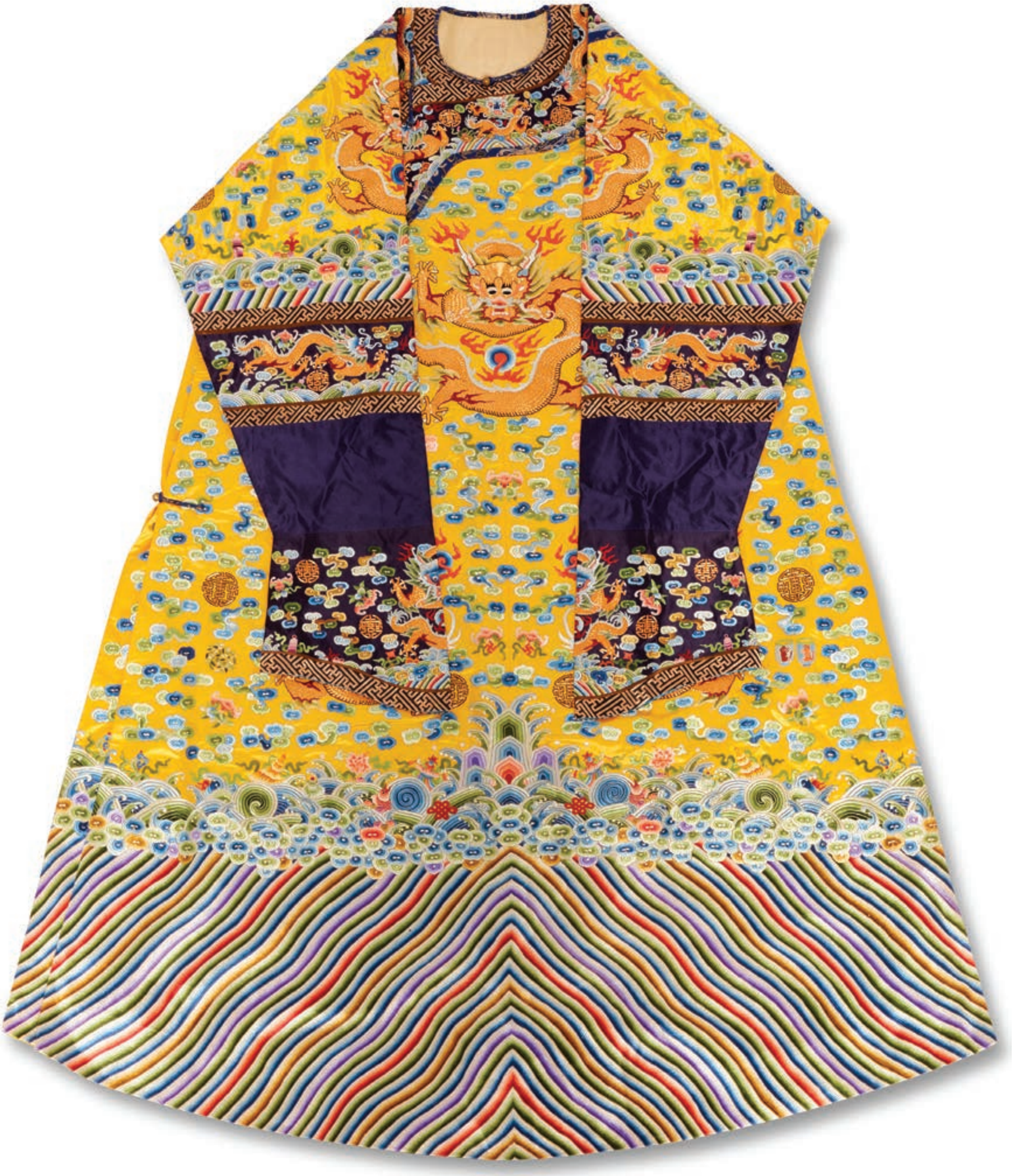


2044

A Chinese carved hardstone figure of an equestrienne

19th/20th century
Unmarked
The carved stone female figure depicted riding a horse and playing a stringed instrument, mounted to a later wood base
Figure: 7.325″ H x 6.5″ W x 1.875″ D; Base: 1.125″ H x 5.875″ W x 3.375″ D

$1,000-1,500

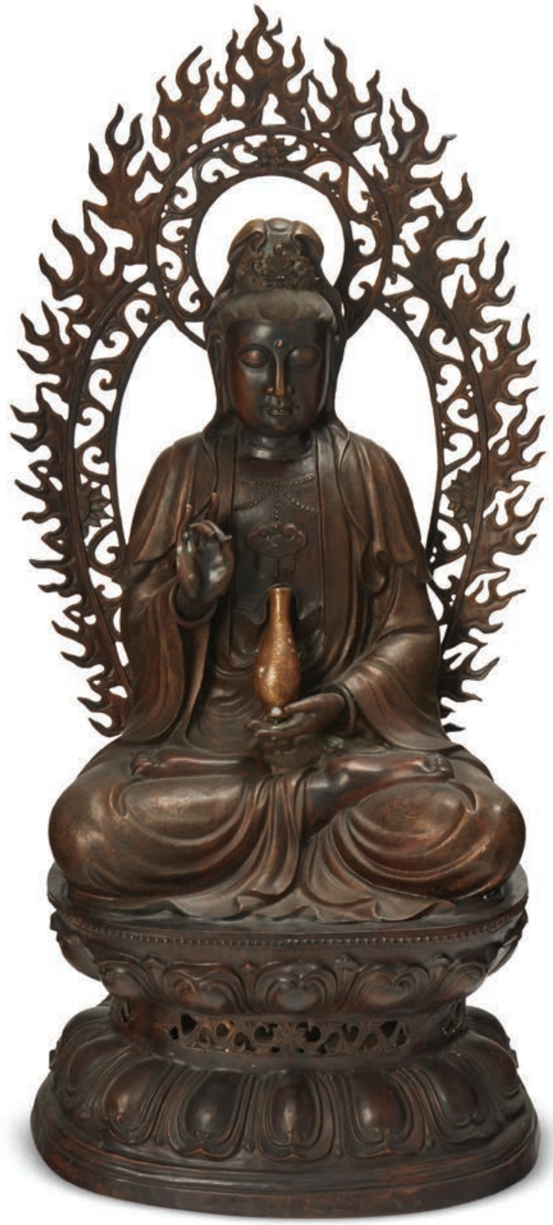


2045

A Chinese embroidered yellow-ground silk dragon robe

The side-fastening robe with multicolored and metallic thread embroidery overall, featuring a five-clawed dragon to center, surrounded by multiple dragons, bats, medallions, and other auspicious symbols, clouds, waves and sea creatures, with embroidered geometric and brocade trim and banding to dark blue collar and sleeves, with hoof-shaped cuffs, brass-toned spherical buttons, and pale yellow lining
57.5″ H x 86.75″ W at shoulders; 43″ W at hem

$2,000-3,000



2046

A large metal alloy figure of Guanyin

19th/20th century

The Guanyin statue depicted seated and holding a vase, the robes and vase decorated with allover gold-toned scrolled foliate motifs and a landscape, 3 pieces

Overall: 56″ H x 28″ W x 19″ D approximately

$2,000-3,000

2047

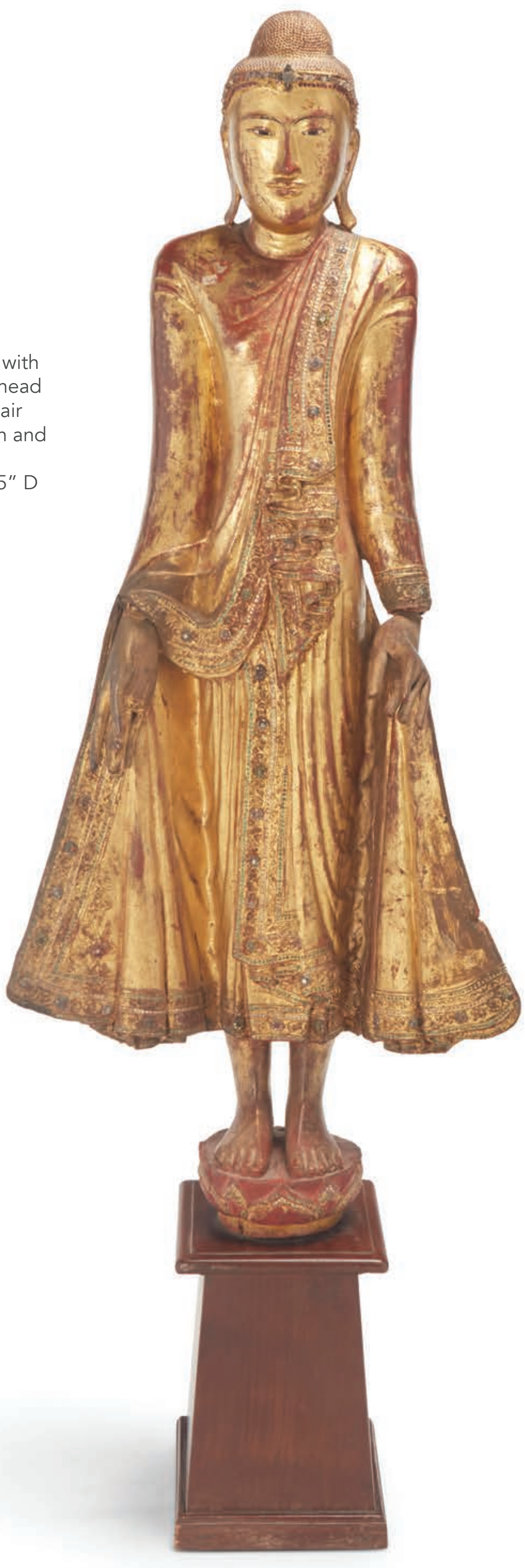
A Burmese carved wood figure of Buddha

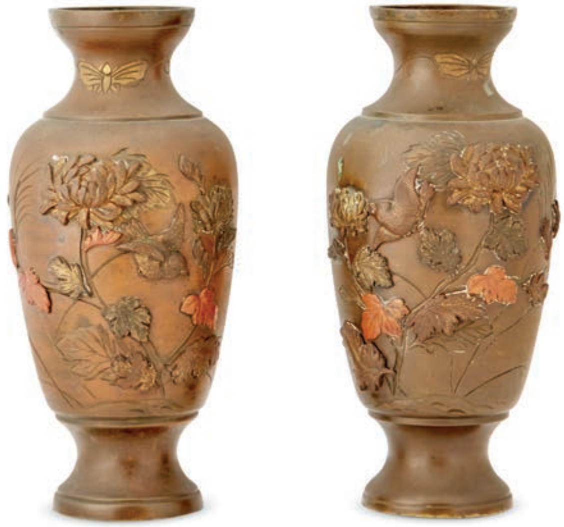
19th/20th century

The gilt and lacquered wood standing figure of Buddha carved with flowing robes, held out with the two hands in mudra, the large head with a serene expression, with pendulous earlobes and coiled hair and inset with glass eyes and accents, all raised on a lotus plinth and set on a wood stand

Figure: 57” H x 24” W x 13” D; Base: 15.25” H x 10.5” W x 10.5” D

$800-1,200



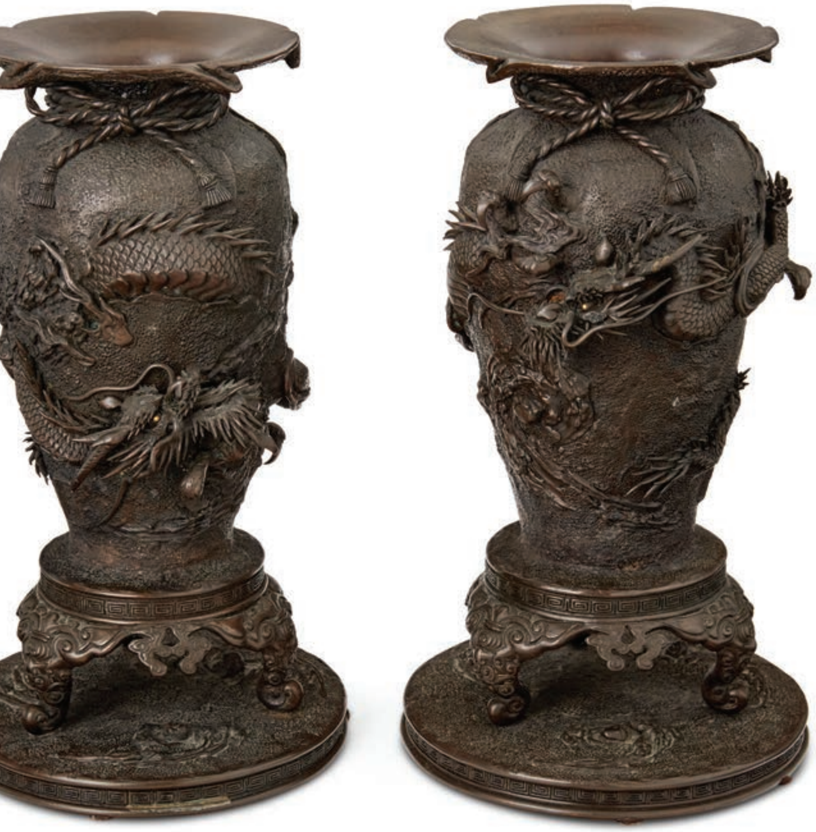


2049

A pair of Japanese bronze and mixed metal vases

Meiji period (1868-1912) or later
Each appears unmarked
Comprising two vases of mixed metals, with incised and applied floral, avian, and foliate motifs in low relief, 2 pieces
Each: 6.25″ H x 2.75″ Dia.

$800-1,000



2048

A pair of Japanese bronze dragon vases

20th century
Each signed: Toun
Each vase cast with a fierce dragon with large claws swimming amongst the clouds standing on a tripod stand on a round plate, 2 pieces
Each: 13.75″ H x 7.875″ Dia.

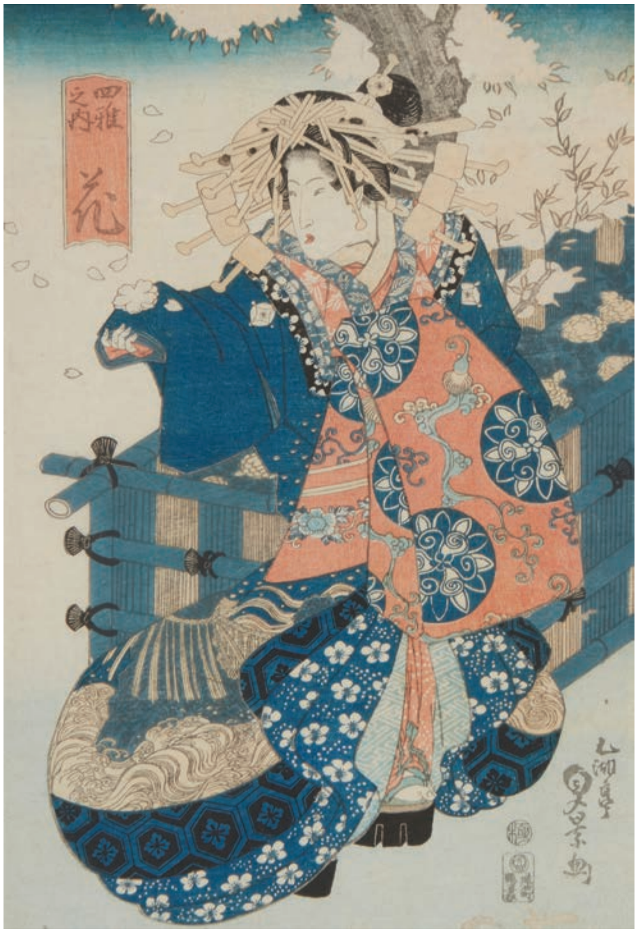
$700-900

2050

A Japanese lacquered carved wood box

19th century or later
In the style of Matsuki Hokei (Japan, active late 19th century), the box decorated with a scene from the 24 paragons of filial piety (Yang Xiang Saves Her Father from a Tiger)
2.25” H x 5.25” W x 4” D

$4,000-6,000

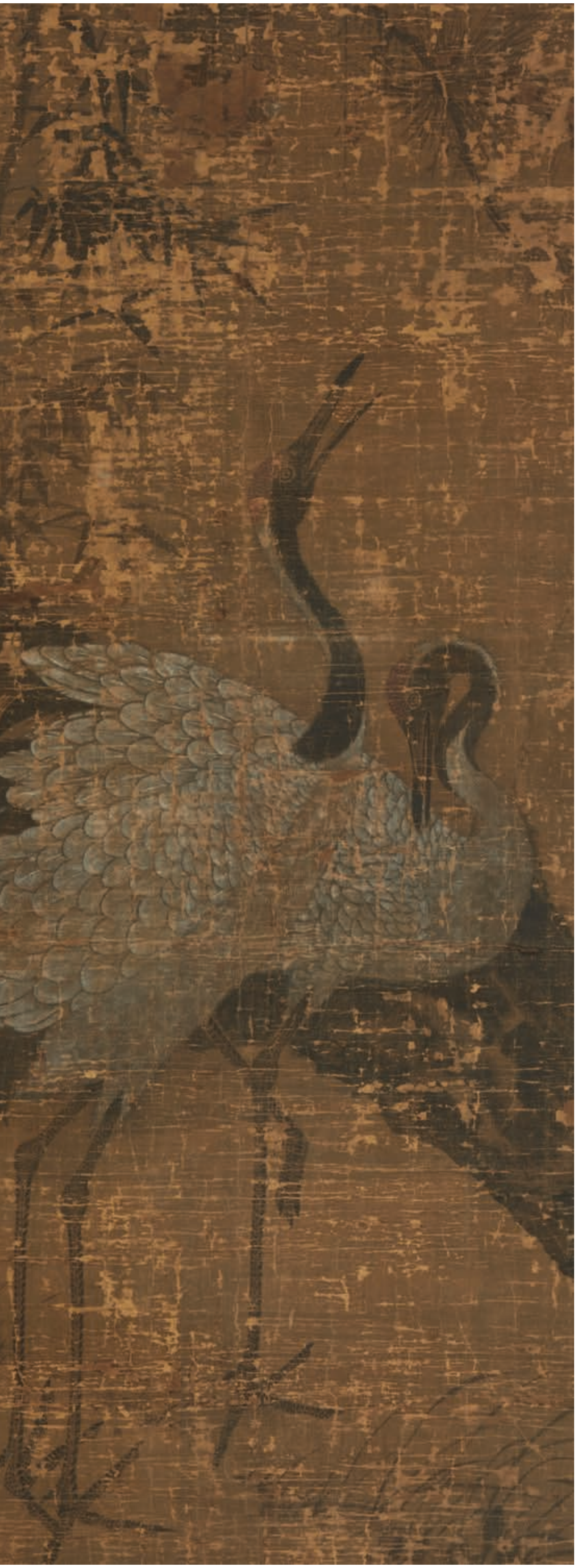


2051

Utagawa Sadakage

(1818-1844)
“Flower” from the “Four Elegances Series”
Woodcut in colors on paper
With the printed signature in Japanese lower right: Gokotei Sadakage ga; other printed Japanese characters in the upper left and lower right quadrants
Sight: 14.25” H x 9.75” W

$700-900



2052

18th/19th century Japanese School

Two cranes in a landscape
Pigment on paper with fabric borders
Unsigned
Image: 52.5” H x 27.5” W; Sight: 57” H x 32” W

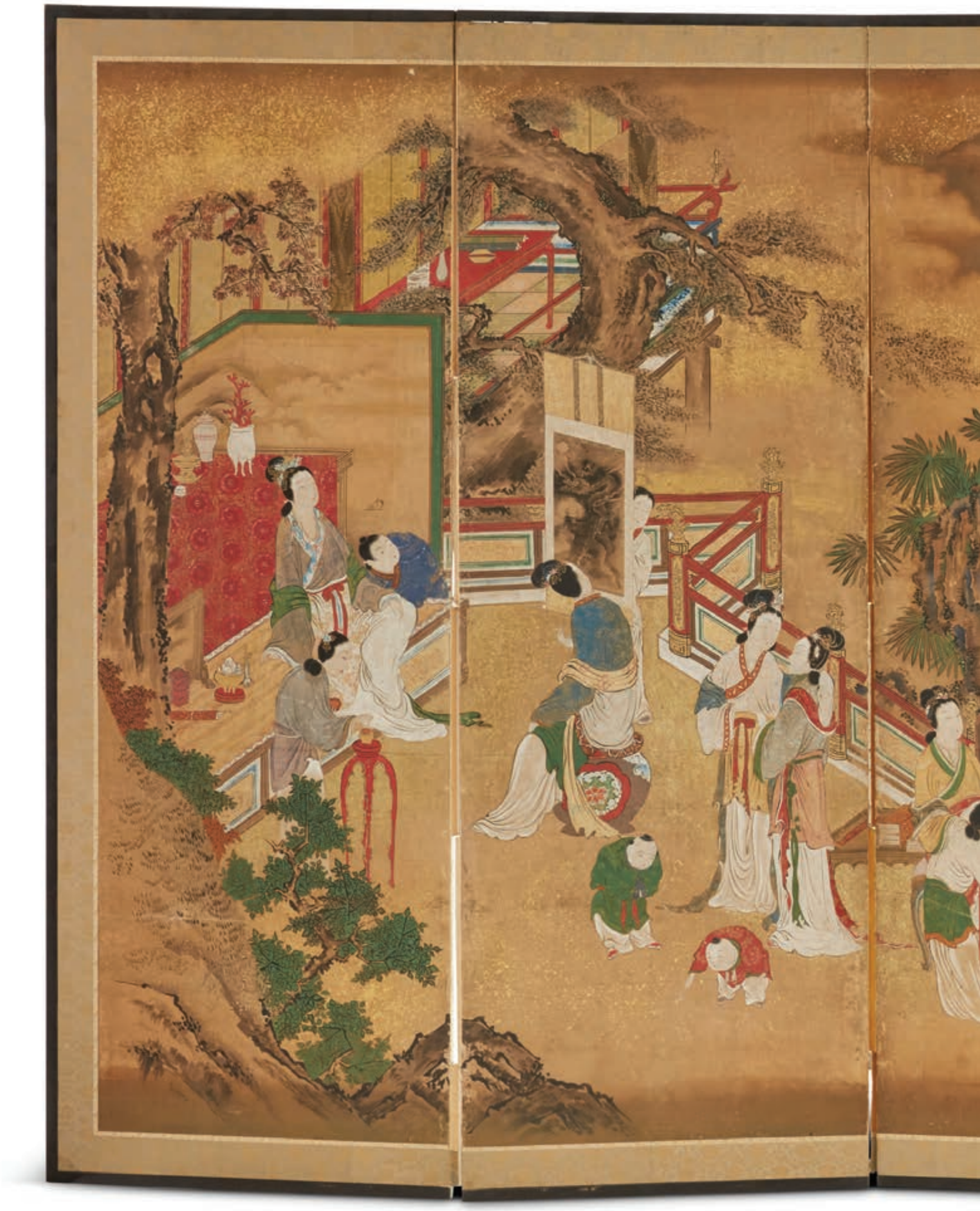
$700-900

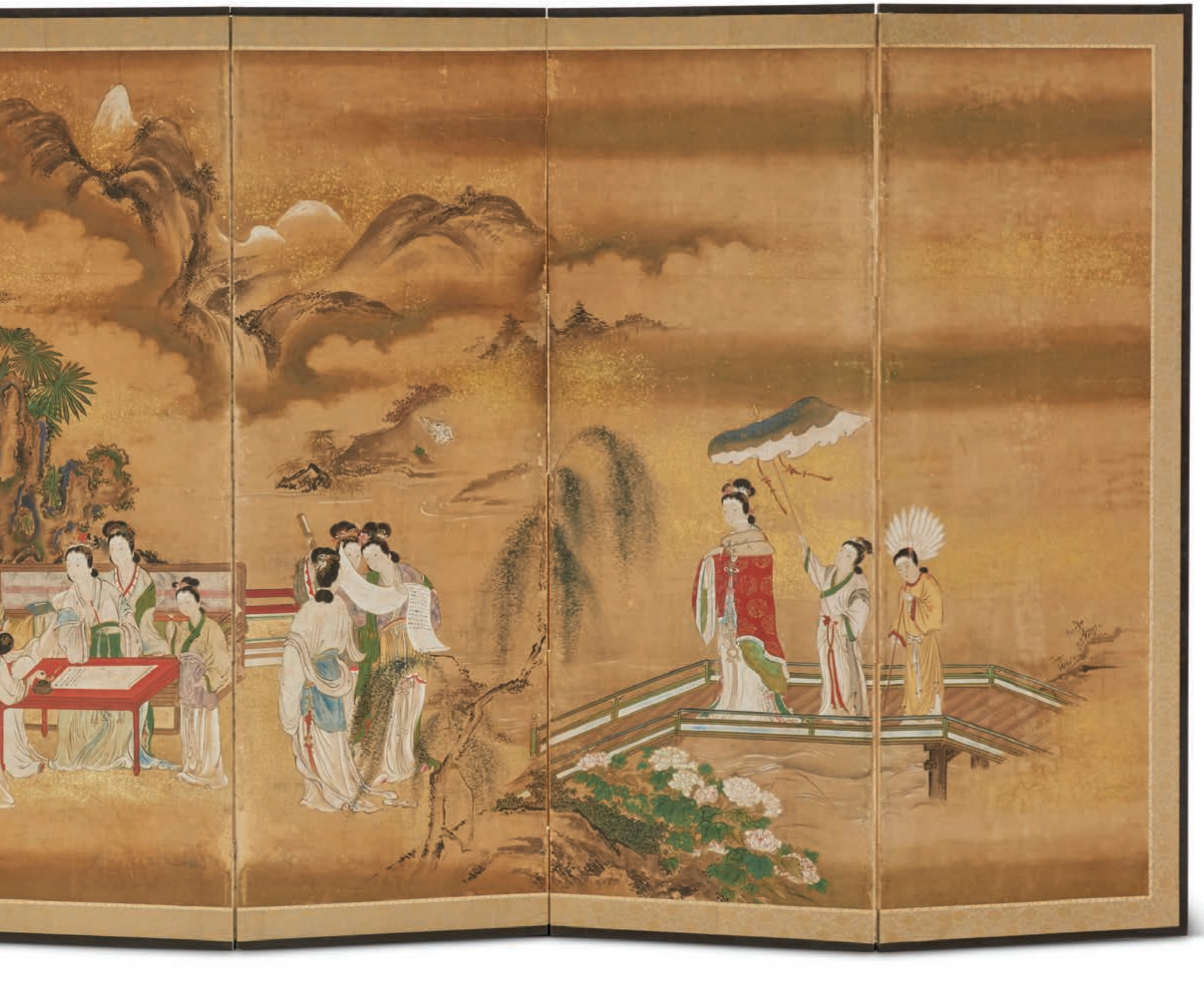
2053

A Japanese six-panel folding screen

Edo Period 19th century
Painted in ink, color, gold, and silver on gold flecked paper, depicting Chinese Beauties in a palatial garden variously engaged in activities including the study and appreciation of writing and painting (two of the elegant accomplishments), mounted on wooden frames
Stored: 68″ H x 24″ W x 4.5″ D

$3,000-5,000





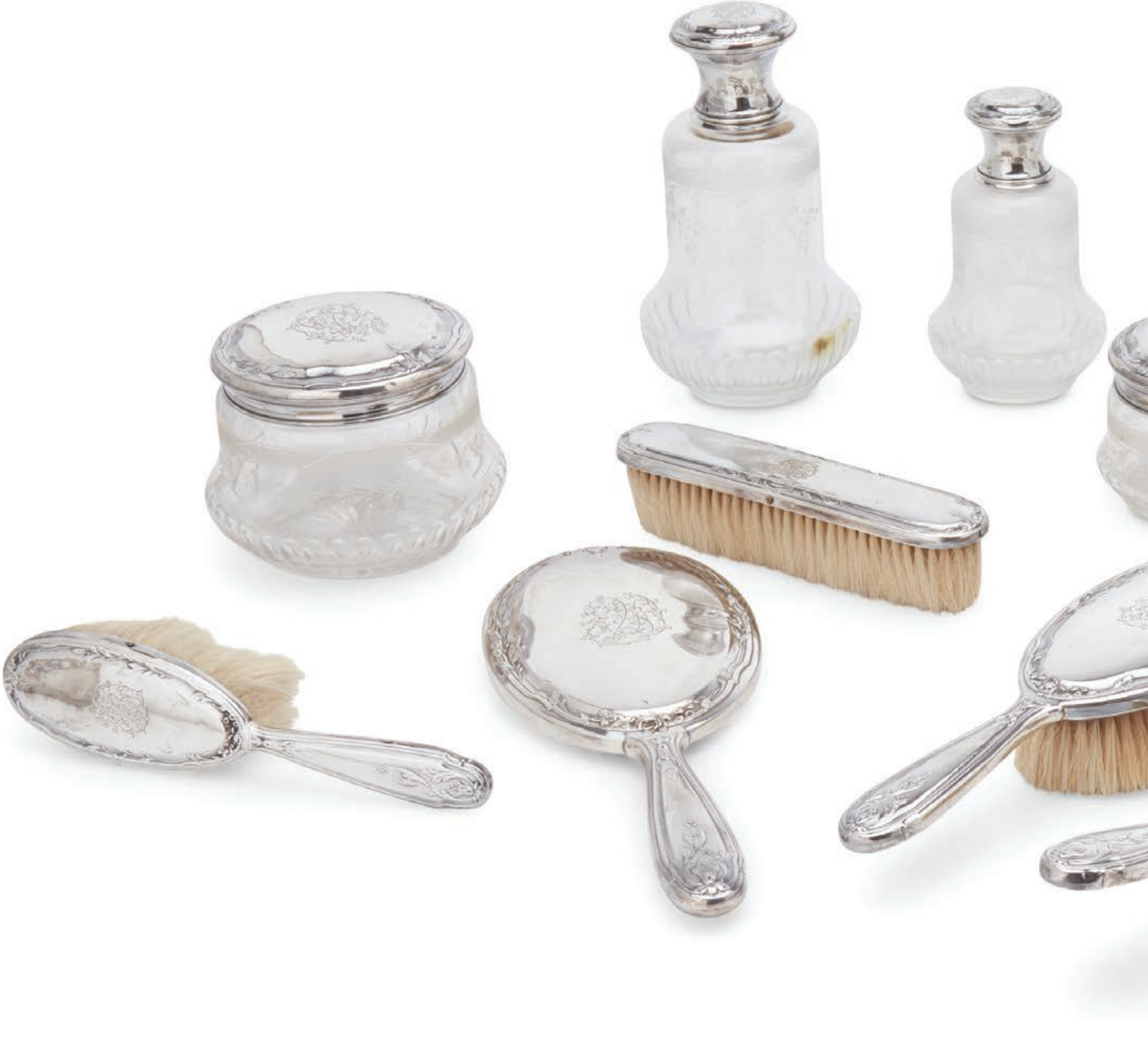
2054

A French silver and cut glass vanity set by Louis Coignet

Late 19th century; France
Silver items with French assay marks; most with maker's mark: LXC [for Louis Coignet; 1889-1893]; Case marked: Henri Martin / Joaillier Orfèvre / Nice Vichy
A sterling silver and glass vanity set in original suede and satin lined padded fitted case, by Henri Martin, the set comprising a large circular jar, a small circular jar, an oval jar, two large bottles, two small bottles, and a small tray, as well as five assorted natural bristle brushes and a hand mirror frame, 15 pieces
Box: 5.57" H x 28" W x 19.375" D; Mirror frame: 11" H x 4.125" W x 0.625" D

$1,000-1,500

Provenance: Estate of Monique De Wulf

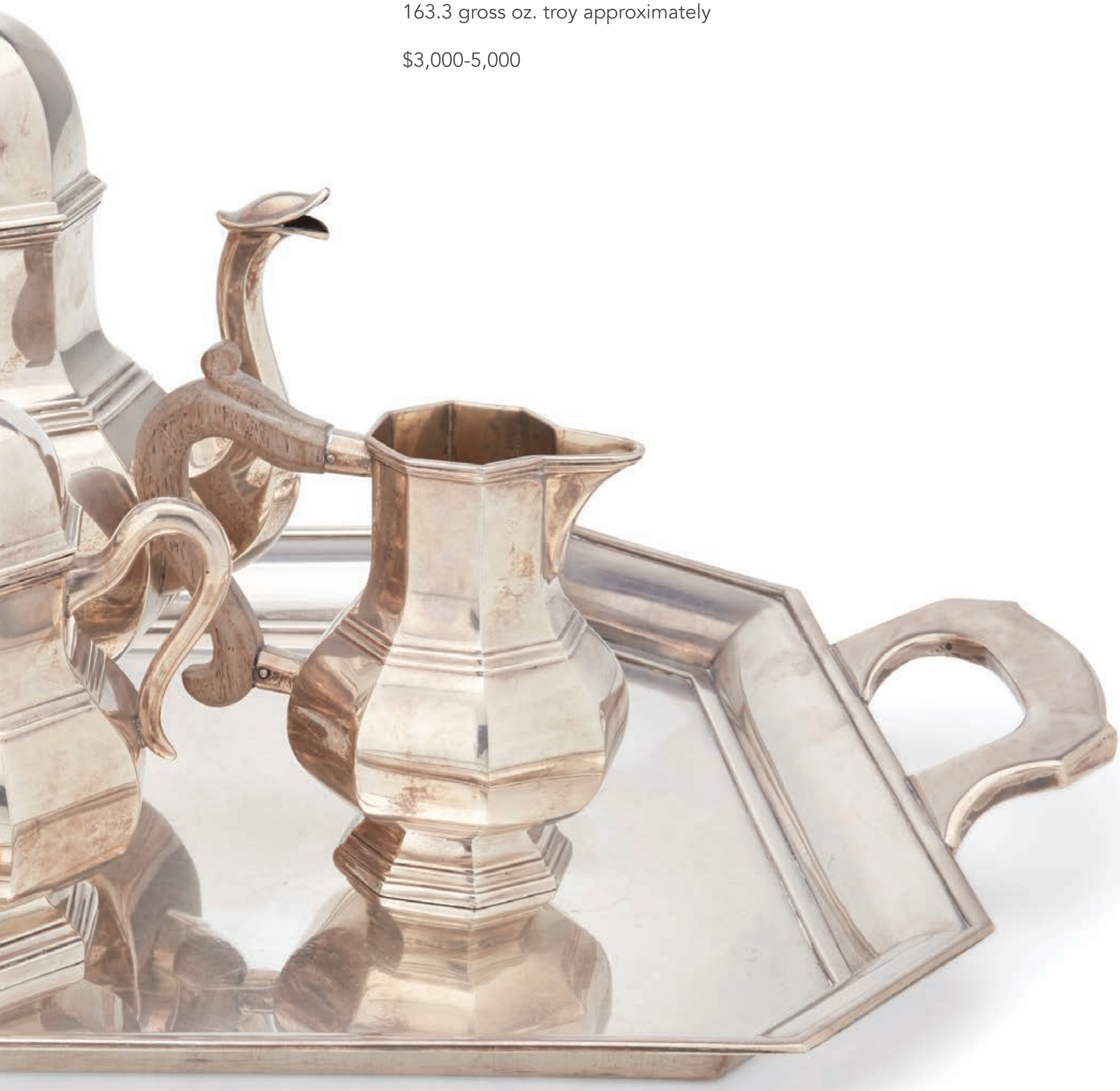


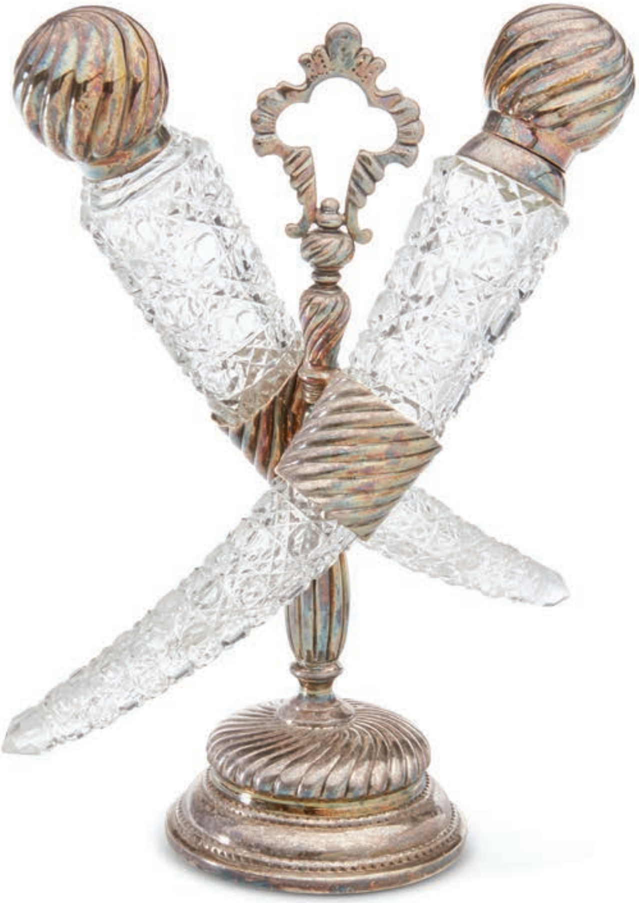
2055

A Ferreira Marques & Irmao, Lda. sterling tea and coffee set

Mid-20th century; Topazio, Portugal
Hollowware marked: 0,925 / FMT [in a shield]; two pieces with assay mark from Porto: [eagle] 916 [in a cartouche]; tray marked: Sterling / 950
Comprising a teapot with carved wood handle (10.125" H x 10.5" W x 5.75" D), a coffee pot with carved wood handle (11" H x 9.625" W x 5.125" D), a lidded sugar with opposed handles (6.875" H x 5.75" W x 4.125" D), and an open creamer with carved wood handle (5.75" H x 5.625" W x 3.5" D), together with an associated an personalized tray (24.625" W x 14.25" D), 5 pieces
163.3 gross oz. troy approximately

$3,000-5,000





2056

A silver plate and cut glass cruet set

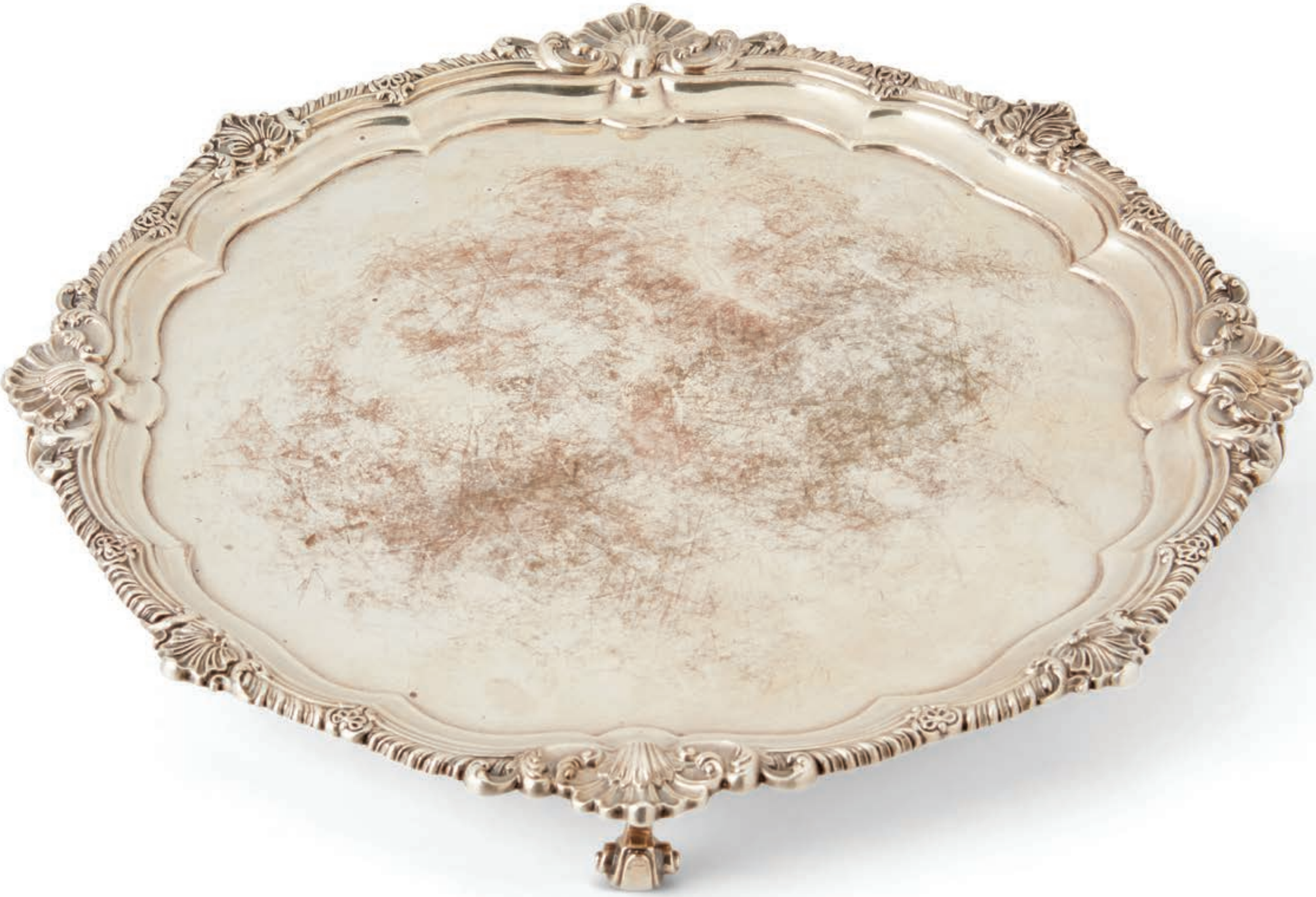
Early 20th century

Maker's mark: F N & S

Comprising two dagger-form cut glass vessels, each with ribbed silver-plated cover and set into a weighted silver-plated stand with chased swirling and dotted motifs

Overall: 9.375" H x 8.125" W x 3.375" D

$500-700



2057

A Goldsmiths & Silversmiths Co Ltd sterling silver salver

1915

With English hallmarks for London; maker's mark for Goldsmiths & Silversmiths Co Ltd

The tray with a gadrooned rim decorated with honeysuckle accents raised on scrolled feet

1.375″ H x 13.5″ Dia.

34.5 oz. troy approximately

$300-500

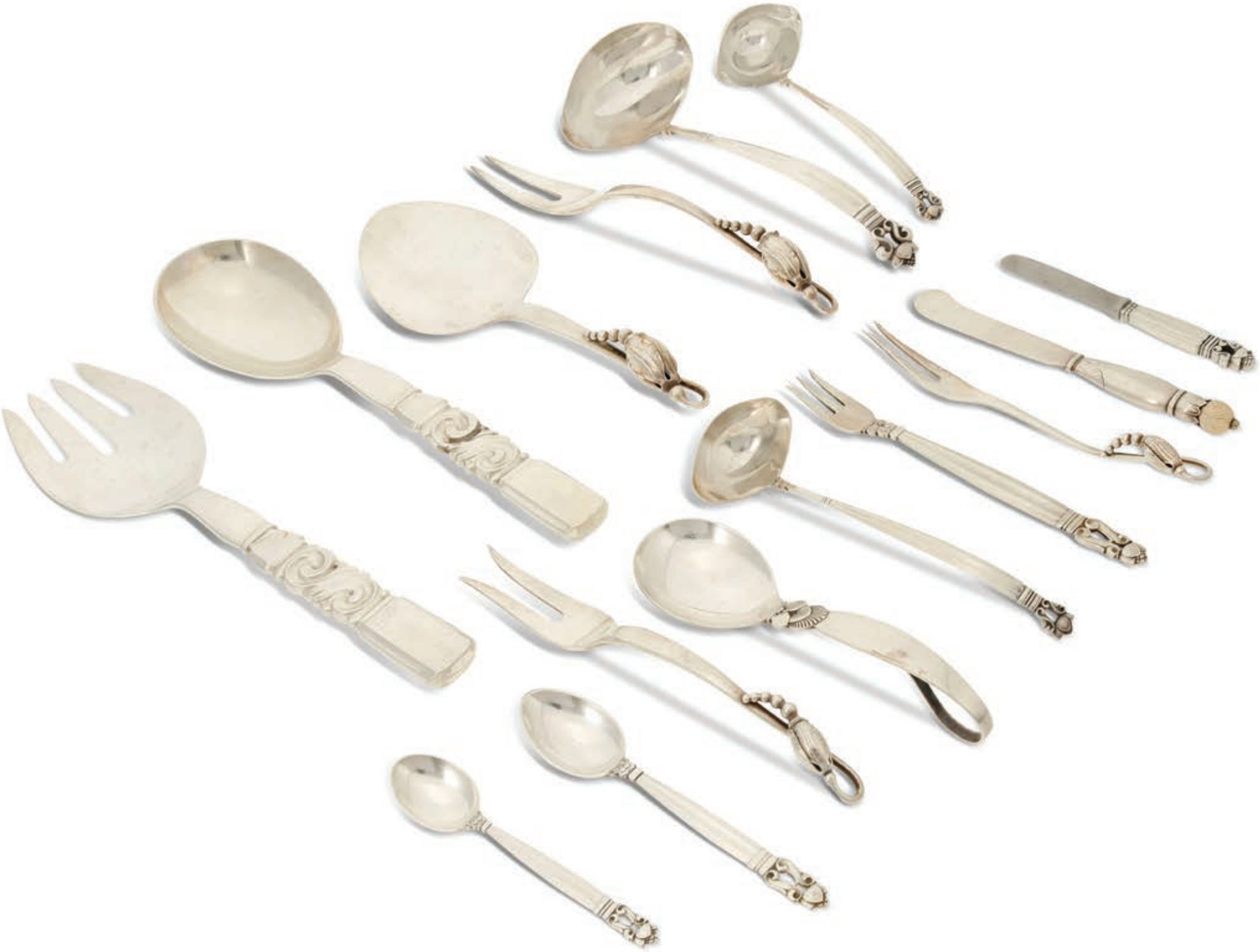
2058

A Georg Jensen “Acorn” sterling silver flatware service

1945 or later
Each marked: Sterling / Denmark; with later Georg Jensen trademark
Designed 1915, comprising 12 dinner knives (9.125”), 12 butter spreaders (5.875”), 12 dinner forks (7.5”), 12 salad forks (6.625”), 6 large teaspoons (6.125”), 4 medium teaspoons (5.75”), 7 cream soup spoons (6.375”), 2 small teaspoons (5.125”), 1 gourmet spoon (6.875”), 1 serving spoon (7.875”), 1 vegetable serving spoon (9.125”), 1 gravy ladle (7.75”0, 2 two-tine cold meat serving forks (7.875”), 1 cheese slicer (8.375”), 1 medium pastry server (9.125”), and 1 small pastry server (6.125”), 76 pieces
Weighable sterling: 80.4 oz. troy approximately

$3,000-5,000

Notes: This lot is accompanied by an original catalogue pamphlet printed by Georg Jensen Silver.



2059

A Georg Jensen “Acorn” sterling silver partial flatware service

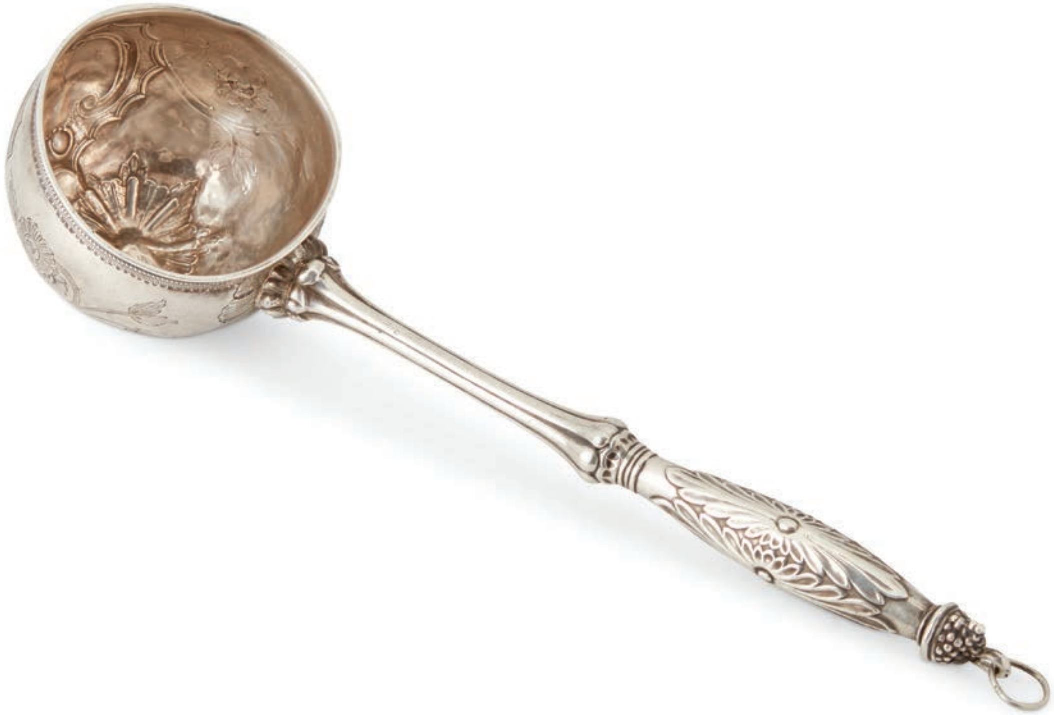
Mid-20th century

Each marked for Georg Jensen and for sterling, with logo used 1945 or later, some possibly 1930s

Designed 1915 by Johan Rohde (1856-1935), comprising 6 pâté knives (4.375”) 12 cocktail forks (5.75”), 8 demitasse spoons (3.875”), 6 coffee spoons (4.5”), 3 ladles (largest: 7.75”; smallest: 5.5”), together a 2-piece “Silver Swirl” salad set (9.25”), 1 “Cactus” baby spoon (5.375”), 1 Jensen butter spreader (5.5”), 4 “Blossom” items including a pastry server (7.25”), 1 two-tine cold meat serving fork (8”), 1 medium two-tine serving fork (6.125”), and 1 two-tine cold cut serving fork (5.625”), 43 pieces

Weighable sterling: 34.8 gross oz. troy approximately

$1,500-2,500

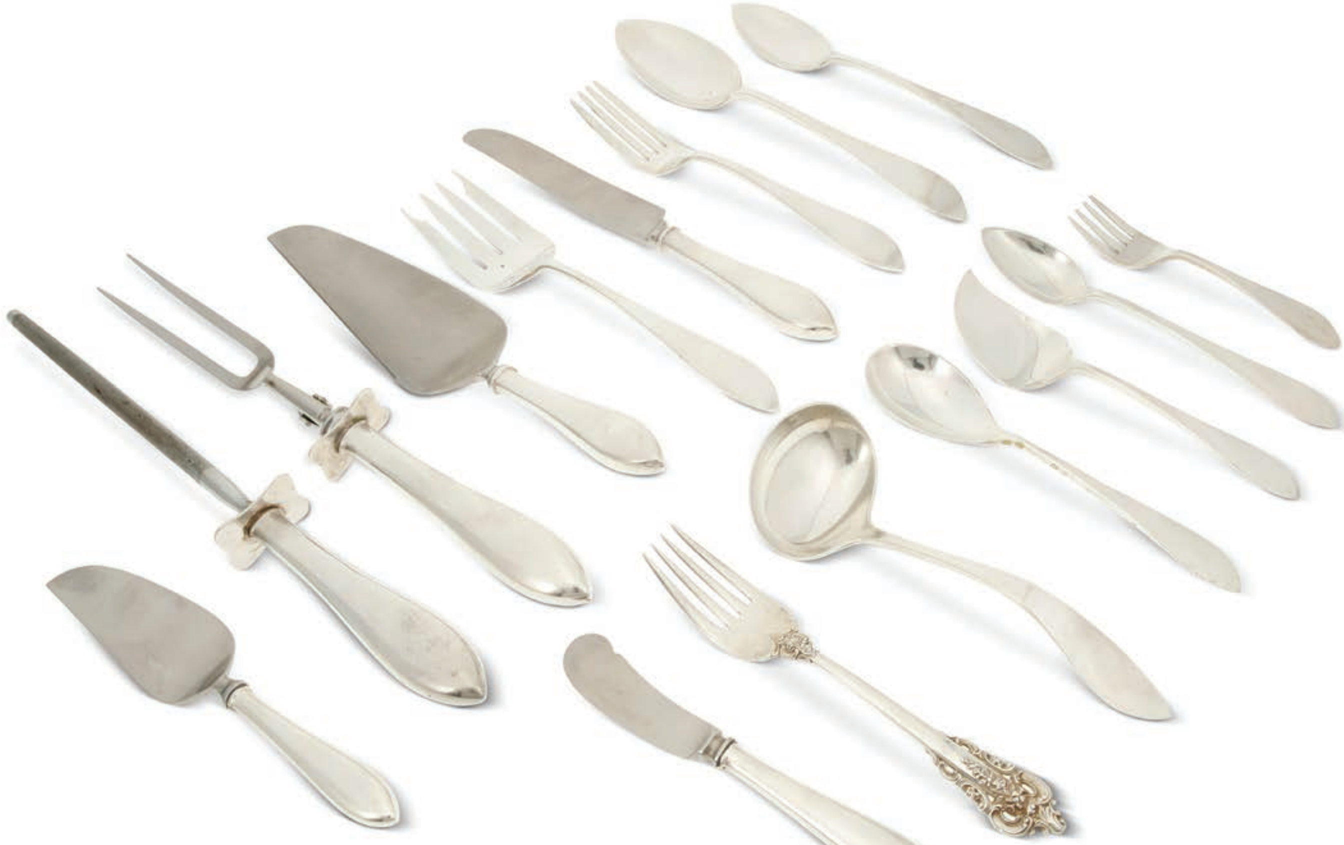


2060

A rare American repoussé coin silver water dipper
Mid-19th century
Unmarked
The silver water ladle with chased floral motifs to bowl and handle and a ring to handle terminus, personalized
14.5” L; Bowl: 4” Dia.
6.1 oz. troy approximately

$1,000-2,000

Used to serve well water in the 19th century Southern states, water dippers made of coin silver are rare.



2061

An Old Newbury Crafters "1800" sterling silver flatware service

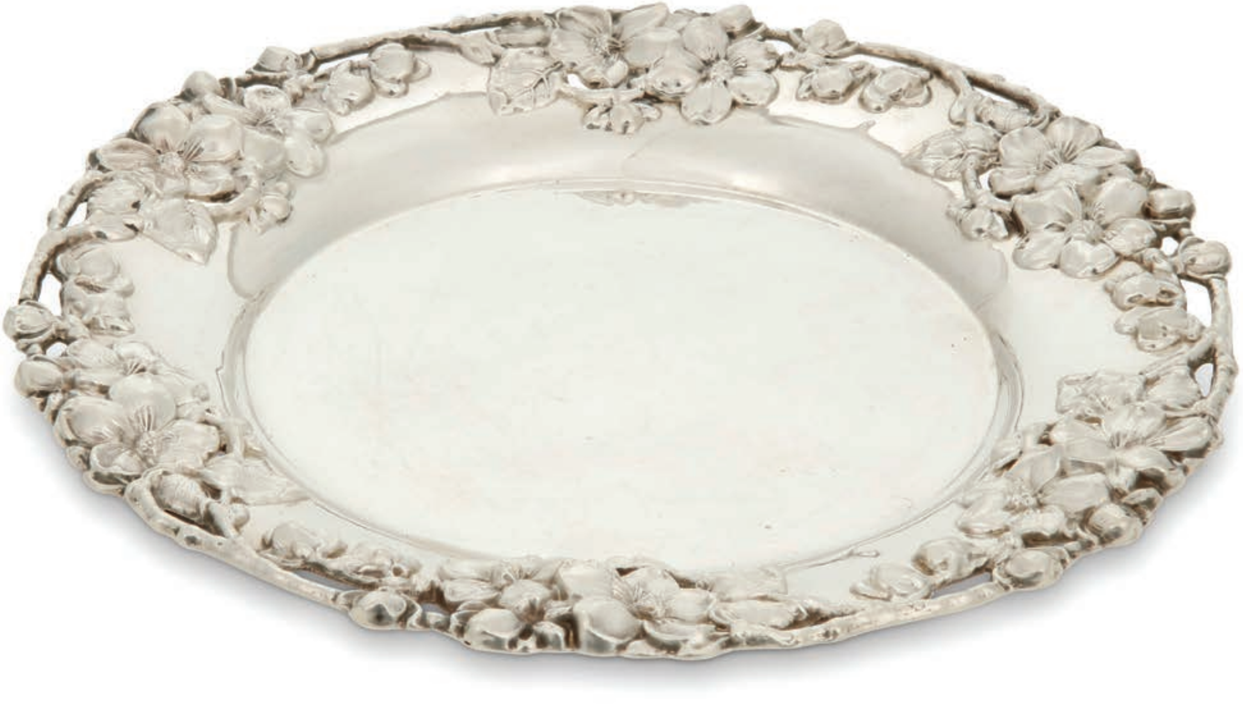
Mid-20th century

Each marked for sterling; Most marked: Hand Wrought / ONC / Sterling; twelve marked for Wallace

Comprising 12 dinner forks (7.75"), 12 salad forks (6.625"), 1 child's fork (4.75"), 12 tablespoons (7.75"), 26 teaspoons (6.25"), 3 serving spoons (8.75"), 12 dinner knives (9.5"), 12 butter spreaders (6.125"), 1 cold meat serving fork (8.375"), 1 gravy ladle (6.5"), 1 serrated pie/cake server (10.25"), 1 cheese knife (7"), 1 small jelly knife (6.125"), 1 egg spoon (6.375"), 1 carving set (11.25" and 13.5"), and 1 knife sharpener (13.625"), together with 12 Wallace "Grand Baroque" salad forks (6.5"), all housed in a leather-wrapped soft canteen, 111 pieces

Weighable sterling: 114.1 oz. troy approximately

$1,200-1,800

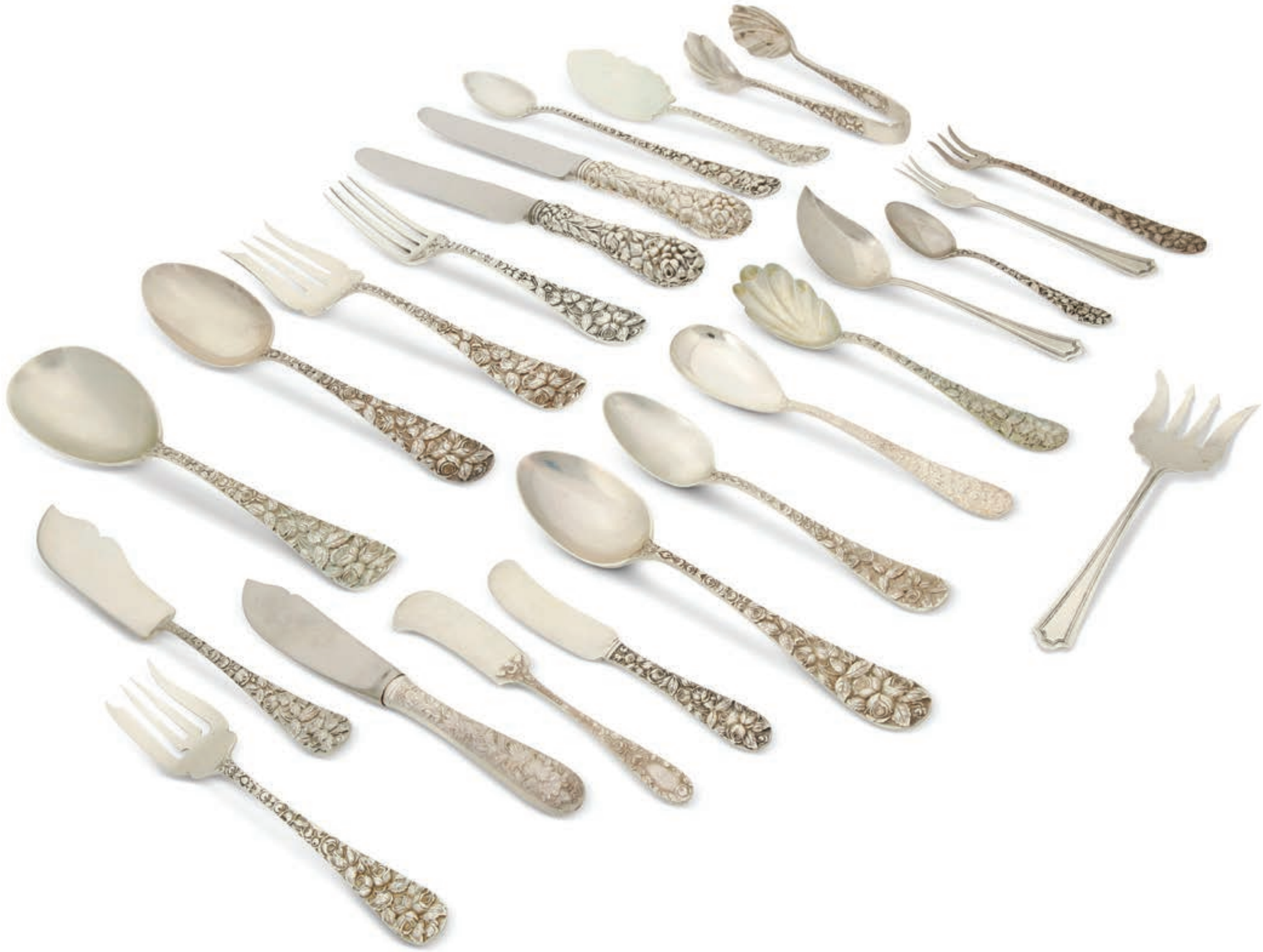


2062

A set of C.D. Peacock sterling silver side plates

Late 19th/early 20th century
Each marked: C.D. Peacock / 1676 / Sterling / F [in a cartouche]
Comprising ten plates, each with molded relief and openwork dogwood motif to rim, 10 pieces
Each: 6.125” Dia.
40.1 oz. troy approximately

$700-1,000



2063

A Schofield “Baltimore Rose” sterling silver flatware service

Early 20th century
Each with Baltimore Silversmiths logo in three cartouches and further marked for sterling; some pieces further marked: Balt Rose
Each with rose pattern in relief to both sides of handle, comprising 6 dinner knives (9.75”), 6 place knives (9.25”), 6 small butter spreaders (4.875”), 6 large butter spreaders (5.5”), 1 master butter spreader (7”), 20 place forks (7.625”), 12 salad forks (6.125”), 6 oyster forks (5.5”), 3 tablespoons (8.5”), 10 iced tea spoons (8.625”), 12 oval bowl soup spoons (7”), 12 teaspoons (5.875”), 6 demitasse spoons (4.5”), 1 sugar shell spoon (6.125”), 1 jelly server (6.875”), 1 ice serving tongs (5.625”), 1 berry/casserole server (8.875”), 1 cold meat serving fork (9”), sold together with 3 unidentified American sterling pieces and a Kirk Stieff “Stieff Rose” hollow-handled master butter spreader (7”) and conforming electroplated silver egg spoon (6”), 117 pieces
Weighable sterling: 141 oz. troy approximately

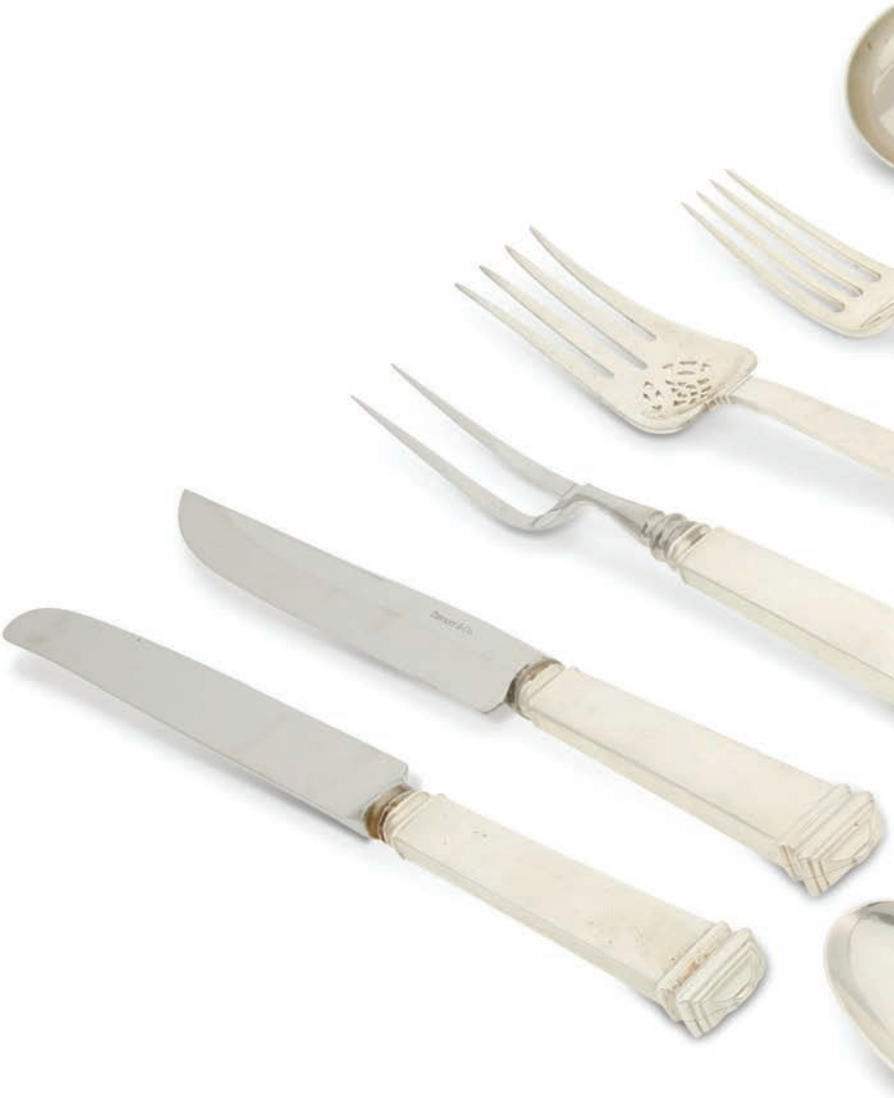
$2,500-3,500

2064

A Tiffany & Co. sterling silver coffee service

Mid-20th century, directorship of John C. Moore II
Each marked for Tiffany & Co. and for sterling; coffee marked: 19056 / Makers 8210 / M / Reproduction / Original by Lewis Mettayer / London 1707; sugar and creamer marked: 18865A / Makers 6074 / M; tray marked: 16985 / Makers 358 / M
Comprising a coffee pot with hinged lid and wood side handle (9” H x 5.75” W x 5.75” D), a lidded sugar (4.375” H x 5.75” W x 3.625” D), a creamer (4.375” H x 4.125” W x 3” D), and a circular tray (12” Dia.), 4 pieces
Weighable sterling: 68.9 gross oz. troy approximately

$1,500-2,000



2065

A Tiffany & Co. "Hampton" sterling silver flatware service

Circa 1934-1947, directorship of John C. Moore II
Each marked: Tiffany & Co. / sterling / M
Comprising 12 hollow-handled dinner knives (10.125"), 7 butter spreaders (6"), 12 place forks (7.875"), 12 salad forks (7"), 4 oyster forks (6"), 9 place/oval soup spoons (7.25"), 3 cream soup spoons (7"), 16 teaspoons (6"), 1 sugar spoon (5.875"), 1 demitasse spoon (4.375"), 1 gravy ladle (7.5"), 1 pierced cold meat serving fork (9"), and a 2-piece carving set (largest: 10.25"), all housed in a silvercloth-lined wood canteen, 81 pieces
Weighable sterling: 112.8 oz. sterling approximately

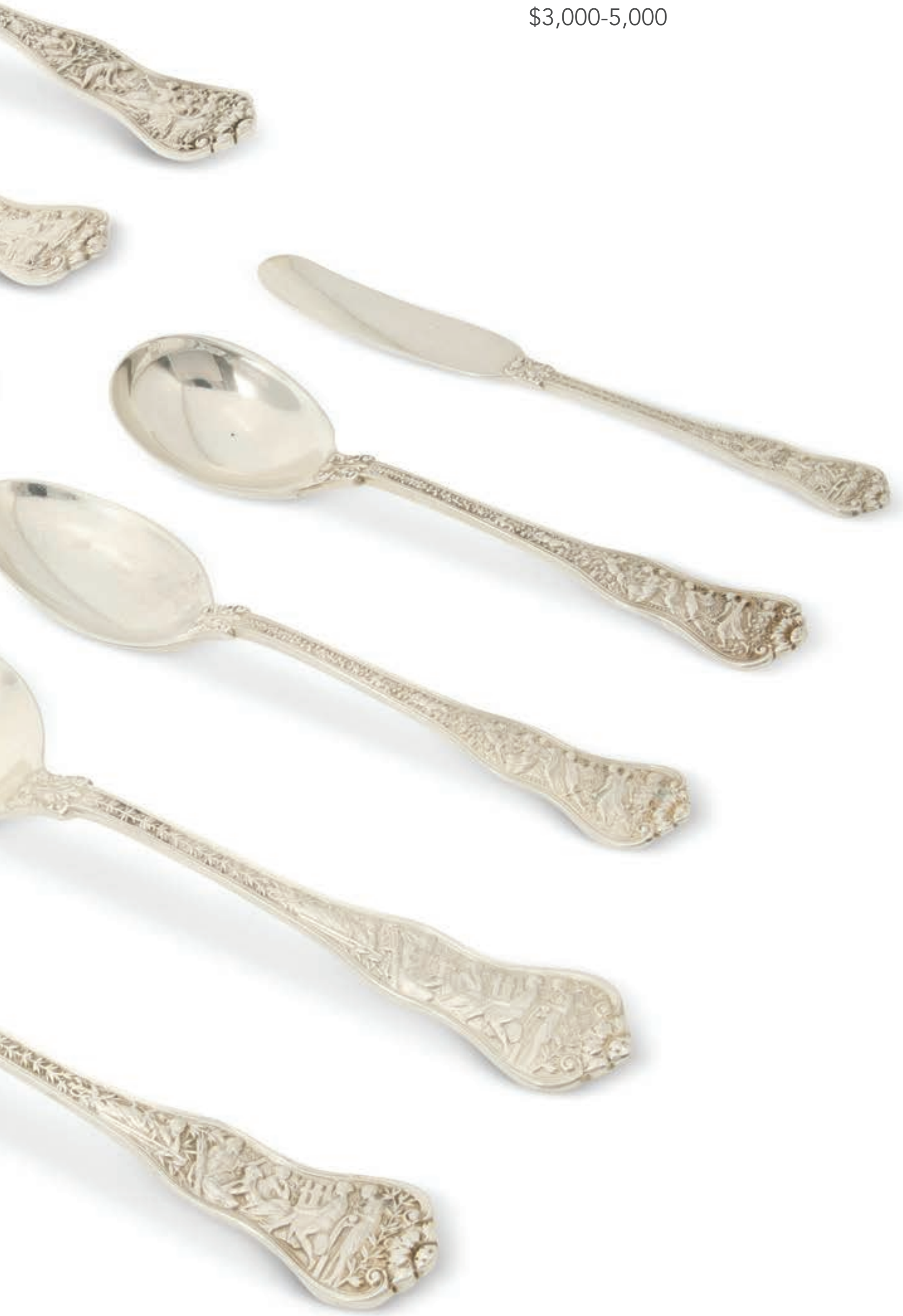
$4,000-6,000

2066

A Tiffany & Co. "Olympian" sterling silver flatware service

Early/mid-20th century
Each marked for Tiffany & Co. and for sterling
Unmonogrammed, comprising 12 dinner knives (10.375"), 12 dinner forks (8"), 12 salad forks (6.875"), 12 cream soup spoons (6.875"), 12 teaspoons (6.125"), 1 serving spoon (8.5"), 1 serving fork (8.625"), 1 butter spreader (6"), 1 gravy ladle (7.5"), 1 sugar spoon (6"), and 1 pie/cake server (10.625"), 66 pieces
Weighable sterling: 127.3 oz. troy approximately

$3,000-5,000

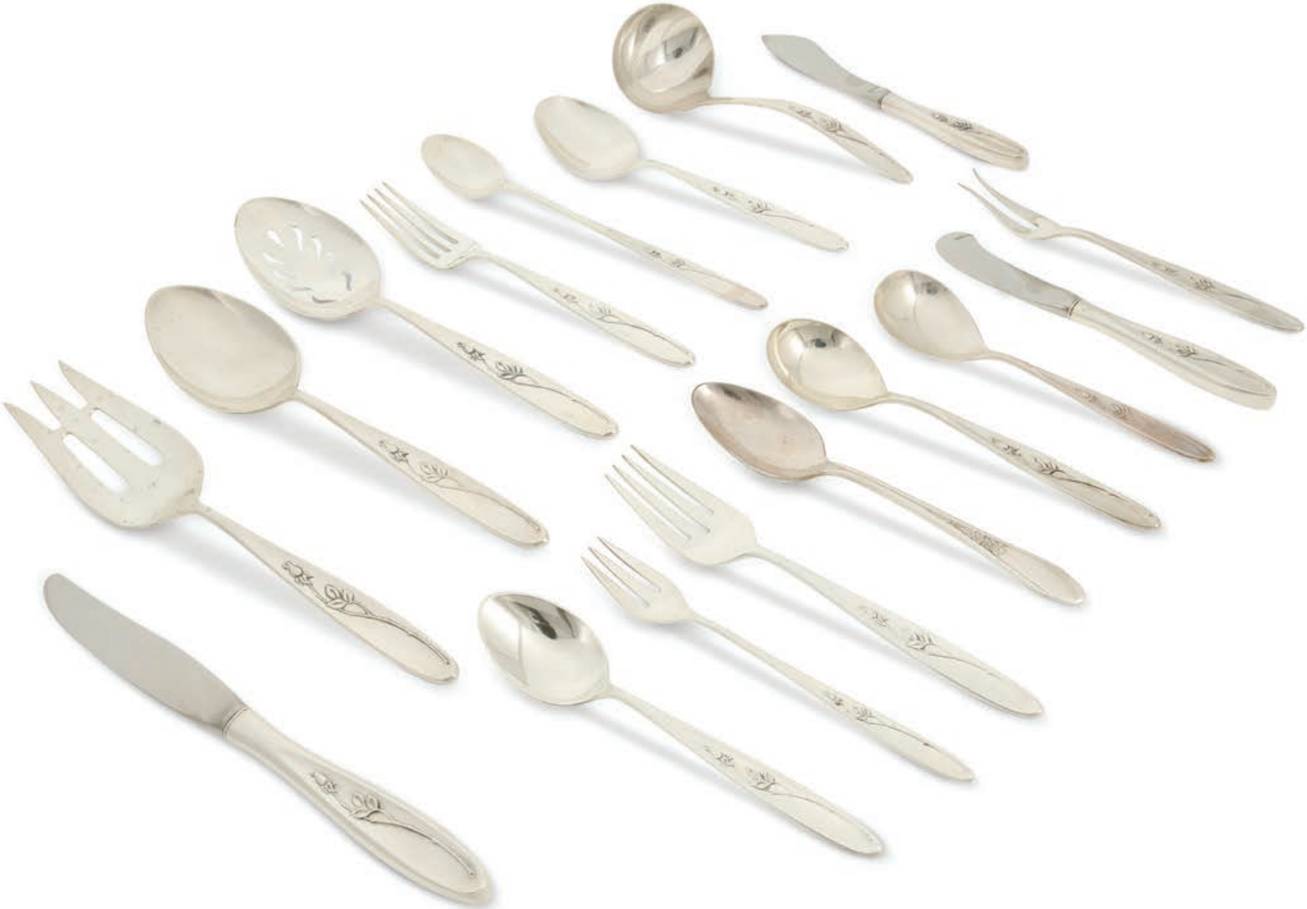


2067

A Tiffany & Co. “Winthrop” sterling silver flatware service

Late 20th century
Each marked: Tiffany & Co. / Sterling / Pat 1909 / M; stainless knife blades variously marked for Tiffany & Co., some including: New York; two including: England
Designed 1909 by Albert Angell Southwick (1872-1960), comprising 8 blunt place knives (10.375”), 9 blunt luncheon knives (9.25”), 2 tapered dinner knives (10.25”), 1 tapered luncheon knife (9.125”), 8 butter knives (6”), 9 dinner knives (7.5”), 8 luncheon forks (6.875”), 8 salad forks (7”), 8 three-tine salad forks with vermeil wash (7”), 10 cocktail forks (6.125”), 4 table spoons (8.625”), 8 bouillon soup spoons (5.375”), 6 gumbo soup spoons (7.5”), 2 round bowl soup spoons (6.875”), 8 oval soup spoons (7”), 16 teaspoons (5.75”), 2 grapefruit spoons (5.875”), 2 orange spoons (5.75”), 8 iced tea spoons (7.5”), 8 demitasse spoons with vermeil wash (4.125”), 1 jelly knife (5.875”), 1 salt spoon (2.25”), 1 gravy ladle with fluted bowl (7.25”), 1 sugar tongs (4.25”), 1 pickle serving knife (7.25”), and 1 butter pick (6”), 141 pieces
182.7 oz. troy approximately

$5,000-7,000

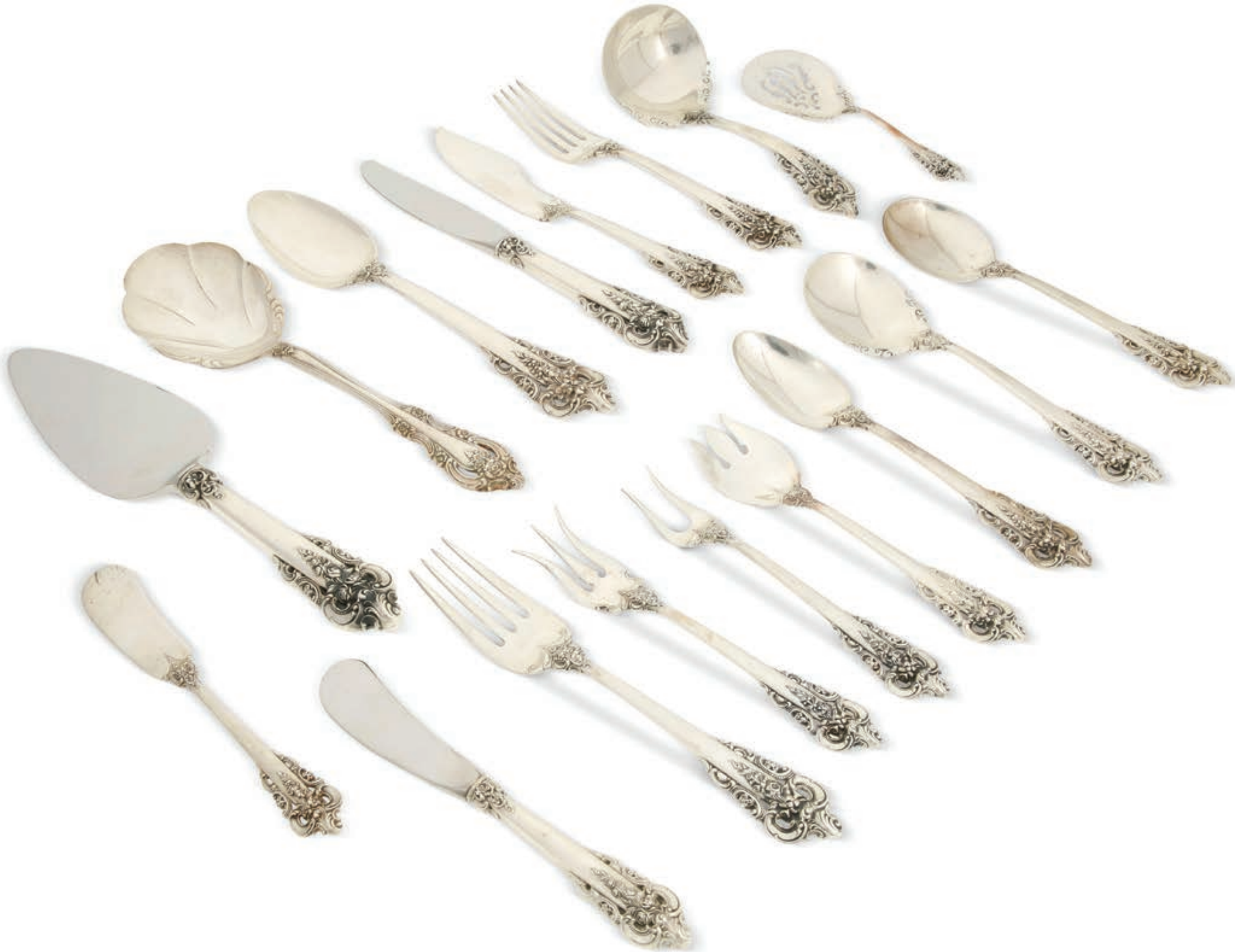


2068

A Towle "Rose Solitaire" sterling silver flatware service

Circa 1954-1996
Each marked for Towle and sterling; further marked: Rose Solitaire
Designed 1954, comprising 12 hollow-handled dinner knives (9"), 12 butter spreaders (5.875"), 1 master butter (6.75"), 12 dinner forks (7.375"), 12 salad forks (6.5"), 7 cocktail forks (5.75"), 11 oval soup spoons (6.625"), 17 teaspoons (5.875"), 2 tablespoons (8.5"), 1 iced tea spoon (8"), 1 sugar spoon (5.5"), 1 large sugar spoon (6.125"), 1 olive/pickle fork (5.75"), 1 gravy ladle (6.5"), 1 cold meat serving fork (9.125"), and 1 pierced casserole serving spoon (8.625"), sold together with a silver-plated W. M. Rogers & Son teaspoon (6.125"), all housed in a silvercloth-lined wood canteen, 94 pieces
Weighable sterling: 80.5 oz. troy approximately

$1,000-2,000

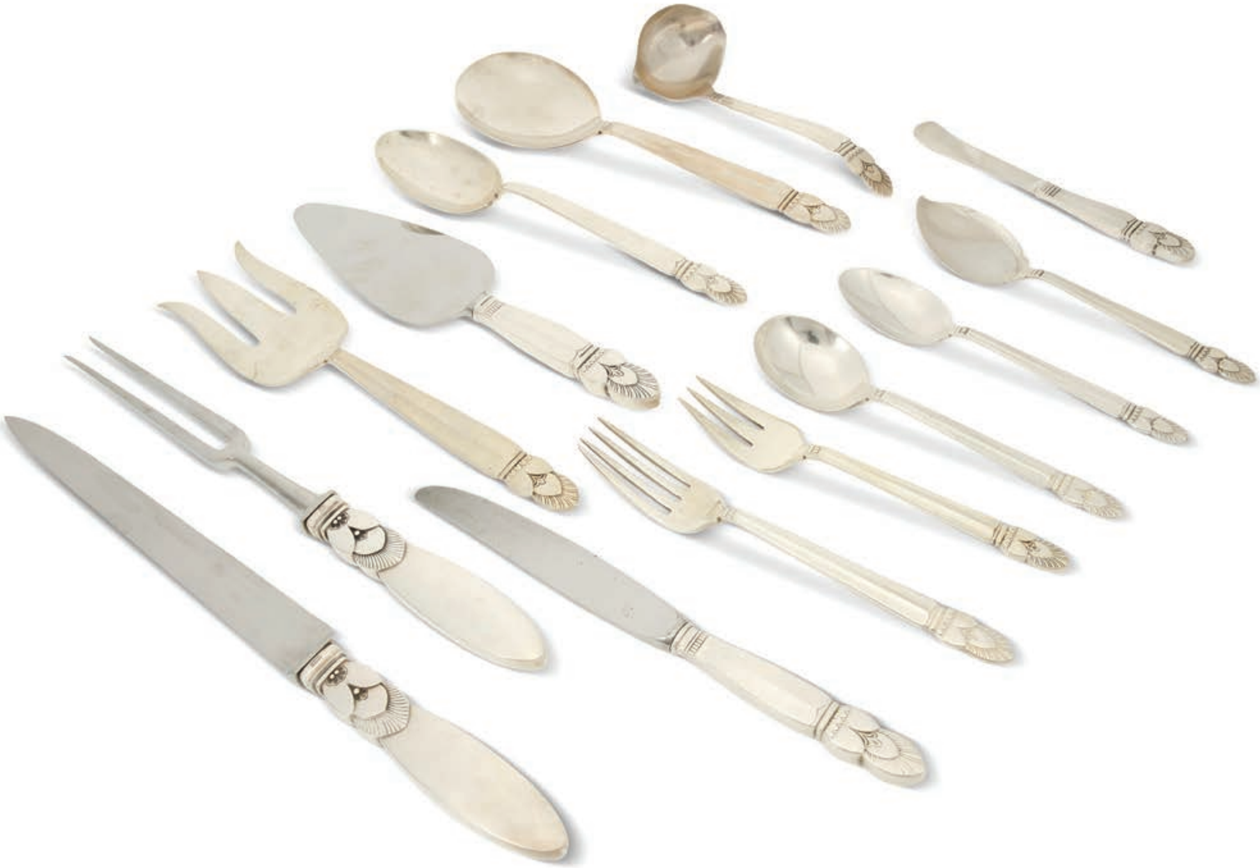


2069

A Wallace "Grand Baroque" sterling silver flatware service

Mid/late 20th century
Each marked for Wallace and for sterling
Designed 1941, 16 comprising hollow-handled place knives (9"), 8 hollow-handled butter spreaders (6.25"), 1 hollow-handled master butter (6.125"), 8 solid butter spreaders (6.375"), 1 solid master butter spreader (7.5"), 15 place forks (7.5"), 16 salad forks (6.625"), 8 ice cream forks (5.5"), 1 tablespoon (8.75"), 28 teaspoons (6.25"), 8 round bowl cream soup spoons (6.125"), 1 sugar spoon (6.25"), 1 gravy ladle (6.625"), 1 lemon fork (5.625"), 1 short pickle/olive fork (5.5"), 1 pierced bon bon spoon (5.375"), and 1 hollow-handled pie server (10.5"), sold together with 1 Oneida "Brahms" silver-plated casserole spoon, all housed in a silvercloth-lined canteen, 117 pieces
Weighable sterling: 126.2 oz. sterling approximately

$2,500-3,500

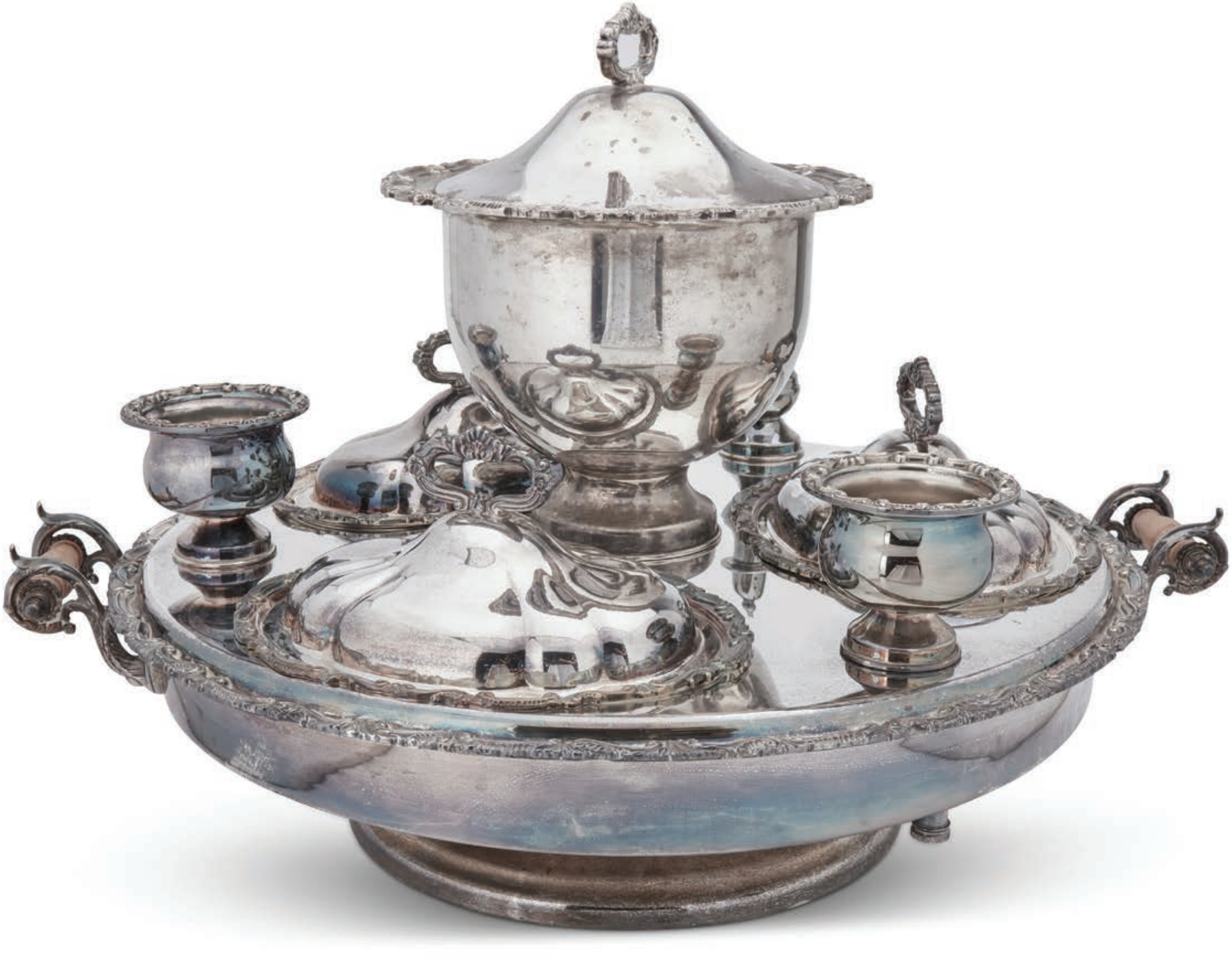


2070

A Frank Whiting "Princess Ingrid" sterling silver flatware service

Mid-20th century
Each marked for Whiting and for sterling, with pattern name
Designed 1945 after the Georg Jensen "Cactus" pattern (designed 1930), the partial service comprising 3 tablespoons (8.5"), 12 cream soup spoons (6.5"), 12 teaspoons (6.25"), 4 forks (7.25"), 11 salad forks (6.375"), 13 butter spreaders (6.125"), 8 hollow-handled dinner knives (9"), 1 gravy ladle (6.625"), 1 jelly spoon (6.375"), 1 pie server (9.875"), a 2-piece carving set (largest: 13.5"), and a 2-piece salad set (largest: 9.5"), all housed in a silvercloth-lined wood canteen, 70 pieces
Weighable sterling: 88.6 oz. troy approximately

$1,500-2,000

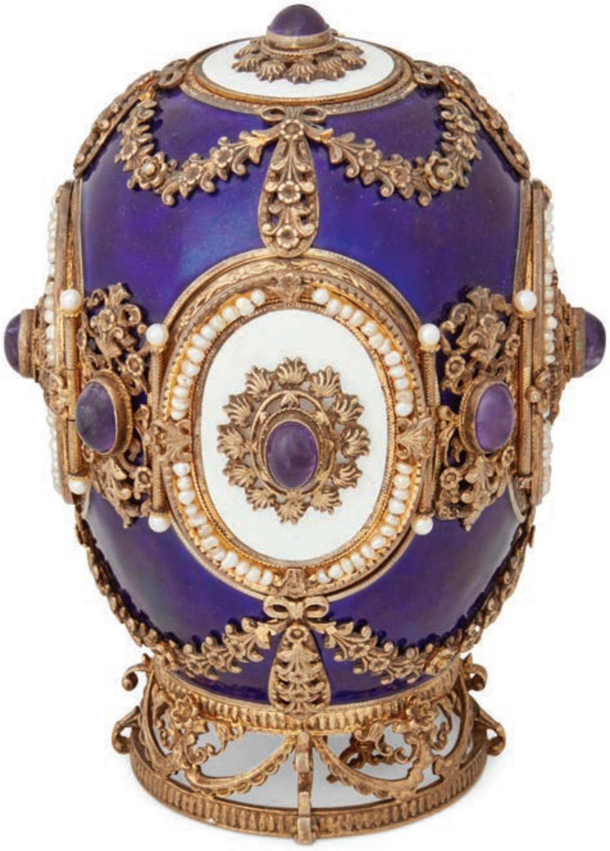


2071

A Birmingham Silver Co. silver-plated supper set

Mid-20th century; Brooklyn, NY
Most pieces marked: [crown] / B S C / REG
Comprising three covered entrée dishes, two sauce pots, and a pepper shaker centering a large footed covered soup bowl/tureen, all set into a rotating footed tray with opposed turned wood scroll handles
Overall: 18.5" H x 27" W x 23" D

$600-800

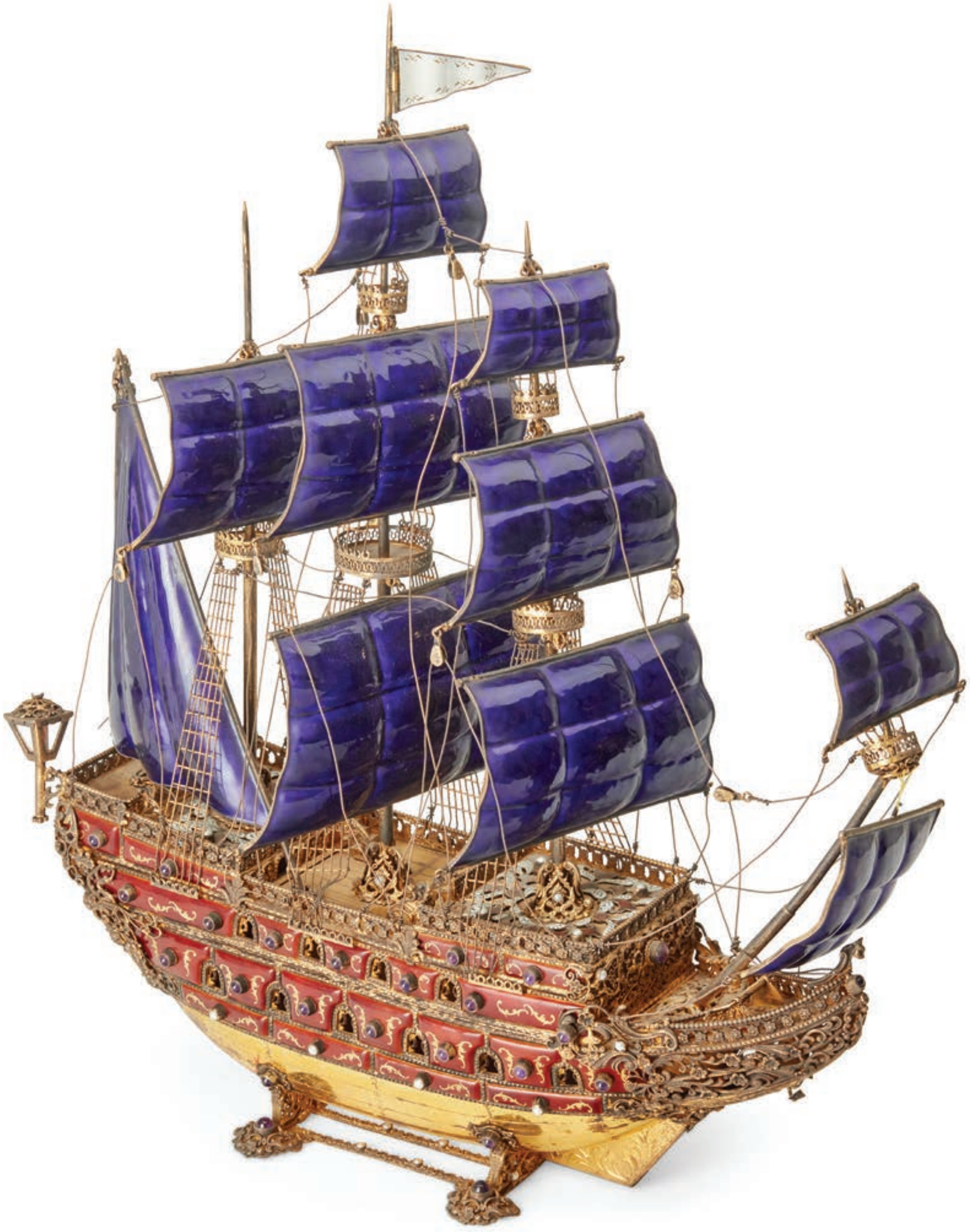


2072

A silver-gilt and enamel egg music box

Early/mid-20th century
Maker's mark: J B B; Marked for sterling
In the manner of Fabergé, the egg-form music box mounted with cabochon amethyst and pearls and silver-gilt festoons over a cobalt guilloché enamel, featuring four hinged panels, each opening to reveal painted landscapes depicting the four seasons, raised on a conforming silver-gilt openwork base
6.375" H x 4.625" Dia.

$600-800



2073

A Continental jeweled and enameled gilt metal galleon

Late 19th/early 20th century
Appears unmarked
The gilt metal man-o'-war with pierced and chased designs and siding, the gun ports set with amethyst and pearls, surmounted by enameled sails and set on a conforming base
18.75" H x 15.25" W x 6" D

$1,000-1,500

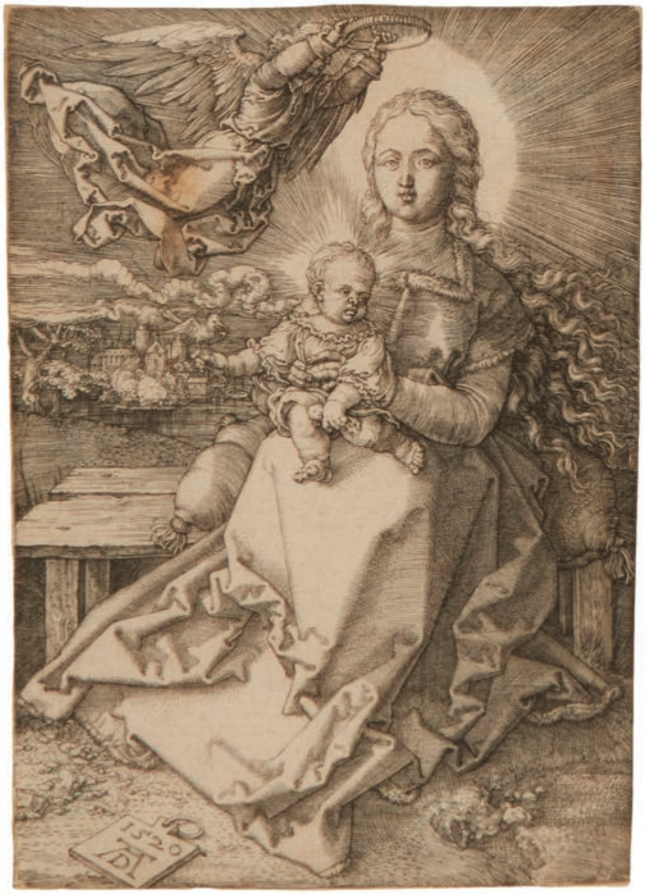
2074

Albrecht Dürer
(1471-1528)
"Virgin and Child Crowned by One Angel," 1520
Engraving on laid paper
Monogrammed and dated in the plate near the lower left corner; with the brown ink initials of John Barnard on the verso of the upper sheet edge, at center; titled and inscribed in pencil, presumably in another hand, verso: From the Collection of John Barnard; with the Gabriel Cognacq black ink stamp on the verso of the lower left corner
Plate: 5.5" H x 3.9375" W

$2,000-4,000

Provenance: The Collection of John Barnard (Lugt 1420)
The Collection of Gabriel Cognacq (Lugt 538d)

Literature: Koehler 94; Hollstein VII.35.41; Schoch, Mende, and Scherbaum 92ia



2075

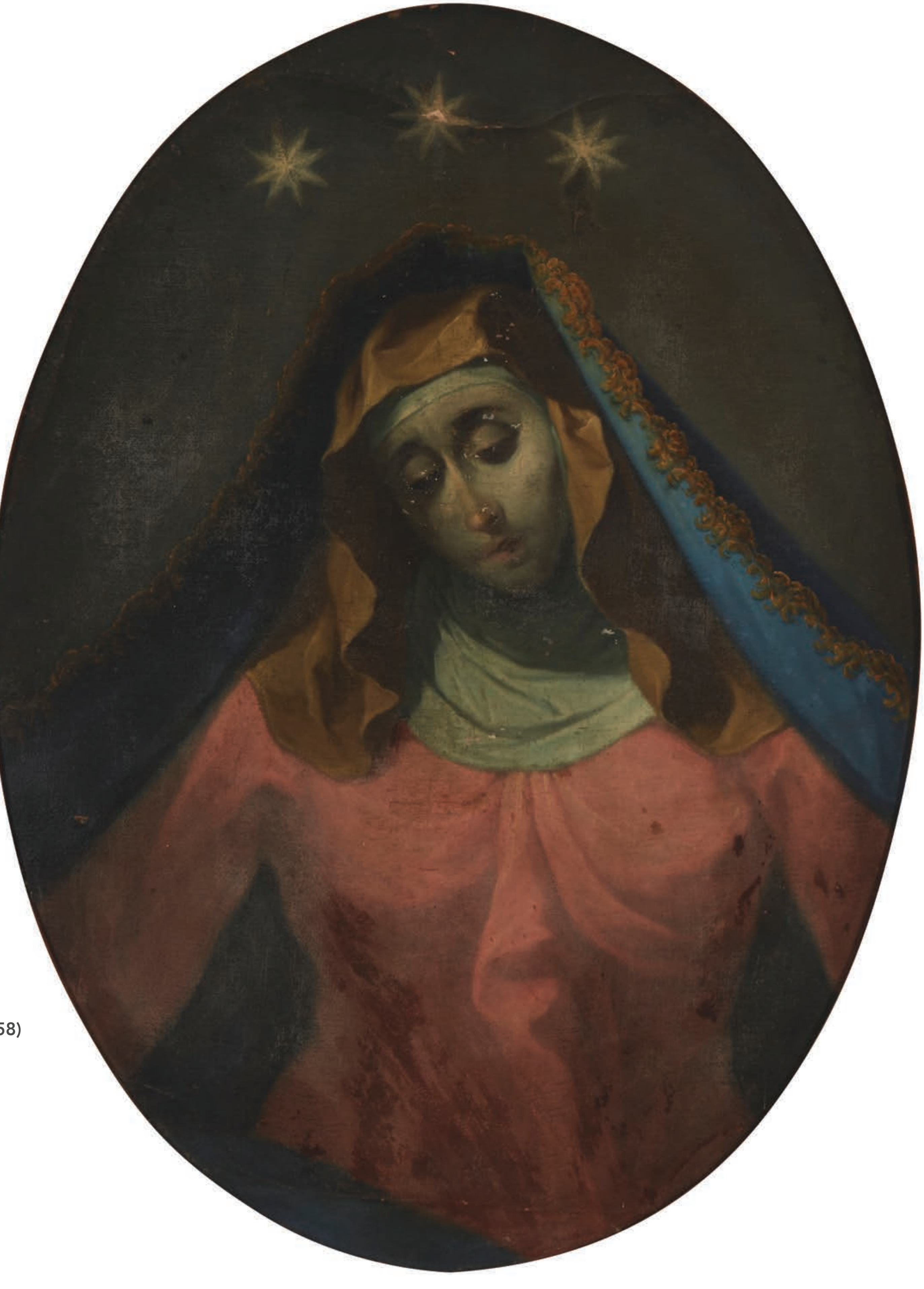
The Circle of Giuseppe Antonio Petrin
"The Madonna"
Oil on canvas laid to canvas
Unsigned
37.75" H x 28" W

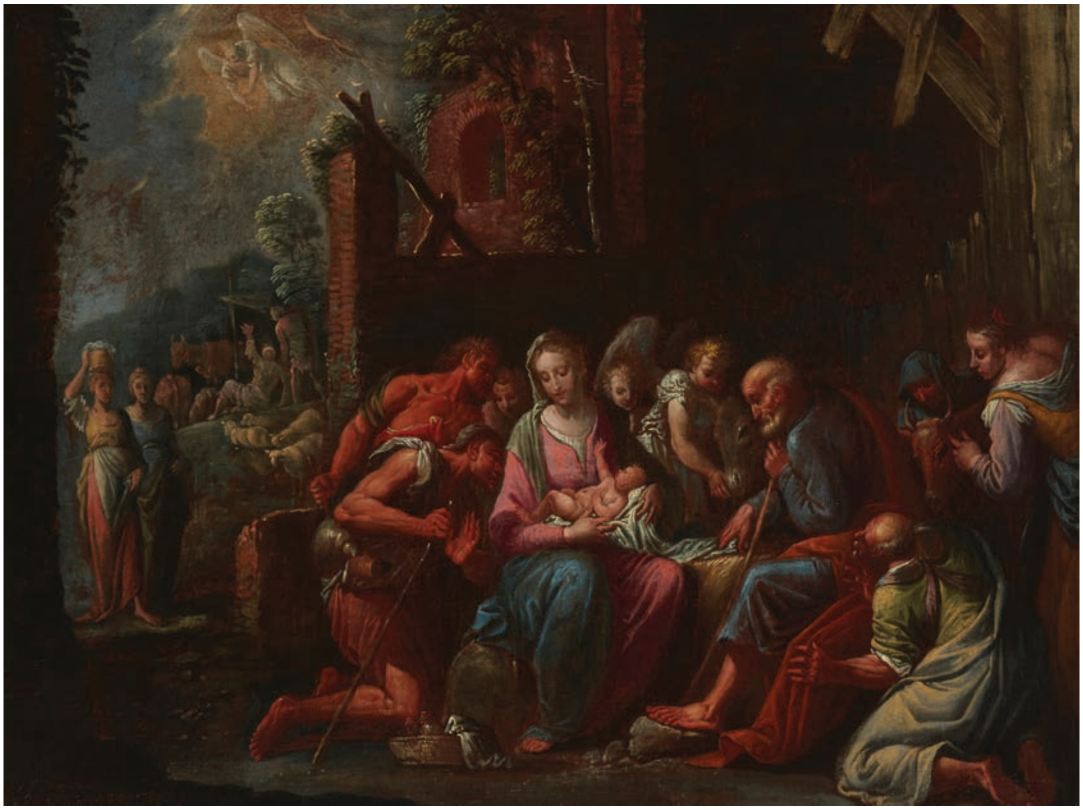
$1,500-2,000

Provenance: Sold: Christie's, London, South
England, "Old Master Pictures," April 24, 20

ni (1677-1758)

Kensington,
001, Lot 49

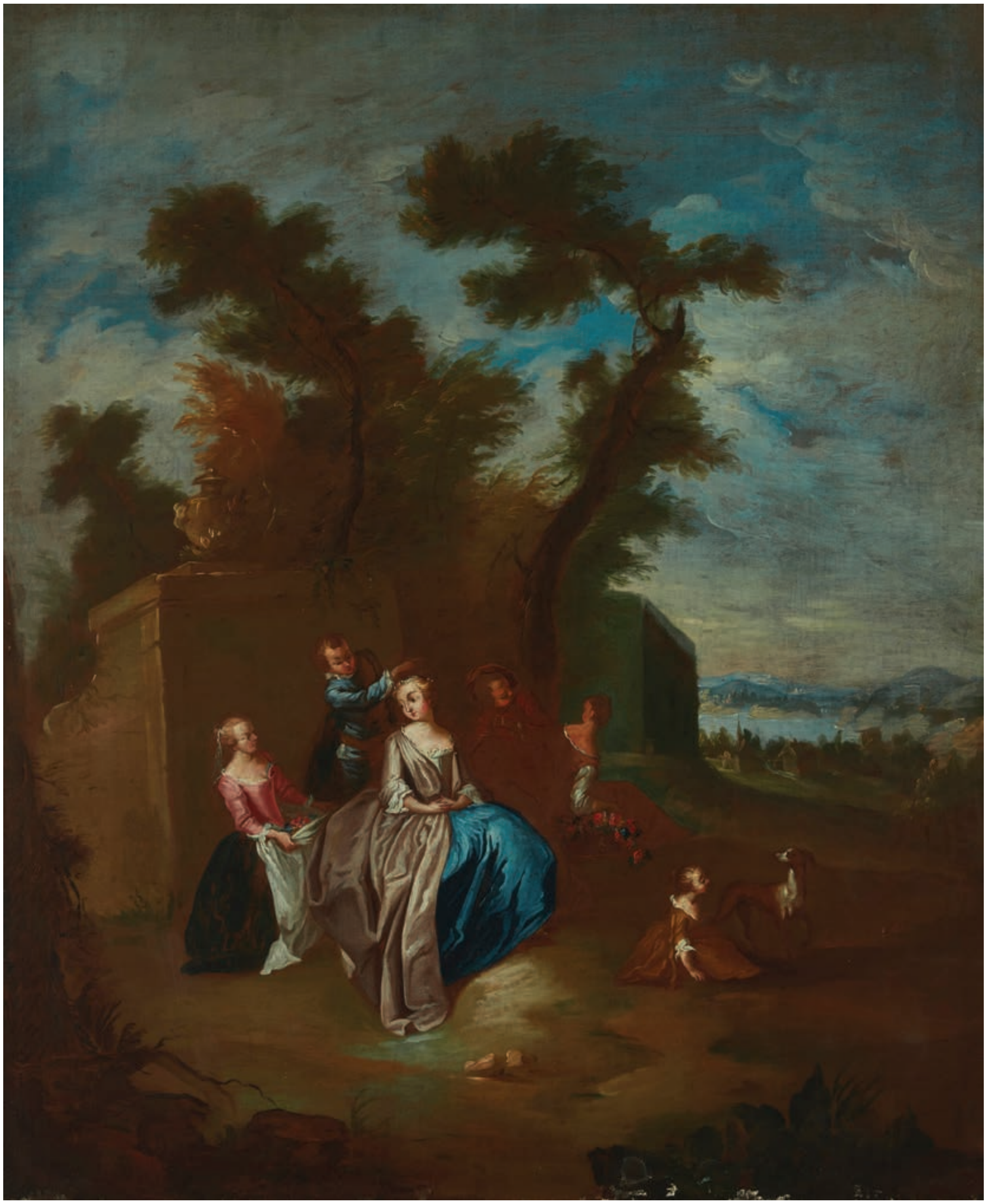




2076

Early 19th century Continental School
Birth of the Christ child, 1801
Oil on canvas laid to canvas
Signed slightly indistinctly and dated on the stretcher:
Bartarelii [sic] Giorgio Peneziano
26” H x 35” W

$1,000-1,500

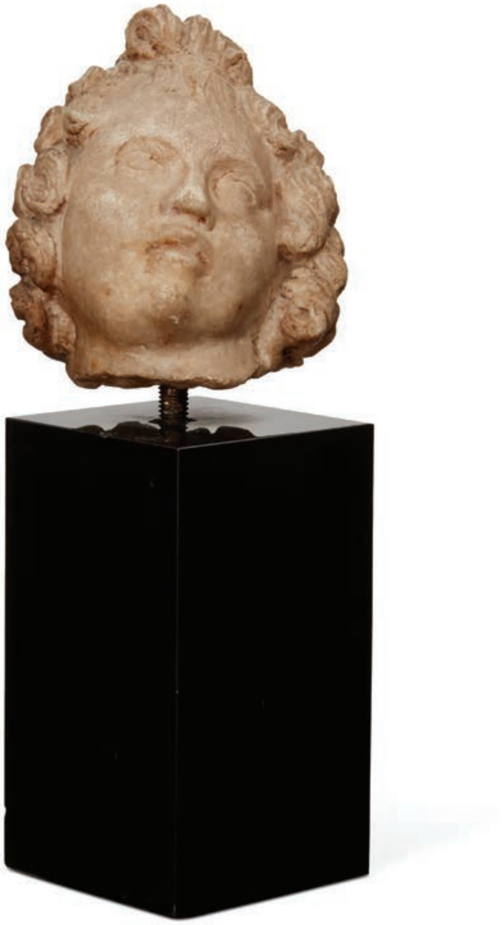


2077

Follower of Nicolas Lancret
(1690-1743)
Elegant figures in a classical landscape
Oil on canvas laid to waxed canvas
Unsigned
45.5” H x 37” W

$1,500-2,000

Provenance: Private Collection, Los Angeles, CA
Sold: Kaminski Auctions, Beverly, MA, “April Estate Auction,”
April 27, 2014, Lot 3473

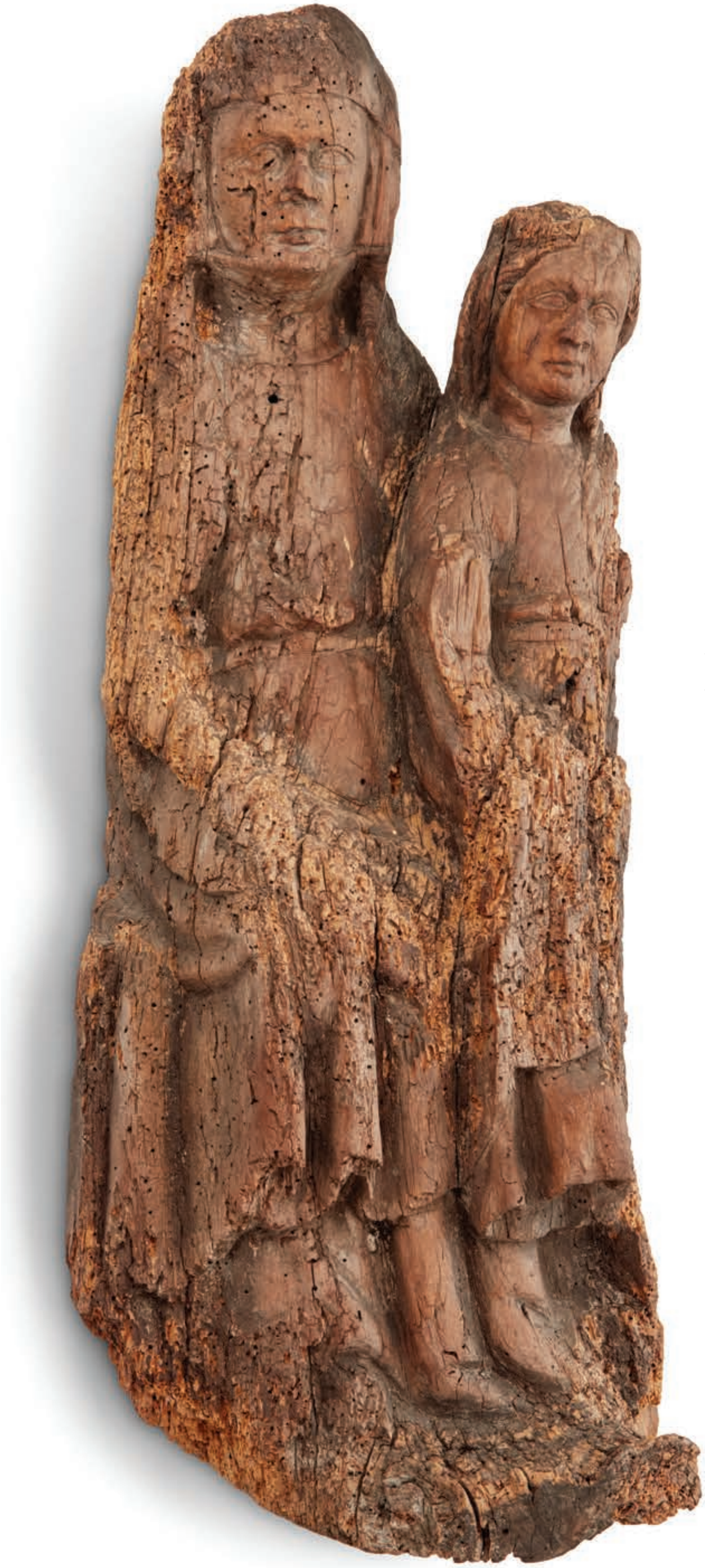


2078

An Italian Renaissance carved marble head of a youth
15th/16th century
The carved stone fragment with eyes gazing upward, his face framed by cascading ringlets, raised on a rectangular black marble base
Stone: 4.125″ H x 3.5″ W x 3.875″ D; Plinth: 4.875″ H x 2.75″ W x 2.75″ D

$800-1,200

Provenance: Estate of Monique De Wulf



2079

A Renaissance carving of Saint Anne and the Virgin
Early 16th century; France
The carved wood figural wall-hanging depicting the Virgin Mary and Saint Anne
22.25" H x 9.5" W x 6.75" D

$700-900

Provenance: Estate of Monique De Wulf

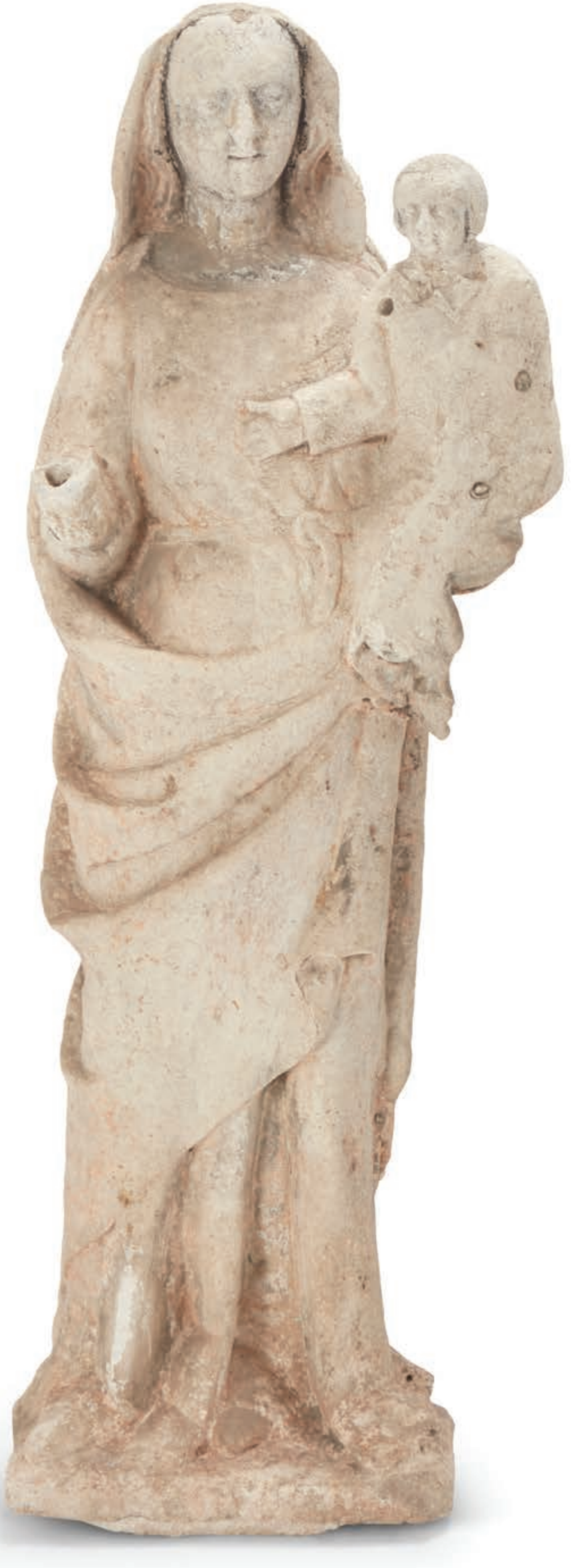
2080

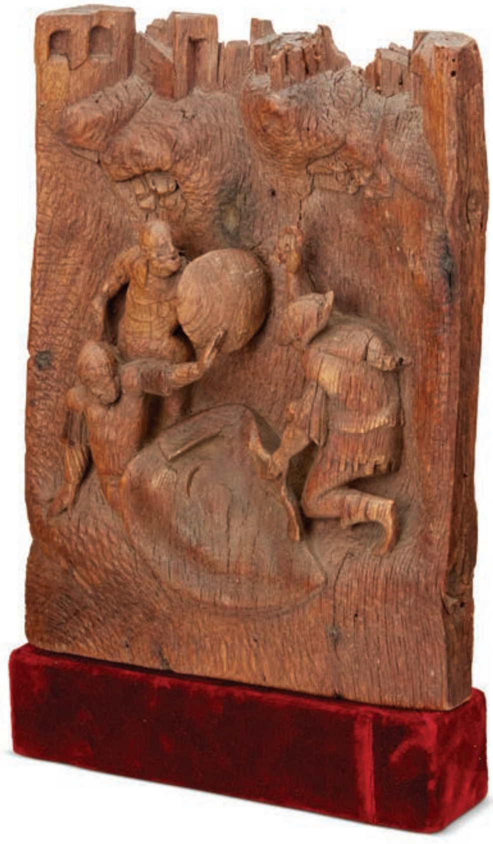
A Gothic carved stone Madonna and child

15th/16th century; France
The marble and limestone figural group of the Madonna and child, the standing Madonna dressed in a long, swagged cloak and holding the young Christ in her left arm, the child with arm extended in benediction
47" H x 18" W x 10" D

$2,000-4,000

Provenance: Estate of Monique De Wulf



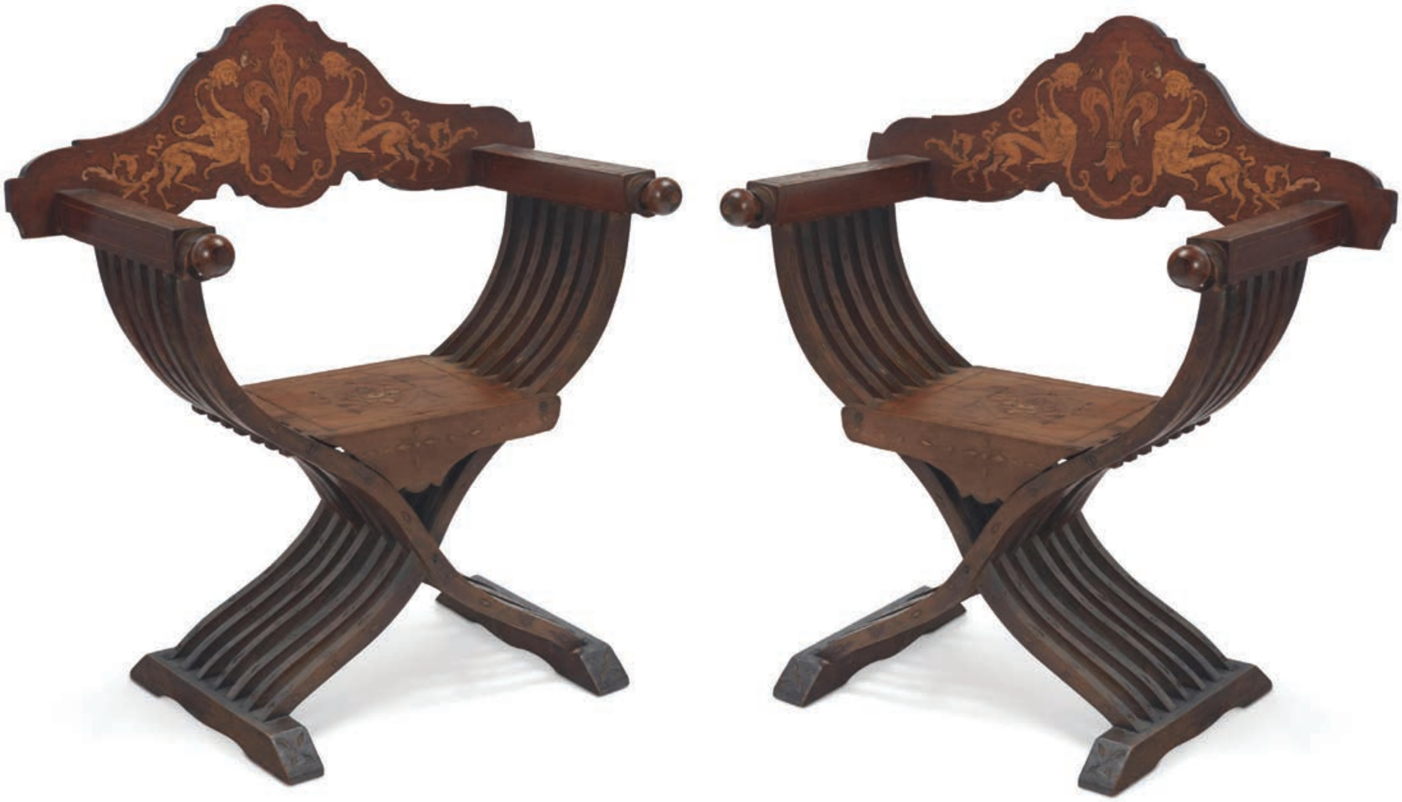


2081

A Continental Renaissance-style carved wood panel

19th century
The wall-mounted wood carving depicting a man lying on the ground and another man with a shield fending off an attacker, with buildings in the background at top, mounted to a velvet-wrapped wood plinth
Wood: 14" H x 10.5" W x 2.5" D; Plinth: 2.5" H x 10.625" W x 2.625" D

$500-700

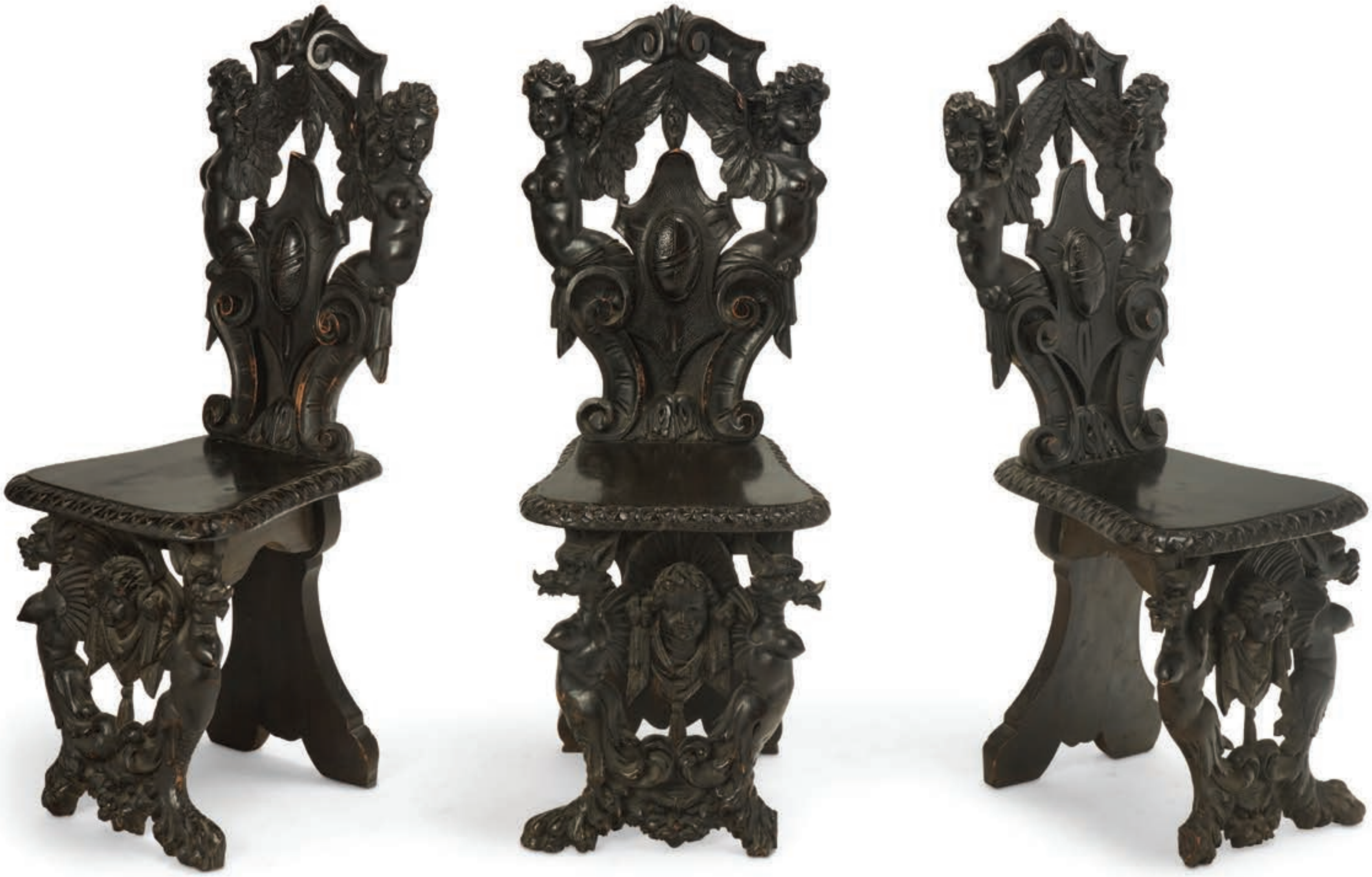


2082

A pair of Renaissance-style Savonarola chairs

Late 19th century
The carved walnut chairs with inlaid accents, floral motif seat, and seat back depicting opposed human headed zoomorphic creatures flanking a fleur-de-lis, 2 pieces
Each: 32.75″ H x 29.5″ W x 18″ D

$600-900



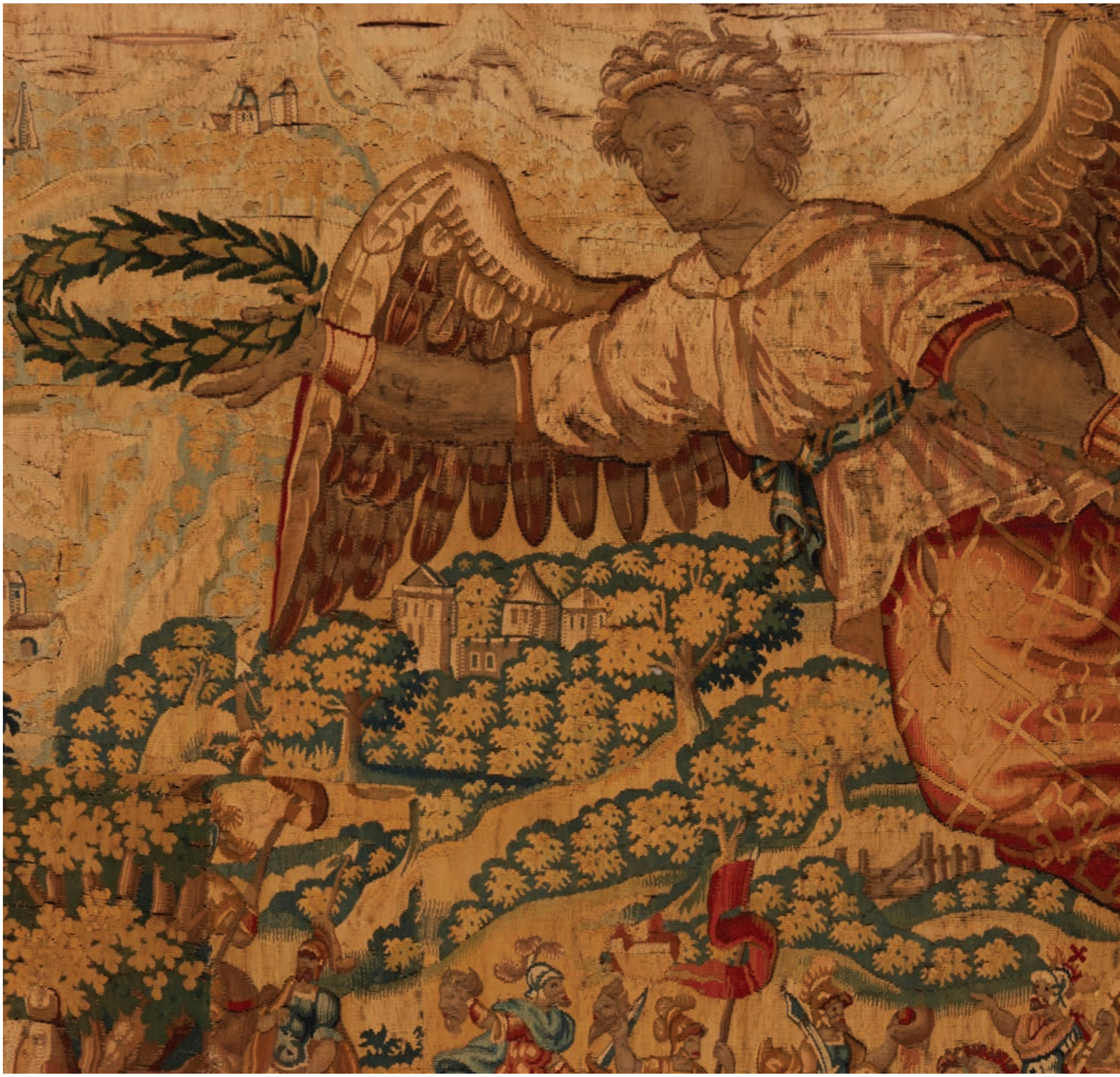
2083

Three Renaissance-style ebonized walnut hall chairs

19th century

The elaborately carved wood chairs with back splat depicting opposed winged women centering a coat of arms and surmounted by a scrolled crest rail, the seat with carved edges and raised on two panels, headed by opposed dragons centering a high relief mask above swagged fabric motif, 3 pieces
Each: 41.5" H x 16.75" W x 20.5" D

$700-900



2084

A Continental tapestry fragment

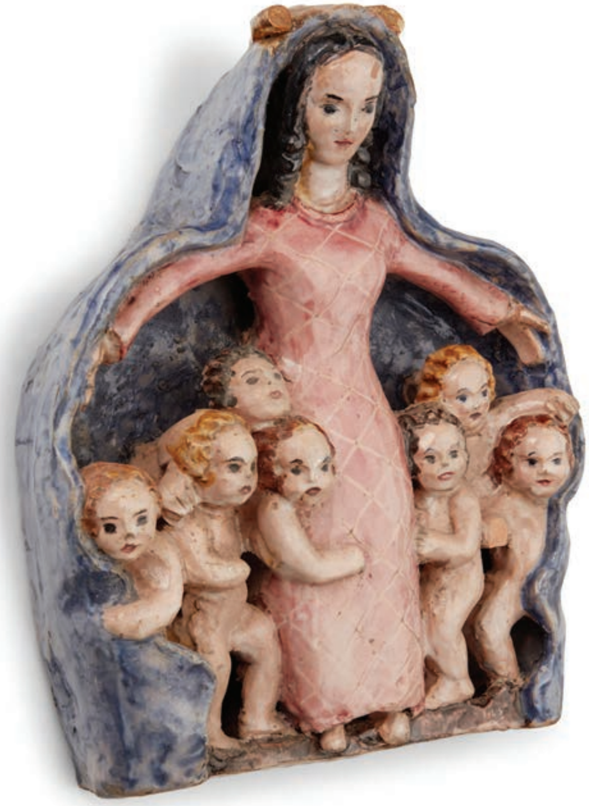
16th/17th century

A small framed tapestry fragment handwoven in wool and silk threads, depicting an angel announcing victory with laurel wreath and palm branch, hovering over a verdure countryside battle scene with soldiers, flowering trees, and various buildings

Panel: 28” H x 38.25” W approximately

$800-1,200

Provenance: Estate of Monique De Wulf



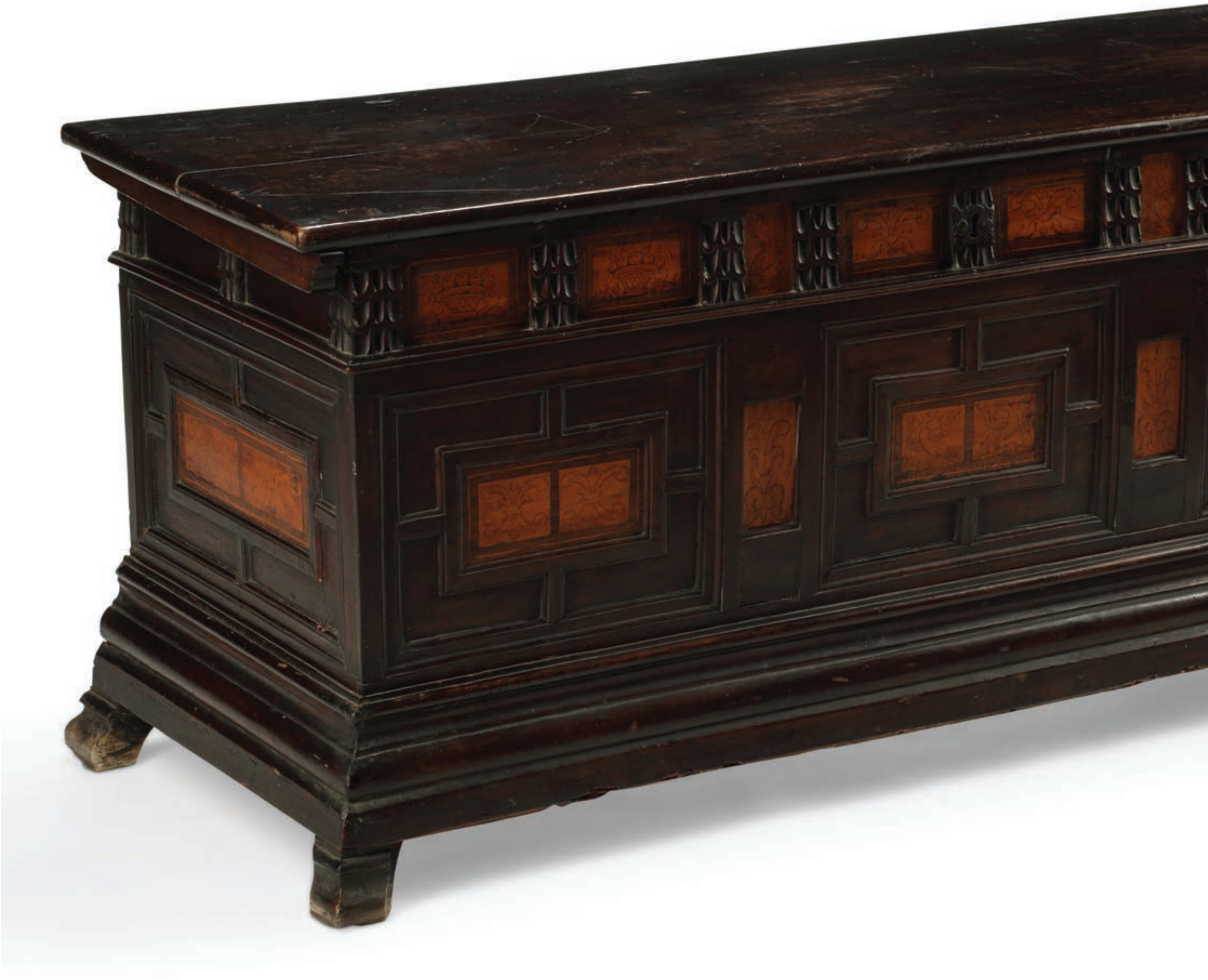
2085

An Italian ceramic Madonna wall hanging

19th/20th century
Marked verso: 395 / Italy
The glazed ceramic sculpture depicting the Mother Mary with seven children gathered under a large hooded robe
12.5″ H x 10.625″ W x 3.875″ D

$800-1,200

Provenance: Estate of Monique De Wulf



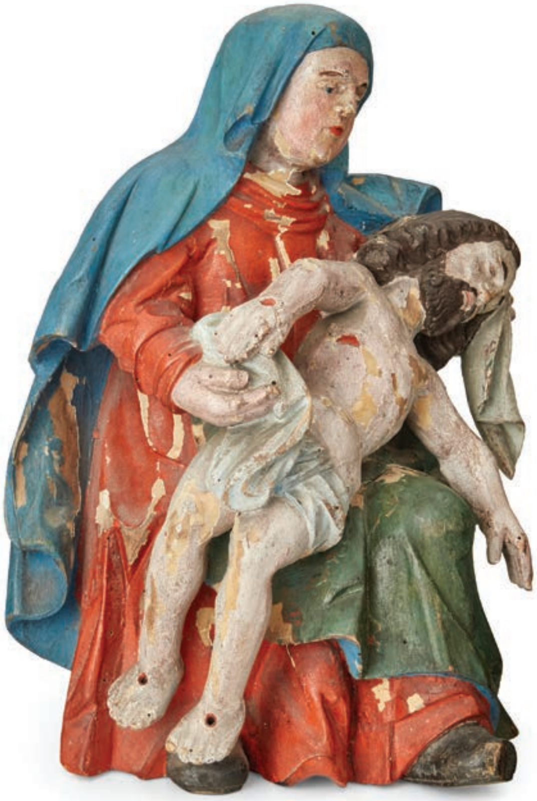
2086

An Italian Renaissance style inlaid cassone

19th century

The paneled chest of rectangular outline, with hinged top, the panels with chased floral and bird decoration, raised on bracket feet
24.5″ H x 55.5″ W x 20.5″ D

$500-700



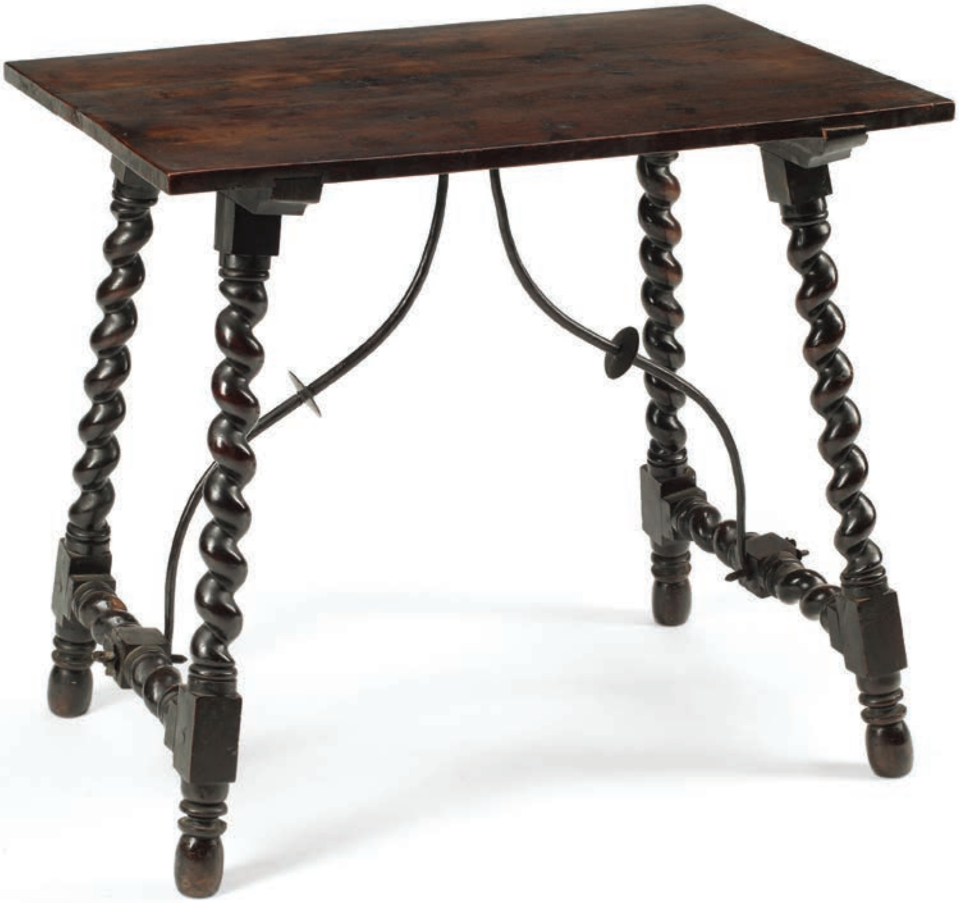
2087

A Continental polychromed wood Pieta carving

19th century
The polychrome painted lime wood carving depicting the blessed mother holding Christ
14.125" H x 19.375" W x 8.5" D

$1,000-2,000

Provenance: Herbert Prinoth, St. Ulrich Austria
Private collection, acquired from the above, 2002

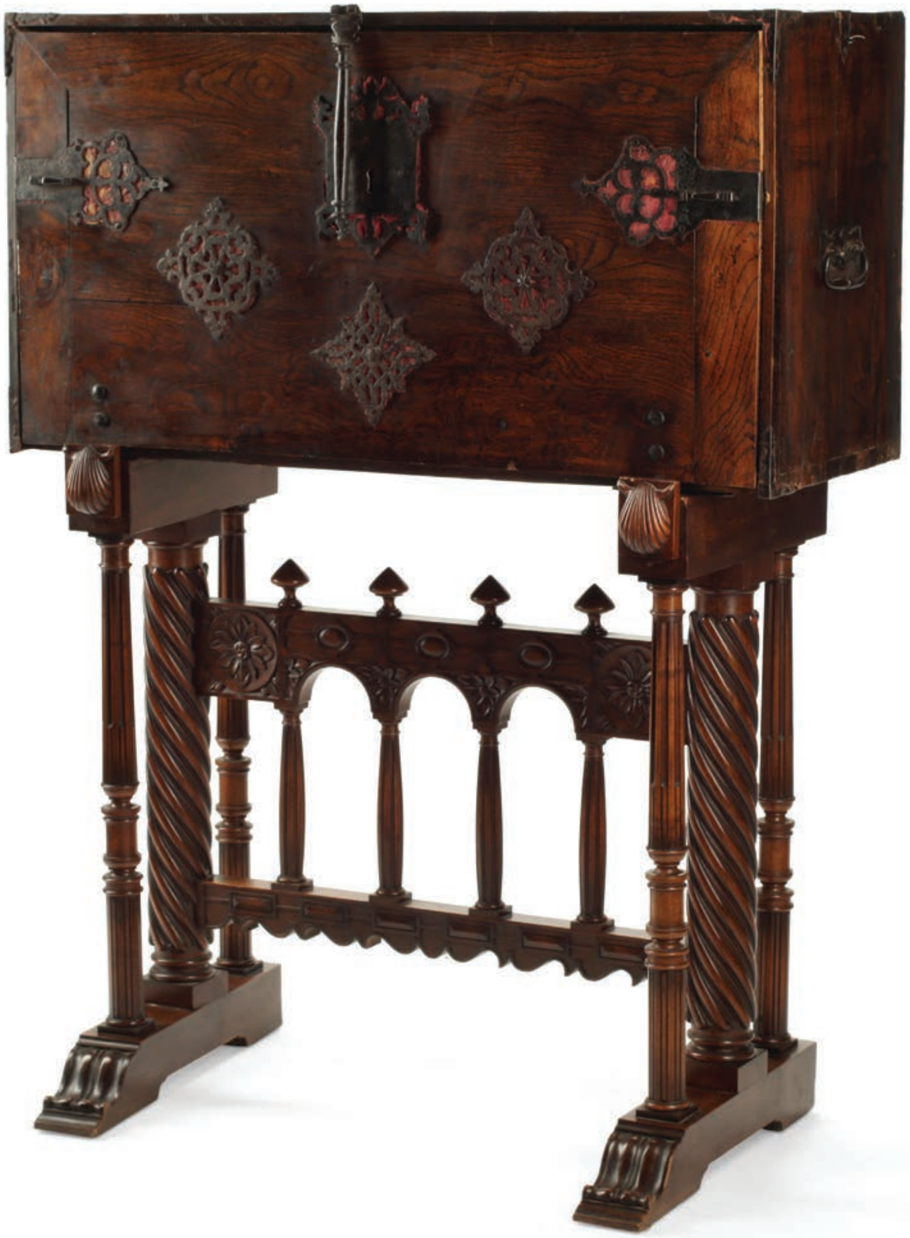


2088

A Spanish Renaissance-style iron-mounted trestle table

19th century
The rectangular top raised on turned wood legs joined by corkscrew wood stretchers and curved iron
26.5″ H x 29″ W x 19.5″ D

$400-600

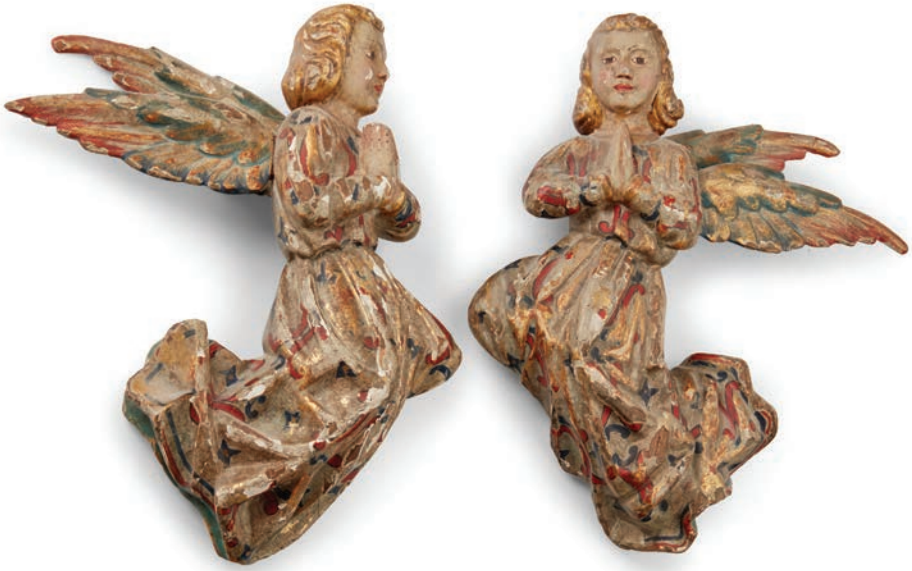


2089

A Spanish iron-bound walnut vargueño on later stand

18th century with later elements
The drop-front wood vargueño with cast iron locking mechanism and mounted accents, revealing a fitted interior with twelve drawers and two cabinets with gilt trim and masks, raised on a later stand with turned and twisted legs joined by a pointed arch and turned column posterior stretcher
Overall: 54.5″ H x 41″ W x 21″ D

$2,000-3,000



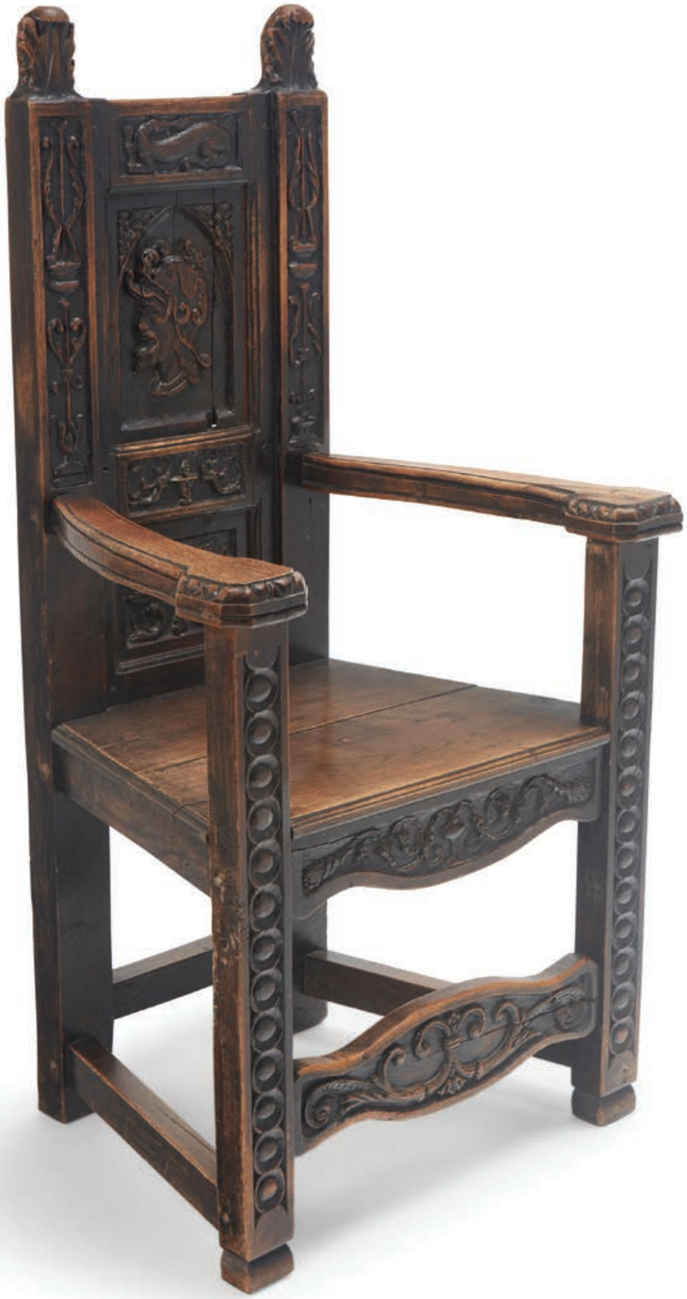
2090

A pair of Continental polychromed and giltwood angels

18th/19th century
The carved wood wall mounting items, each depicting a winged angel with spread wings and hands clasped together in prayer, 2 pieces
Each: 12.75” H x 11.5” W x 3.125” D

$600-900

Provenance: Estate of Monique De Wulf



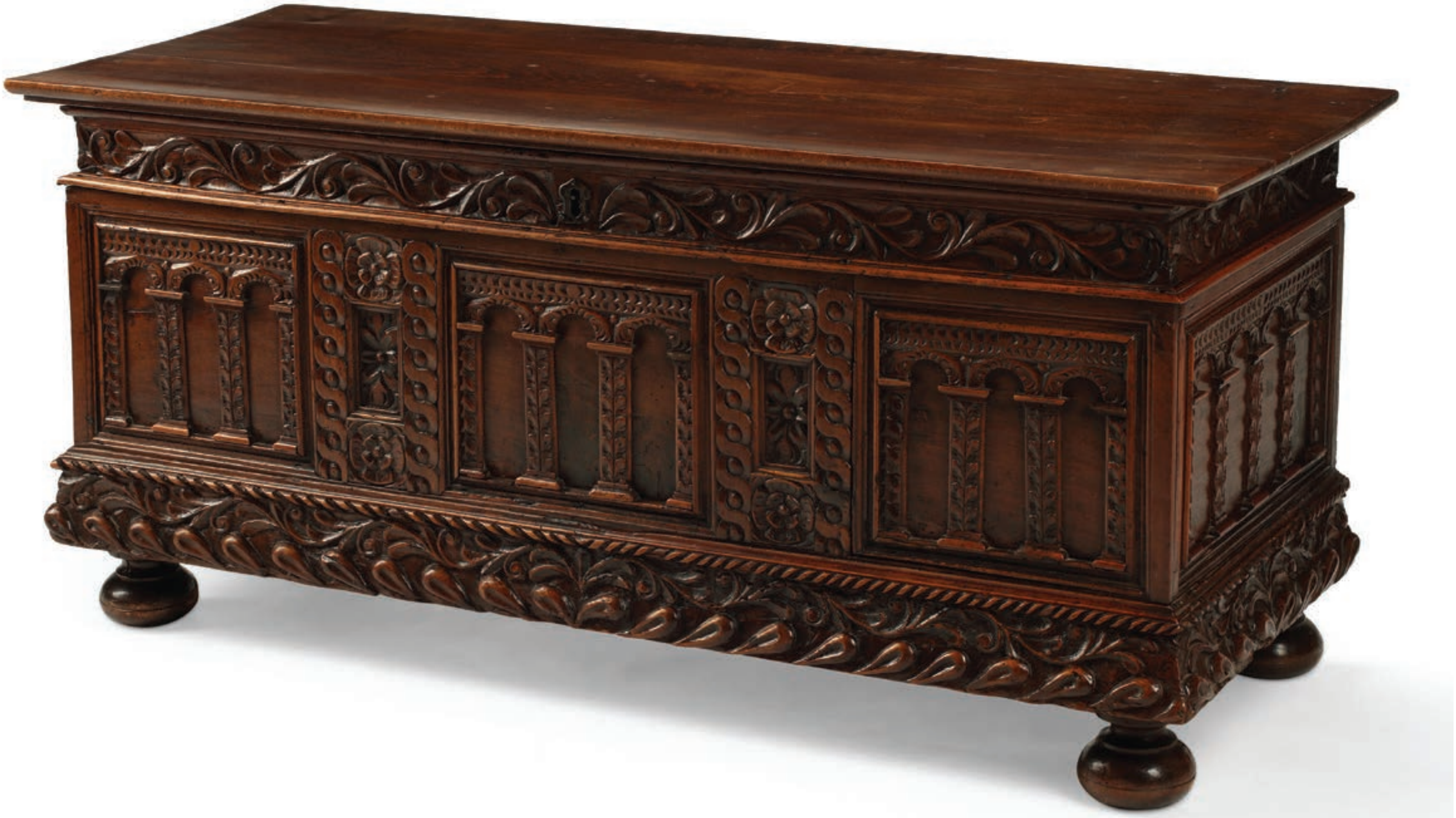
2091

A French Renaissance oak caquetoire

17th century; Italian/Continental
The wood armchair with carved floral and scrolled motifs to front stretcher, apron, and front legs in relief, the seat back featuring a dragon above a central profile of a soldier in a helmet, and the arms with egg and dart trim at terminuses
49″ H x 26.5″ W x 20″ D

$500-700

Provenance: Estate of Monique De Wulf

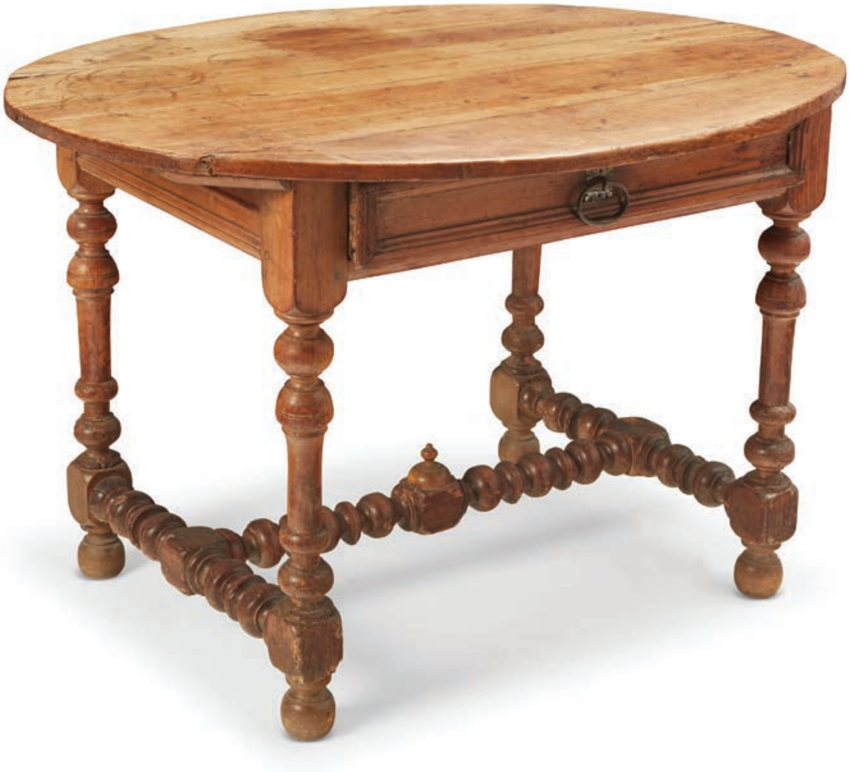


2092

An Henri II-style carved walnut cassone

19th century
Of rectangular form with a hinged lid, carved with Renaissance-style arcades,
guilloche bands, flowerheads, and foliage, raised on bun feet
25″ H x 55.5″ W x 21″ D

$700-900



2093

A French Baroque turned wood table

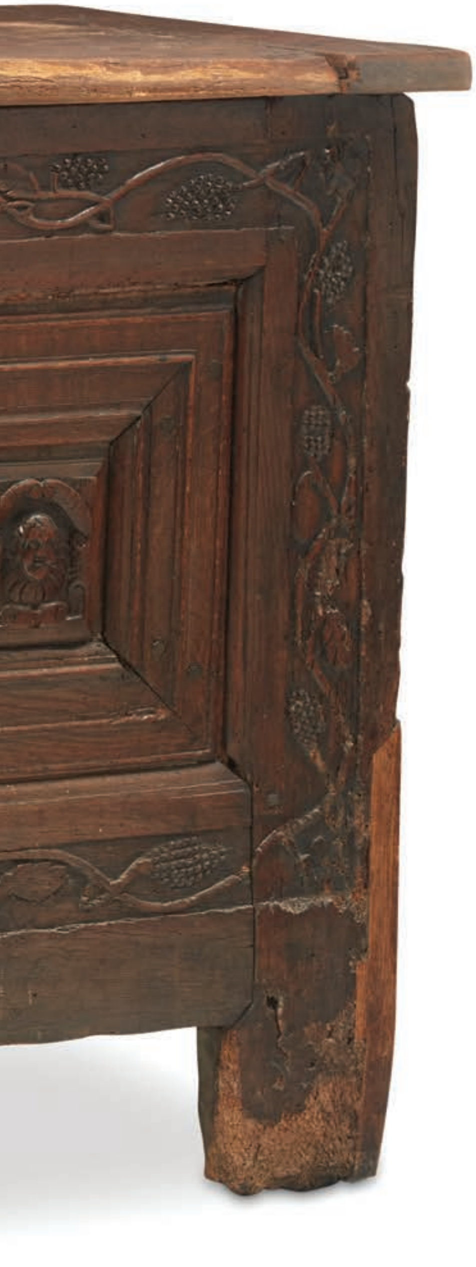
17th/18th century

The Louis XIII mixed wood table with oval top above a plain frieze apron, raised on block and vase turned legs joined by a block turned H-stretcher, featuring a single drawer with brass pull and escutcheon

30” H x 46” W x 35.75” D

$500-700

Provenance: Estate of Monique De Wulf



2094

A Louis XIII carved oak chest

17th century; France
An wood chest with hinged plank top, breadboard ends, and bird-form cast iron lock, the case with grape-vine carved border enclosing the two masked panels in relief flanking a central pious figure depicted holding a book
38.25" H x 53.5" W x 25" D

$600-900

Provenance: Estate of Monique De Wulf

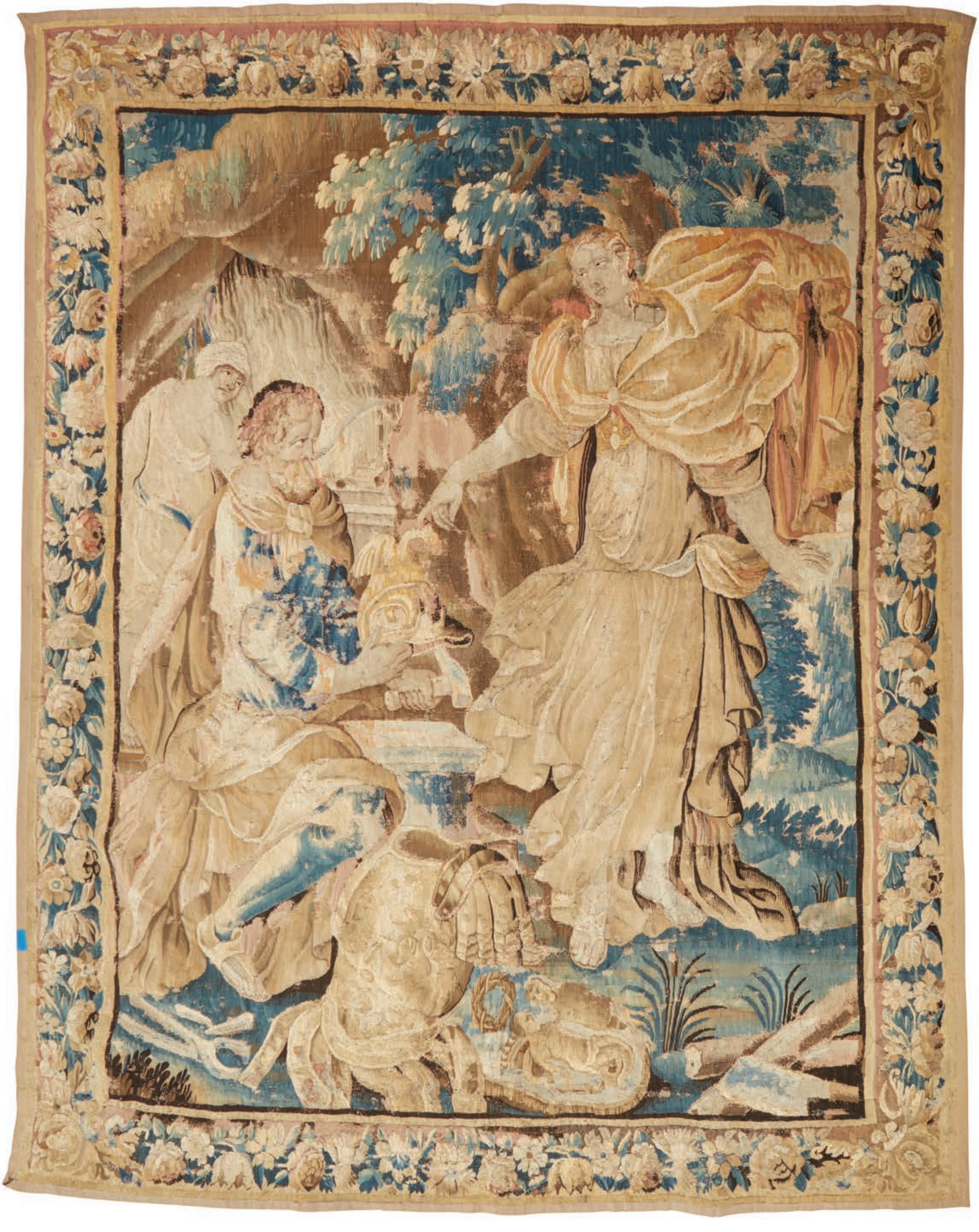
2095

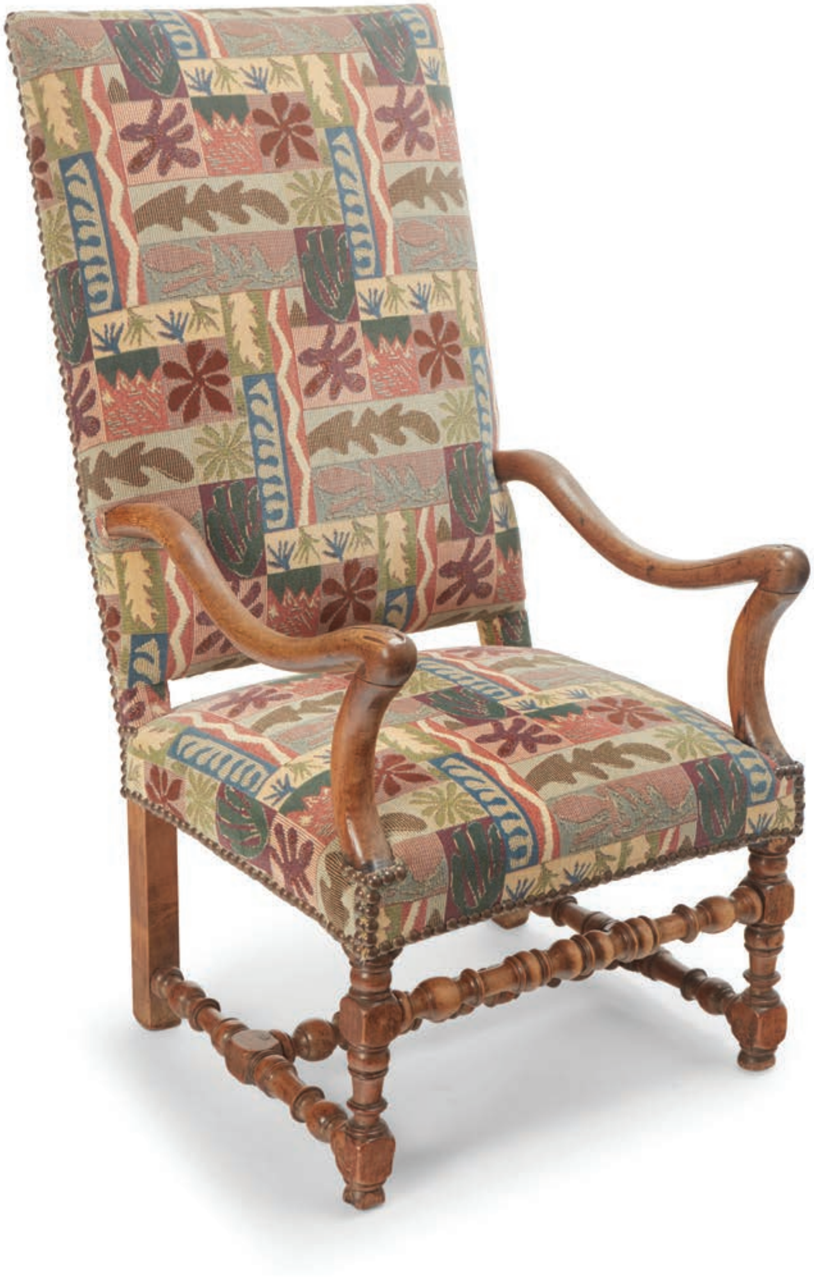
A Flemish Baroque mythological tapestry

17th/18th century
Depicting "Hephaestus giving Thetis armor for Achilles" from Homer's Iliad, handwoven in polychrome wool and silk threads, with floral borders to all sides, the image featuring a bearded man holding a hammer, and presenting a helmet to a woman in flowing robes, with various items to the foreground including elaborate body armor, a shield, tongs, nails, and a forge and helper in the background amidst a verdure landscape
112" H x 92" W

$3,000-5,000

Provenance: Estate of Monique De Wulf





2096

A Louis XIII upholstered open armchair

17th century; France
The high back armchair with scrolled arms, block and baluster turned legs and stretchers, later upholstered in a Modern floral pattern
46.75” H x 23.5” W x 32” D

$600-800

Provenance: Estate of Monique De Wulf

2097

A Baroque-style giltwood and ebonized mirror

Late 19th/early 20th century with later elements
The antiqued carved wood frame with scroll and foliate motifs in relief to corners and chased designs to the trim, the mirror with intentional de-silvering
48″ H x 39.5″ W x 5″ D

$600-800

2098

This lot has been withdrawn

2099

A Louis XIII-style leather-clad box

17th century or later

The pine box covered with leather panels secured by rows of small brass tacks, with bail handle to hinged lid revealing a fabric-lined interior

11.25” H x 21” W x 15.75” W

$400-600

Provenance: Estate of Monique De Wulf

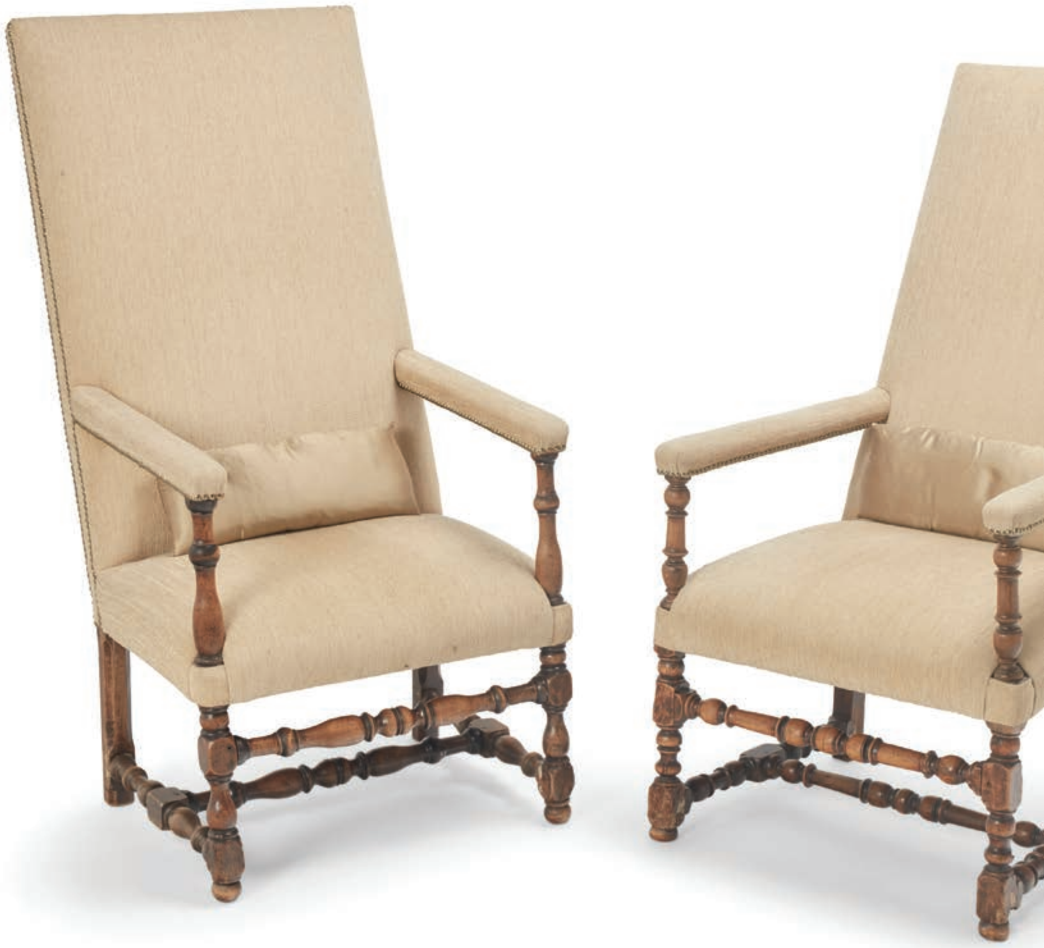
2100

Two Louis XIII walnut high back armchairs

17th century with later elements
The conforming wood chairs, one taller and one shorter, each with ball and cylinder turned medial stretcher above a turned H-stretcher, later upholstered in silk cord fabric with brass tacking, together with two satin lumbar pillows, 2 pieces
Larger: 51.75” H x 26” W x 31” D; Smaller: 48” H x 25.5” W x 35.5” D

$700-900

Provenance: Estate of Monique De Wulf

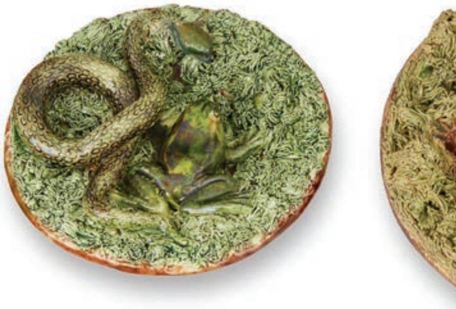


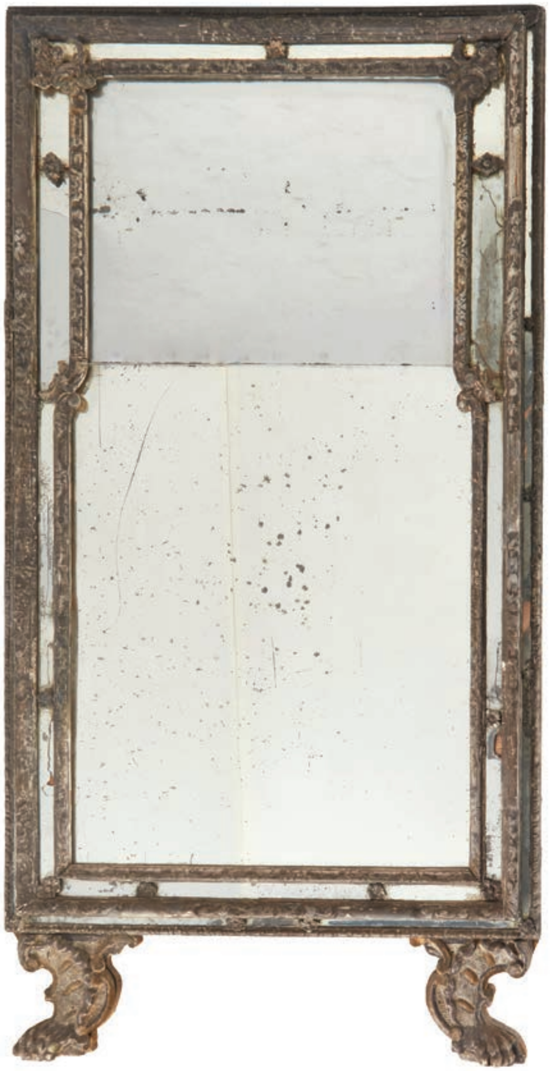
2101

Two Portuguese Palissy-style plaques

Late 19th century
One marked for Mafra and further marked: 9; the other marked illegibly
Each ceramic plaque depicting reptiles and amphibians meandering through a mossy loam, comprising one Manuel Mafra (1831-1905) plaque with two alligators, a turtle, and a frog, and another Palissy-style plaque with a frog and snake, 2 pieces
Larger: 2.375: H x 7.25” Dia.; Smaller: 2” H x 5.5” Dia.

$600-900





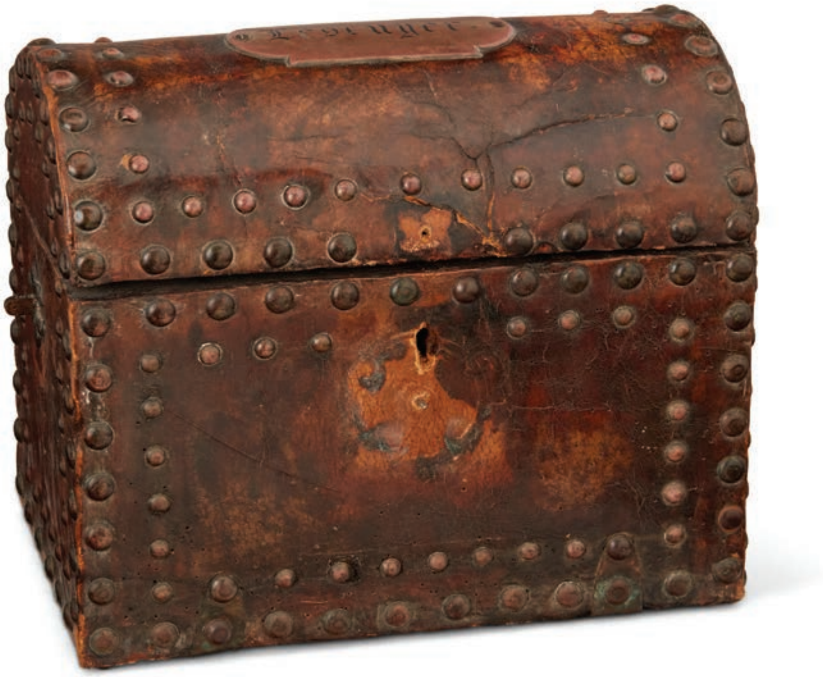
2102

A Baroque silvered and giltwood mirror

Early 18th century; France
The carved wood frame with scroll and acanthus leaf motifs around edges and two outer border mirrors, the lower edge with two modified paw feet
75.5″ H x 39″ W x 3.75″ D

$700-900

Provenance: Estate of Monique De Wulf



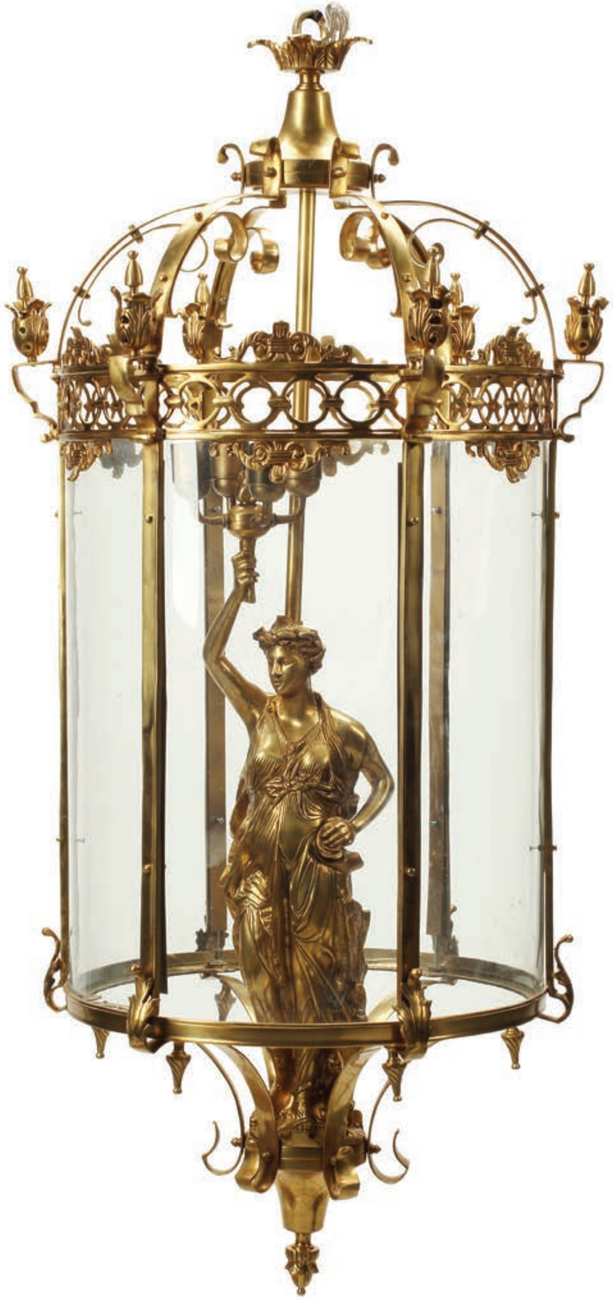
2103

A French Louis XIV-style leather-clad casket

17th/18th century
The top fitted with a brass plaque reading: Lescuyer
The small leather covered trunk with brass tacking and hinged barrel cover revealing a later fabric-lined interior, the front with decorative opposed handles and possibly later added escutcheon
12.25″ H x 15.5″ W x 7.75″ D

$400-600

Provenance: Estate of Monique De Wulf

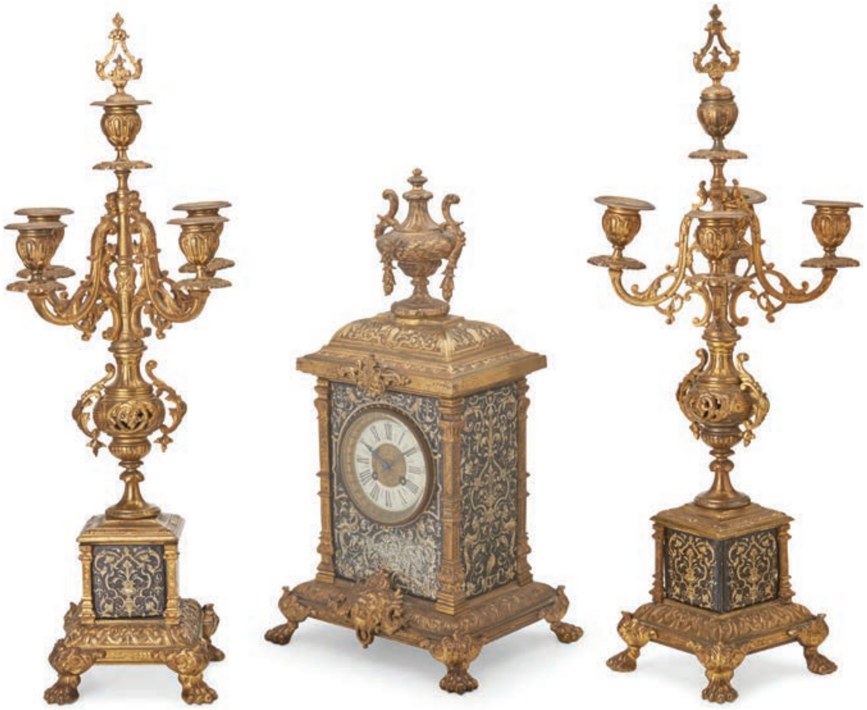


2104

A pair of Louis XIV-style figural hall lanterns

Late 20th/early 21st century
The glazed brass case with floral and foliate accents centering a gilt-bronze classical figure holding up a torch issuing four lights, electrified, 2 pieces
Each: 49” H x 24” Dia.

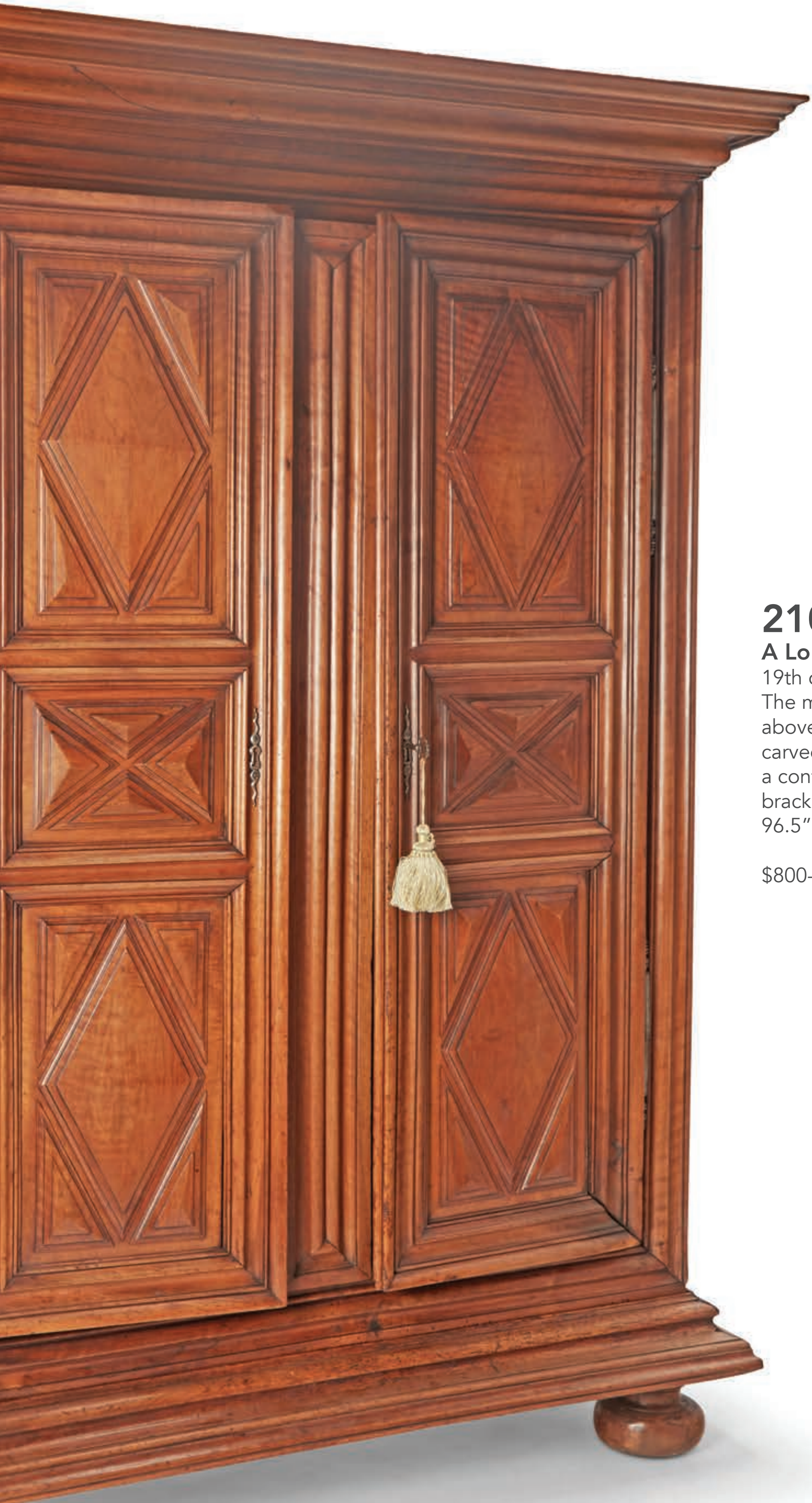
$4,000-6,000



2105

A Renaissance-style Limoges enamel and bronze clock garniture
Late 19th century; France
Marked to movement: 7836 / 52
The two-movement clock with Limoges enameled porcelain dial bearing Roman numerals, housed in a gilt-bronze case with four painted metal panels, an urn finial, and lion mask accent to front of base, raised on paw feet, together with two conforming five-light candelabra, 3 pieces
Clock: 19.75″ H x 1.75″ W x 8.75″ D; Each candelabrum: 22.75″ H x 9.5″ W x 9.5″ D

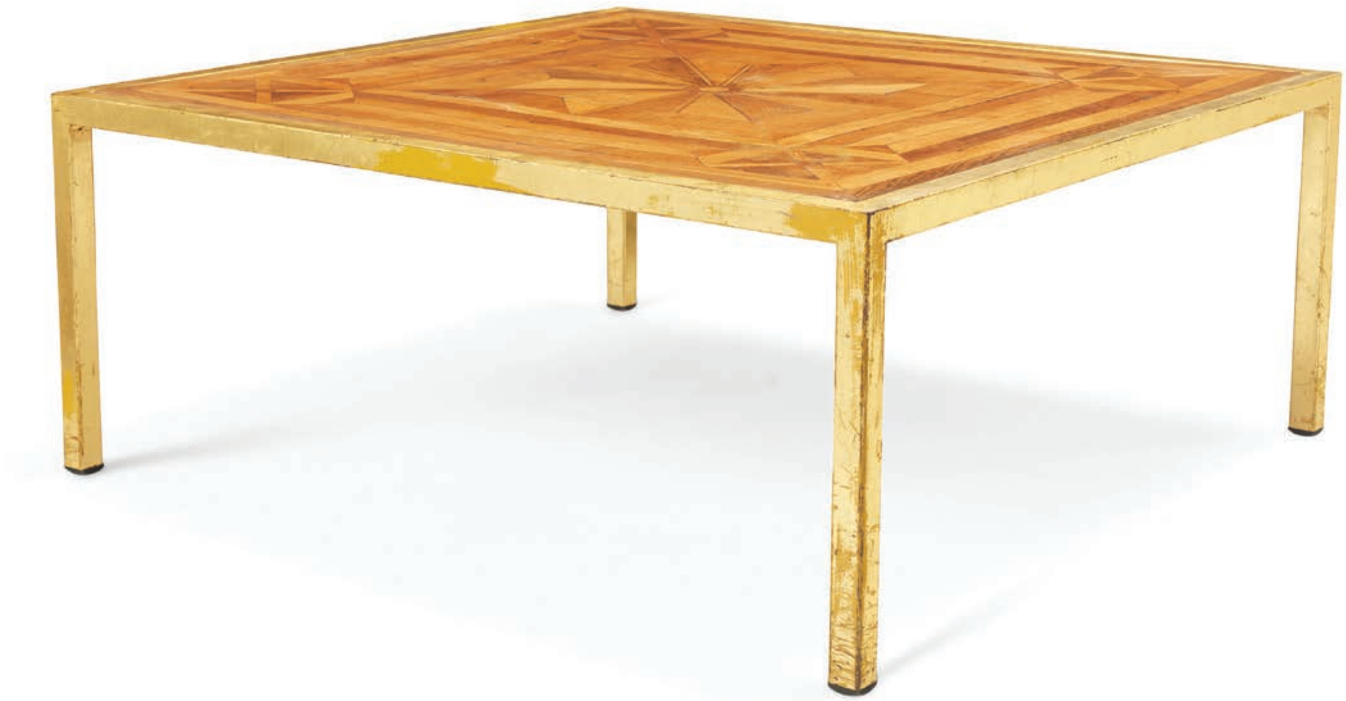
$2,000-3,000



2106

A Louis XIV-style walnut armoire
19th century
The monumental armoire with architectural cornice above two large cabinet doors featuring geometric carved motifs in relief revealing three shelves, above a conforming architectural base raised on posterior bracket and anterior bun feet
96.5” H x 66” W x 29” D

$800-1,200



2107

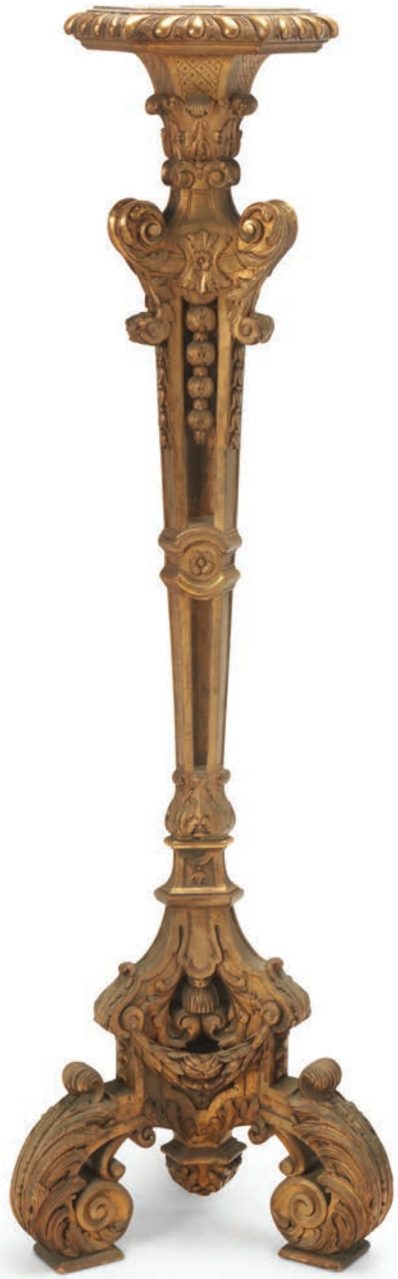
A Contemporary gilt metal and Louis XIV parquetry cocktail table

The parquetry late 17th century
The rectangular top inlaid with an 8-point star within multiple borders and x-pattern corners, set into a square section and raised on a Modern gilt metal frame
15.75” H x 38.5” W x 38.25” D

$500-700

Provenance: Estate of Monique De Wulf

By repute the parquetry is from Versailles, France

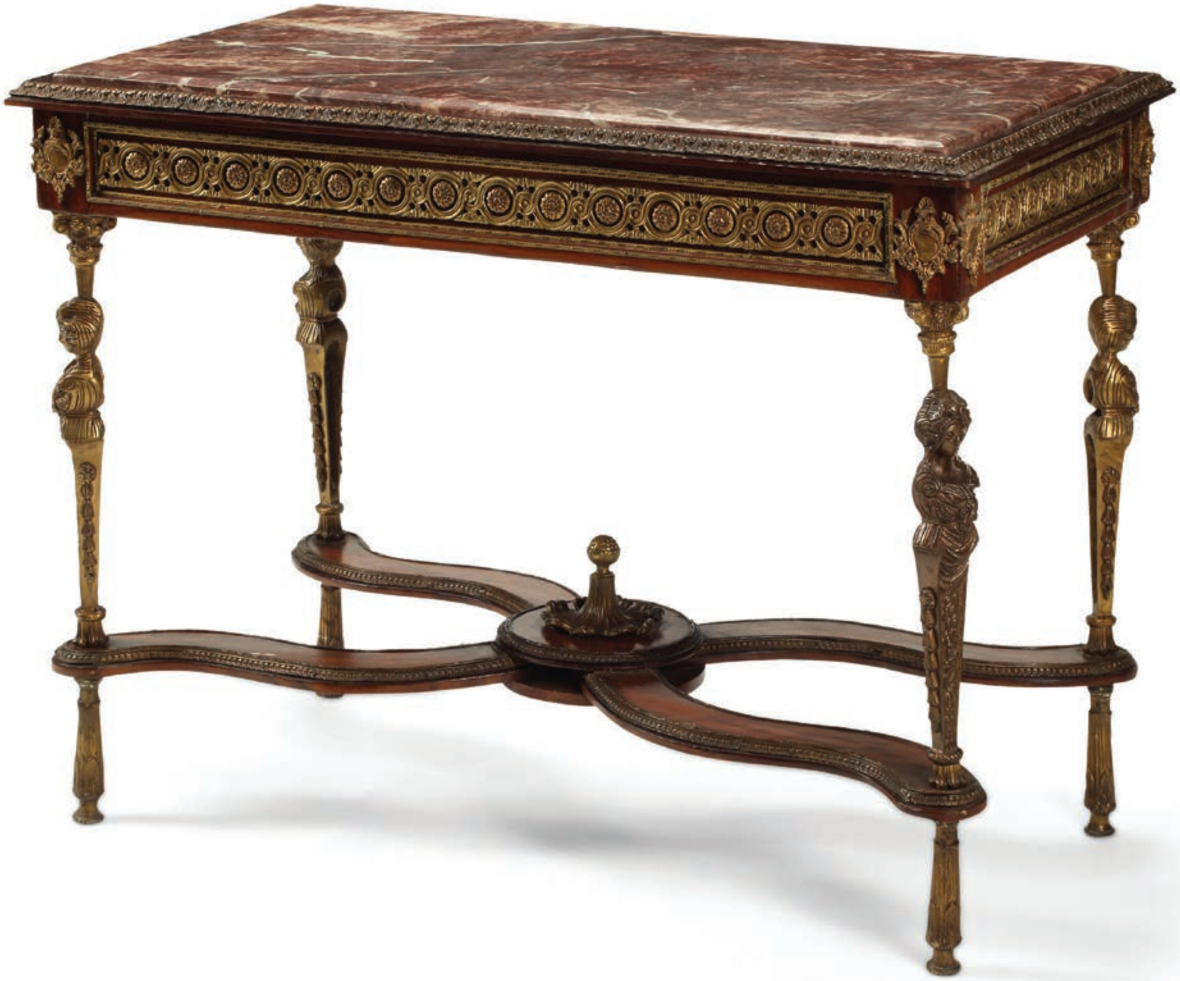


2108

A Continental giltwood pedestal candle stand

Late 19th/early 20th century
The carved wood architectural stand with teardrop molding above scrolled foliate motifs, inverted bellflower trim, and festoons, raised on a tripod base
59.5″ H x 19.25″ W x 19.25″ D

$500-700

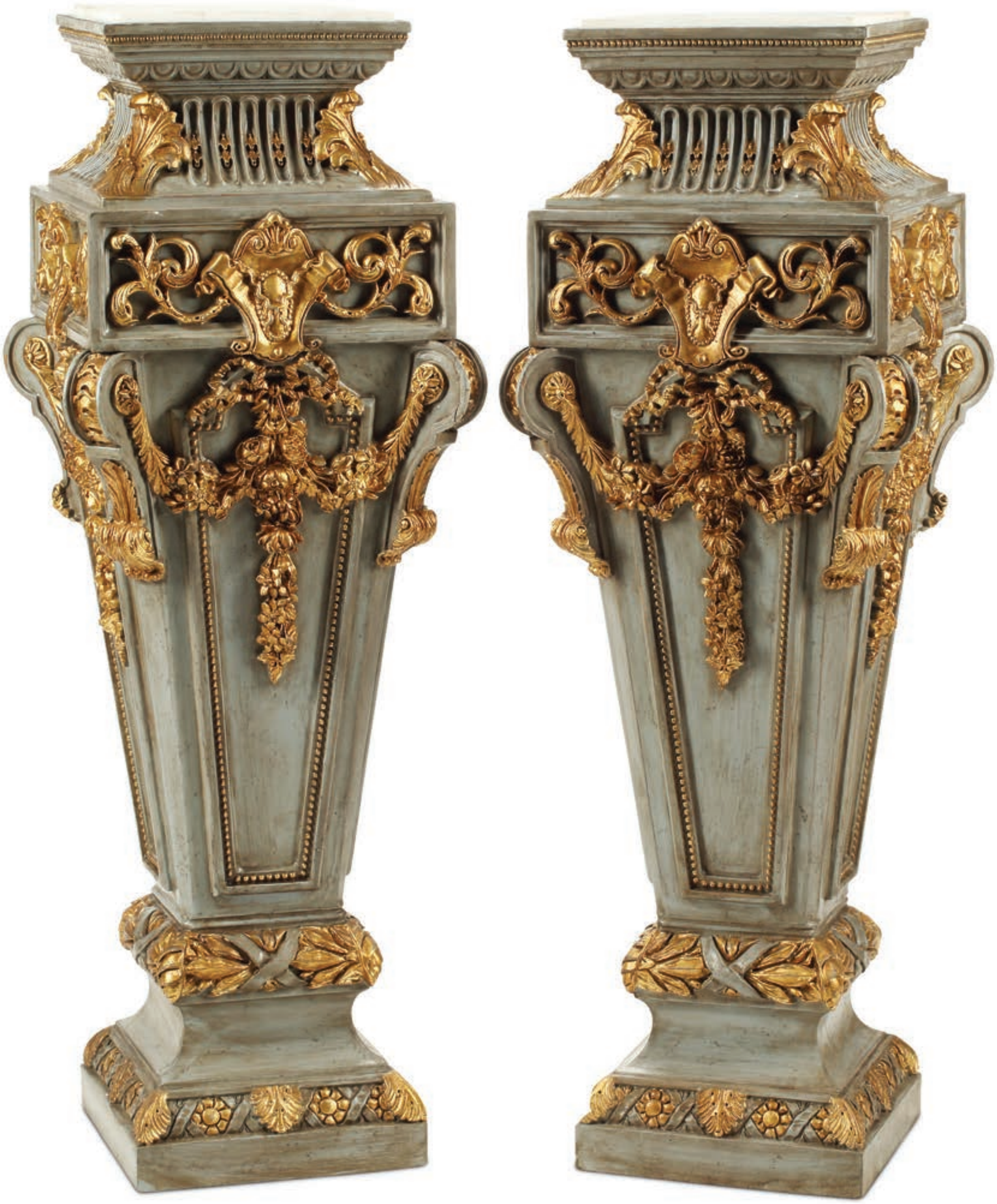


2109

A Louis XVI-style center table

Late 20th/early 21st century
In the manner of Adam Weisweiler, the wood table with gilt-bronze mounts raised on figural legs joined by a modified X-stretcher and surmounted by a marble top
30″ H x 37.5″ W x 21.5″ D

$700-900

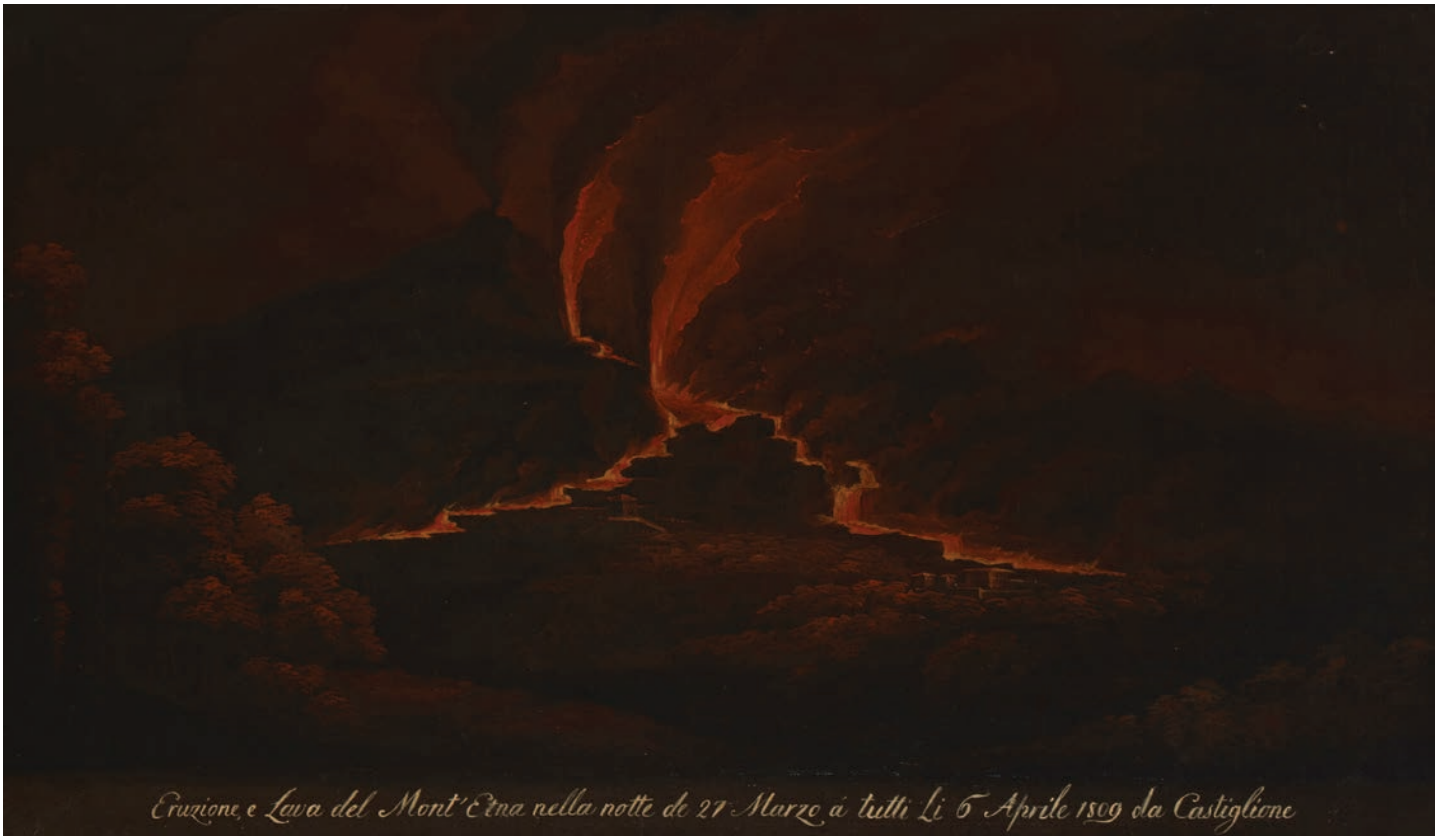


2110

A pair of Régence-style pedestals

Late 20th/early 21st century
The grey painted and giltwood carved pedestals with marble tops, 2 pieces
Each: 51.5" H x 18" W x 18" D

$1,500-2,000

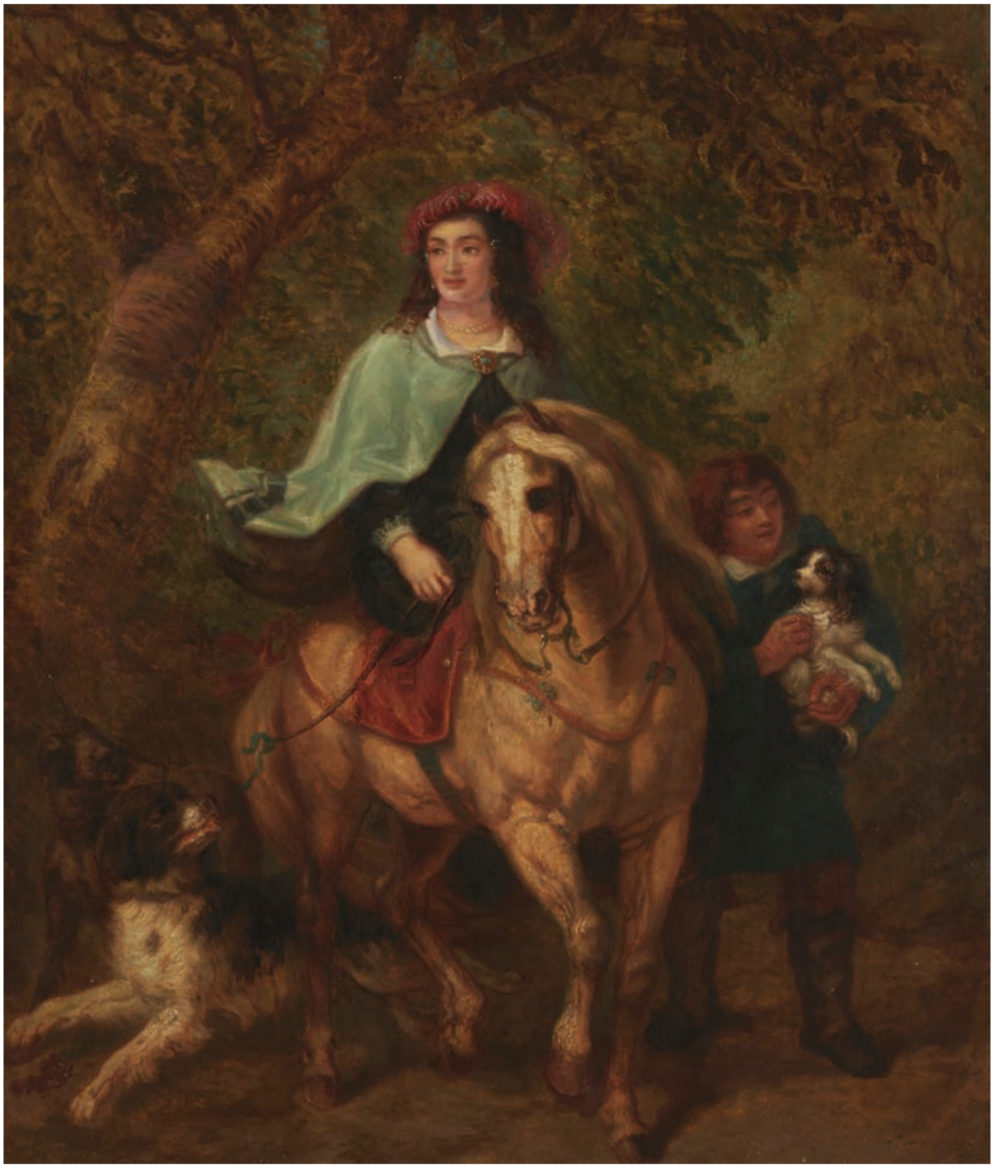

Eruzione e Lava del Mont'Etna nella notte de 27 Marzo á tutti Li 6 Aprile 1809 da Castiglione

2111

Follower of Pierre-Jacques Volaire
(1729-1799)
"1809 Eruption of Mt. Etna from Castiglione"
Oil on canvas
Appears unsigned; inscribed along the lower edge: Eruzione e Lava del Mont' Etna nella notte de 27 Marzo · tutti Li 6 Aprile 1809 da Castiglione
21.5" H x 34.5" W

$5,000-7,000

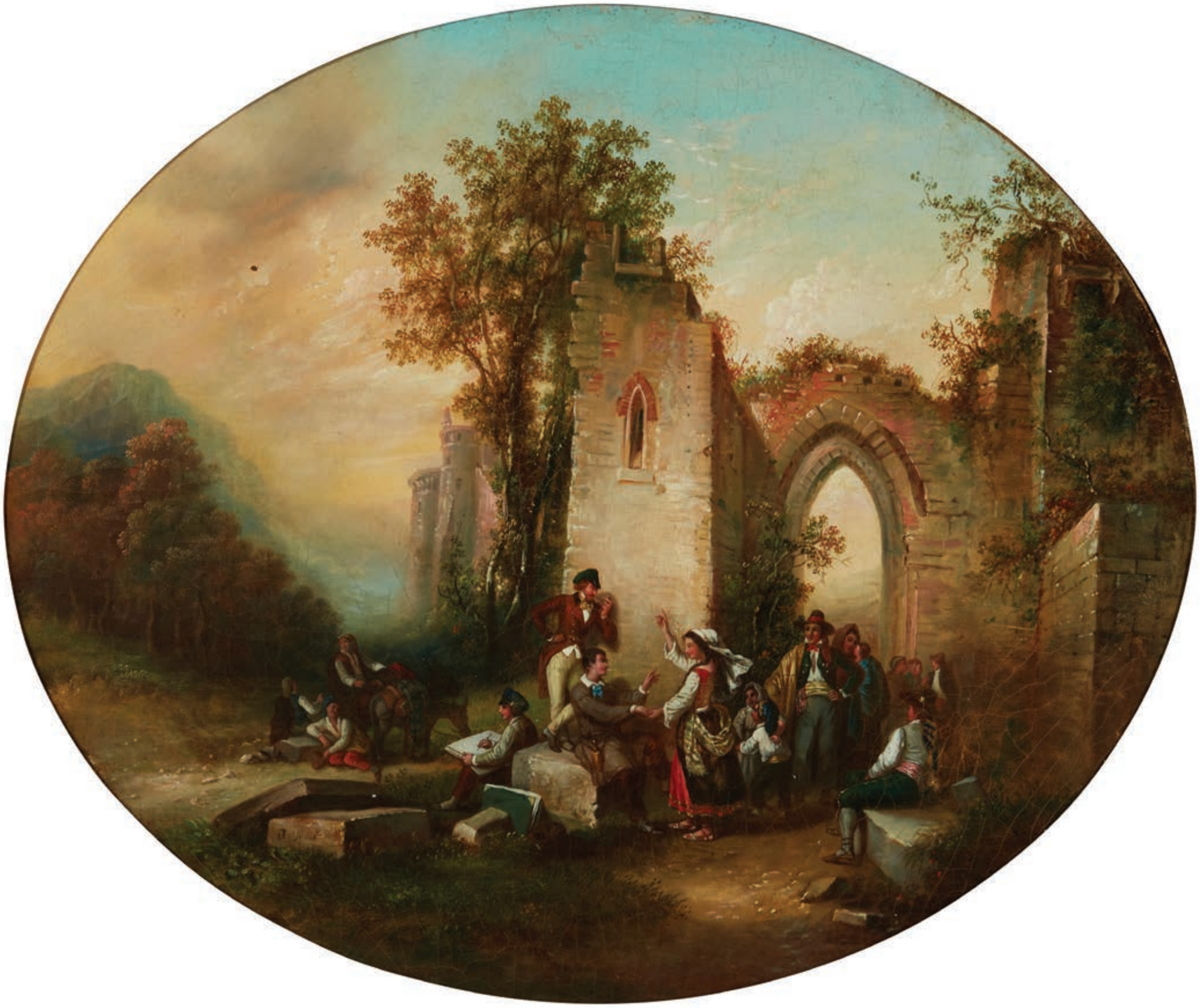
Provenance: Property from a member of a European Royal Family
Sold: Christie's, New York, NY, "Old Master Paintings," September 30, 2005, Lot 75



2112

Theodor Lambert Antoine Schaepkens
(1810-1883)
Figure on horseback
Oil on canvas
Signed near the lower portion of the right edge: Theodor Schaepkens
32" H x 26.5" W

$600-800

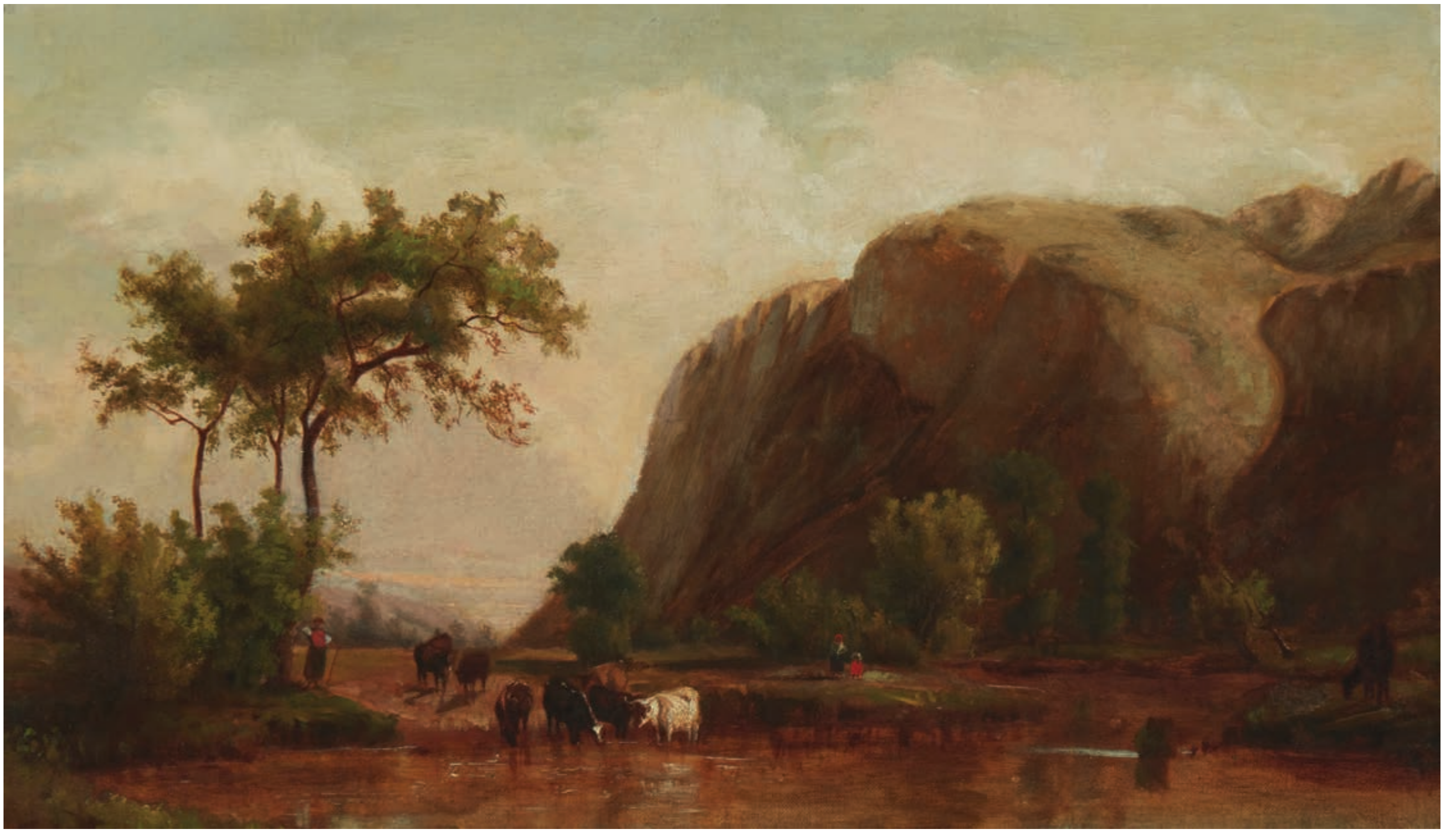


2113

Late 19th century Continental School

Figures relaxing outside a town gate
Oil on canvas
Signed indistinctly lower left; faint stenciled letters or numbers
"II" on the verso of the stretcher, at top
18" H x 21" W (oval)

$800-1,200



2114

19th century Continental School
Cows and shepherds at a watering hole
Oil on canvas
Appears unsigned
12″ H x 20″ W

$500-700

2116

A pair of Continental Baroque carved wood cherub brackets

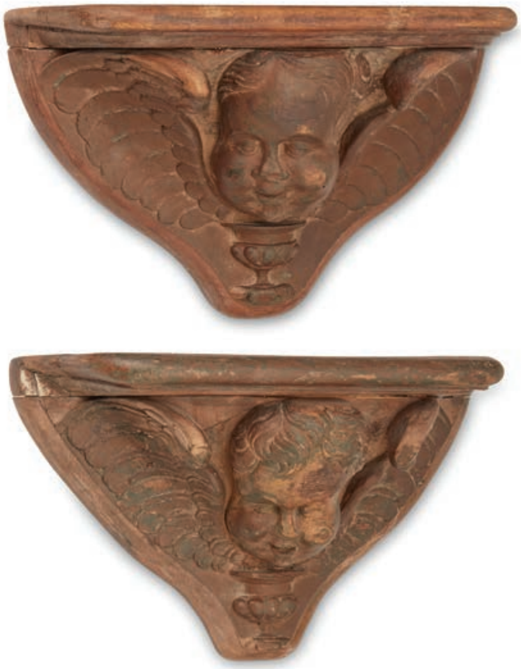
18th/19th century

The carved pine and oak wall-hanging brackets, each with putti head flanked by wings above a small gadrooned urn, 2 pieces

Each: 5.25” H x 14.375” W x 9” D

$600-800

Provenance: Estate of Monique De Wulf

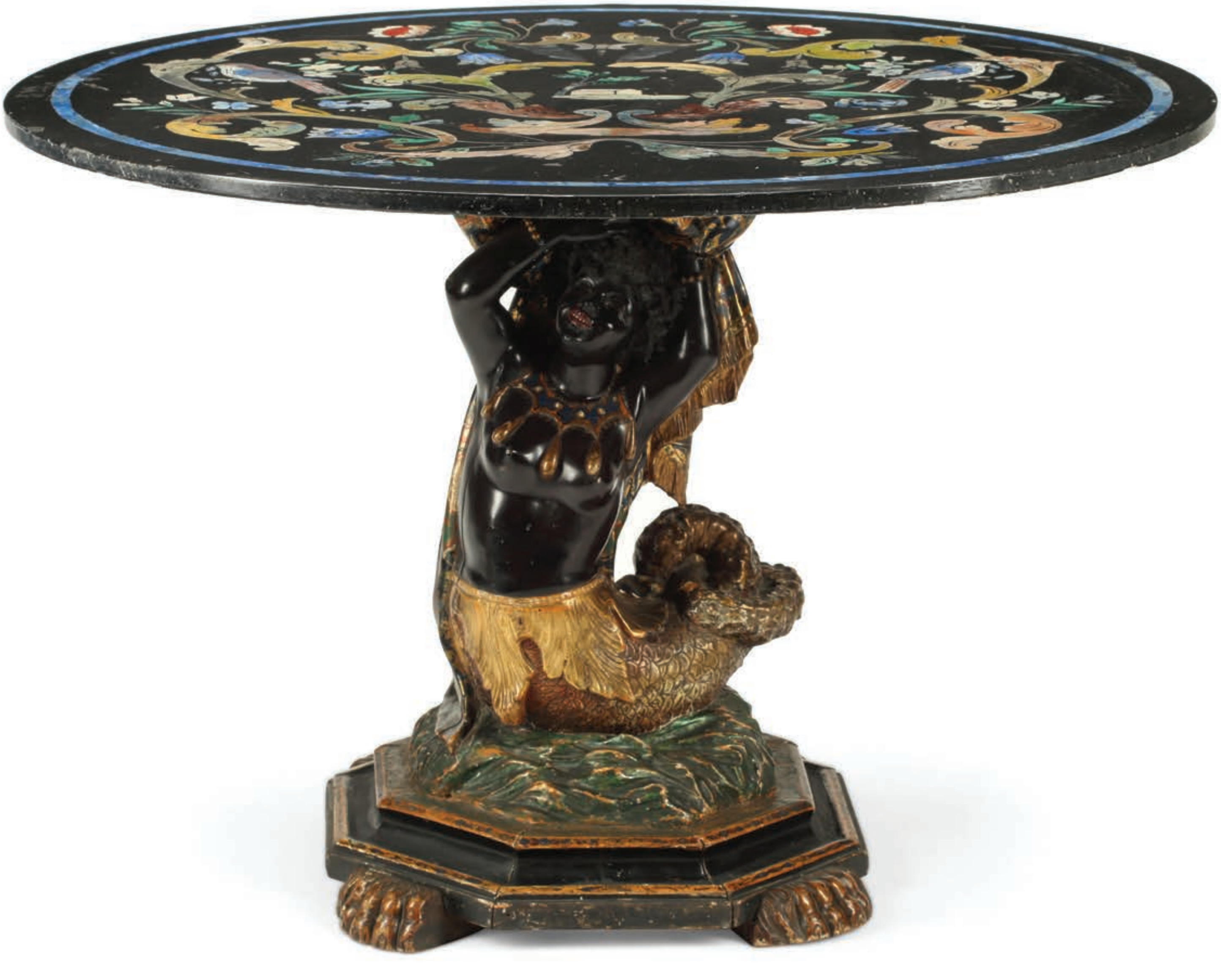


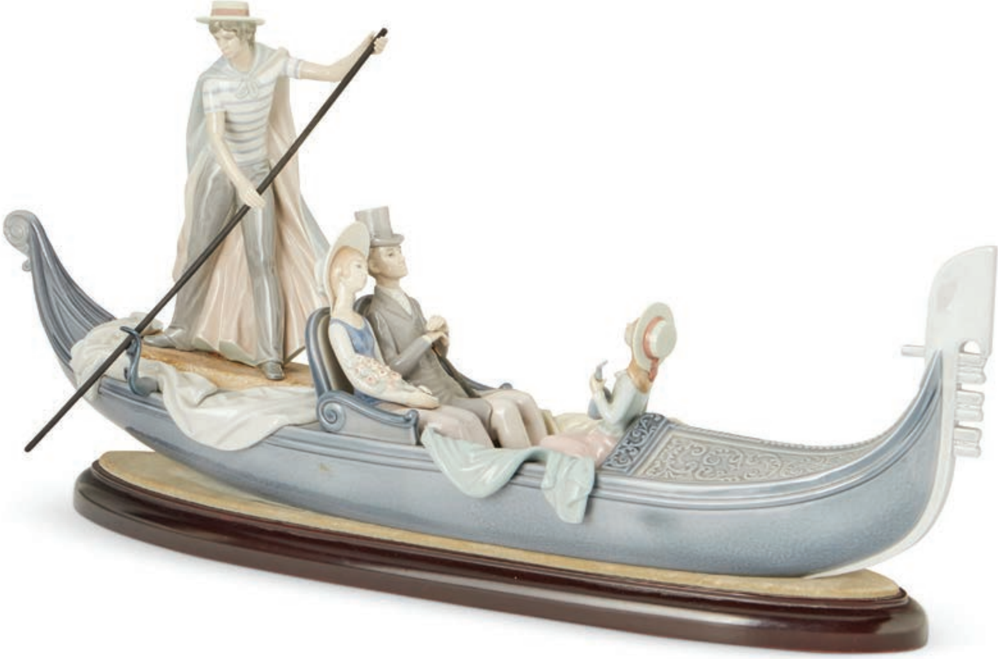
2115

A Venetian-style polychromed figural table with scagliola top

Late 20th/early 21st century, with antique elements
The circular top depicting vines and birds, raised on a mermaid-form standard over an octagonal base on animal paw feet
32” H x 47” Dia.

$3,000-5,000





2117

A Lladró "In the gondola" porcelain figurine

1978

Signed: Catala / J. Ruiz / No 2180; impressed: M-19 Ju; with blue inked stamp: [logo] / Lladró ® / Hand made in Spain / © Daisa / 1978

Designed by Francisco Catal·, the glazed porcelain gondola scene depicting a couple riding across from a woman playing a lute, with a gondolier in traditional attire, set on a wood base with velvet top, 2 pieces

Porcelain: 13.75" H x 31" W x 6.25" D; Base: 1.5" H x 26.875" W x 6.5" D

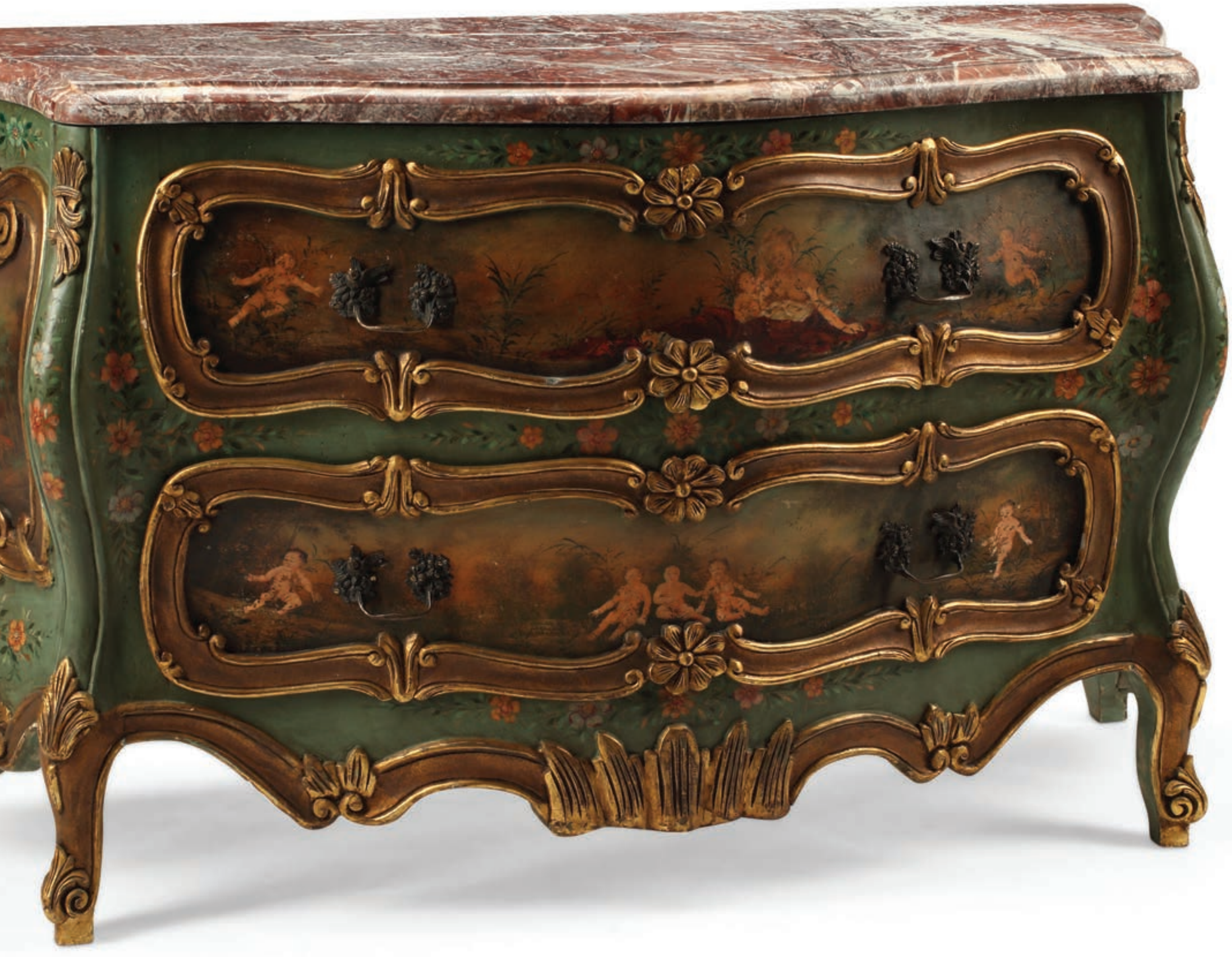
$500-700

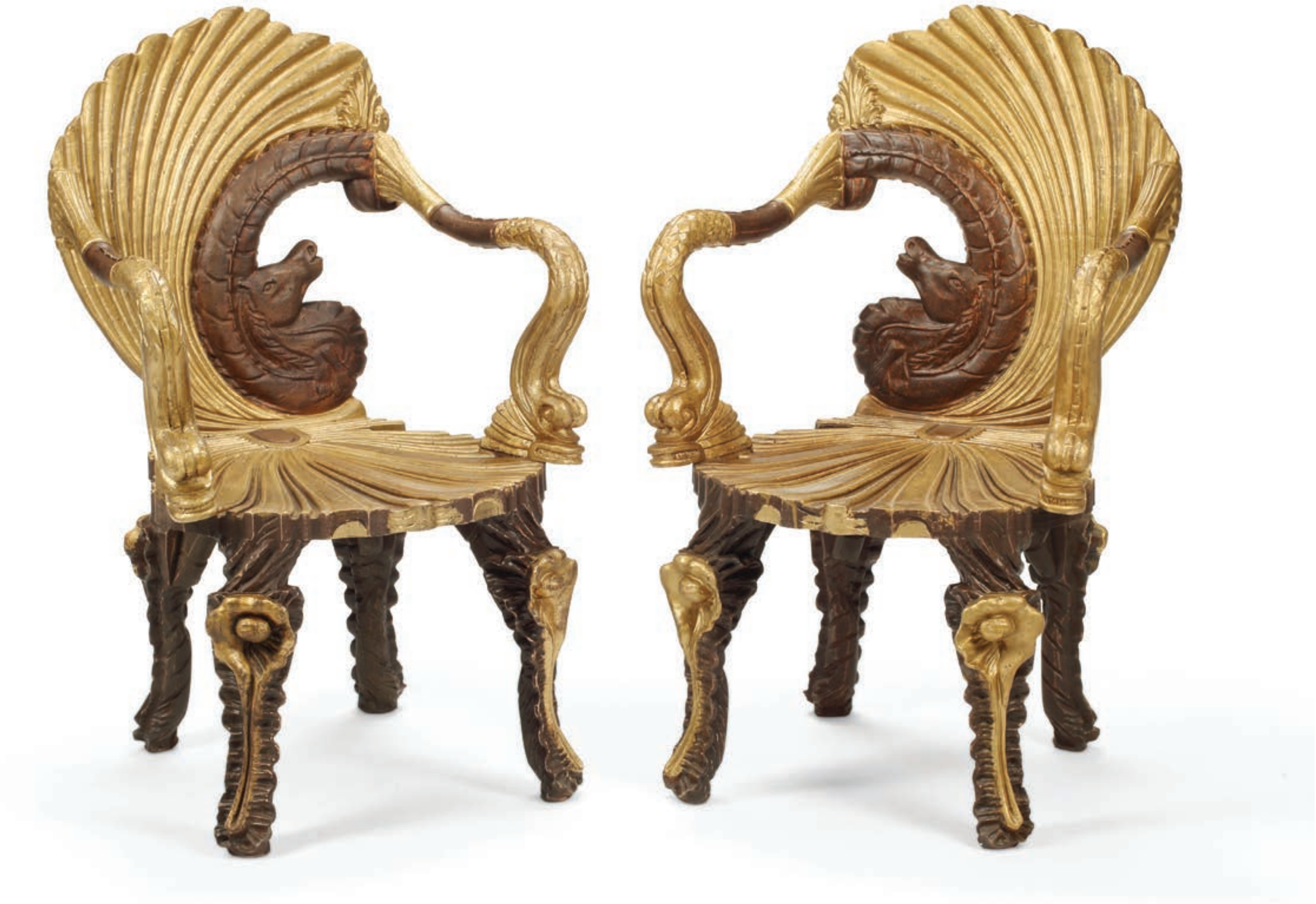
2118

A Venetian Baroque-style polychromed and parcel gilt commode

20th century
The commode of bombé form, painted with scenes in gilt frames reserved on a green ground, surmounted by a marble top
34” H x 59.5” W x 24” D

$1,000-1,200



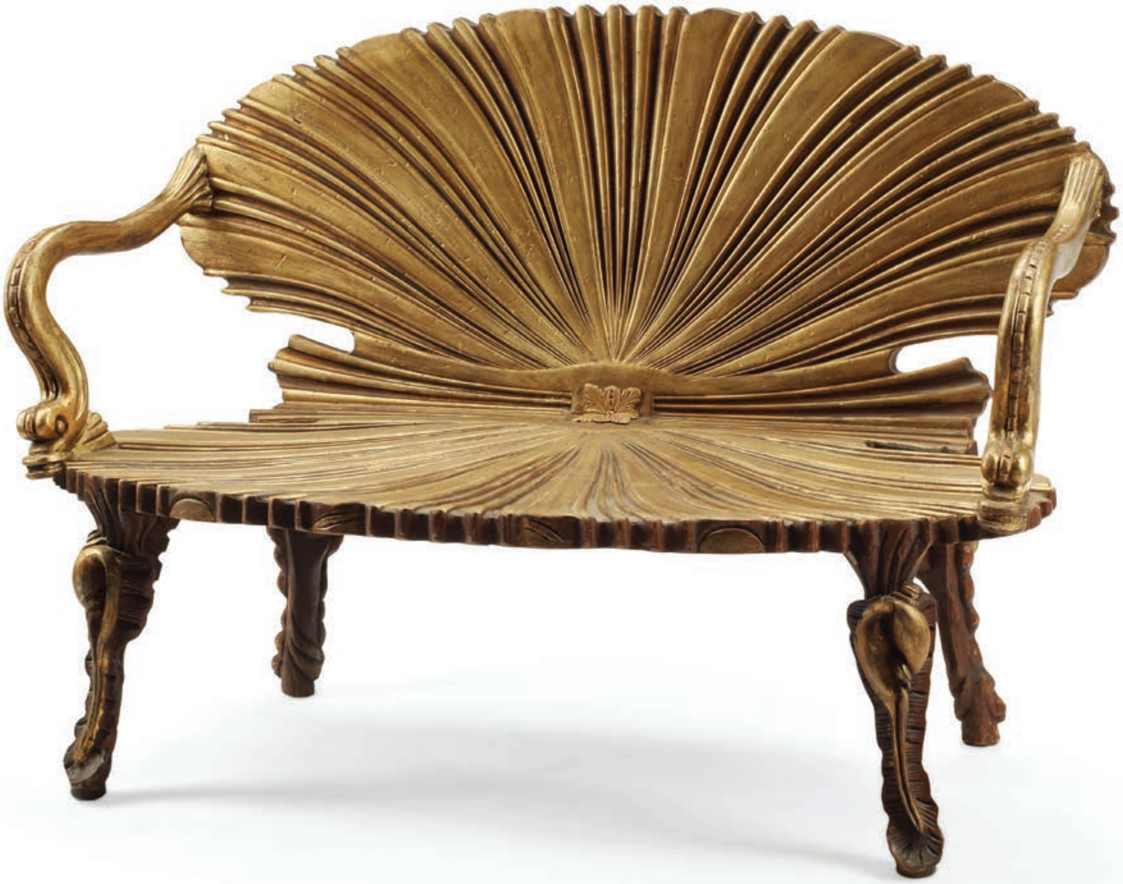


2119

A pair of grotto-style parcel gilt armchairs

Late 20th/early 21st century
The brown painted chairs with swirling hippocampus back and one dolphin armrest over a shell-form seat and lily legs, 2 pieces
Each: 37″ H x 23″ W x 20″ D

$1,200-1,800

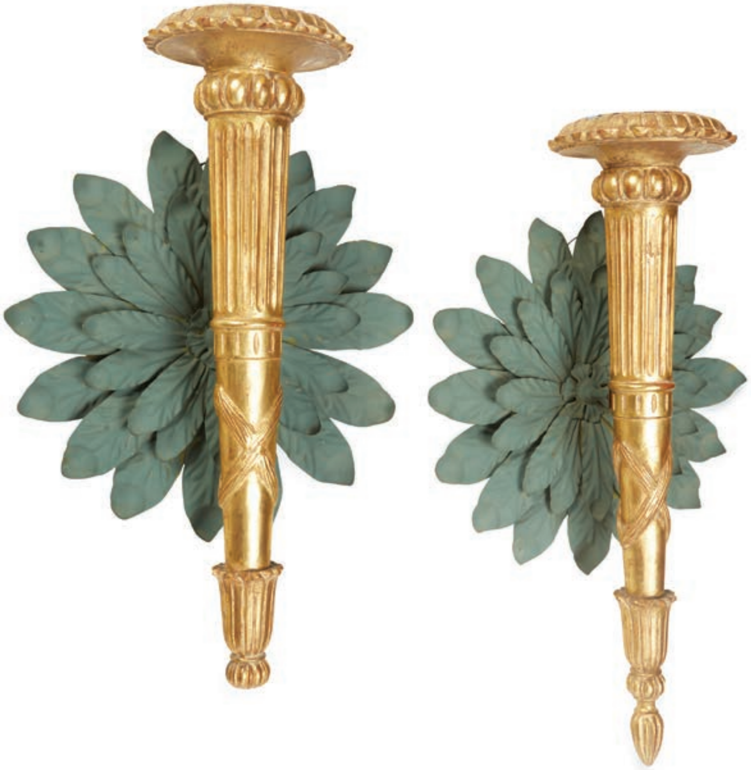


2120

A Venetian grotto-style carved giltwood settee

Late 20th/early 21st century
The carved wood settee with shell-form back and seat
and dolphin arms over foliate legs
36.5″ H x 51″ W x 23″ D

$1,000-1,500



2121

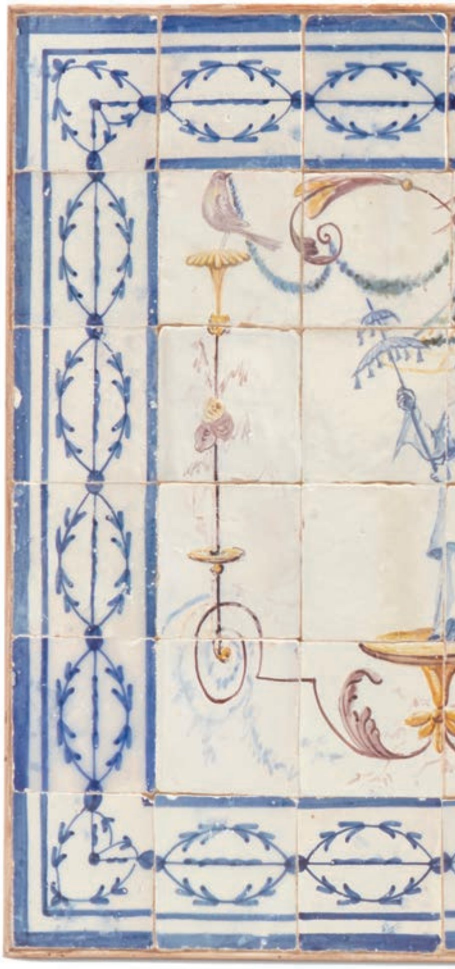
A pair of Neoclassical-style giltwood and tole brackets

20th century

The torch-form wall mounting wood brackets, each with fluted columnar waists above simplified festoons and issuing from a green tole foliate medallion, 2 pieces

Each: 28″ H x 17.25″ W x 9.25″ D

$500-700



2122

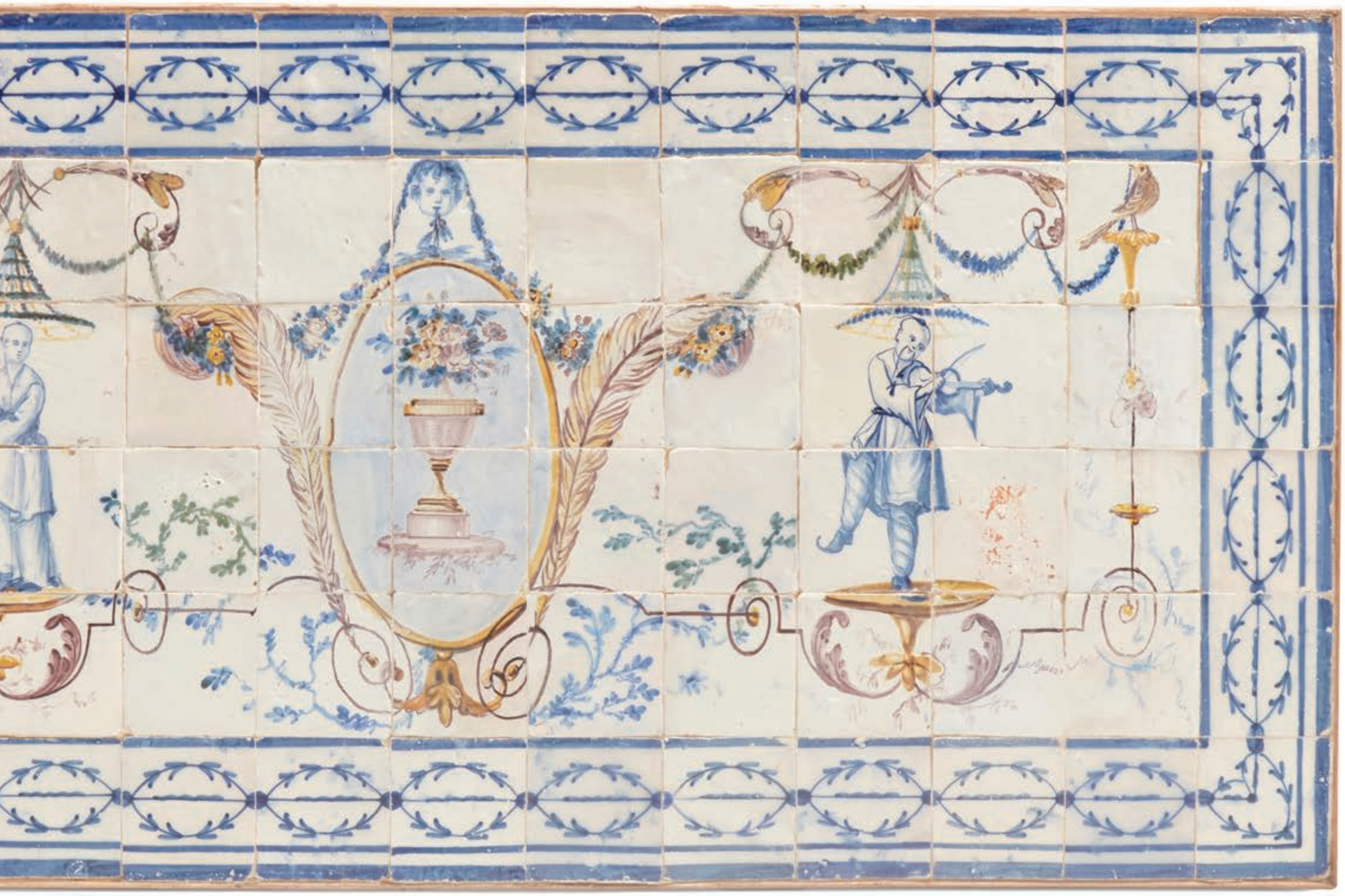
A Continental Neoclassical-style fran

19th century

Comprising glazed earthenware tiles depi
centered by Asian-style figures on pedesta
border, set in a wood frame

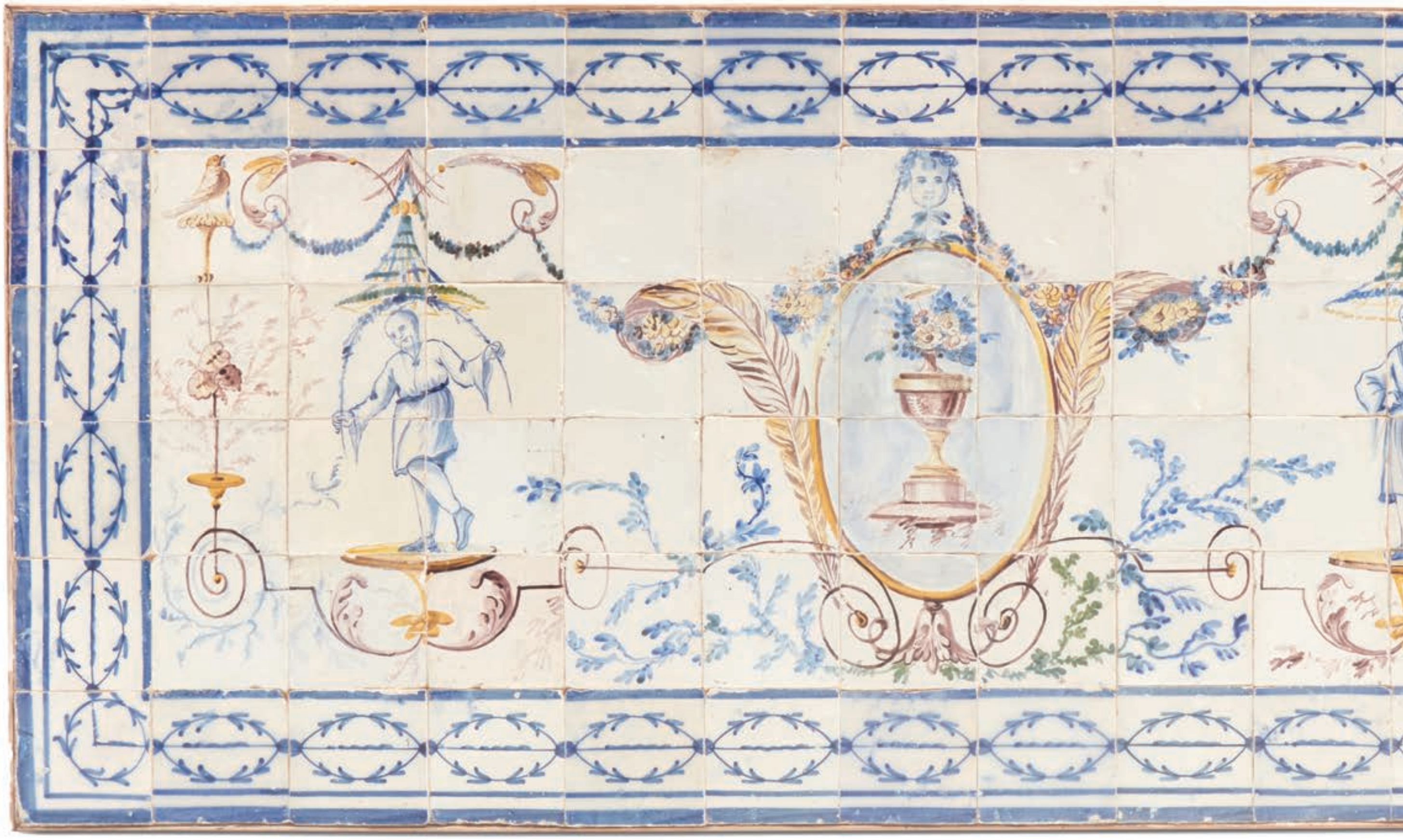
34.5″ H x 72.75″ W x 1.625″ D

$800-1,200



med maiolica tile panel

cting a flower filled urn
als and birds, with a foliate

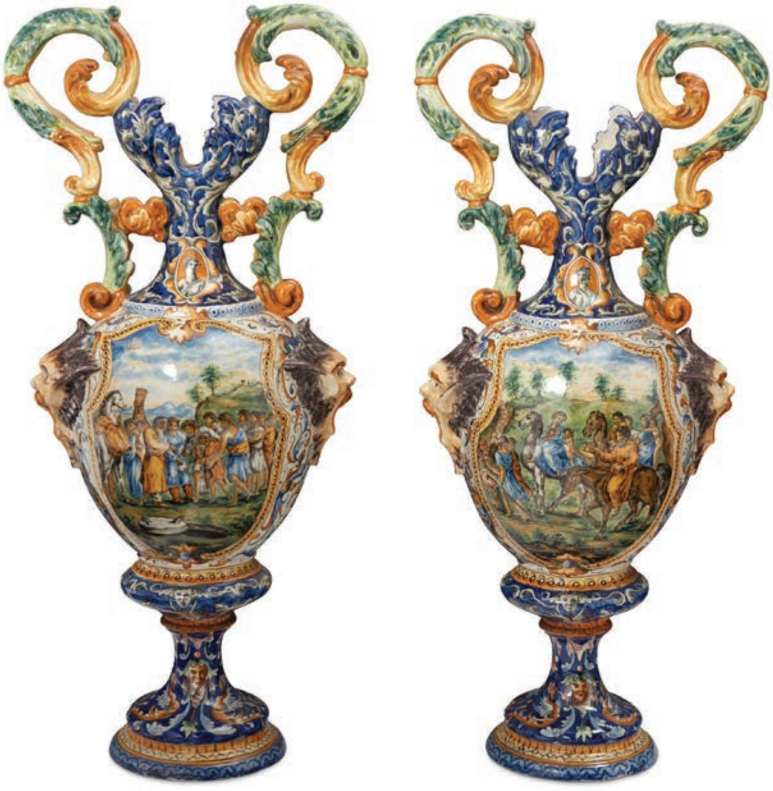


2123

A Continental Neoclassical-style framed maiolica tile panel

19th century
Comprising glazed earthenware tiles depicting a flower filled urn centered by Asian-style figures on pedestals and birds, with a foliate border, set in a wood frame
34.5" H x 72.75" W x 1.625" D

$800-1,200



2124

A pair of large Renaissance style maiolica two-handled vases

late 19th century; Italy, Gaetano Battaglia (1850-1885)
One signed: G. Battaglia; the other signed: G B; each further marked illegibly, possibly dated
The earthenware vases with opposed scrolled foliate handles above grotesque winged masks with mouths agape in relief, centering opposed reserves with istoriato scenes, the reverse with pastoral scenes,
2 pieces
Each: 30.75″ h x 14.25″ W x 10.25″ D

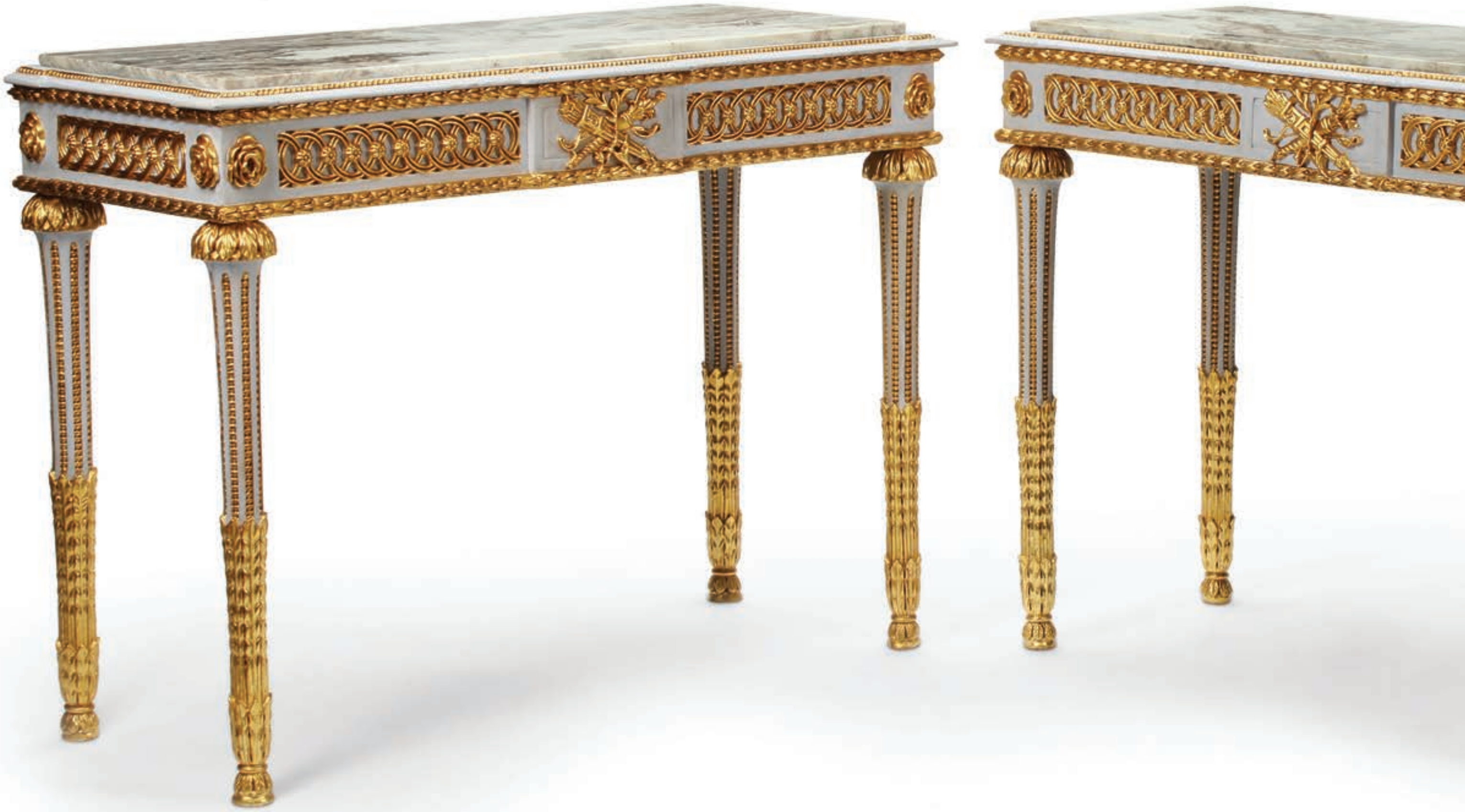
$800-1,200

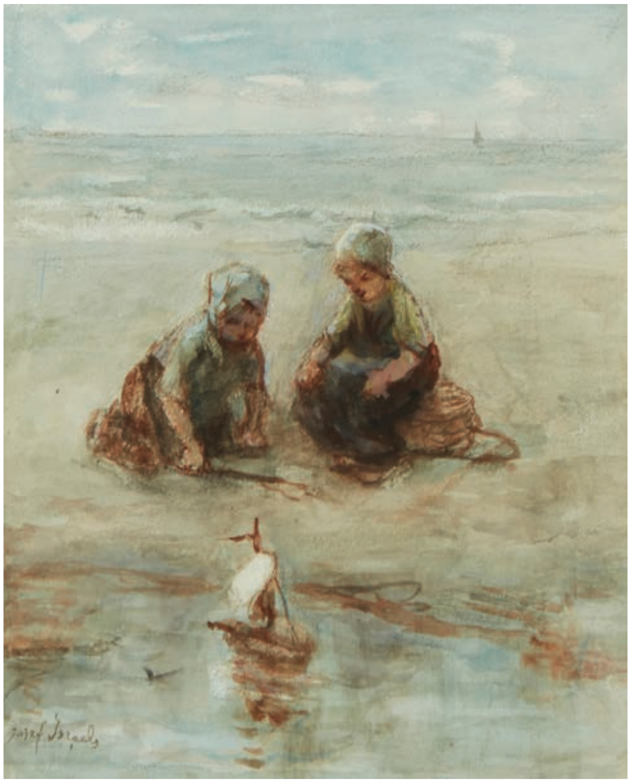
2125

A pair of Italian neoclassical-style consoles

Late 20th/early 21st century
The wood tables with grey painted and parcel gilt wood apron raised on beaded legs ending in gilt quivers, surmounted by a marble top, 2 pieces
Each: 36.5" H x 48.5" W x 19.5" D

$2,000-3,000



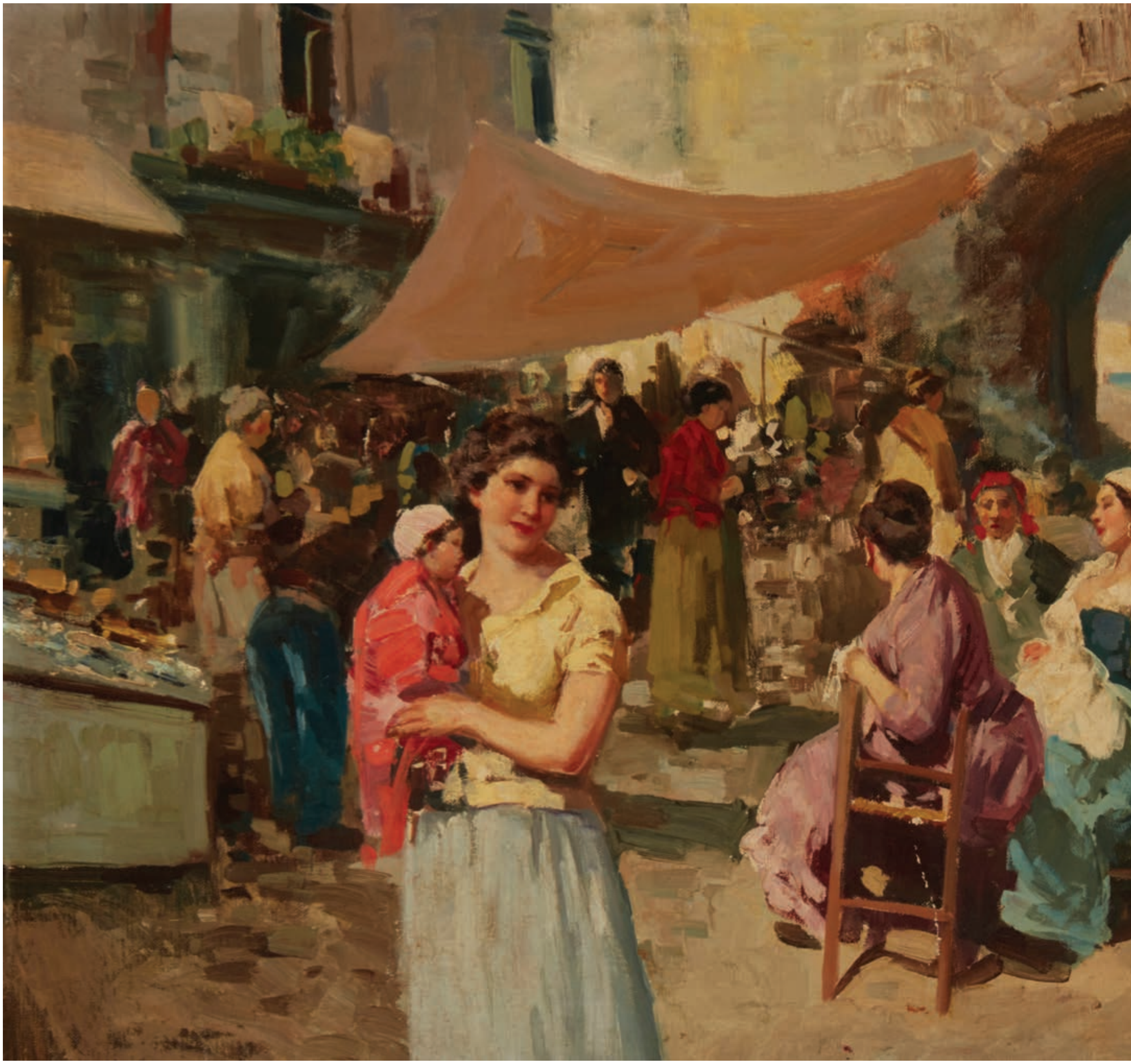


2126

Josef Israels

(1824-1911)
Children playing by the shore
Watercolor on paper
Signed lower left: Joseph Israels
11″ H x 9″ W

$800-1,200



2127

Vincenzo D’Auria

(1872-1939)

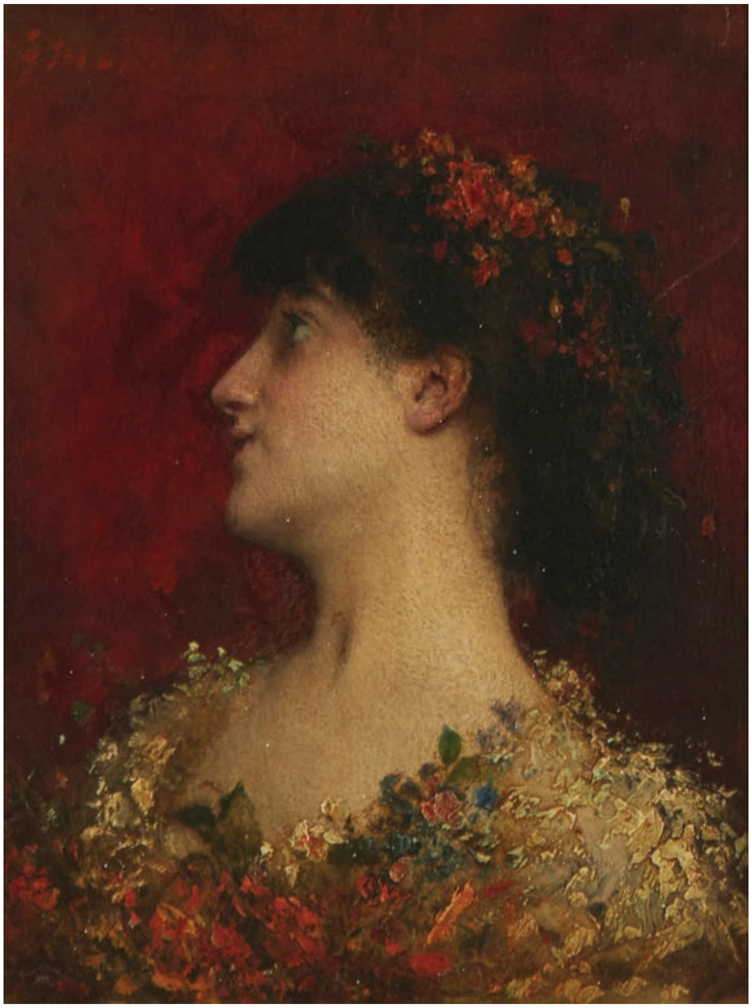
Citizens in a market square

Oil on canvas

Signed lower right: D’Auria

19.25” H x 27” W

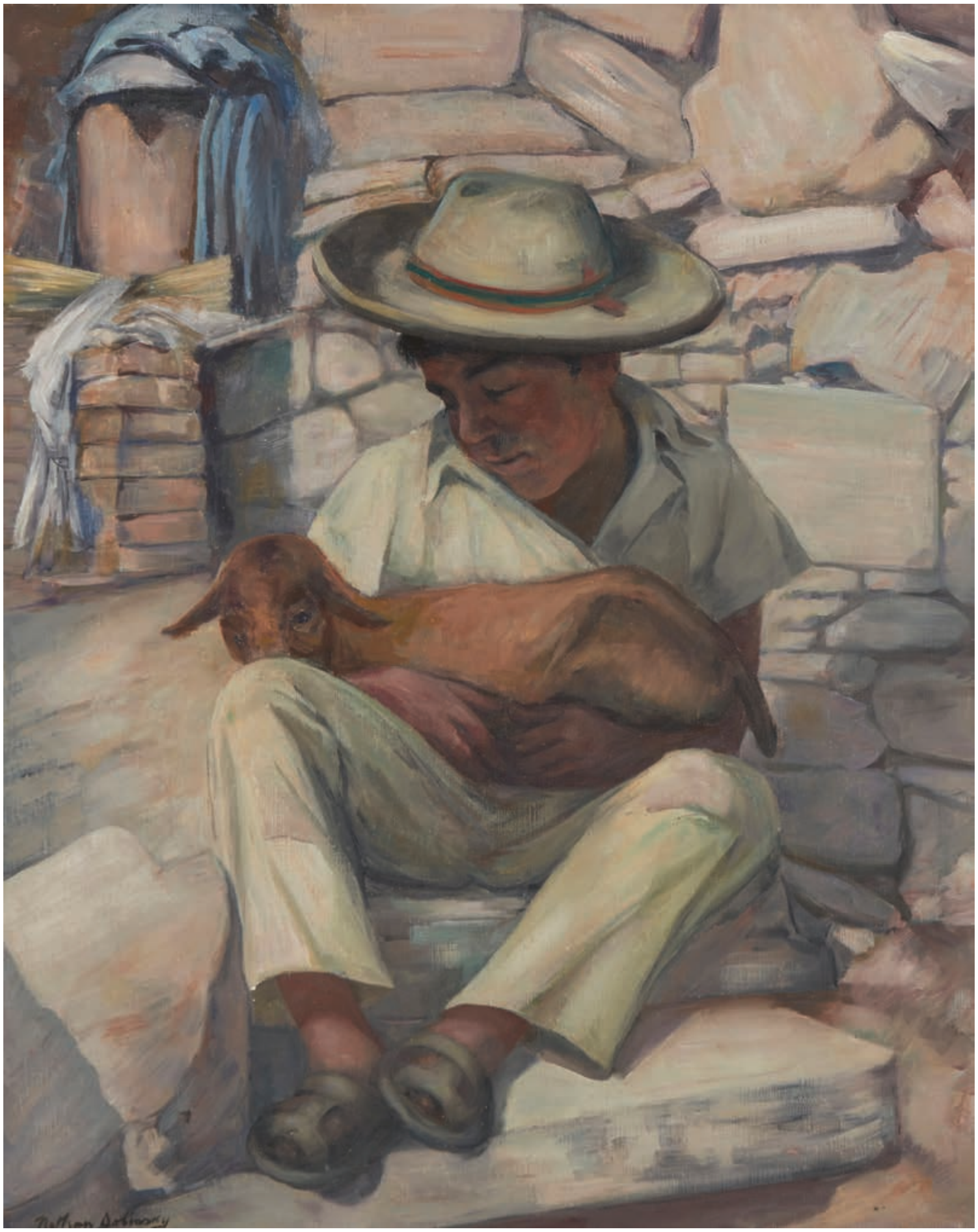
$600-800



2128

Antonio Mancini
(1852-1930)
Portrait of a woman in profile
Oil on panel
Signed upper left: A. Mancini
9.5″ H x 7.25″ W

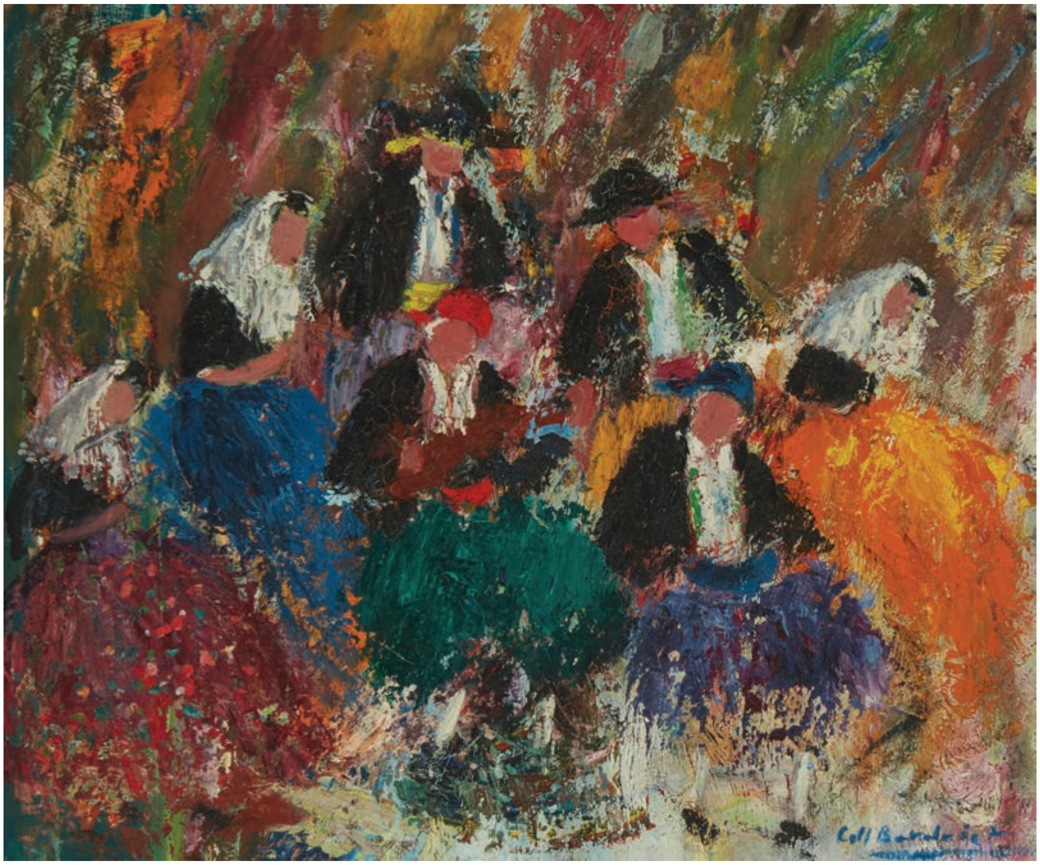
$800-1,200



2129

Nathan Dolinsky
(1890-1980)
Boy holding a baby goat
Oil on canvas
Signed lower left: Nathan Dolinsky; inscribed on a label affixed to the lower portion of the stretcher bar, possibly in another hand
30″ H x 24″ W

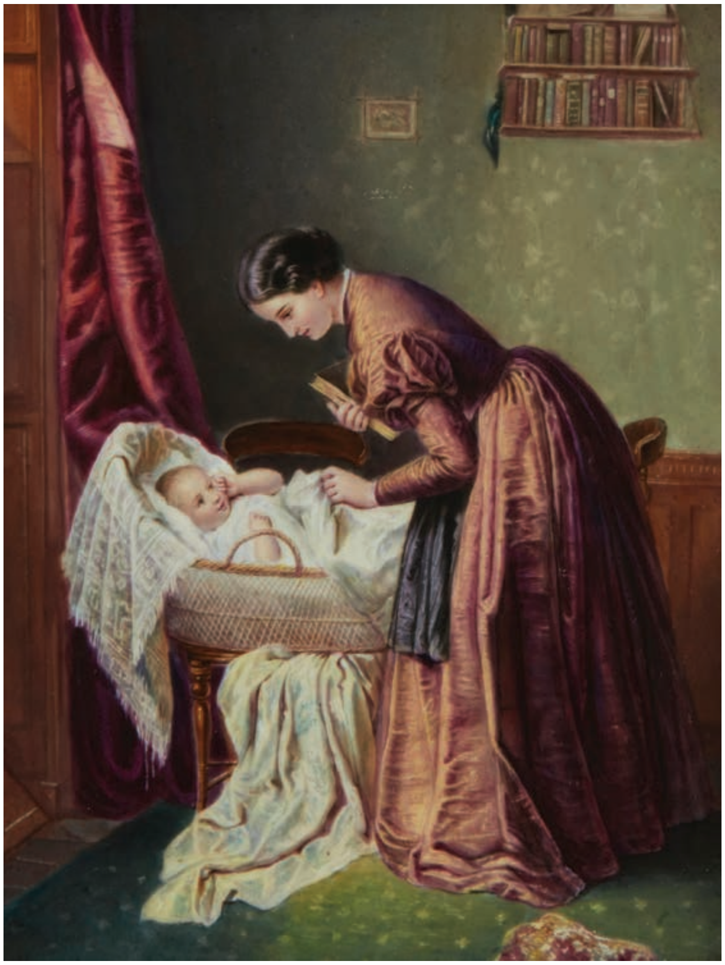
$2,000-3,000



2130

Coll Bardolet
(1912-2007)
Spanish folk musicians and dancers
Oil on board
Signed lower right: Coll Bardolet
14″ H x 17.5″ W

$600-800

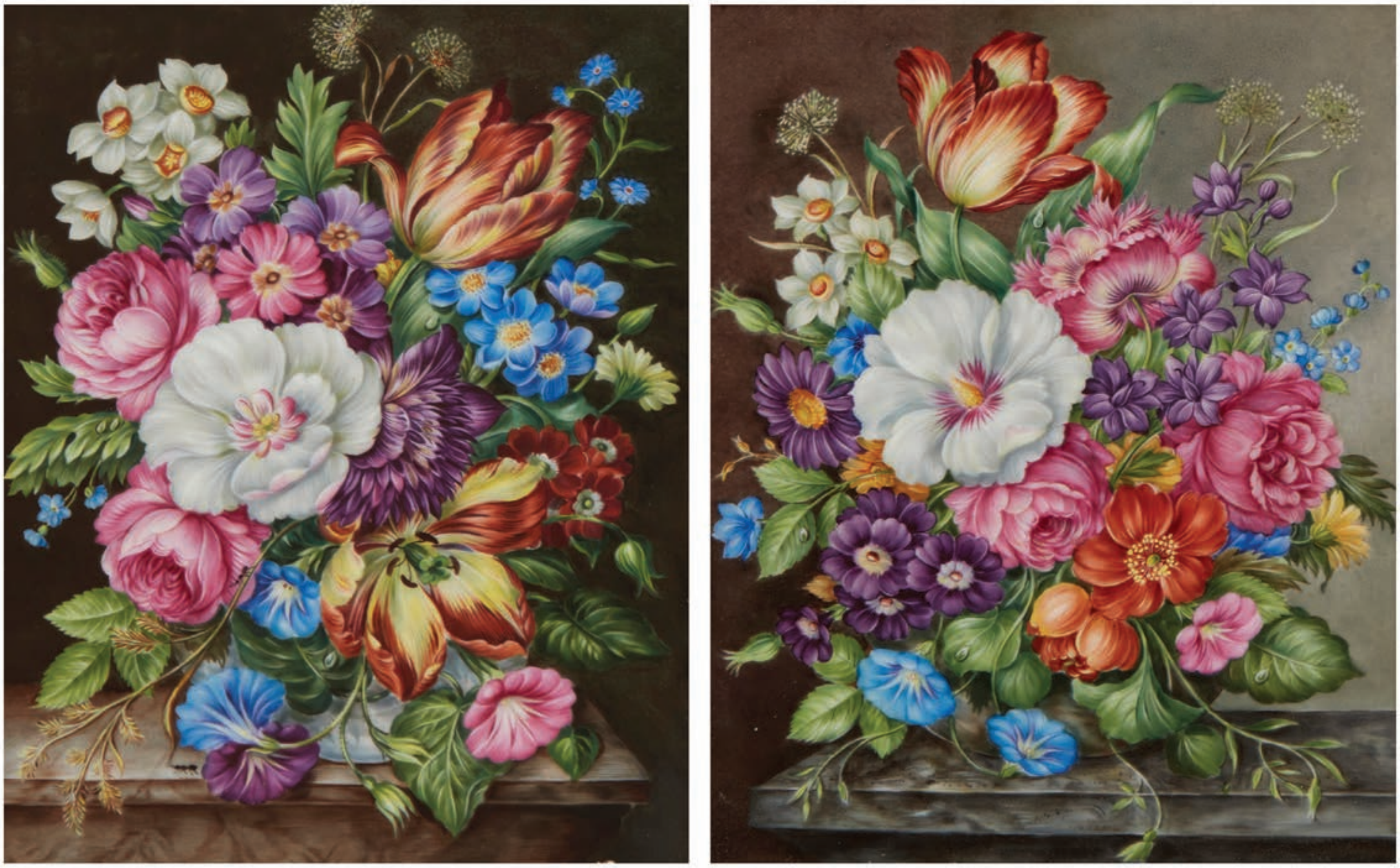


2131

A Berlin (KPM) porcelain plaque of a woman and baby

Late 19th/early 20th century
Appears unsigned; impressed KPM and sceptre mark, incised size, verso
Depicting an interior scene with a woman attending a baby in a bassinet, in a gold frame
Sight: 9.75” H x 7.25” W

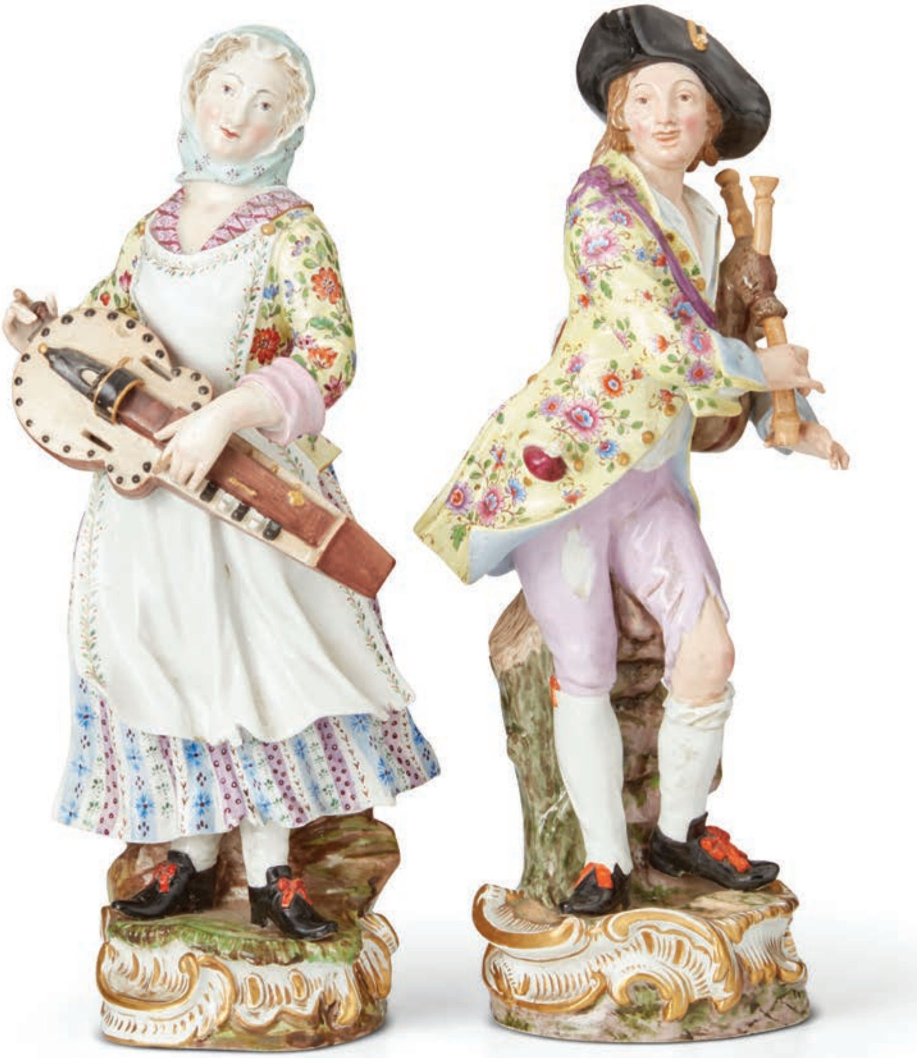
$500-700



2132

In the Manner of Joseph Nigg (1782-1863)
A pair of floral still-life porcelain plaques
Each with the annotated initials and date in brown ink in the lower right corner, verso: J.N. / 1830
Sight of each: 9.25" H x 7.25" W

$4,000-6,000



2133

A pair of Meissen porcelain musician figures

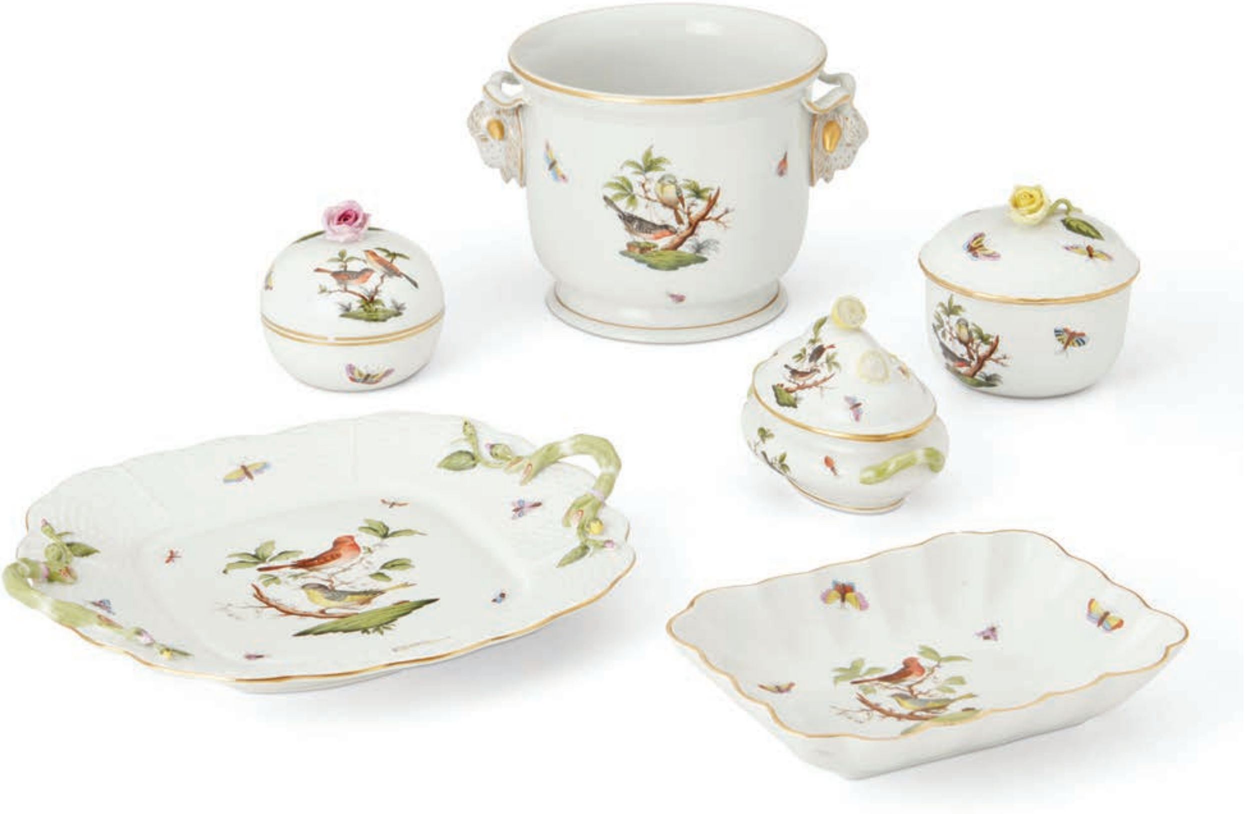
Mid/late 19th century

Each with underglaze blue crossed swords; male incised: 1351; and stamped: 19 / 16; female incised: 1352; and stamped: 19

The painted porcelain figures comprising a man with bagpipes and a woman with a hurdy gurdy, each raised on a gilt rocaille base, 2 pieces

Male: 13″ H x 5.125″ W x 4.625″ D; Female: 12.75″ H x 5.5″ W x 5.375″ D

$500-800



2134

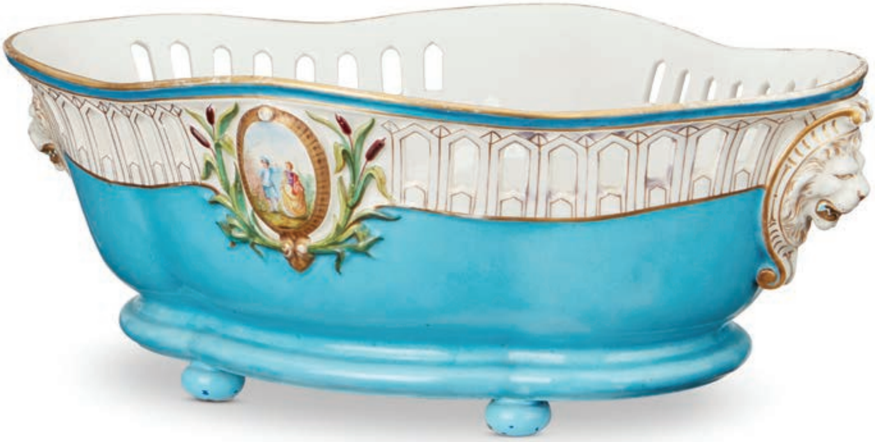
A group of Herend "Rothschild Bird" porcelain table items

Mid/late 20th century

Each marked in blue: Herend / Hungary / Handpainted

Comprising a mini lidded tureen with lemon finial (3.625" H x 5.25" W x 3.5" D), a lidded round box with pink rose finial (3.625" H x 3.5" Dia.), a lidded sugar bowl with yellow rose finial (3.875" H x 4.25" Dia.), a square handled cake plate (11.375" W x 9.75" D), a cachepot with opposed high relief goat heads (5.625" H x 8.5" W x 6.75" D), and a rectangular nut dish (7.375" W x 5.75" D), 6 pieces

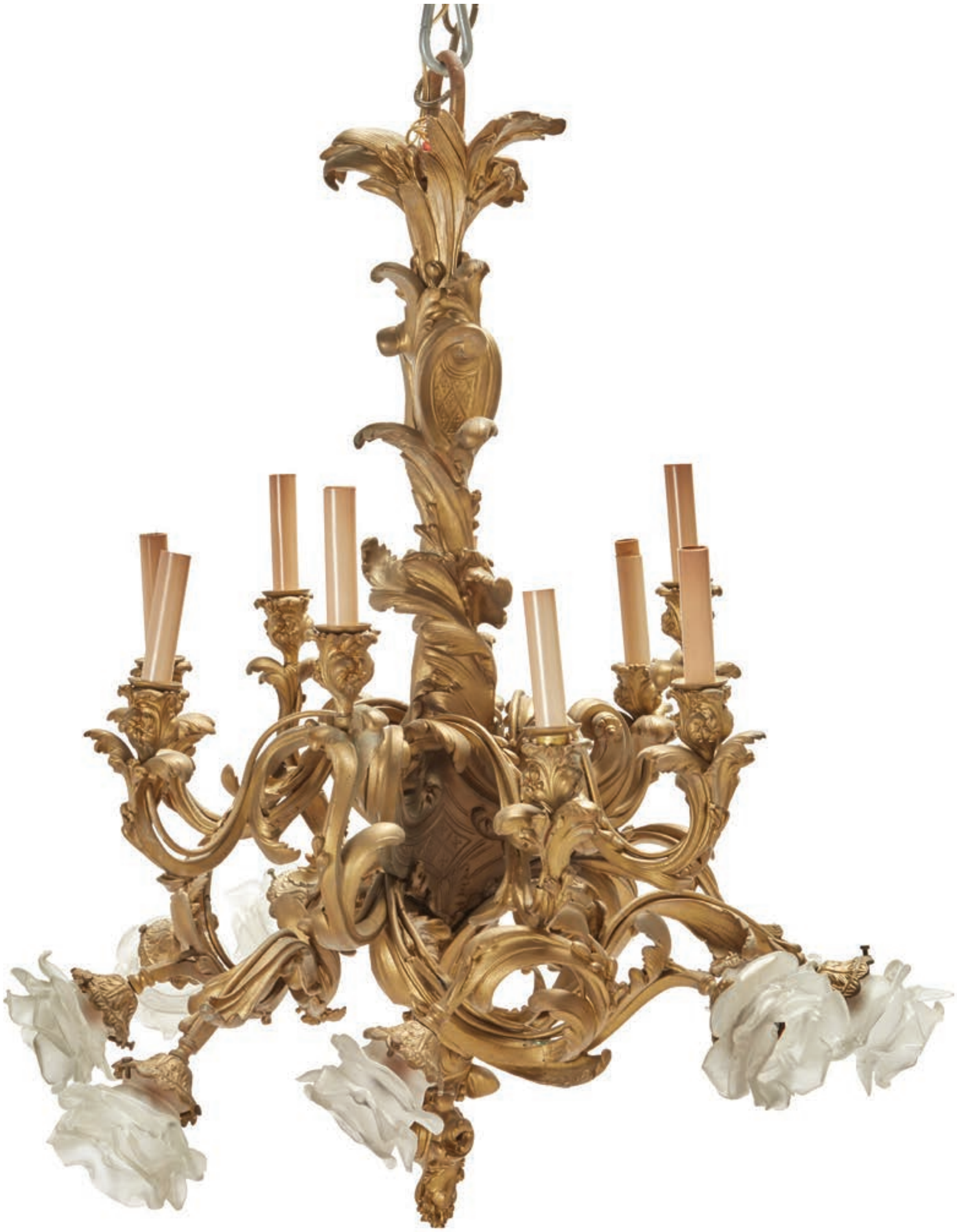
$600-800



2135

A Paris porcelain-style jardinière
Late 20th century
Unmarked
The gilt and painted porcelain planter with architectural openwork top edge, opposed lion masks in relief, and opposed pastoral scenes with two figures in a frieze and cattails in relief
7″ H x 18.5″ W x 11.875″ D

$400-600

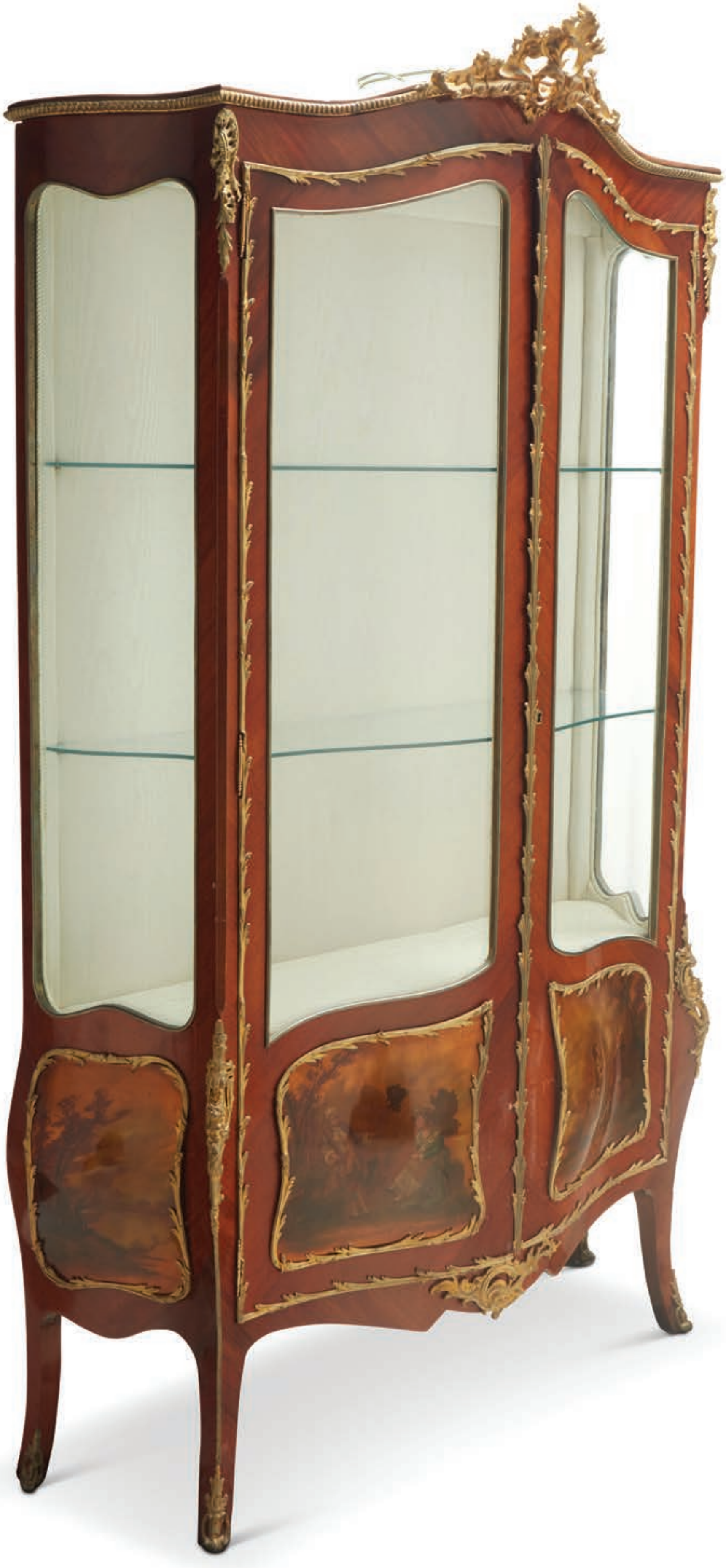


2136

A French Louis XV-style gilt-bronze chandelier

Late 19th century
The eighteen-light chandelier with a gilt-bronze Rococo-style acanthus structure with faux candle sleeves and frosted glass floral shades, electrified and recently rewired
34″ H x 28″ Dia.

$1,500-2,500



2137

A Louis XV-style vernis Martin

Early 20th century

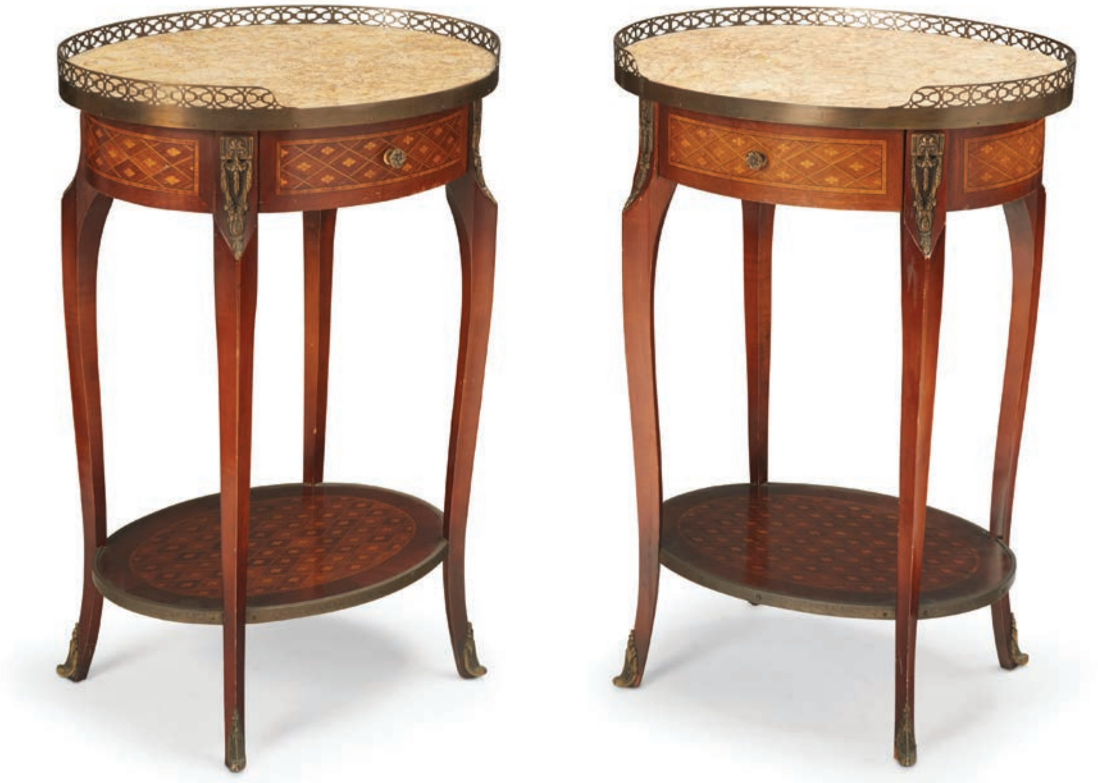
Two panels signed: H Martin

The veneered wood and glazed bo
with gilt-bronze foliate motifs and a
featuring four vernis Martin lacquer
depicting courtly figures in a landsc
cabinet doors revealing two glass s
interior, and single-light fixture, ele
81.75″ H x 48″ W x 16″ D

$600-800

vitrine cabinet

ombé vitrine mounted
an openwork crest,
red panels, each
cape, the hinged
helves, moiré-lined
ctrified

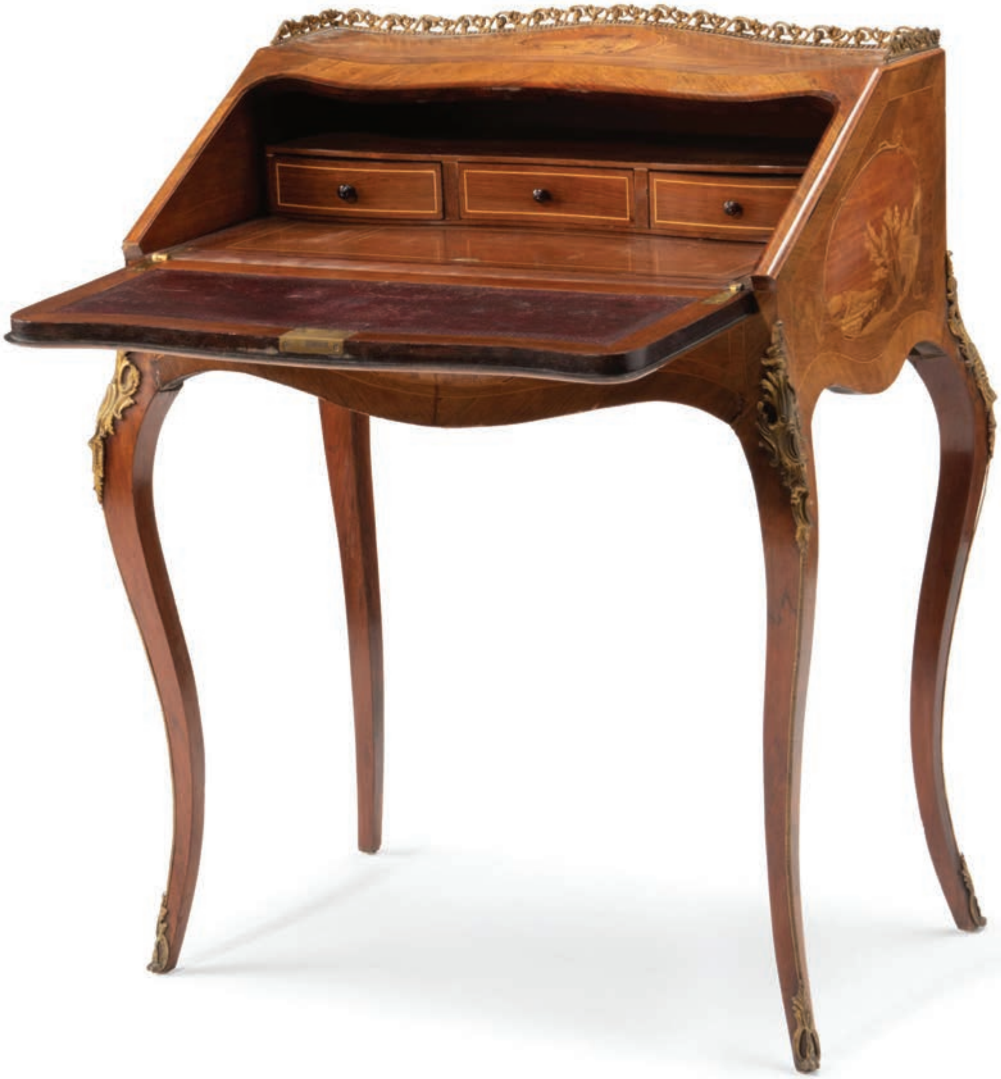


2138

Two Louis XV-style marquetry side tables

20th century
Each single-drawer oval table featuring diamond motif marquetry to sides and undershelf, with gilt-bronze festoon mounts, foliate sabots, and brass gallery centering a cream marble top, 2 pieces
Each: 30.625″ H x 20.75″ W x 16″ D

$800-1,200



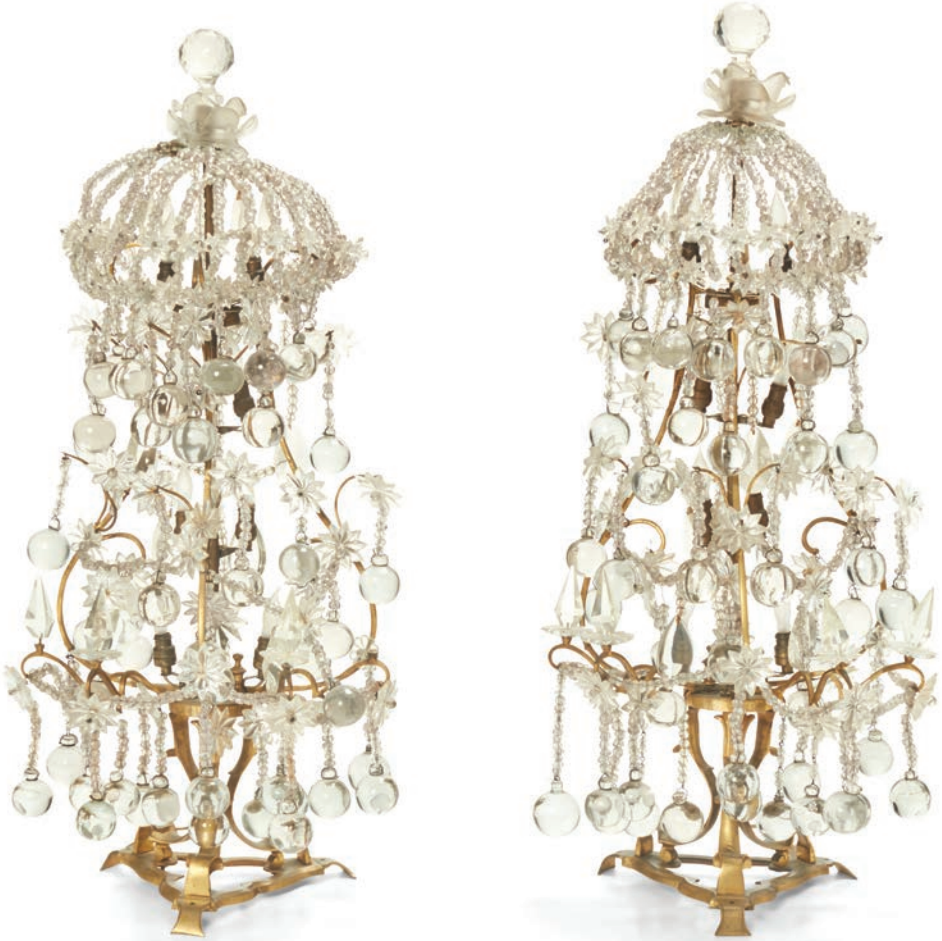
2139

A French drop-front bureau de dame

Early 20th century
The bombé-style bureau de dame with scenic marquetry cartouches and openwork gilt-bronze gallery rail over a locked drop-front with inset leather writing surface and a fitted interior containing three drawers and a long pigeonhole atop a retractable compartment raised on gilt-bronze mounted cabriole legs with sabots
37″ H x 30.25″ W x 19.25″ D

$800-1,200

Provenance: The Alan Schneider Collection

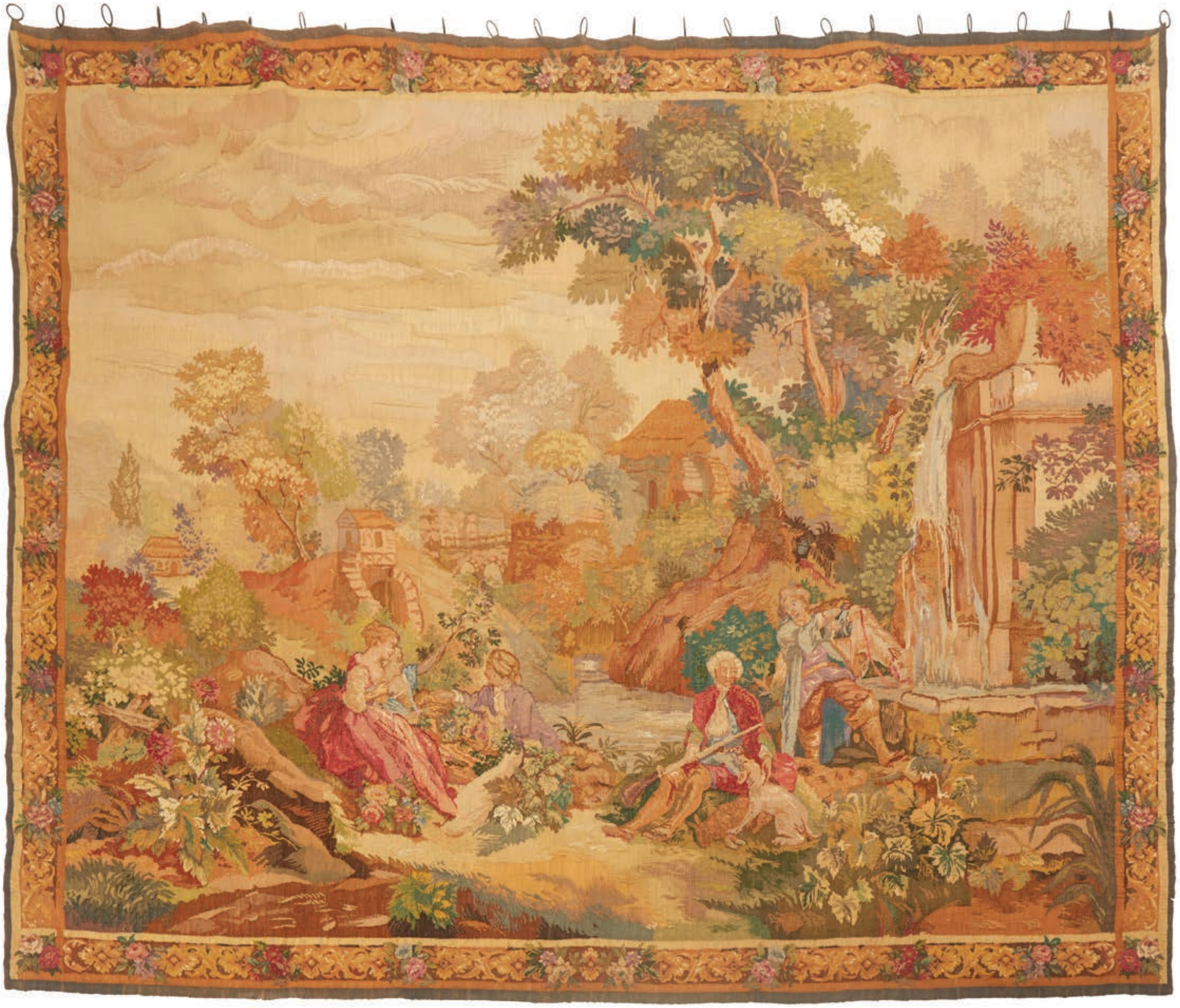


2140

A pair of gilt-bronze and glass girandoles

Early 20th century
The eight-light lamps with gilt-bronze frame on a tripartite base issuing swags of cut glass, prismatic and floriform finials, and spherical drop finials, electrified, 2 pieces
Each: 34" H x 16" W x 10.75" D

$1,000-1,500

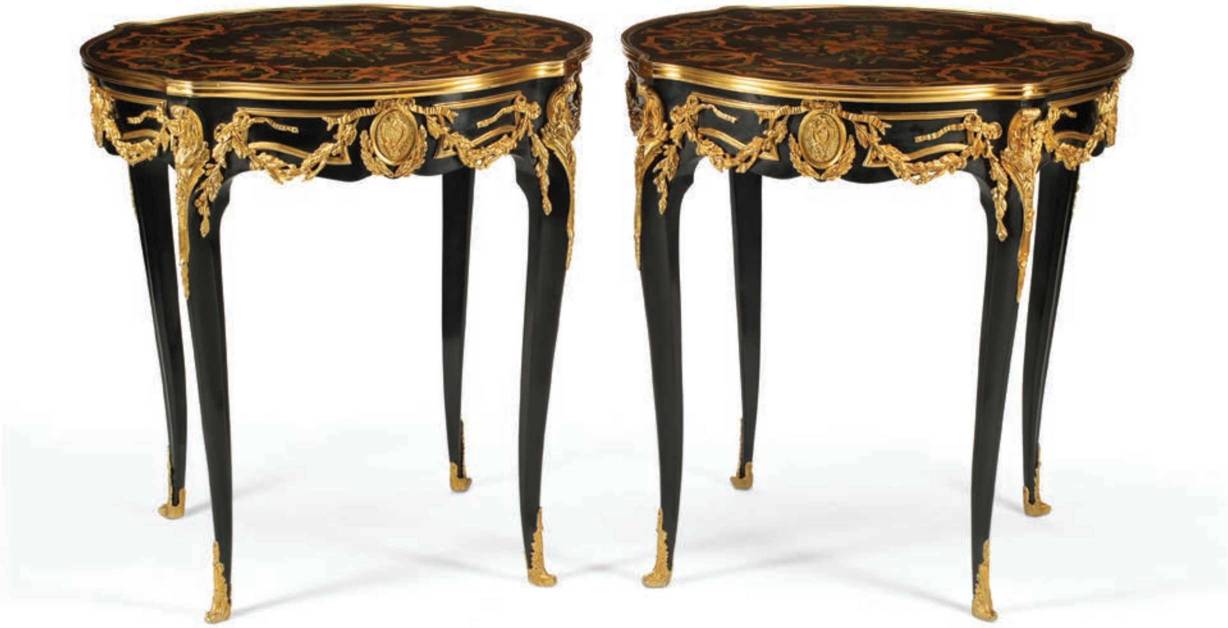


2141

A Continental garden tapestry with figures

Late 19th/early 20th century
The finely woven tapestry in polychrome wool threads, depicting figures from a hunting party relaxing in a bucolic landscape with various rustic follies and water features and with polychrome floral and scrollwork borders, lined and with multiple iron hanging rings attached to the top edge
81.5″ H x 96″ W

$2,000-3,000

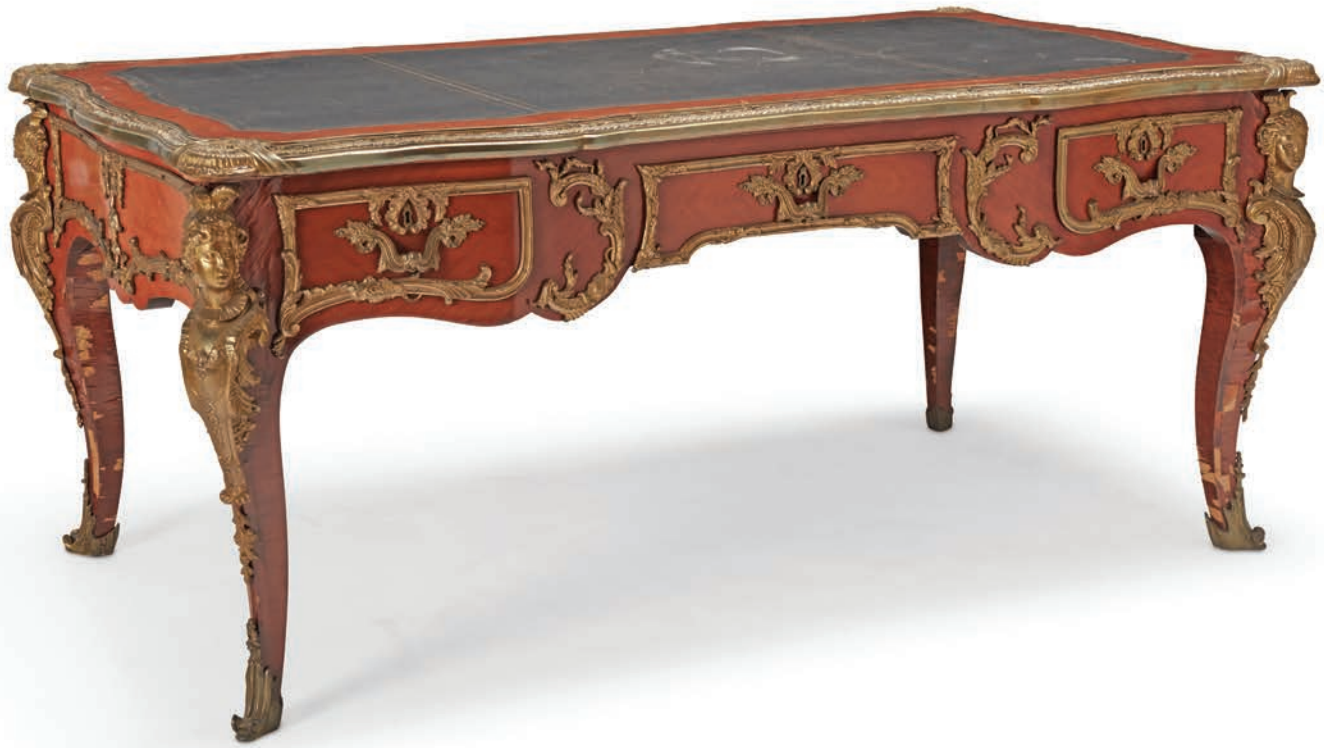


2142

A pair of Louis XV-style marquetry tables

Late 20th/early 21st century
The shaped circular tops with marquetry in colors, over an ebonized apron and legs with ornate gilt-bronze mounts of foliate and ribbon festoons, 2 pieces
Each: 30” H x 29.5” Dia.

$1,200-1,800

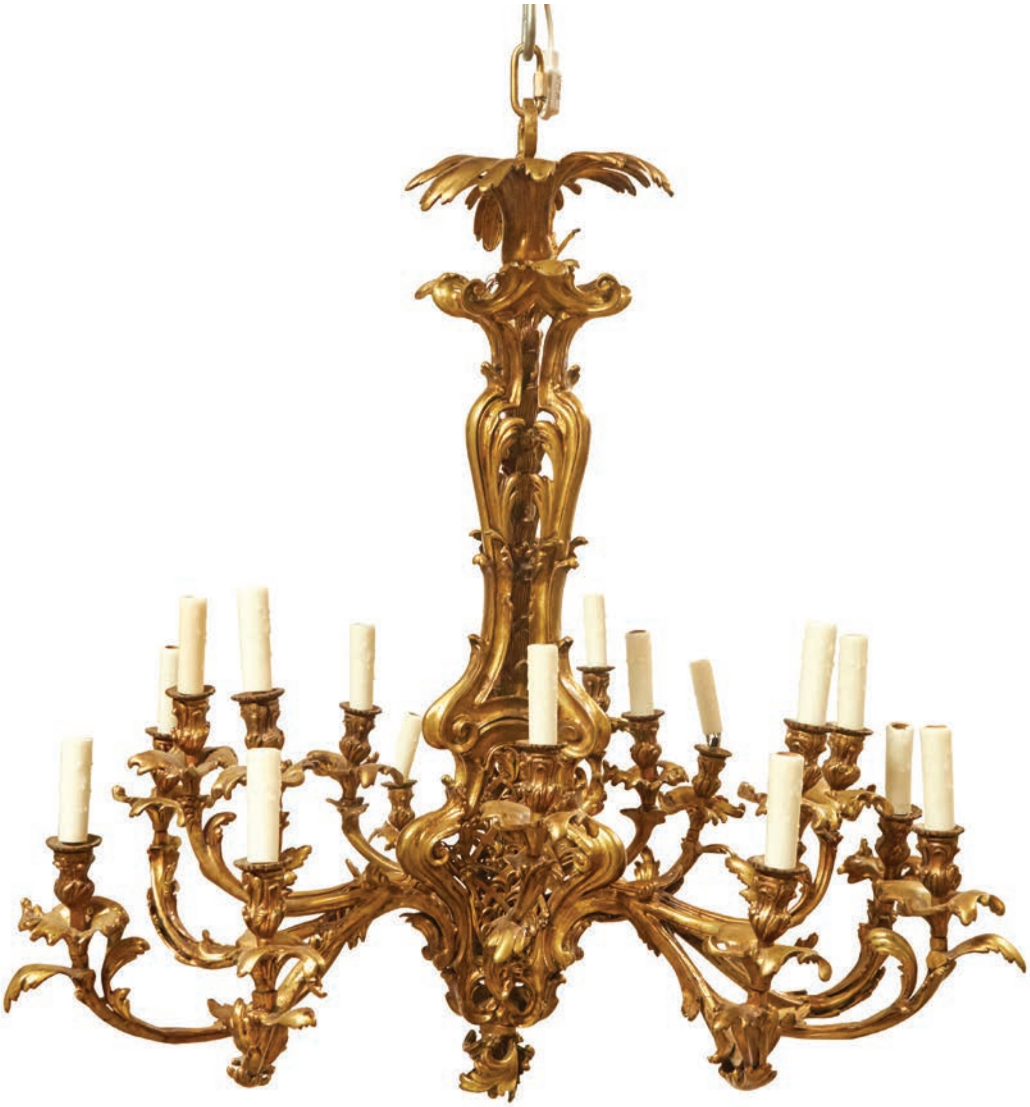


2143

A Louis XV-style bureau plat

Late 19th/early 20th century
The veneered wood desk with inset gilt stamped leather top centering a gilt metal acanthus trim, above three drawers to one side and three false drawers to the other, featuring gilt-bronze acanthus and garland mounts and high-relief female busts to cabriole legs with scroll feet
31″ H x 71″ W x 39″ D

$1,000-1,500

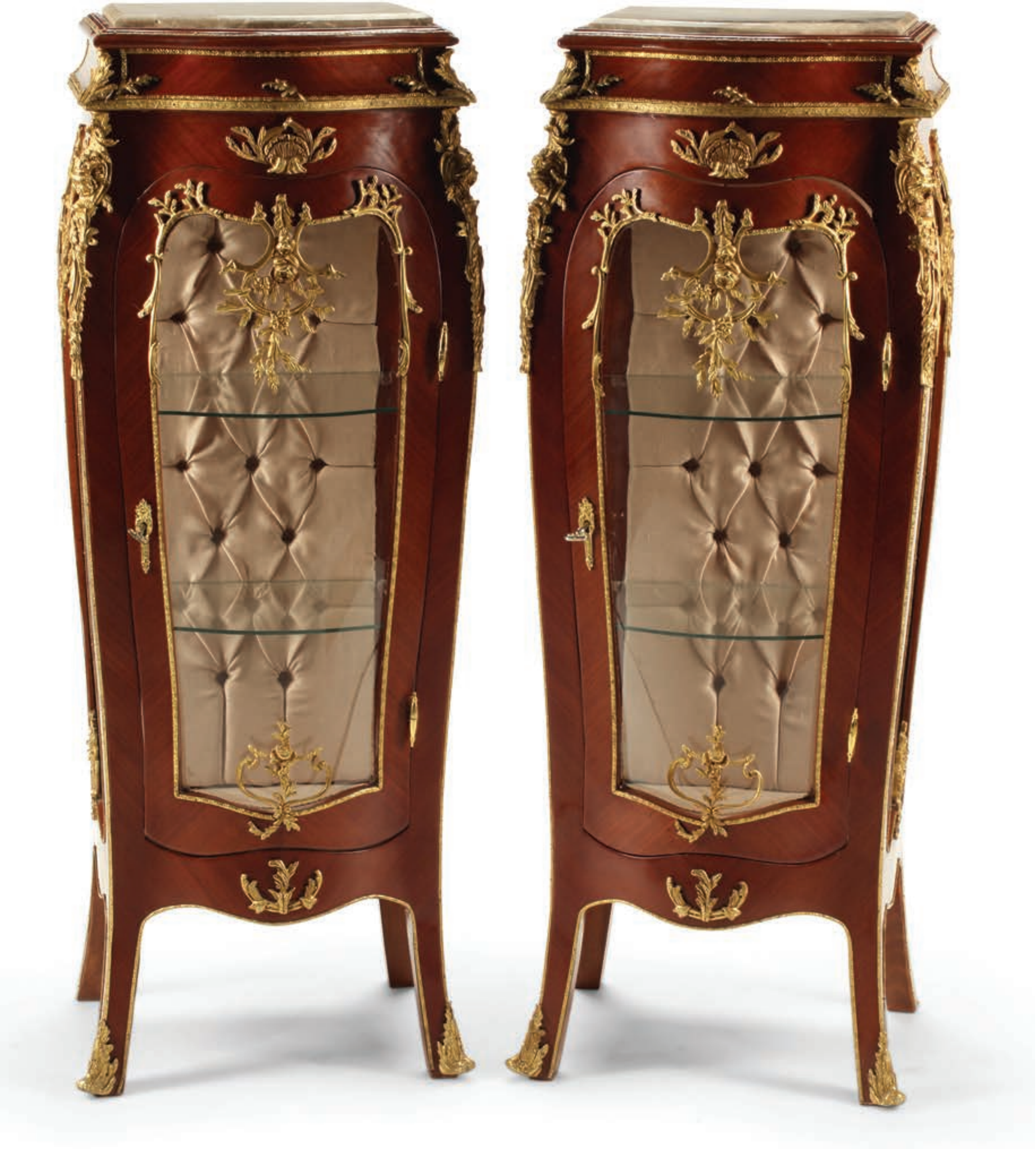


2144

A Louis XV-style gilt-bronze chandelier

19th/20th century
Appears unmarked
The gilt-bronze eighteen-light chandelier in the form of scrolled branches, issuing lights in three clusters of five and three single light branches, each light with faux candle stick, electrified
45″ H x 40″ Dia. approximately

$2,000-3,000

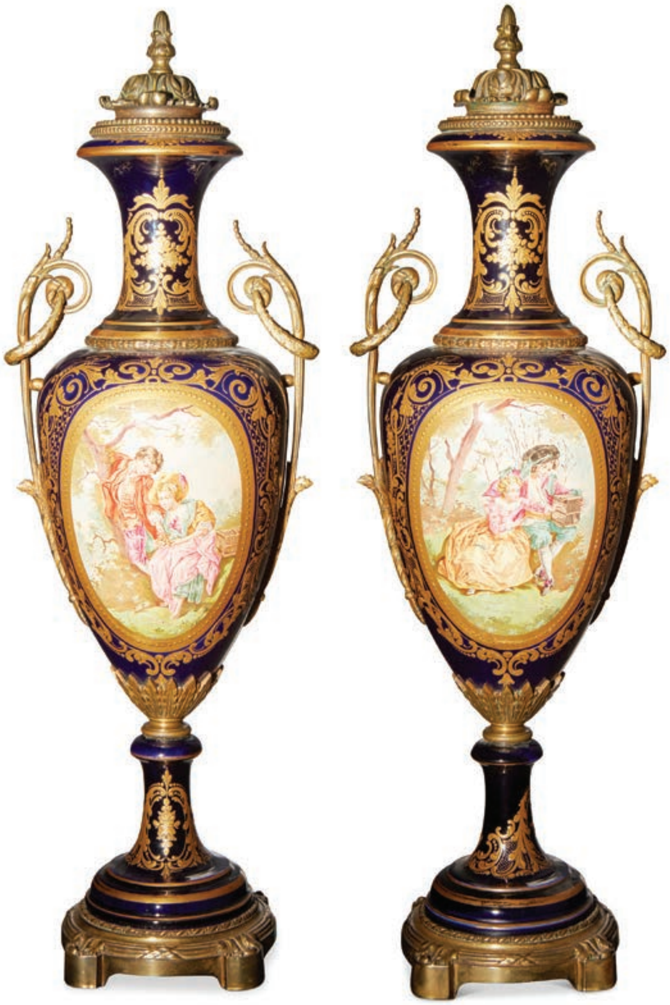


2145

A pair of Louis XV-style vitrine cabinets

Late 20th/early 21st century
Each with marble tops, glass shelves, button-quilted backs, and gilt-bronze mounts,
2 pieces
48.5" H x 18.5" W x 15" D

$2,000-3,000

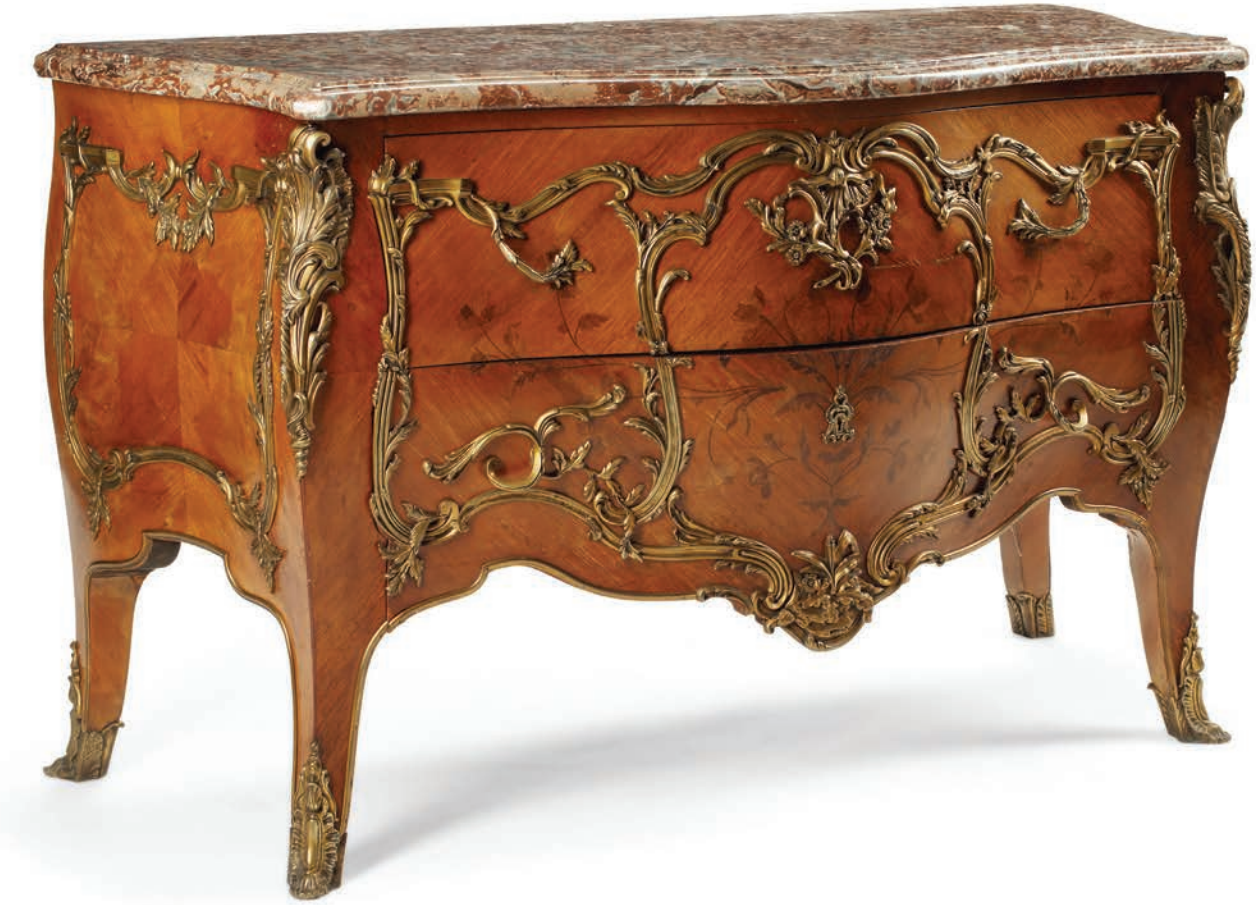


2146

A pair Sevres-style porcelain covered urns

20th century
Signed recto: E. Froger
The baluster-form cobalt glazed covered urn decorated with scrolled and floral gilt accents centering opposed painted bucolic scenes, featuring gilt metal mounted scroll and garland handles, foliate finial, and architectural base, 2 pieces
Each: 26” H x 8.5” W x 6.75” D

$1,000-1,500

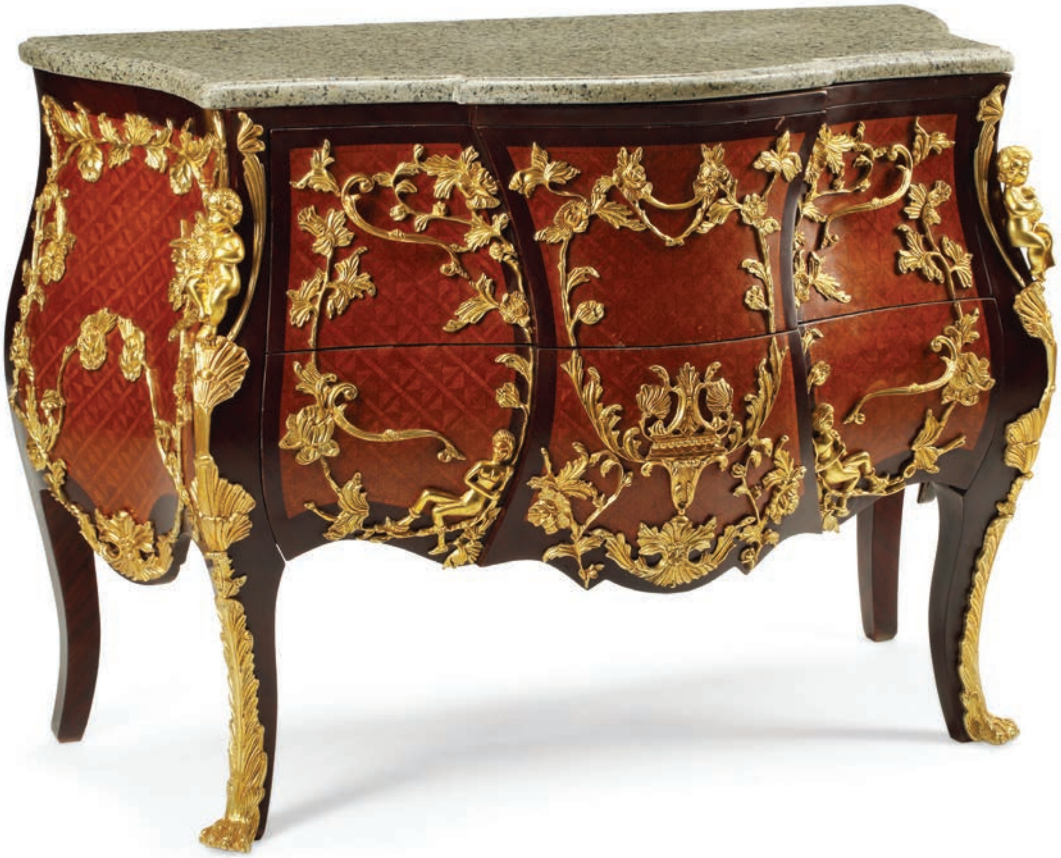


2147

A Louis XV-style bombé commode

Late 19th/early 20th century
The veneered wood commode with ornate gilt-bronze foliate mounts
raised on curvilinear legs and surmounted by a marble top
37.5″ H x 61.5″ W x 26″ D

$2,000-3,000

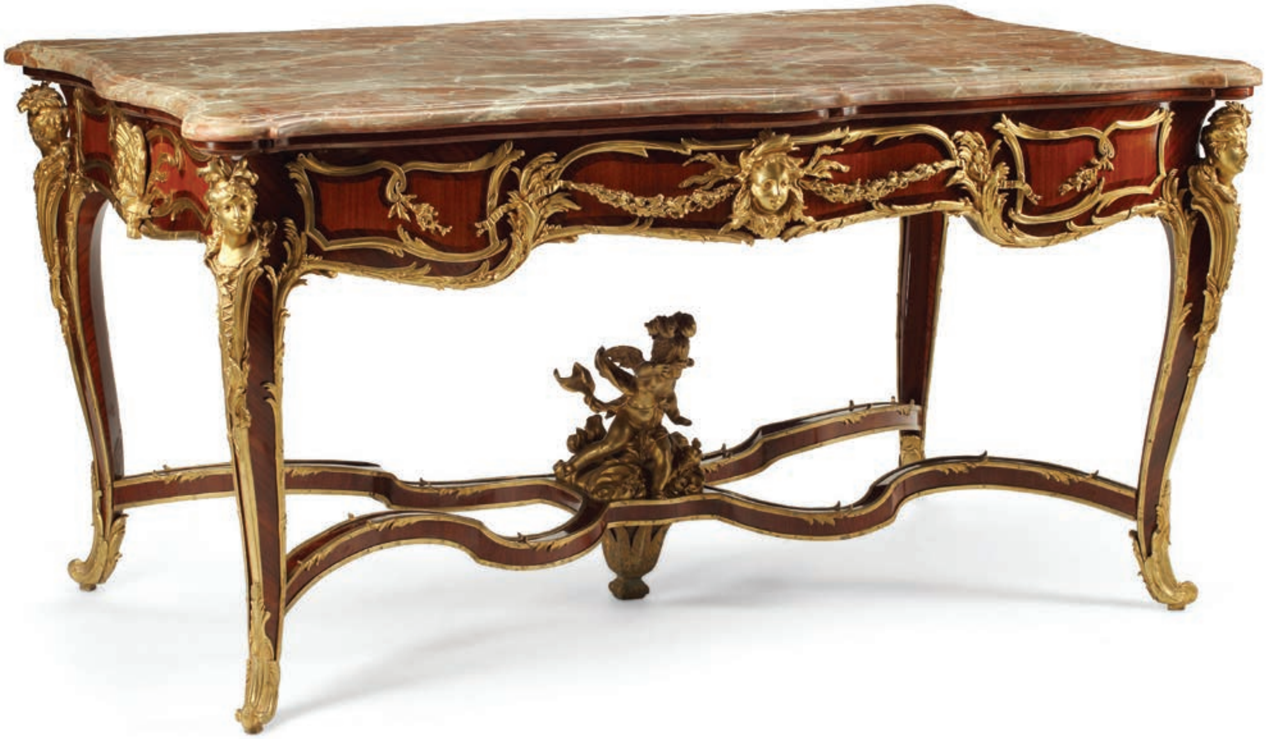


2148

A Louis XV-style commode

Late 20th/early 21st century
The wood bombé commode with gilt-bronze mounts of ornate scrolled foliage and putti, raised on animal paw feet and surmounted by a marble top
34.5″ H x 47.5″ W x 22″ D

$2,000-3,000



2149

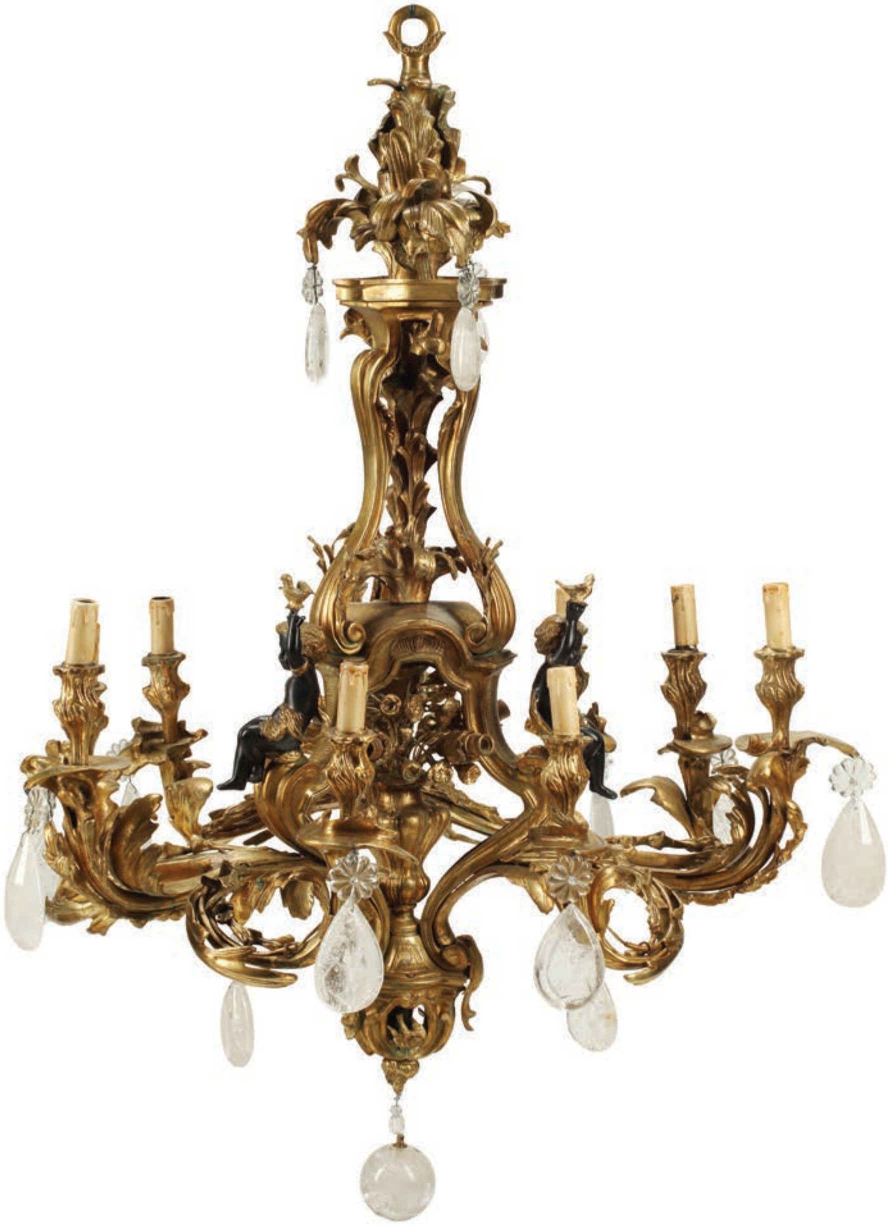
A Louis XV-style salon table

Early 20th century

The shaped rectangular marble top over conforming base, with gilt-bronze foliate motif and mask mounts, the cabriole legs with female term mounts ending in scroll feet, joined by scrolling X-form stretchers centered by a putto, surmounted by a marble top

33″ H x 65″ W x 37″ D

$7,000-9,000

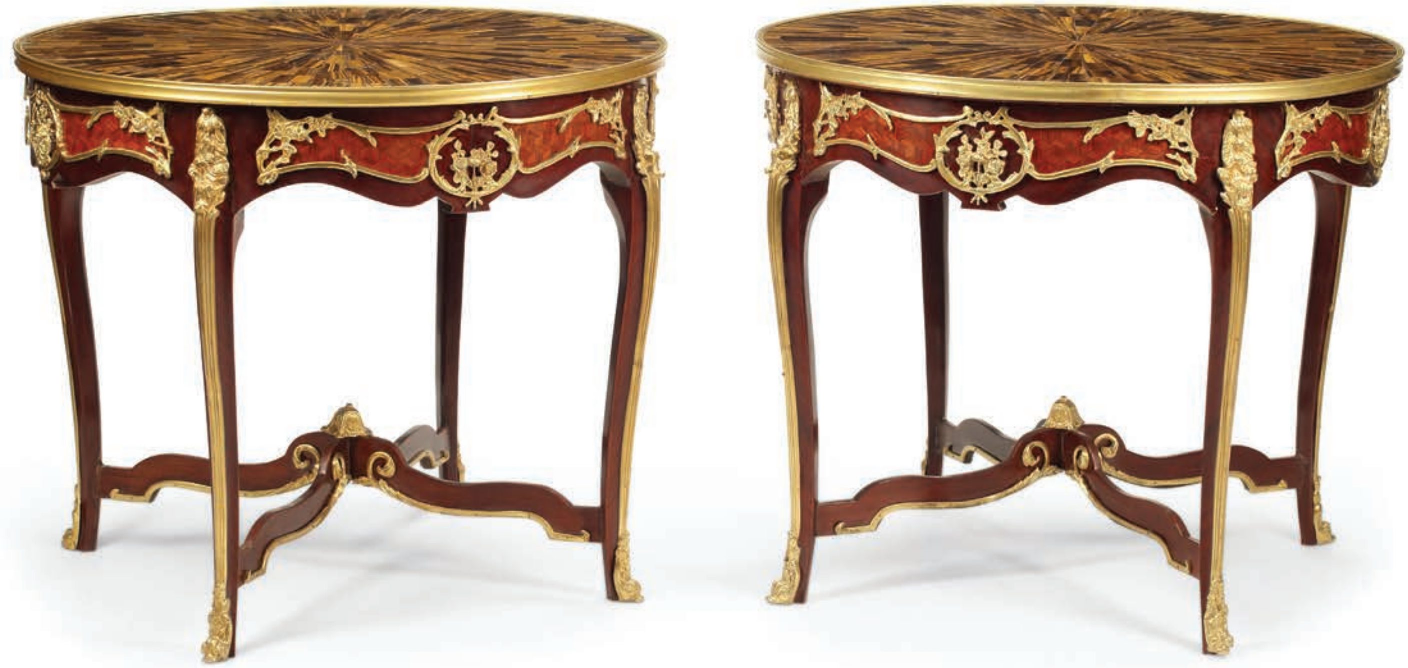


2150

A large Louis XV-style gilt bronze and rock crystal chandelier

Late 20th/early 21st century
After a model by Jacques Caffieri, the nine-light chandelier of an ornate arrangement of foliate branches with three putti seated in the center, hung with rock crystals, electrified
51" H x 34" Dia.

$5,000-7,000

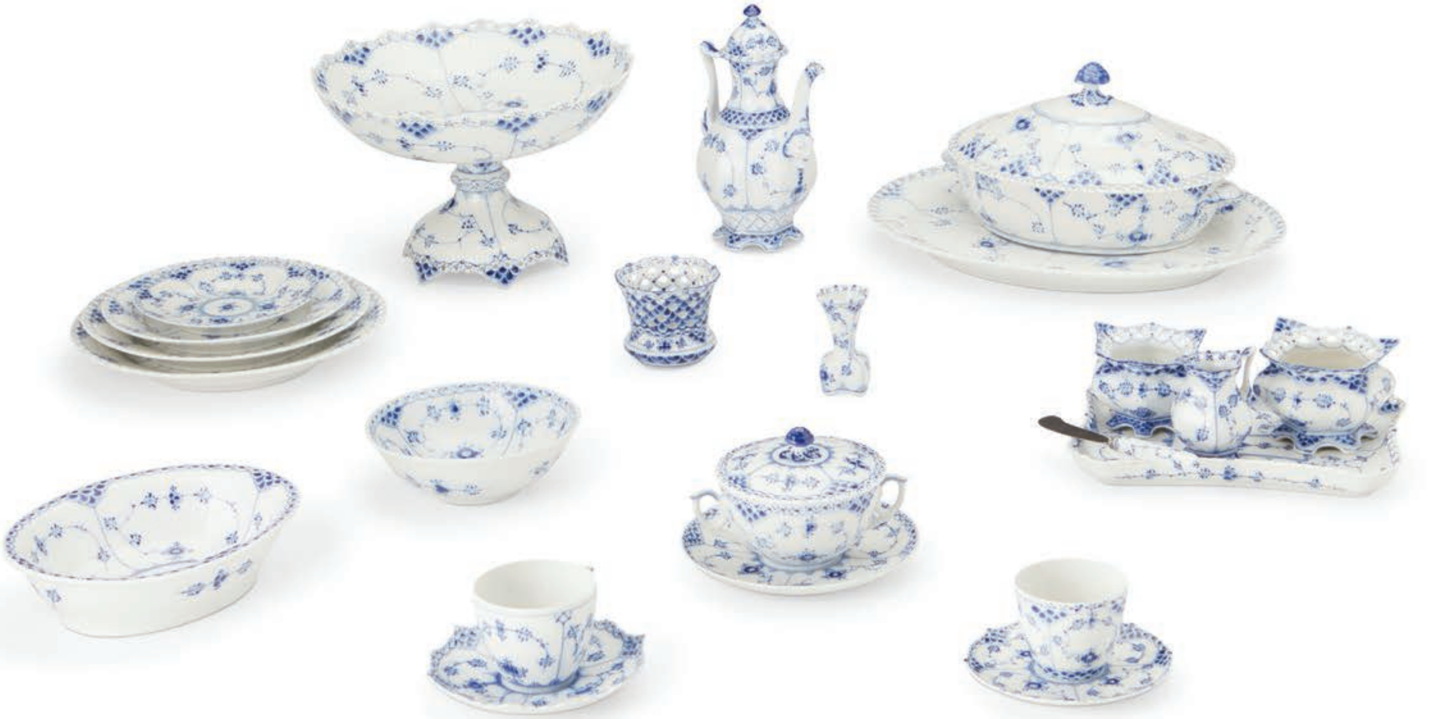


2151

A pair of Louis XV-style guéridons

Late 20th/early 21st century
The veneered wood tables with gilt-bronze mounts and curved legs joined by a curved X-stretcher and surmounted by inlaid tiger-eye top, 2 pieces
Each: 30″ H x 35″ Dia.

$4,000-6,000



2152

A Royal Copenhagen “Blue Fluted” porcelain dinner service

20th century

Each marked for Royal Copenhagen / Denmark; each variously date marked for dates in the 1940s and 1991; gravy boat marked for 1889-1922

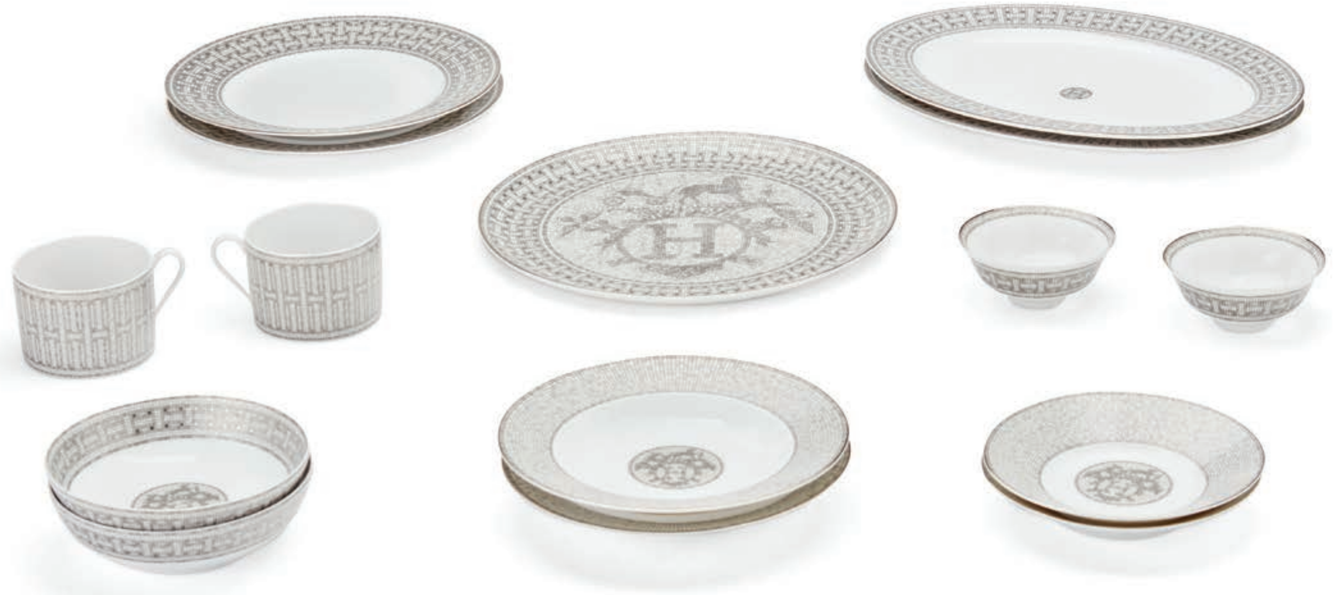
Full lace: 5 dinner plates (10.125”), 1 luncheon plate (9.25”), 6 salad plates (7.875”), 7 bread and butter plates (5.875”), 1 large salad compote (11”), 1 covered vegetable 10”), 1 large oval serving platter (14.5”), 1 lidded mini coffee pot (8.25”), 1 mini creamer (3.25”), 1 open sugar (3.125”), 1 mini open sugar (2.75”), 1 creamer and sugar tray (9.5”), 1 mini bud vase (3.125”), and 1 cigarette holder (2.875”)

Half lace: 6 lidded cream soup bowls with opposed handles (4.5”) and 6 saucers (6.5”), 10 demitasse cups (2.875”) with 10 saucers (5.5”), 1 round bowl (6.375”), 1 gravy boat (8.75”), and 1 flat cup saucer (6”)

Plain: 1 flat cup (3.25”) and 1 butter spreader (6.375”)

66 pieces total

$800-1,200



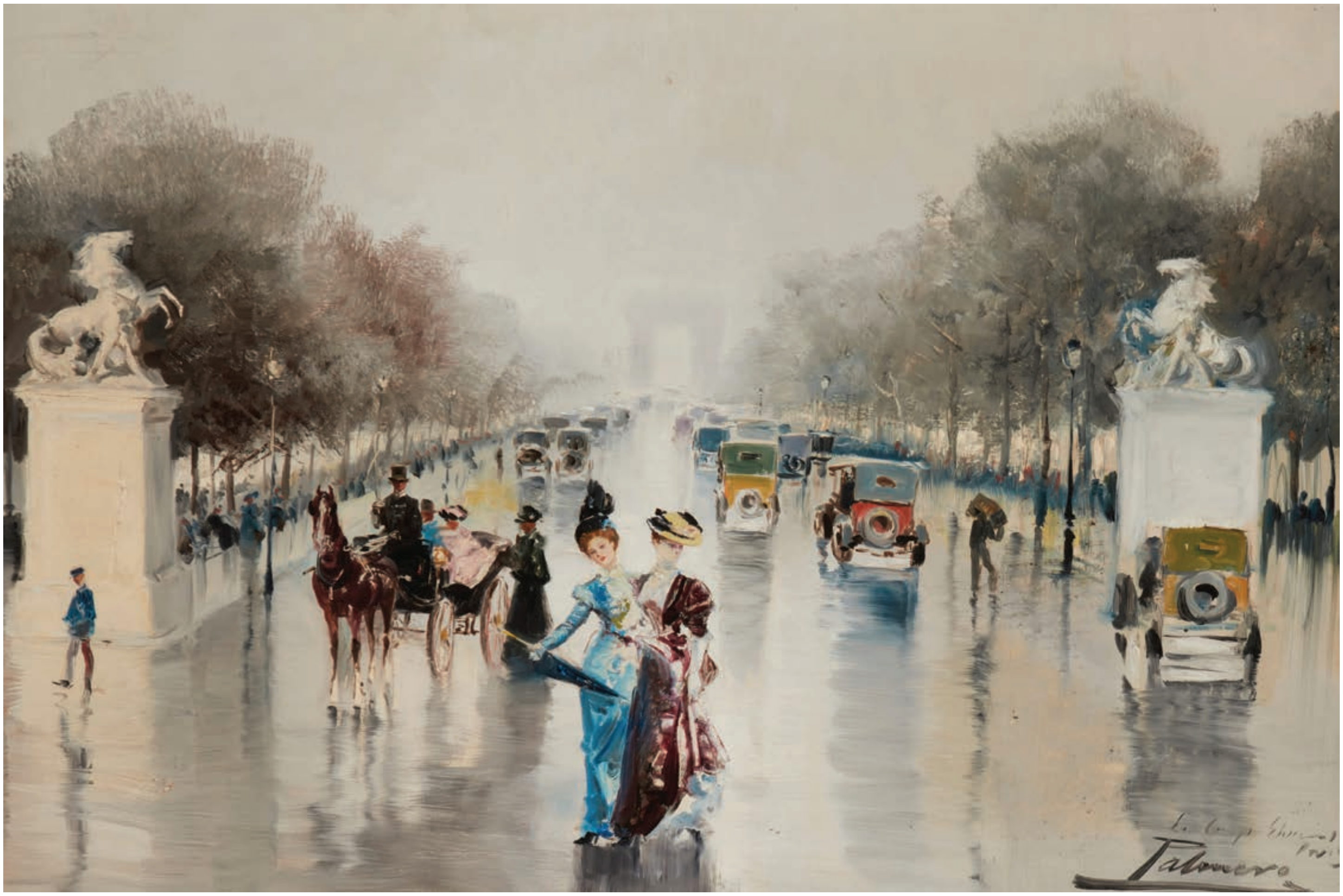
2153

An Hermès "Mosaique Au 24" porcelain partial dinner service

Early 21st century
Each marked: Mosaique Au 24 / Hermès / Porcelaine / Paris / Made in France
Designed 2012 by Benoit Pierre Emery (b. 1970) after the interior of the Hermès store at 24 Faubourg Saint-Honore in Paris, each piece in "platinum" variation, screen-printed and accented with hand-applied 24 carat platinum tiles, comprising 2 breakfast cups (4") with saucers (7"), 2 cereal bowls (6.625"), 2 soup plates (9"), 2 dinner plates (10.875"), 2 dipping bowls (4.5"), 2 medium oval platters (14.625"), and 1 tart platter (12.75"), each housed in original boxes with formed foam inserts or felt bags, 15 pieces
Largest box: 2.5" H x 15.125" W x 15.125" D

$2,000-4,000

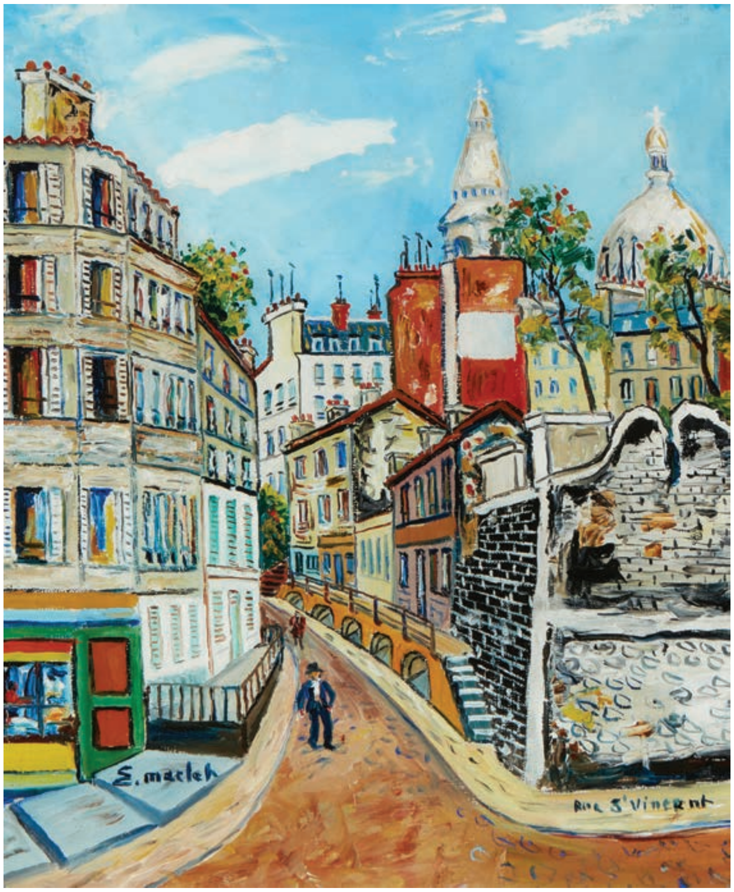
Notes: Some pieces are accompanied by original purchase receipts from the Hermes store in Beverly Hills, CA, dated November 21, 2022 and February 29, 2024. Each box also includes and accordion-fold pamphlet with a description of the pieces and instructions for care.



2154

Alfredo Palmero de Gregorio
(1901-1991)
"Les Champs Élysées, Paris"
Oil on canvas
Signed and titled lower right: Palmero
24" H x 36" W

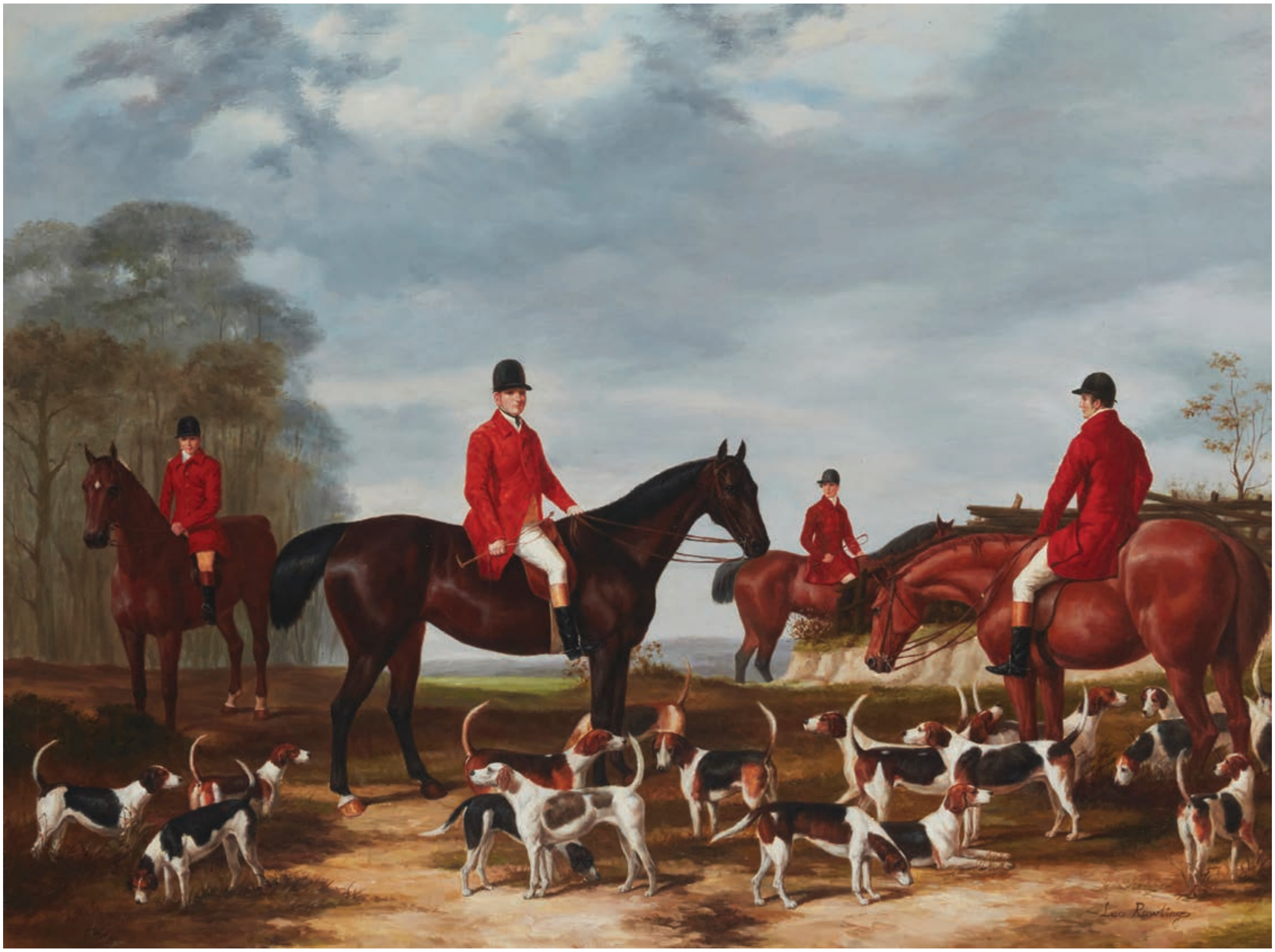
$500-700


E. maclet
Rue S'Vincent

2155

Elisee Maclet
(1881-1962)
"Rue S'Vincent"
Oil on canvas
Signed lower left: E. Maclet; titled lower right
18" H x 15" W

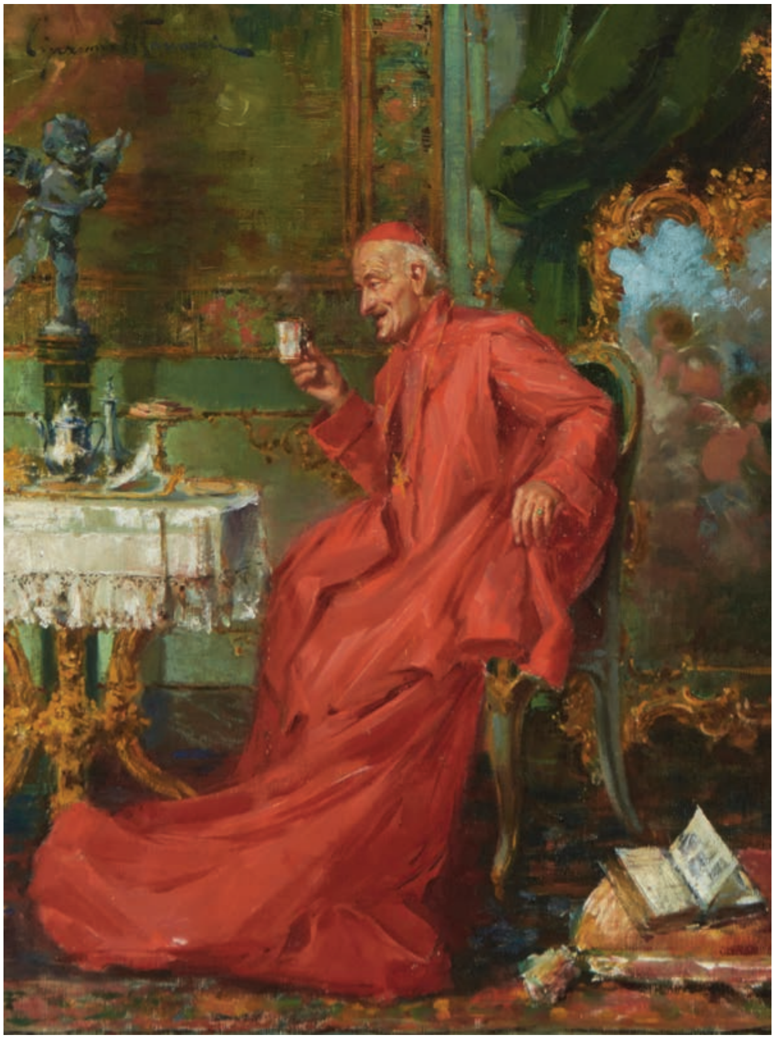
$800-1,200



2156

Leo Rawlings
(1918-1990)
Fox hunting party
Oil on canvas
Signed lower right: Leo Rawlings
36” H x 48” W

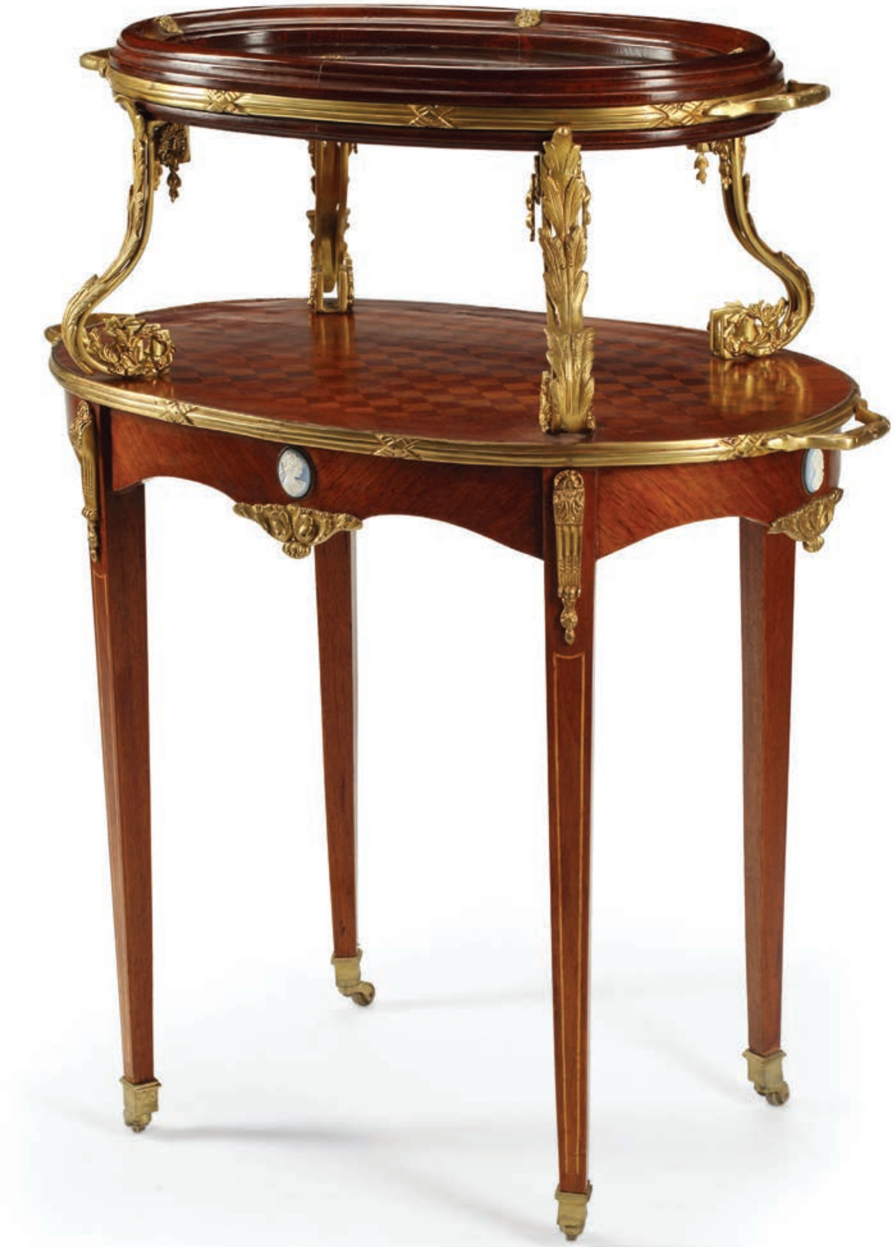
$1,000-1,500



2157

Cipriano Mannucci
(1882-1970)
Cardinal drinking tea
Oil on canvas
Signed upper left: Cipriano Mannucci
15″ H x 11″ W

$700-900



2158

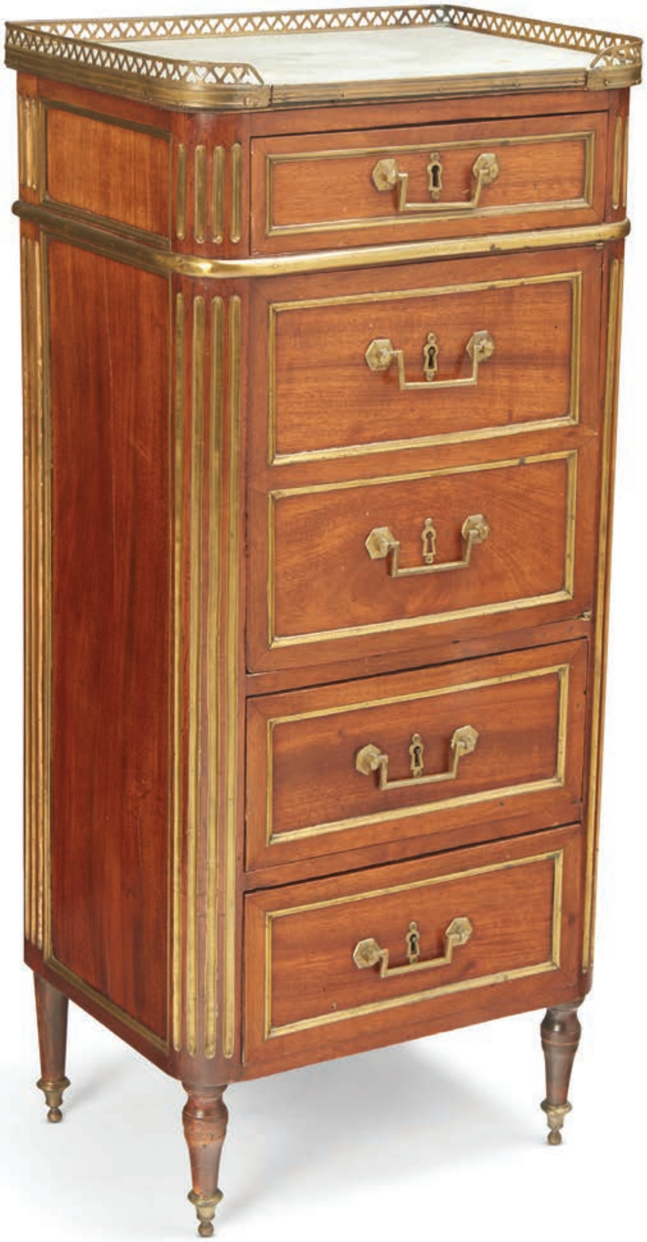
A Louis XVI style bronze-mounted tea table with tray top

Late 20th/early 21st century

The removable oval glass tray over scrolled foliate supports over parquetry top above a wavy apron mounted with blue and white cameo portraits, raised on tapering string-inlaid legs ending in brass casters

40″ H x 33″ W x 19″ D

$500-700



2159

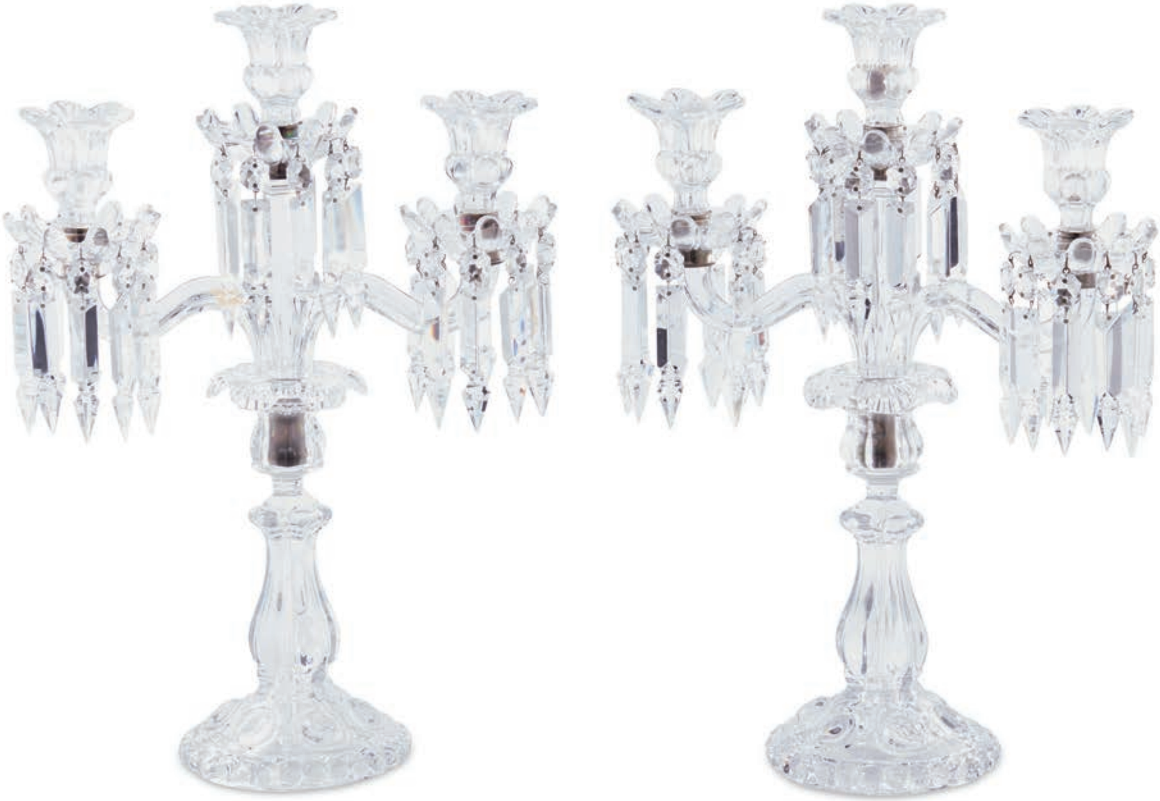
A Louis XVI-style small chest

19th century

The wood table with gold-toned metal hardware, locking mechanisms, and feet, featuring an upper drawer above a hinged cabinet above two more drawers, all surmounted by a white marble top centering a brass gallery with openwork hearts motif

37″ H x 16.5″ W x 11.75″ D

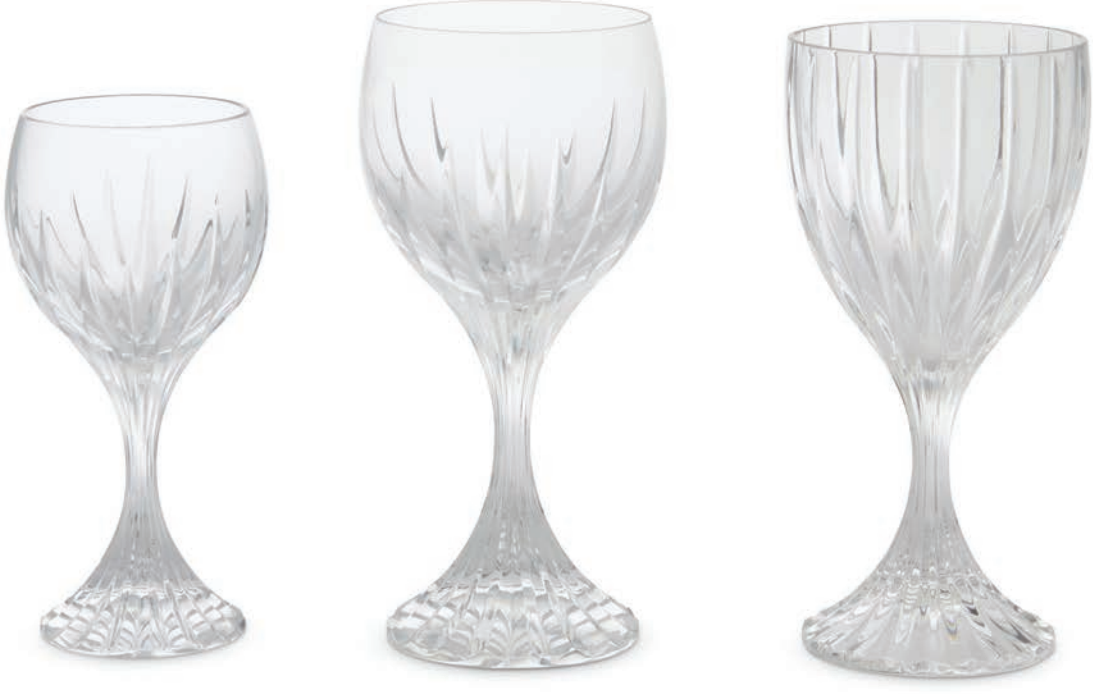
$600-800



2160

A pair of Baccarat “Medallion” candelabra
Late 20th/early 21st century
Each marked for Baccarat
The three-light candelabra, each with two arms and central pedestal issuing three floriform bobèches and twenty-eight prisms, raised on a foliate standard with a beaded base, 2 pieces
Each: 17.75” H x 13” W x 5.375” D

$1,000-1,500

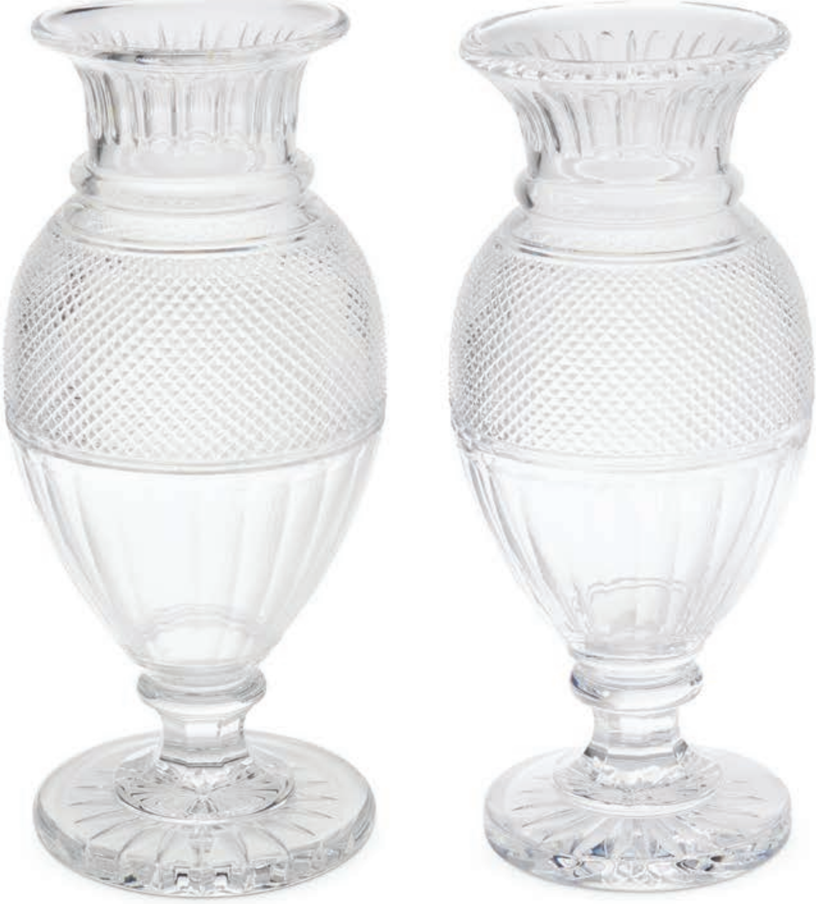


2161

A Baccarat “Massena” glass partial stemware service

Late 20th/early 21st century
Each marked for Baccarat
Designed 1979, comprising 12 water goblets (7”) and 12 Bordeaux wine glasses (5.875”), sold together with 2 Mikasa wine goblets (6.875”), 26 pieces

$1,000-1,500

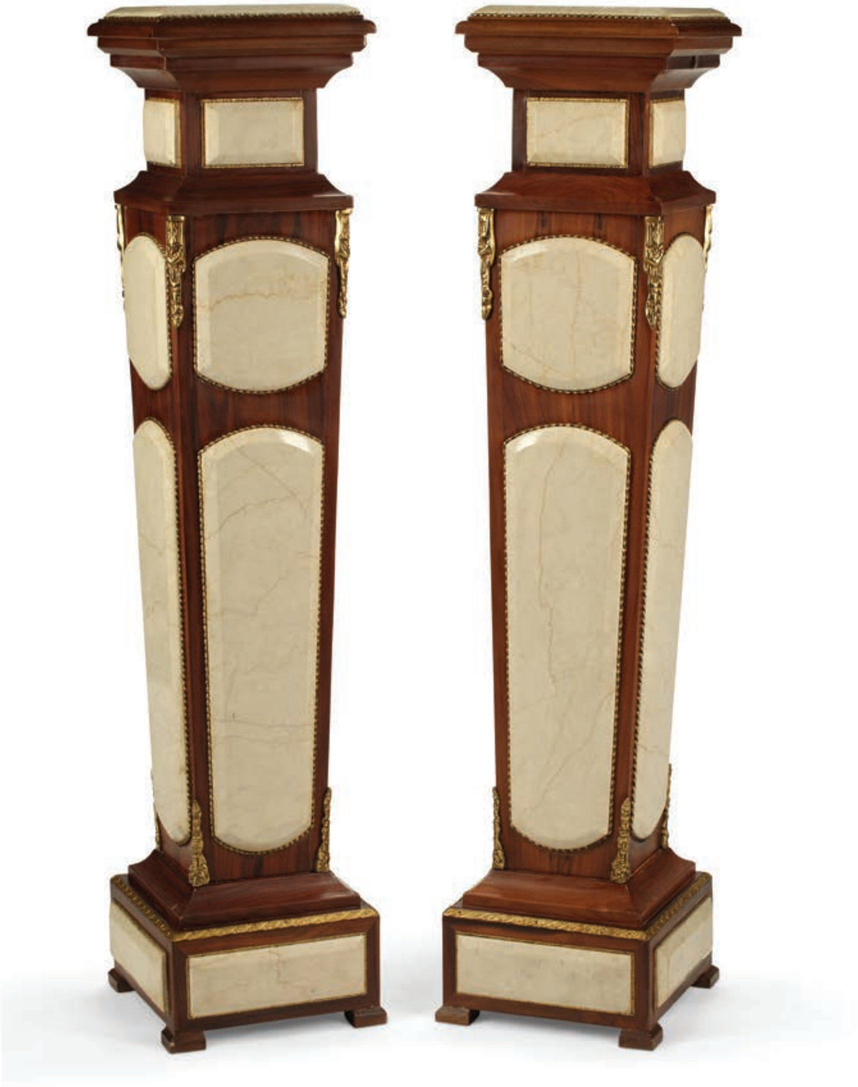


2162

A pair of Baccarat "Eurydice" vases

Late 20th/early 21st century
Each with Baccarat stencil mark and further marked: Musee Des Cristalleries / De Baccarat 1821-1840 / Reproduction
Originally designed in the 1830s, these Empire-style reproductions of large baluster-form glass vases, each with fluted neck, diamond textured shoulder, and fluted and flared rim on an architectural foot, 2 pieces
Each: 19.5" H x 8.25" Dia.

$1,000-2,000



2163

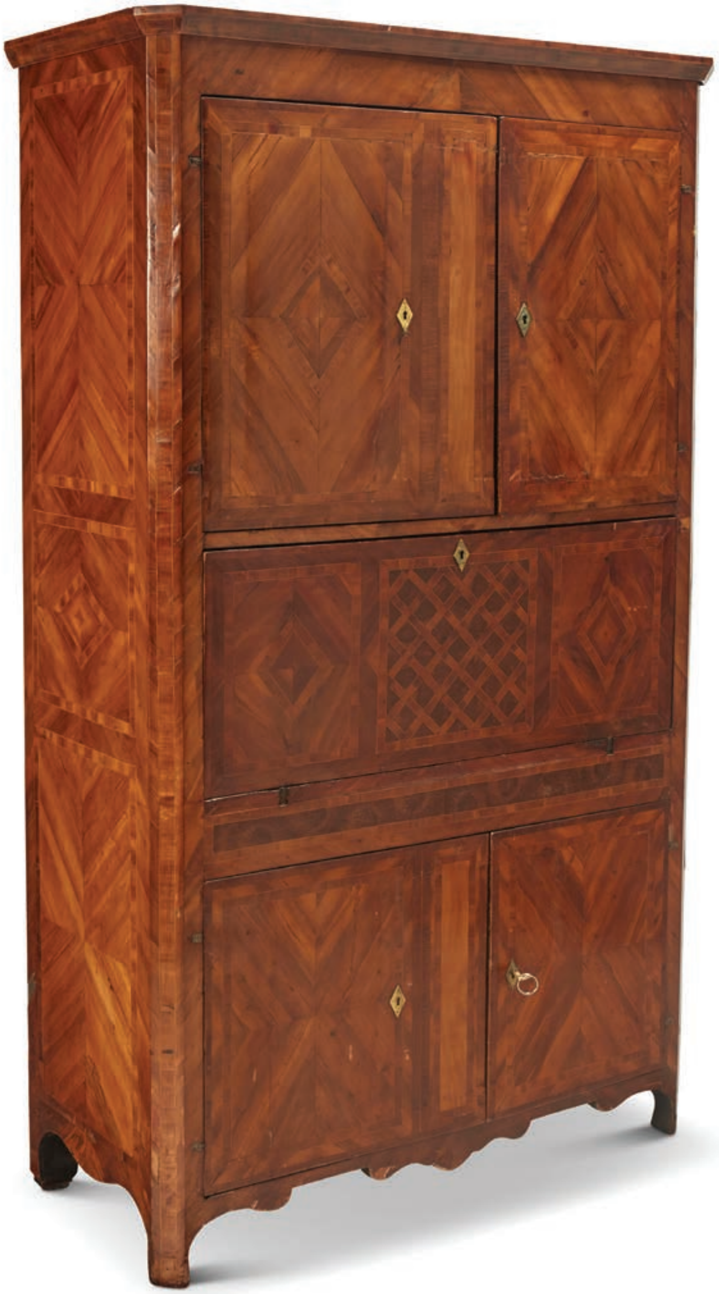
A pair of Louis XVI-style marble and wood pedestals

Late 20th/early 21st century

Each of square outline, with marble plaques on the sides and gilt-bronze mounts on the corners, 2 pieces

54" H x 12.5" W x 12.5" D

$600-800



2164

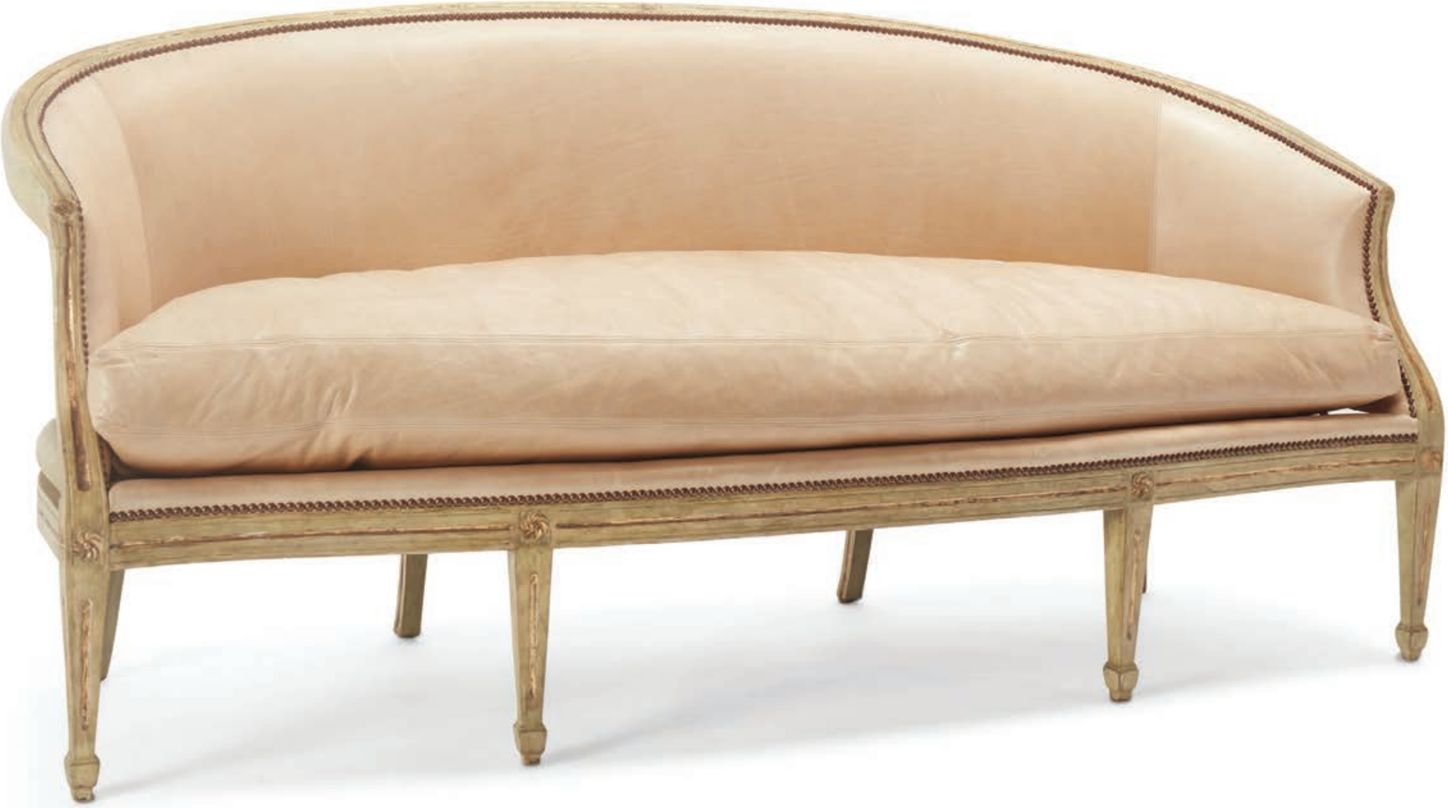
A Louis XVI parquetry secrétaire à abattant

Mid/late 18th century; France

A Louis XV/XVI transitional tall secretary writing desk with kingwood and walnut veneer parquetry exterior over chestnut and oak, the flat molded pediment above a pair of cupboard doors revealing a single shelf and a fall front revealing gilt stamped leather writing surface and a fitted interior with six drawers and open compartments, above another pair of cupboard doors revealing a single shelf above a scalloped apron, supported on low scroll feet
77″ H x 45″ W x 19.25″ D

$800-1,200

Provenance: Estate of Monique De Wulf

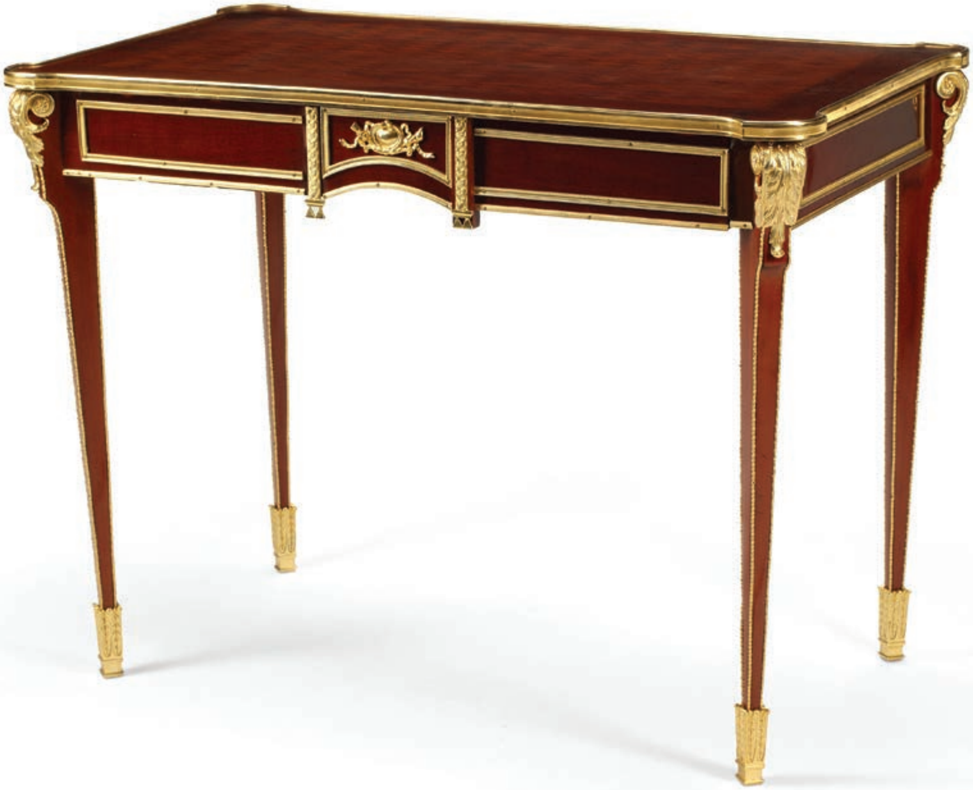


2165

A Louis XVI-style leather upholstered settee

20th century
The parcel gilt and green painted wood settee headed by reeded and floral head supports and upholstered in tan leather with brass tacking and a checkered fabric backing
36.5″ H x 76.25″ W x 27″ D

$800-1,200

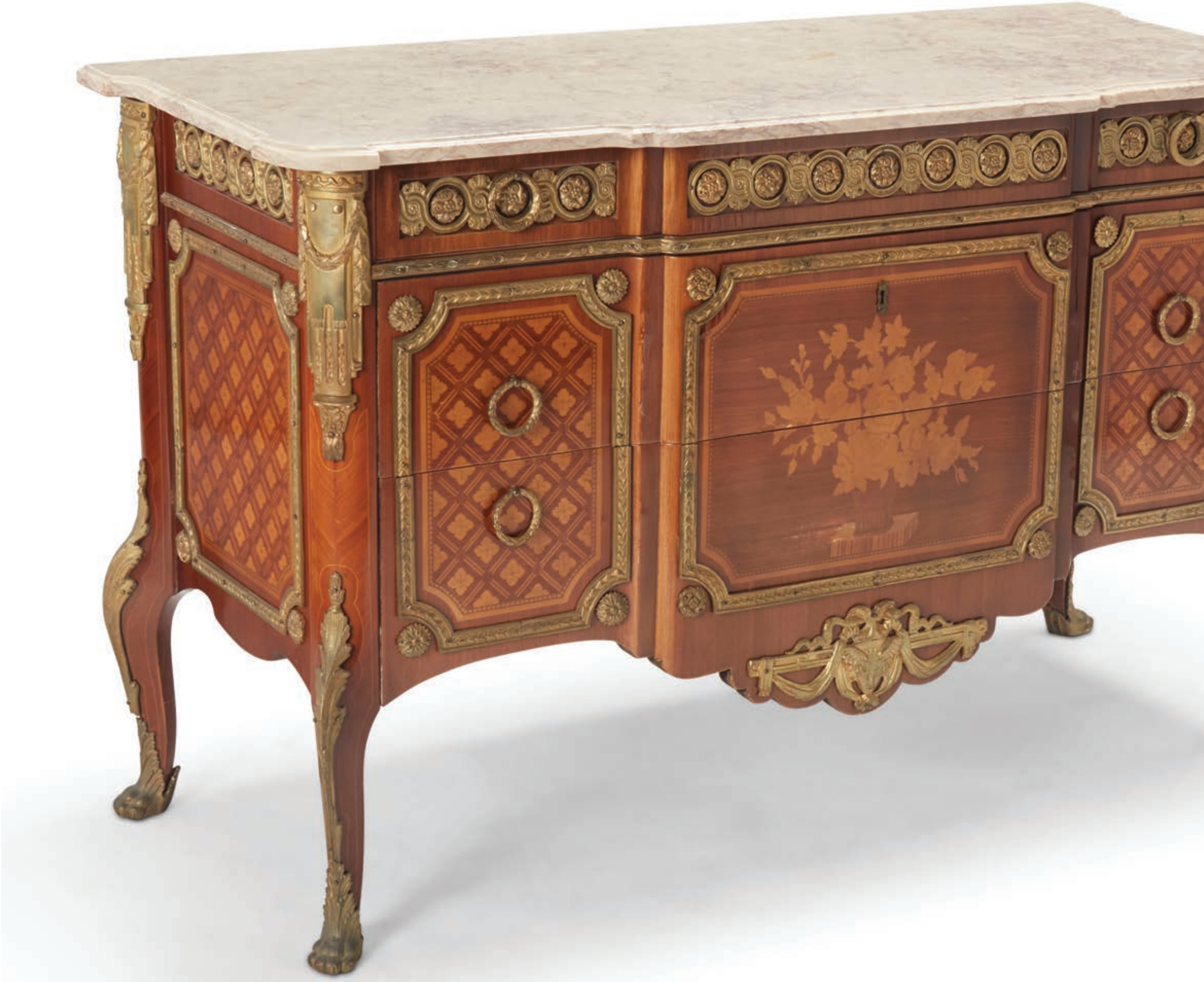


2166

A Louis XVI style parquetry lady's writing desk

Late 20th/early 21st century
The wood table with gilt-bronze mounts and rectangular top with eared corners raised on tapering square legs ending in quiver feet
29.5" H x 40" W x 23" D

$800-1,200



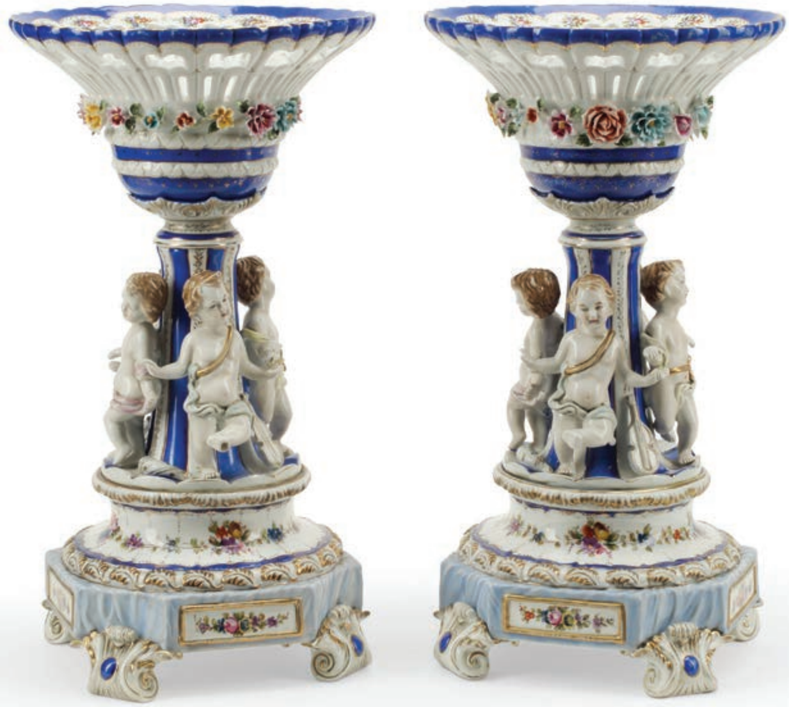
2167

A Louis XV/XVI transitional-style marquetry commode

Early 20th century

The veneered wood commode surmounted by a white marble top, with gilt mixed metal trim, garlands, wreath pulls, and paw feet, featuring two drawers, each with marquetry fronts as well as to the sides of the piece, above a shaped apron with a central gilt-bronze mask flanked by garlands, raised on cabriole legs
33.75” H x 53.25” W x 22” D

$1,000-1,500

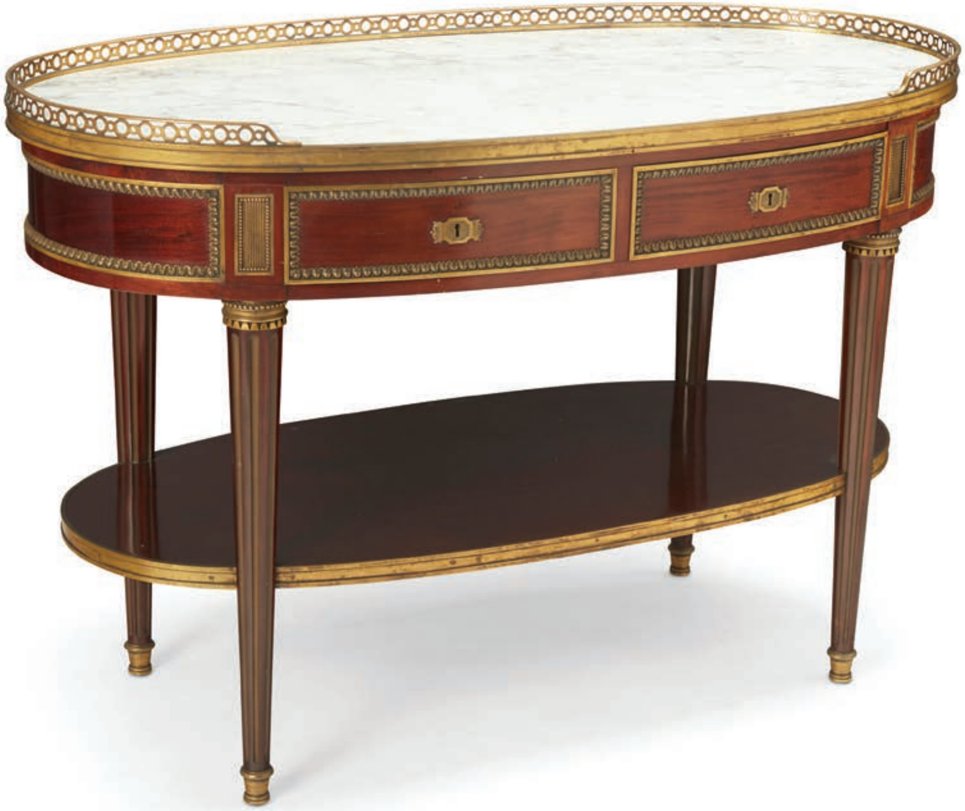


2168

A pair of Dresden-style polychromed porcelain figural compotes

Late 20th/early 21st century
Each with overglaze blue mark
Each with pierced basket over a column encircled by four putti over a square base on scroll feet, 2 pieces
Each: 19” H x 10.5” Dia.

$600-800

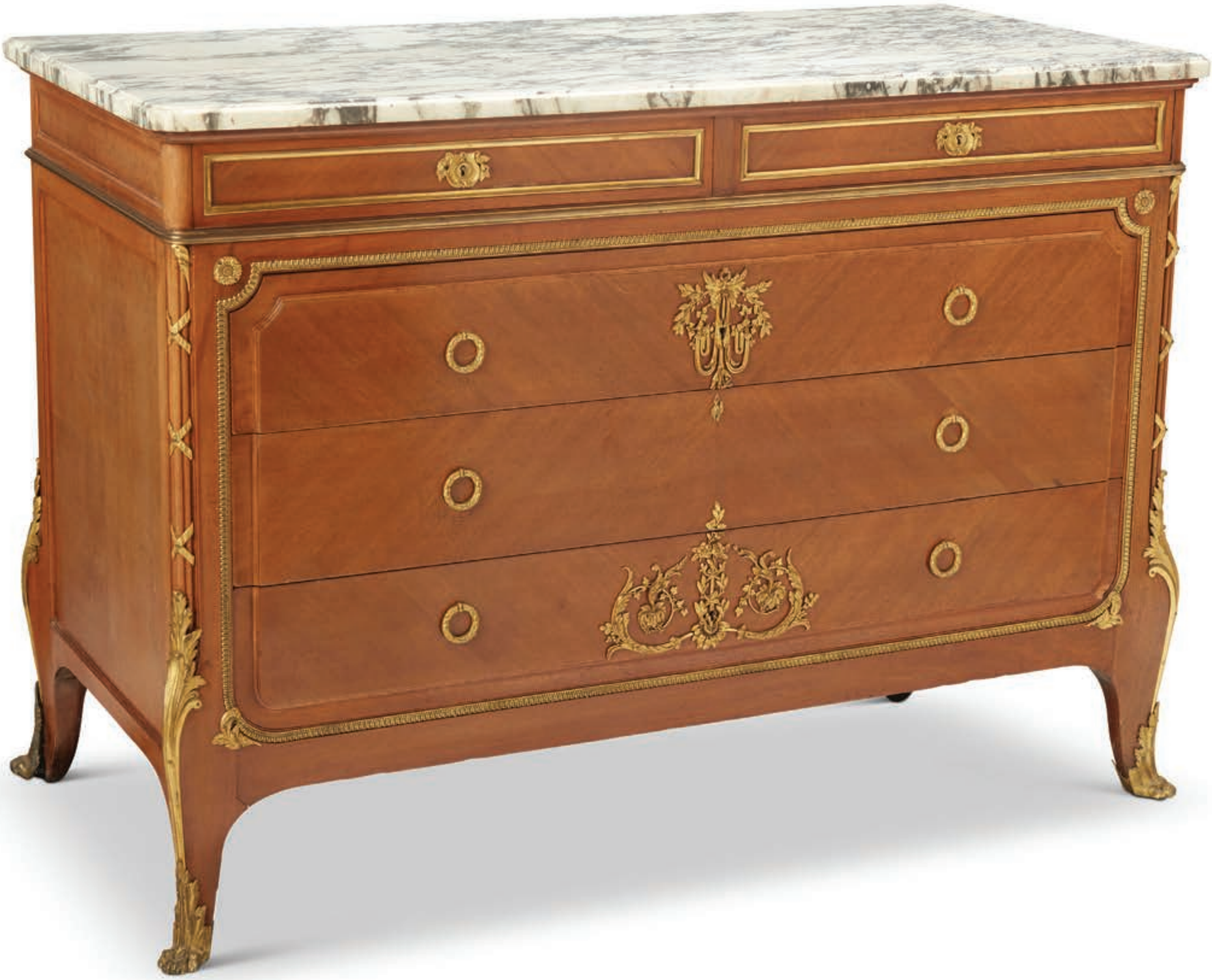


2169

A Louis XVI-style console desserte

Late 19th/early 20th century
With sticker to underside: Bedel & Cie. / 76842 / Le Garde Meuble Public
The veneered wood oval console with gilt-bronze mounts, leaf tip trim, and openwork gallery centering a white marble top, above two drawers with locking mechanisms and an undershelf, raised on four fluted and tapered legs
33.25" H x 49.5" W x 25.5" D

$1,200-1,800

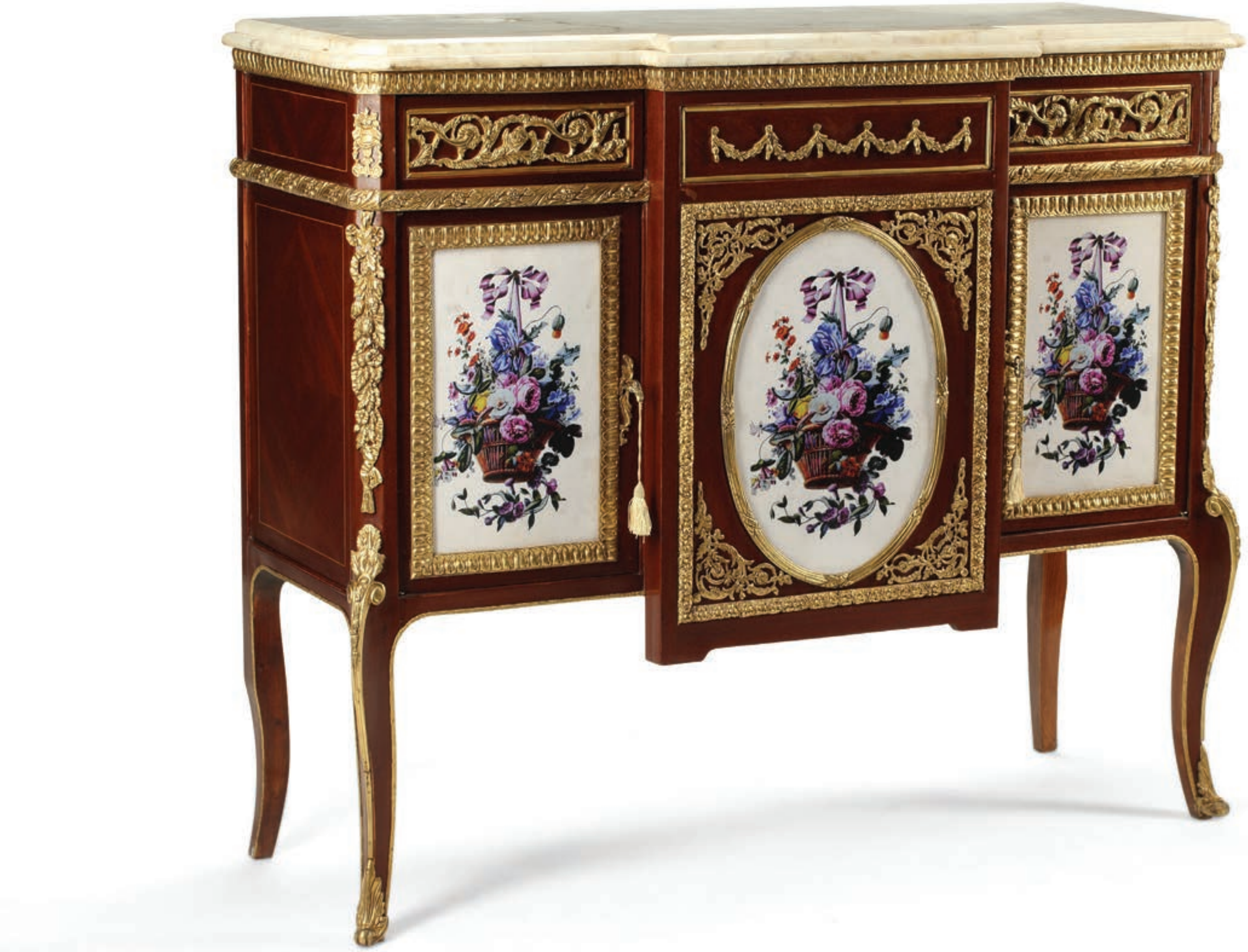


2170

A French Louis XVI-style commode

Late 19th/early 20th century
The wood veneer commode with gilt-bronze mounts including floral motifs, wreath pulls, leaf tip trim, and paw sabots, the front featuring two smaller drawers above three lower drawers, surmounted by a marble top
36.75″ H x 52.25″ W x 26″ D

$1,500-2,000

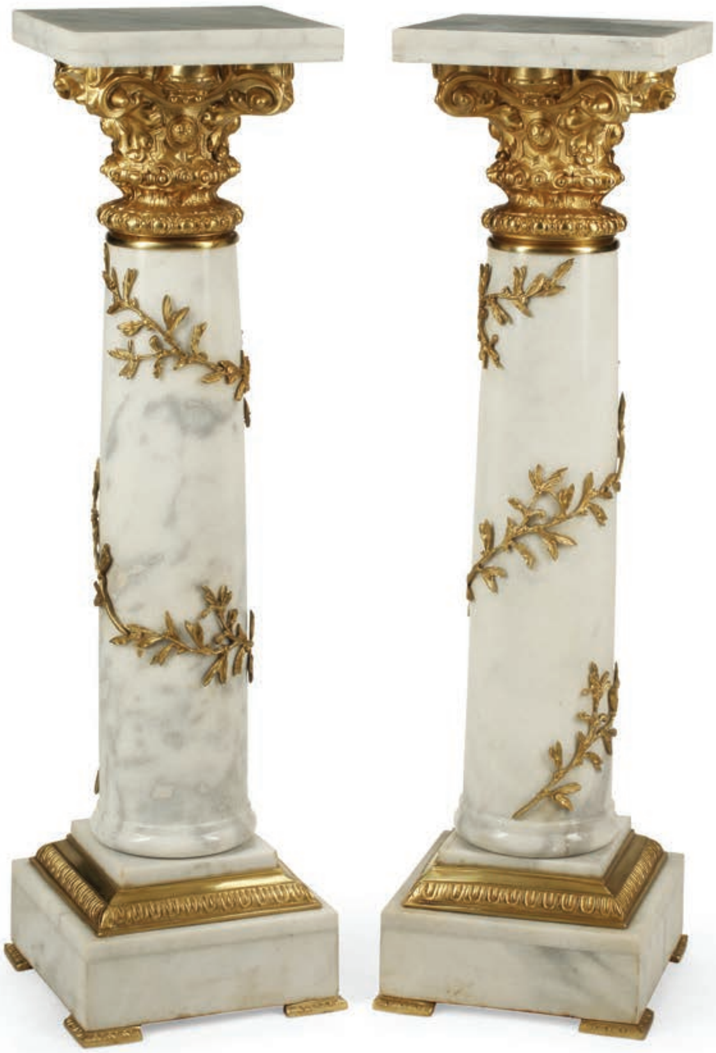


2171

A Louis XVI transitional-style commode à vantaux

Late 20th/early 21st century
After a design by Martin Carlin, the wood veneer commode with gilt-bronze mounts and each door and central panel featuring transfer-printed plaque depicting a floral basket, raised on cabriole legs
41.5″ H x 50″ W x 18.5″ D

$1,500-2,000

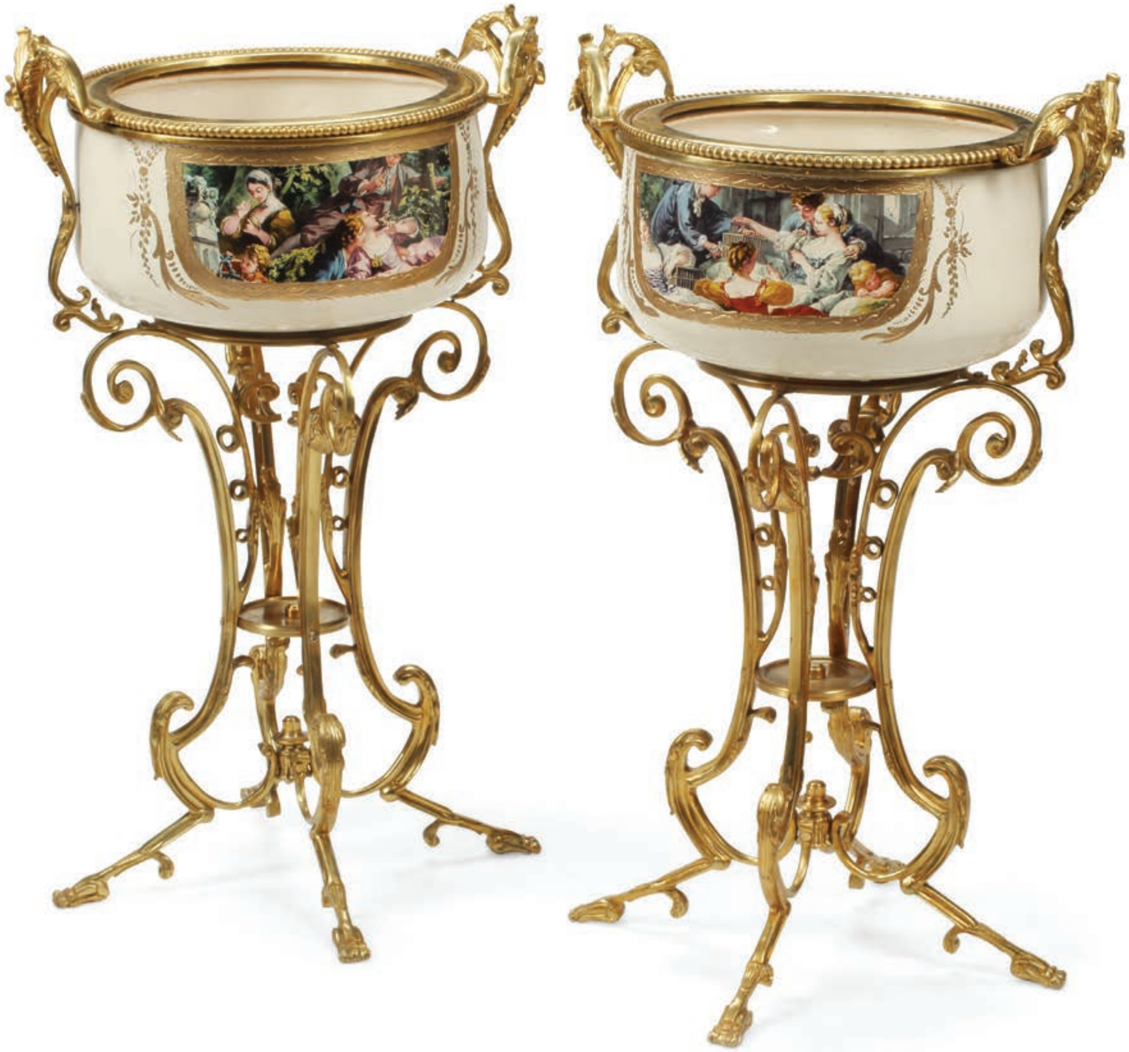


2172

A pair of Louis XVI-style marble pedestals

Late 20th/early 21st century
The square tops over gilt-bronze capitals above a cylindrical standard with gilt-bronze-mounted vines above square bases, 2 pieces
Each: 44” H x 12.5” W x 12.5” D

$2,000-3,000

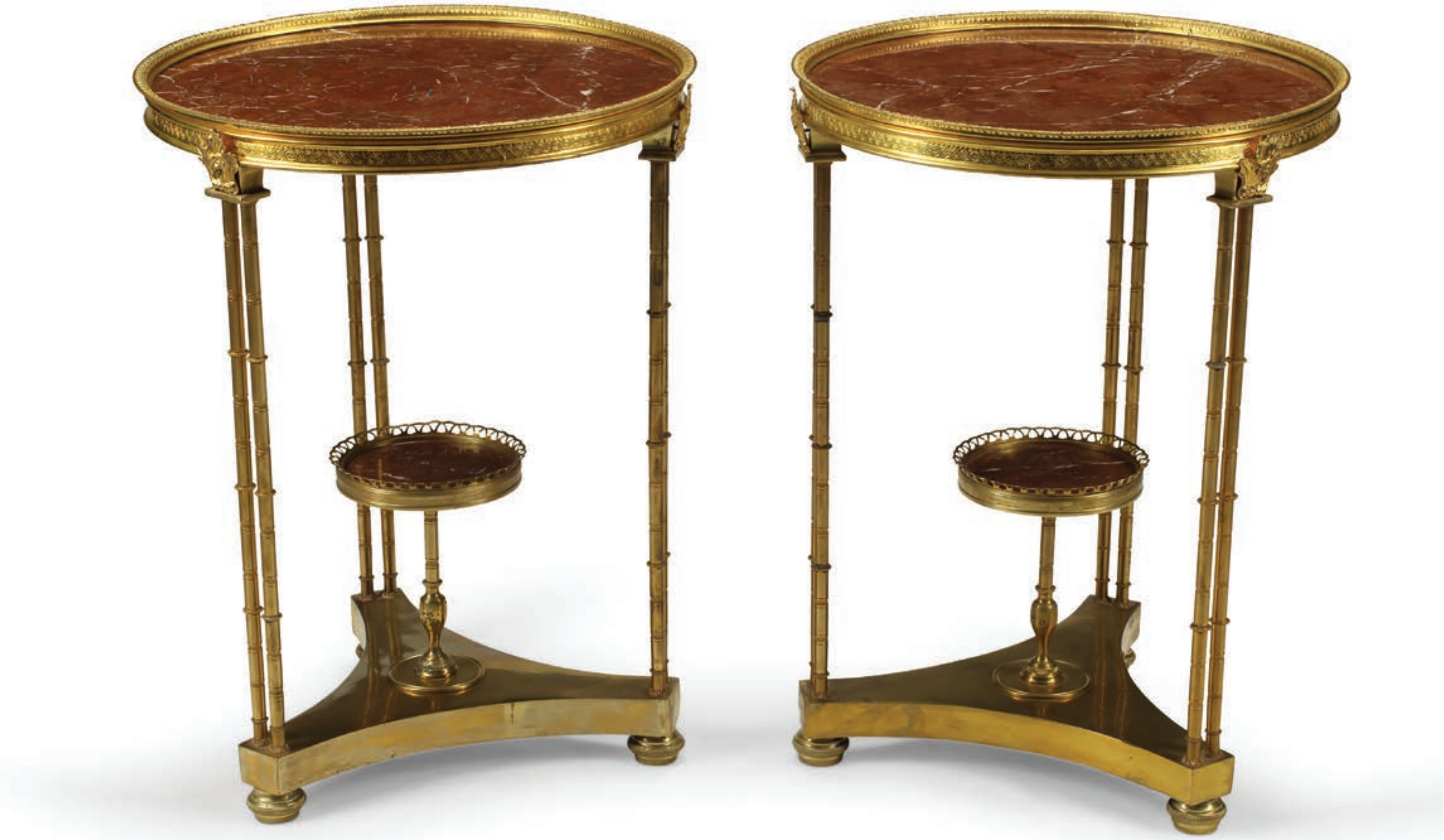


2173

A pair of Louis XVI-style ceramic and brass planters

Late 20th/early 21st century
The jardiniéres with Boucher-style transfer-printed scenes, all raised on scrolling supports ending in animal paw feet, 2 pieces
Each: 32″ H x 19.5″ W x 19″ D

$2,000-3,000

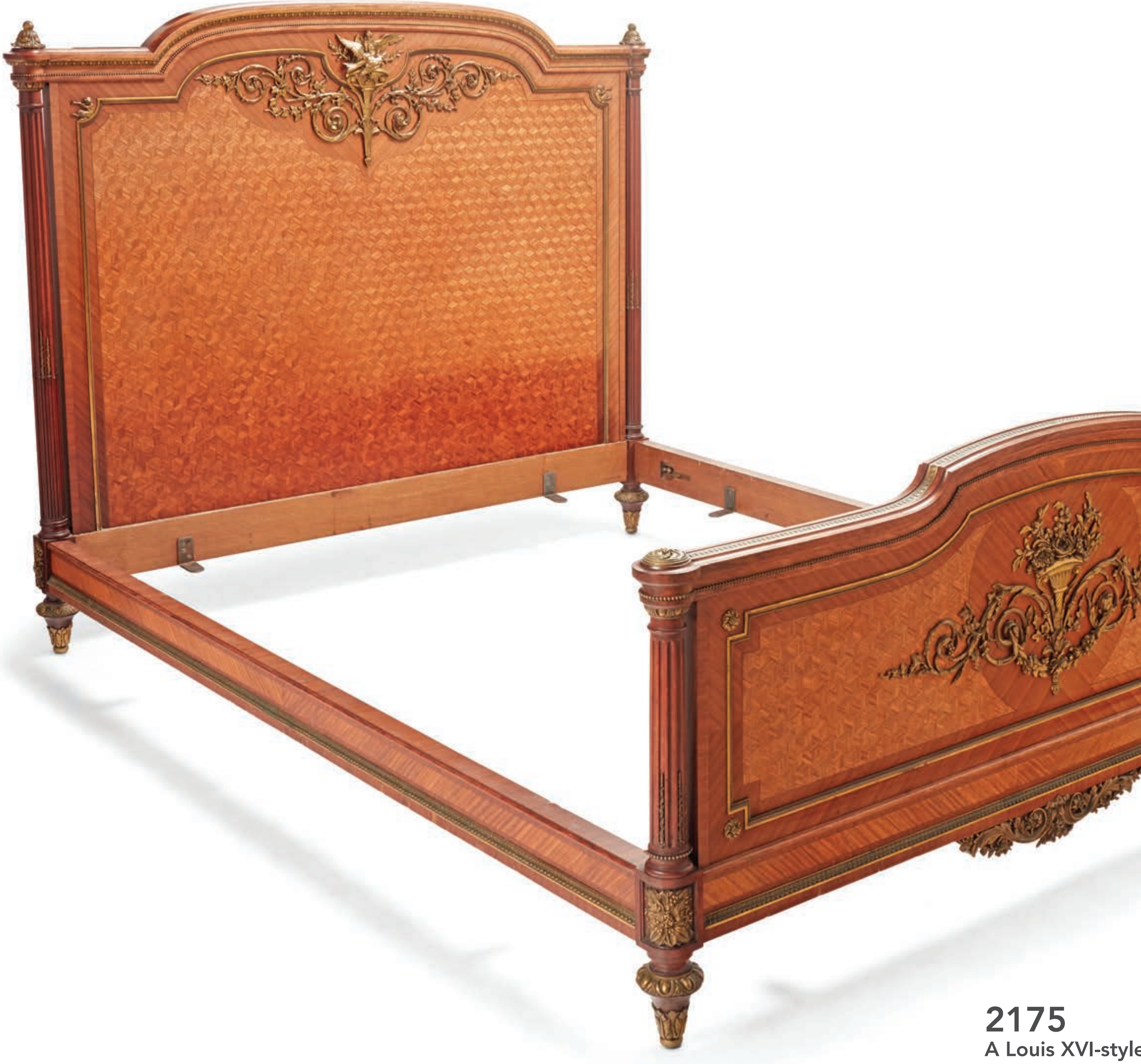


2174

A pair of Louis XVI-style guéridons

Late 20th/early 21st century
In the manner of Adam Weisweiler, the tables with gilt-bronze mounts and circular red marble top raised on paired faux bamboo legs over a tripartite base centering a compote, raised on disk feet, 2 pieces
Each: 27” H x 20.5” Dia.

$2,500-3,500



2175

A Louis XVI-style

Early 20th century

Signed: Linke; twic

The carved wood b

headboard featurin

and opposed satyrs

each with opposed

Overall: 55.5" H x

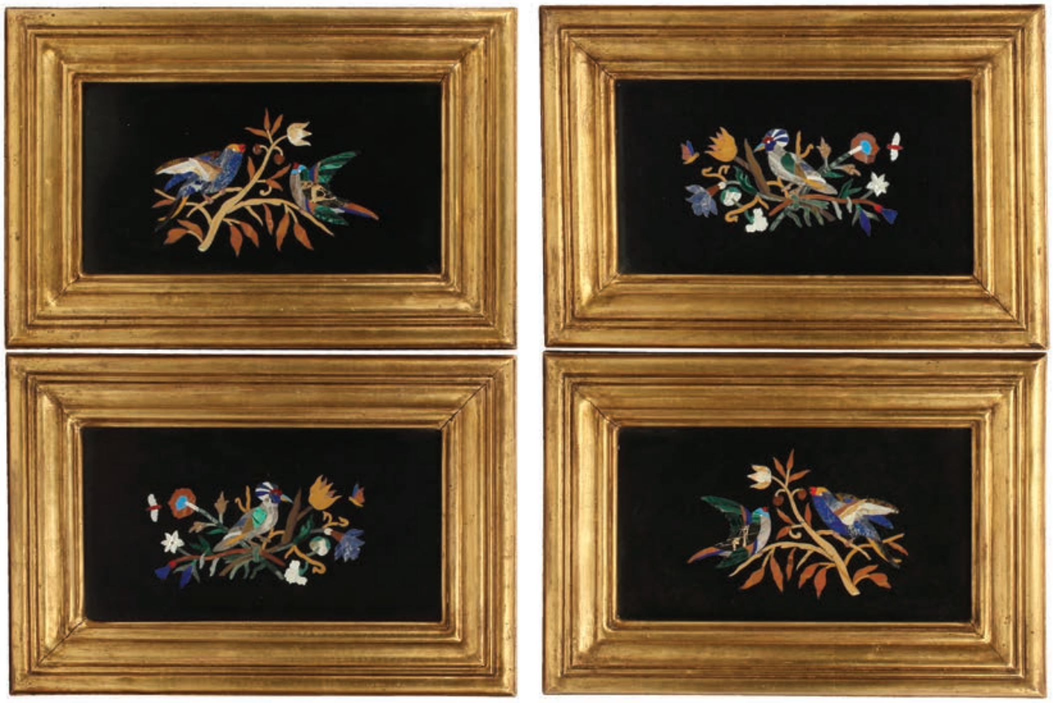
$3,000-5,000

2176

Four framed pietra dura plaques

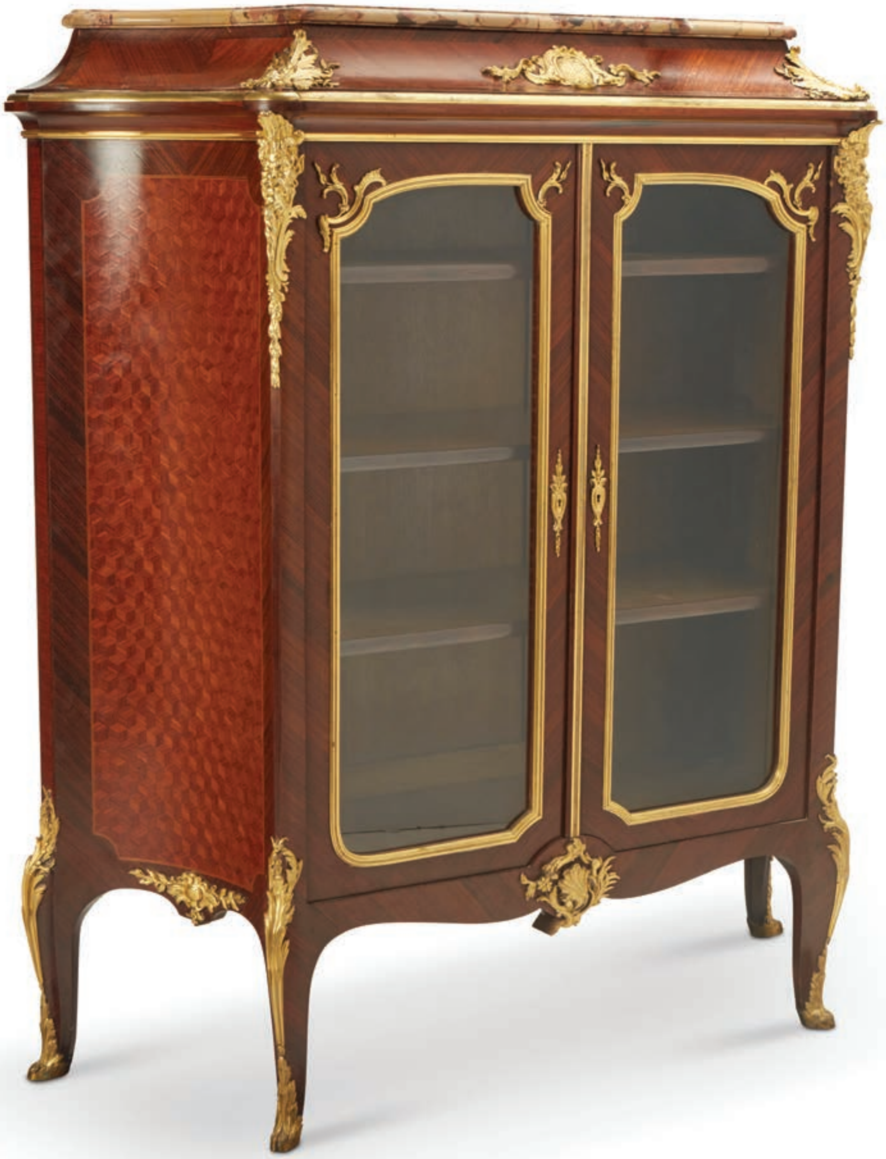
Late 20th/early 21st century
Comprising two pairs of rectangular plaques, each pair depicting opposing birds in branches, set in giltwood frames, 4 pieces
17″ H x 25″ W

$1,000-1,500



e parquetry bed

e stamped to joining boards: Made in France
bed with rosewood and tulipwood parquetry and gilt-bronze mounts, the
g two birds on a pedestal flanked by scrolled acanthus leaves and ivy
s with trumpets, the footboard featuring a central conforming mount,
fluted columnar supports and egg and dart and beaded trim, 4 pieces
65″ W x 84.5″ D

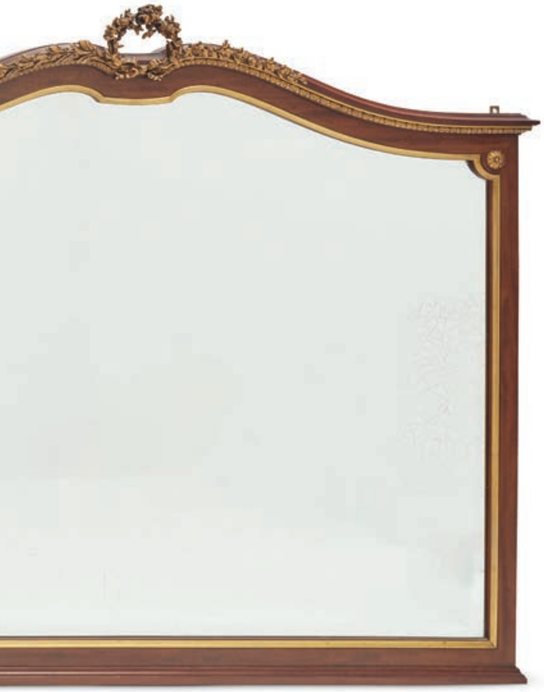


2177

A French Louis XVI-style parquetry vitrine cabinet

Late 19th/early 20th century
Lock plate signed: Ct Linke Serrurerie Paris, index number 219
The mahogany and parquetry vitrine with gilt-bronze-mounted crest to sloped cornice surmounted by a marble top, above gilt trim, opposed gilt-bronze masks of a satyr, acanthus leaf accents, and rocaille mounted to shaped apron, all centered by two glazed cabinet doors with locking mechanism revealing three shelves with coved parquetry sides
60.75" H x 55.5" W x 18" D

$3,000-5,000

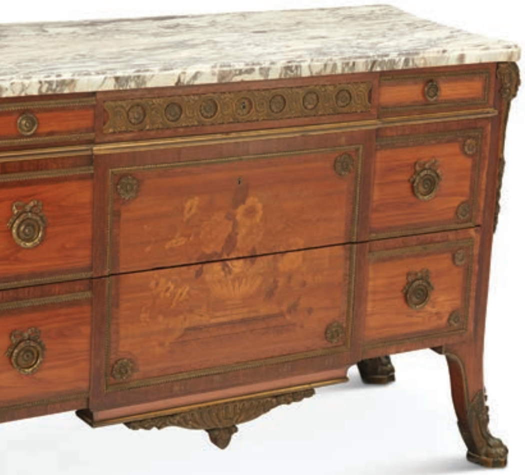


2179

A French Louis XVI-style mahogany mirror

Early 20th century
Signed in script at crest: F Linke; stamped on both sides: Made in France
With gilt trim and gilt-bronze mounted foliate accents and floral wreath to apex of the pediment
42” H x 49.5” W x 3.25” D

$1,000-1,500

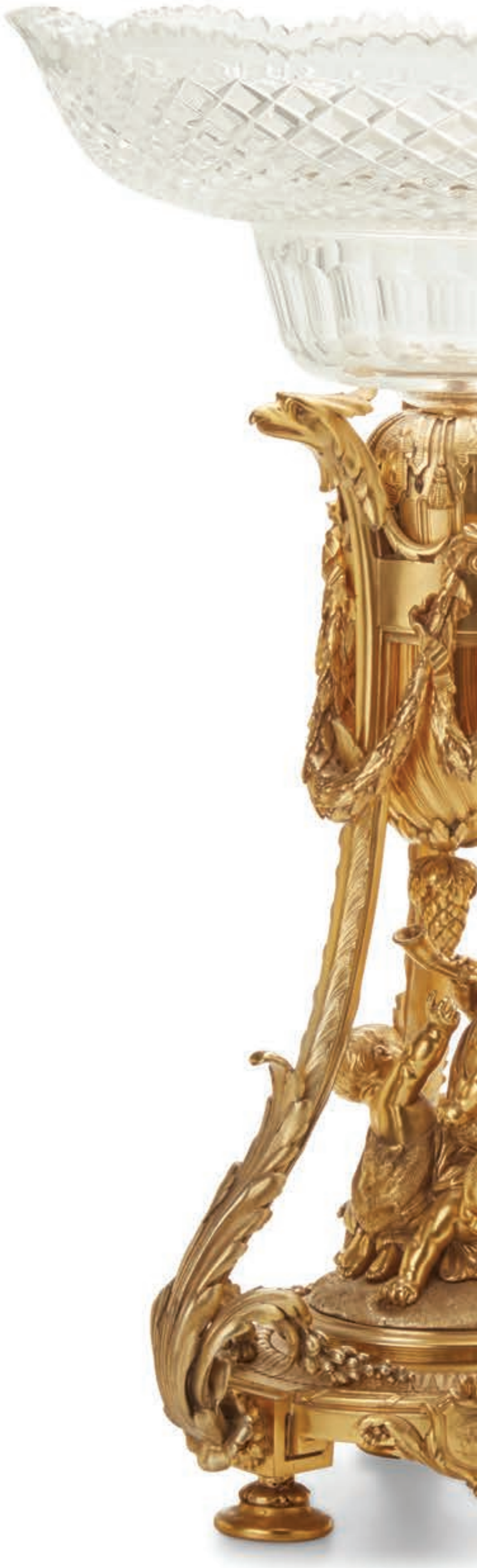


2178

A Louis XVI-style satinwood marquetry commode

Late 19th century
After the model by Jean-Henri Riesener, the three-drawer commode with gilt-bronze mounts including floral motifs, leaf tip trim, wreath and bow pulls, a pinecone drop finial apron, and lion paw feet, the front featuring a marquetry panel of a floral vase, surmounted by a marble top
35.25” H x 60.25” W x 24” D

$4,000-6,000

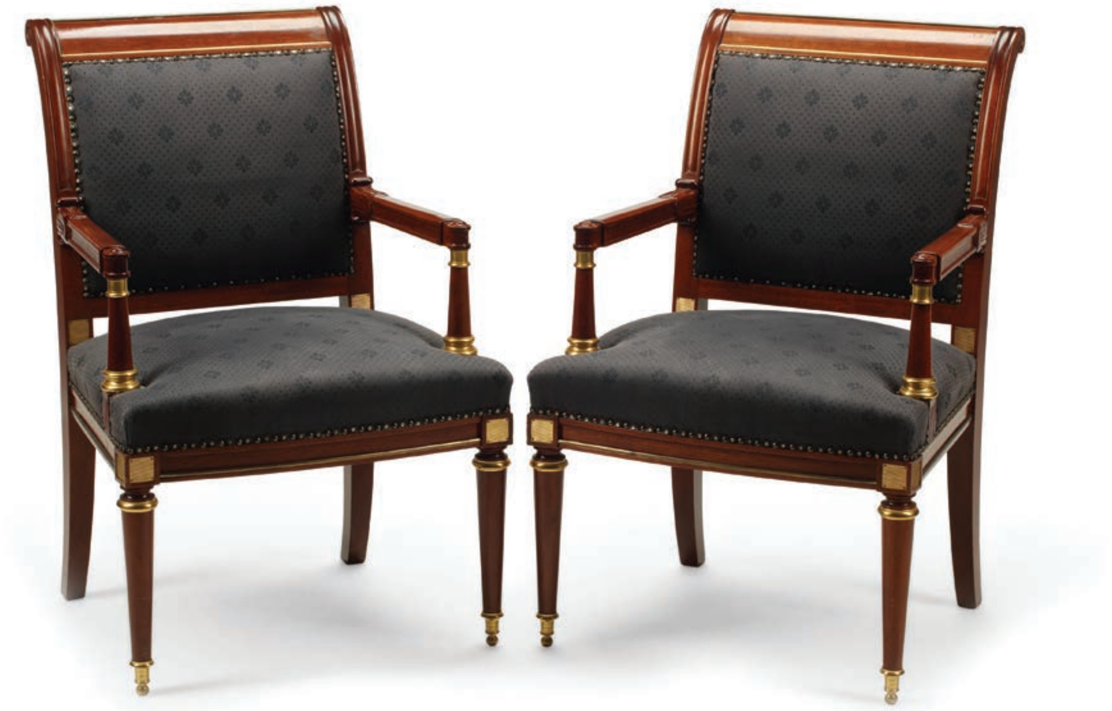


2180

A pair of Napoleon III gilt-bronze and cut glass tazze
Circa 1870; Christofle & Cie, Paris
Each stamped: CHRISTOFLE & CIE; alternately stamped: 648040 / 648043; each with armorial inscribed: integritas / concordia / industria
Each gilt-bronze support with three eagle heads and swagged garlands issuing acanthus leaf tripod supports with a pine cone drop finial, set on a base with three playing children, surmounted by a possibly Baccarat cut glass bowl with scalloped edge, 2 pieces
Each bronze: 17″ H x 9.25″ Dia.; Each bowl: 5.5″ H x 13.125″ Dia.; Each overall: 21.5″ H

$10,000-15,000

Notes: A related pair of centerpieces was offered at Christie's East, "Important 19th century Furniture, Sculpture, Works of Art, and Ceramics," October 31, 2000.



2181

A pair of Directoire-style mahogany armchairs

Late 20th/early 21st century
The wood chairs with gilt-bronze mounted accents and slightly sloping square backs over tapering cylindrical legs on gilt-bronze feet, 2 pieces
Each: 35.5″ x 23.5″ x 19″ D

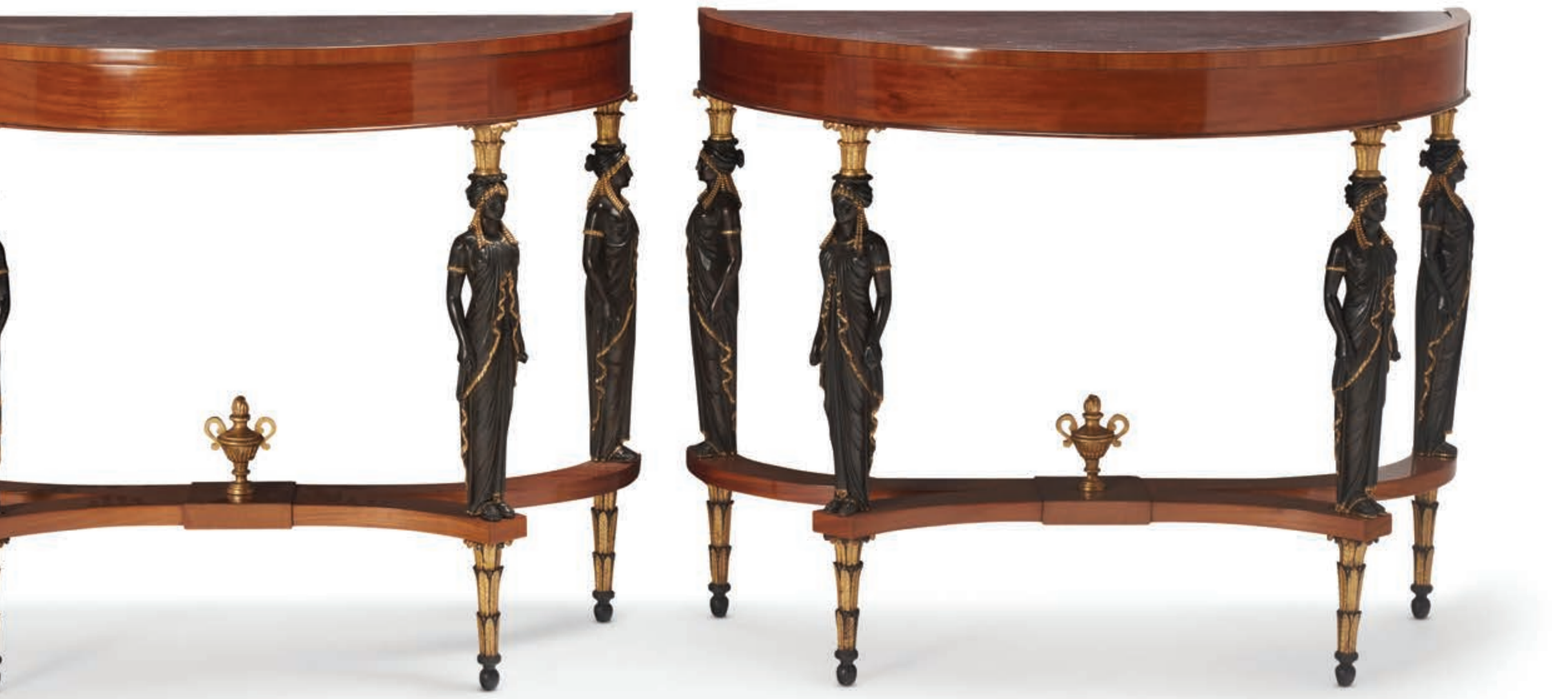
$1,000-1,500

2182

A pair of Er

19th century
The mahogar
a pair of ebo
modified X-st
pieces
Each: 37.5″ H

$1,800-2,500

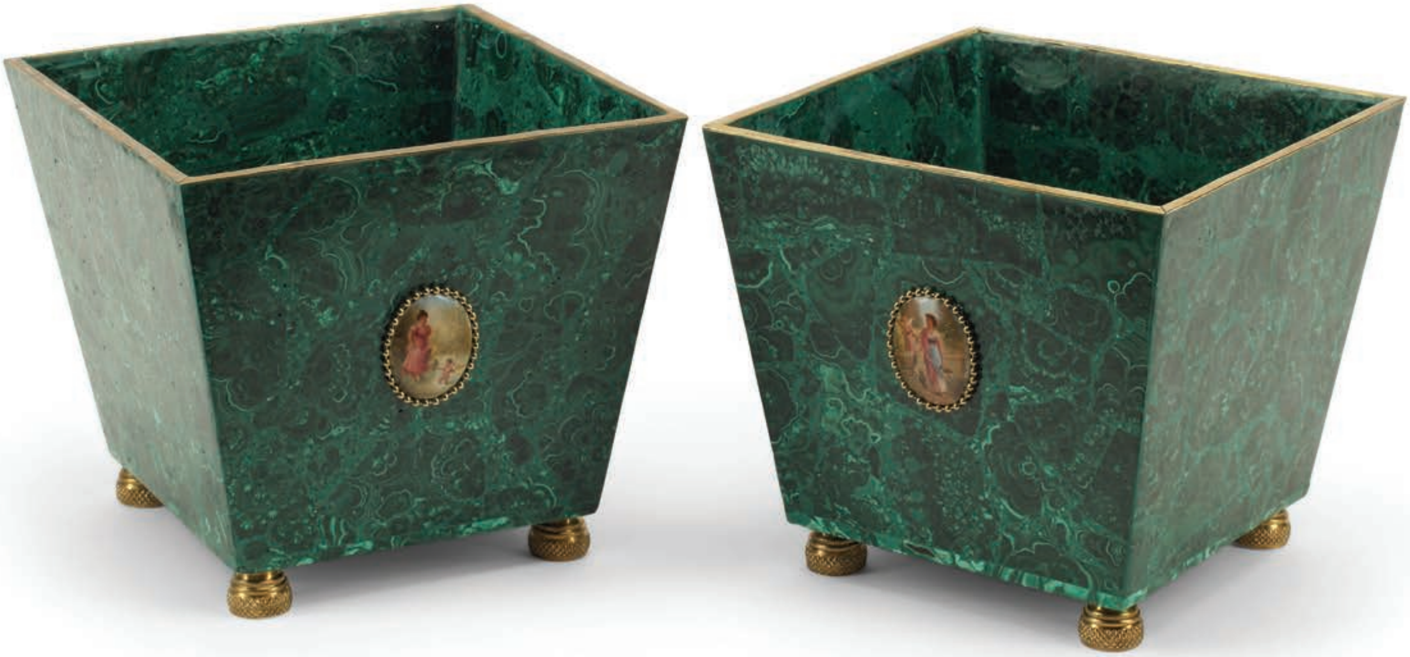


mpire-style demilune console tables

ny veneer tables surmounted by a stone top, each featuring
nized and parcel gilt robed female term supports joined by a
tretcher centering a flaming urn final and raised on quiver feet, 2

H x 46″ W x 23.25″ D

)

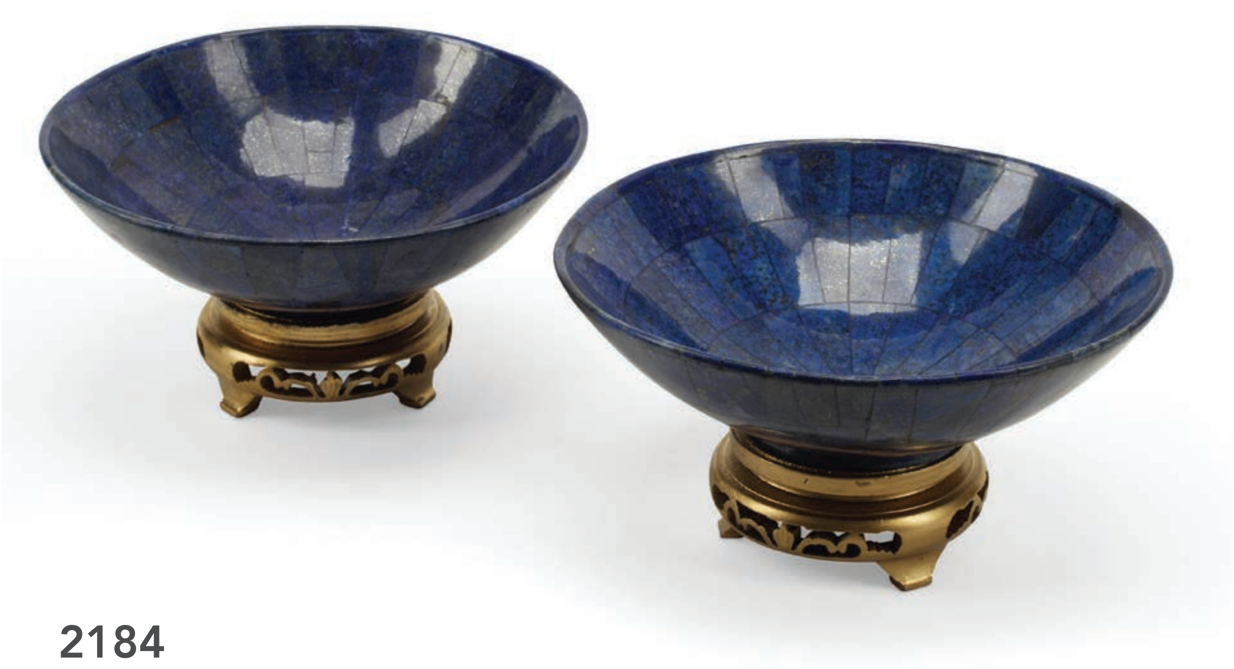


2183

A pair of malachite-veneered planters

Late 20th/early 21st century
Each of flaring square outline, mounted with small oval porcelain plaques, raised on bronze feet, 2 pieces
Each: 7.5” H x 8” W x 8” D

$1,000-1,500

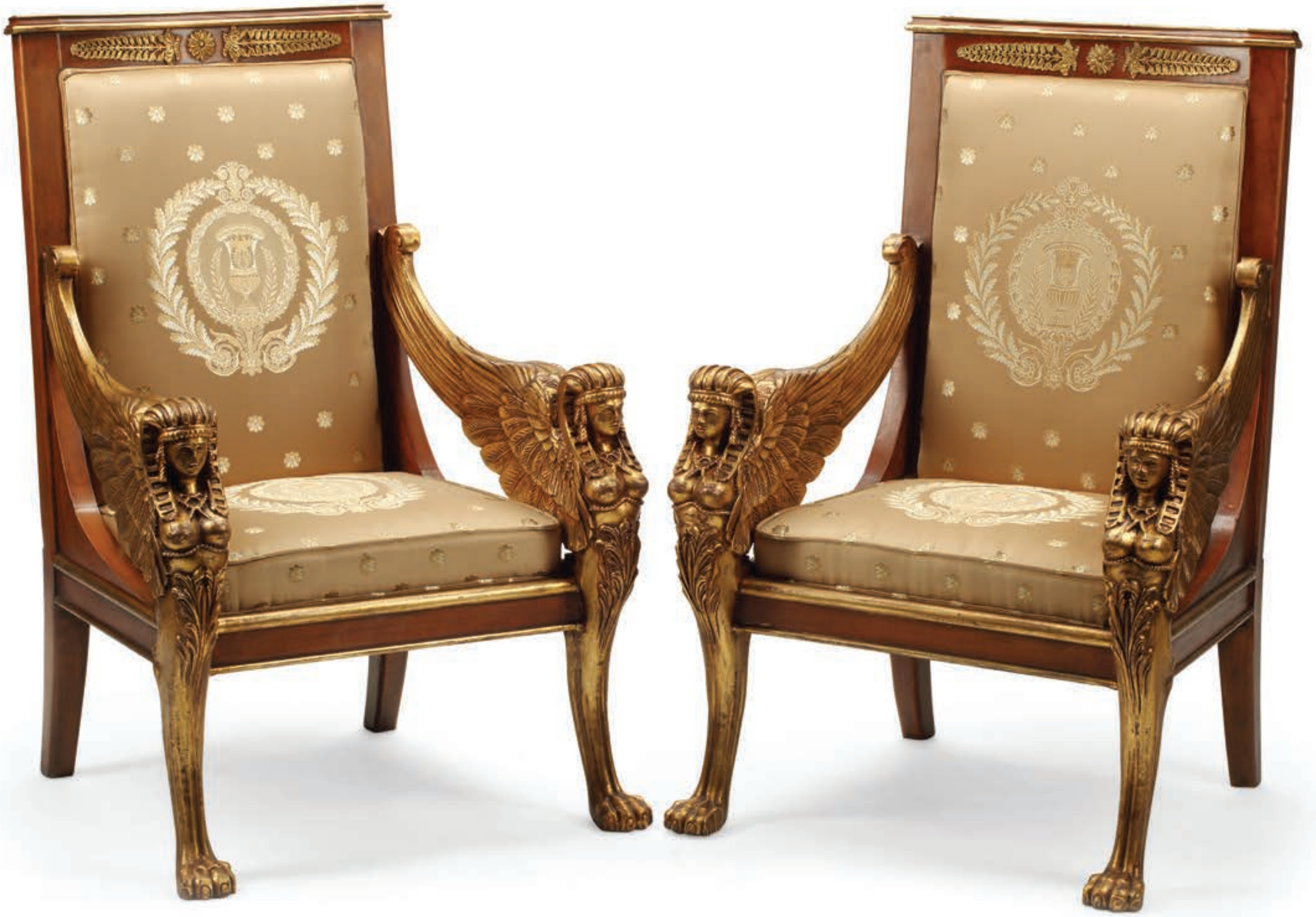


2184

A pair of tessellated lapis lazuli bowls

Late 20th/early 21st century
The lapis lazuli veneered wood bowls raised on carved giltwood bases, 4 pieces
Each: 4.5" H x 8" Dia.

$600-800



2185

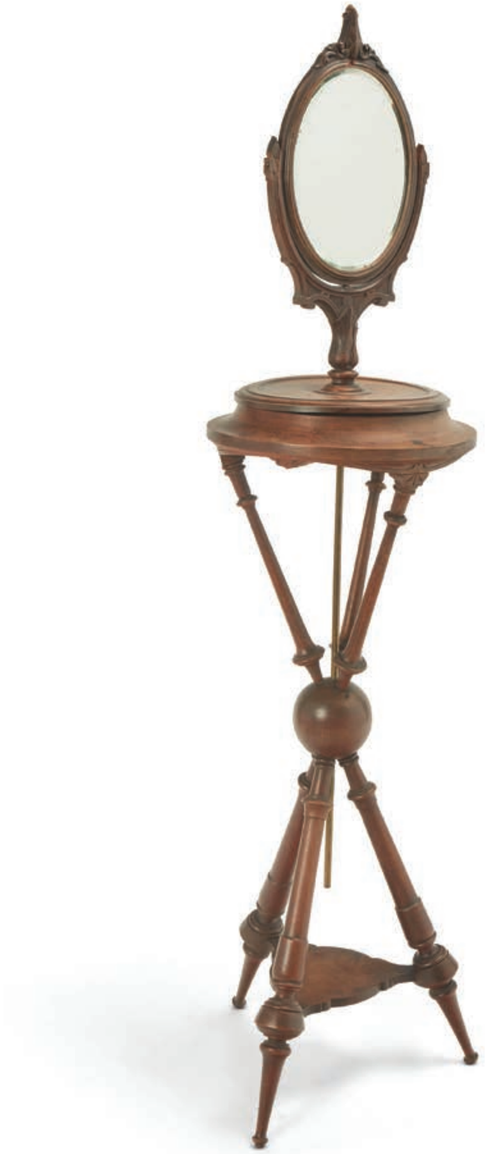
A pair of Empire-style parcel gilt armchairs

Late 20th/early 21st century

The tall square backs joined to the seat by winged sphynx-form arm and front supports ending in animal legs and paws, with gold Napoleonic-style upholstery, 2 pieces

Each: 44” H x 29” W x 27” D

$2,000-3,000

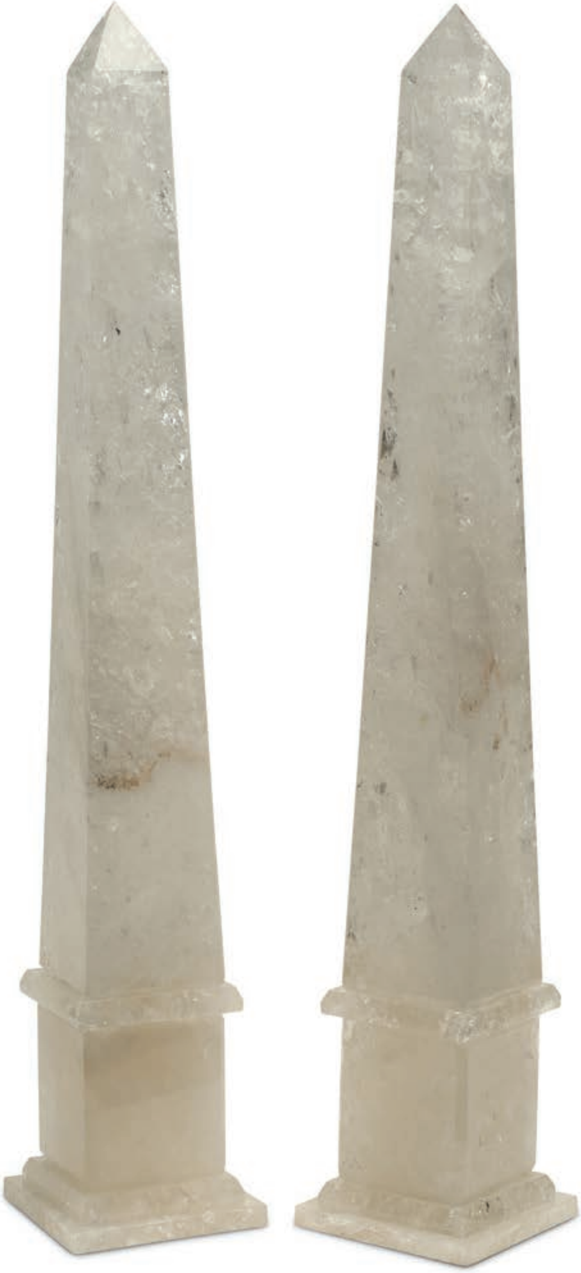


2186

An Empire-style carved wood athénienne shaving mirror

Late 19th century
The French hinged men's vanity mirror mounted with a brass rod to a tripod stand with turned supports, central ball joint, and shaped tripartite undershelf
63.75" H x 15.25" Dia.

$600-800

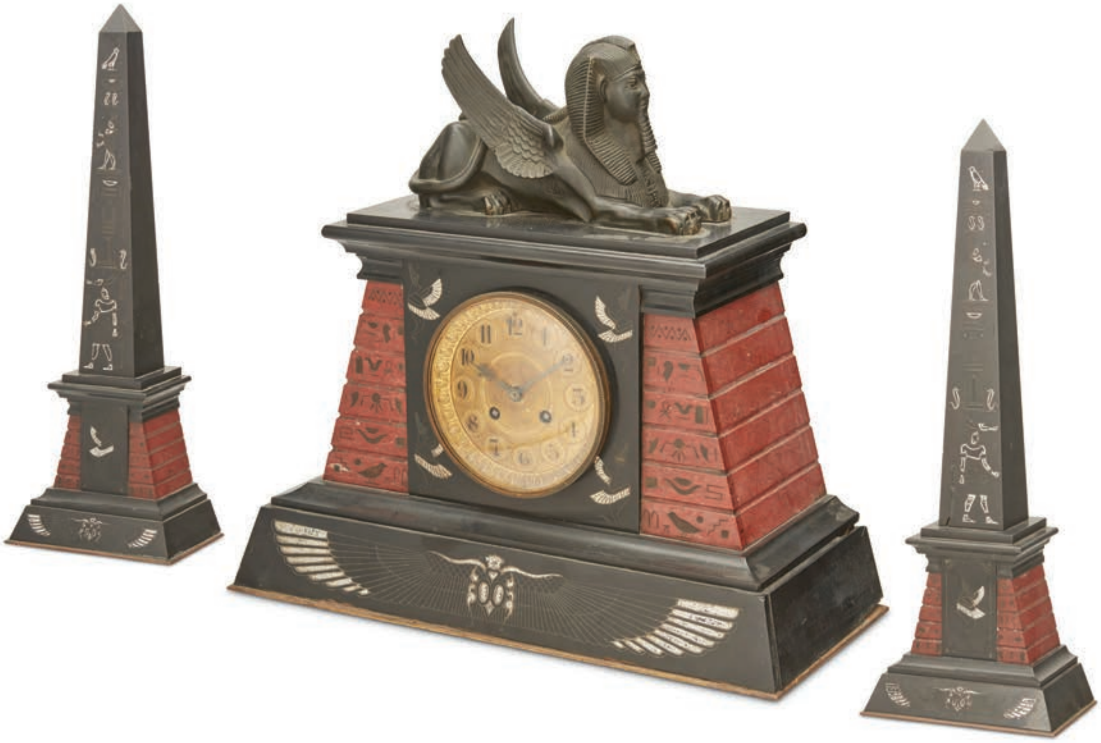


2187

A pair of large rock crystal obelisks

Late 20th/early 21st century
Each of typical form on plinth bases, 2 pieces
32.5" H x 5.5" W x 5.5" D

$1,500-2,000



2188

An Egyptian Revival clock garniture

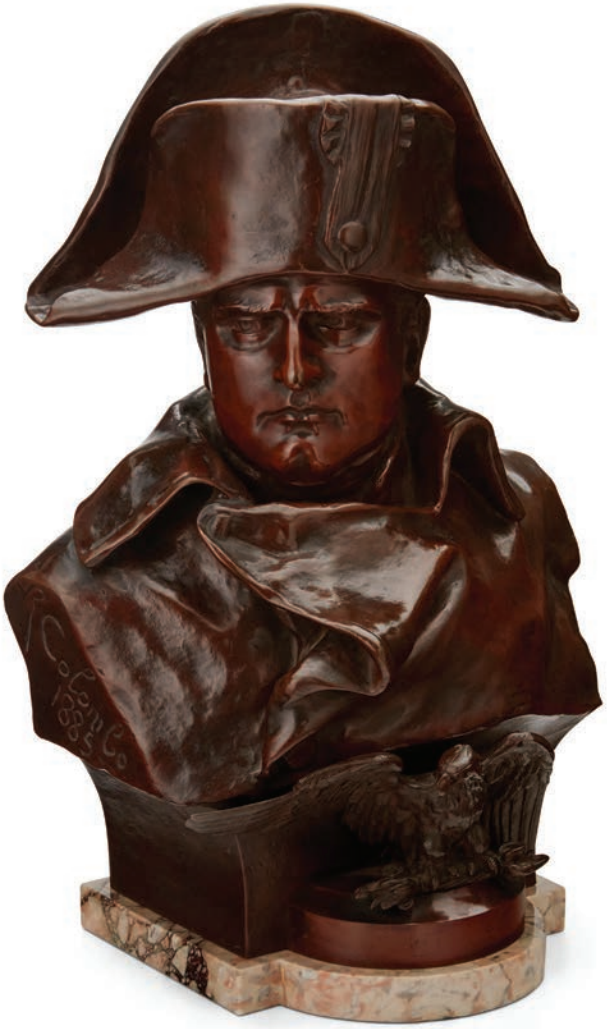
19th century; France

Movement stamped: Medaille d'Argent / 1855; further stamped: L.R. / Bretevé SGDG / 333252

The two-movement clock with Arabic numerals to gilt metal dial centering an egg and dart border under a glazed bezel, housed in an Egyptian-style carved red marble and slate case bearing chased glyphs and a winged scarab, surmounted by a patinated bronze winged sphinx and flanked by two conforming obelisks, 3 pieces

Clock: 14.75" H x 16" W x 7.25" D; Each obelisk: 20.25" H x 7" W x 4.5" D

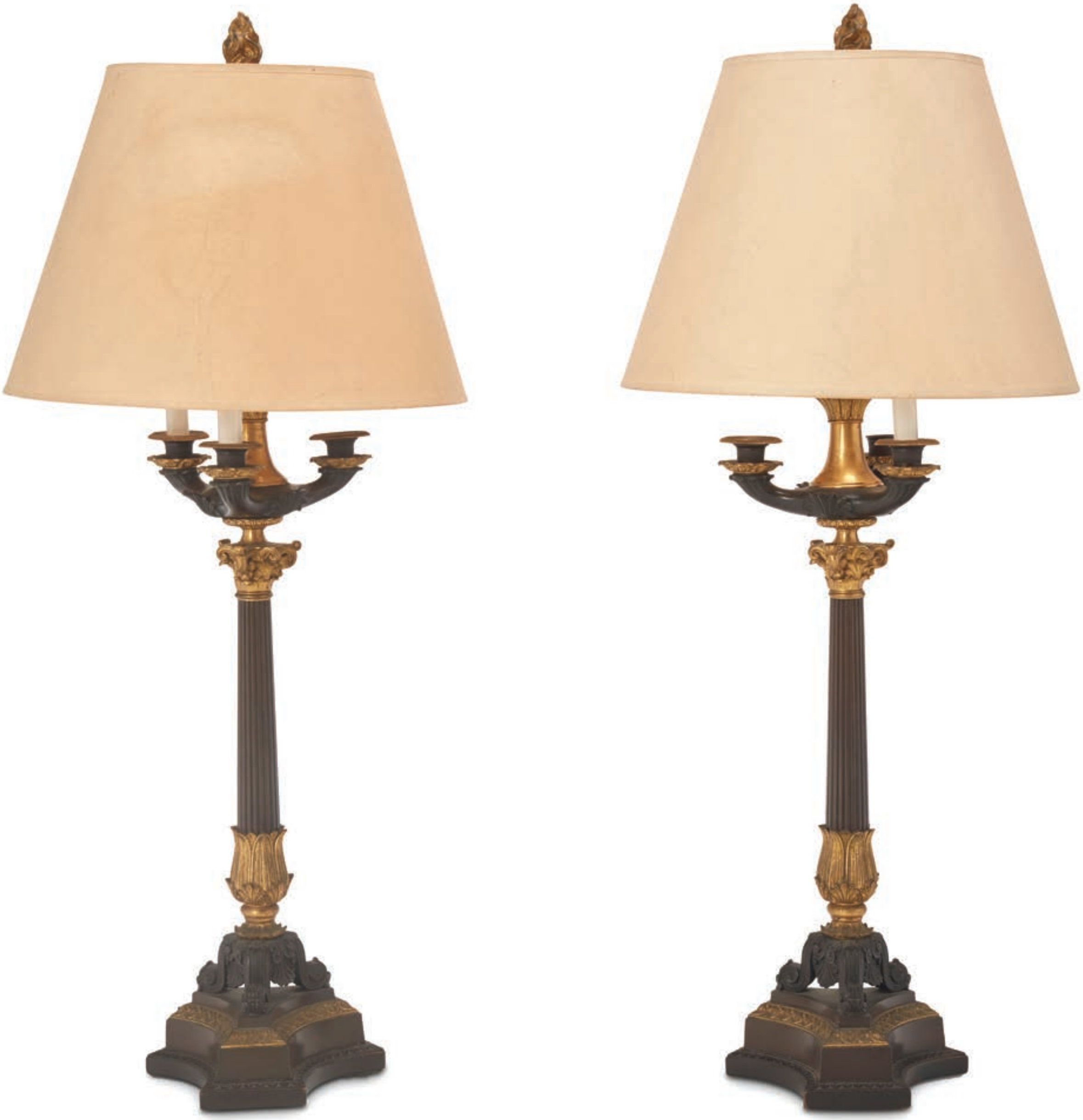
$1,500-2,000



2189

Renzo Colombo
(1856-1885)
Bust of Napoleon as general, 1885
Brown patinated bronze on a marble base
Signed and dated in the casting: R Colombo
Bronze: 22″ H x 14.5″ W x 12.5″ D; Base: 1.125″ H x 10″ W x 12.375″ D

$2,000-3,000

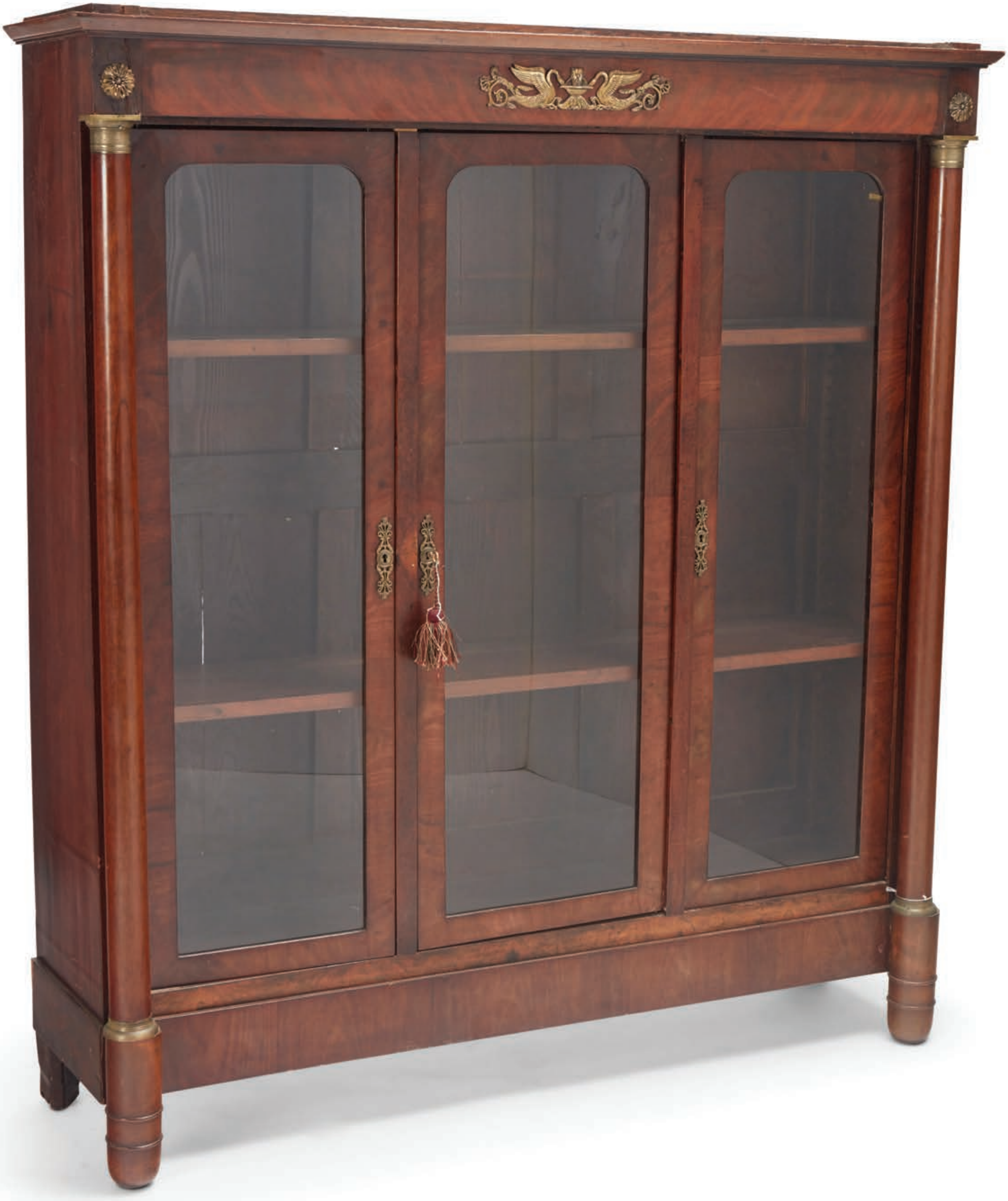


2190

A pair of Empire-style gilt and patinated bronze table lamps

Early 20th century
Shades stamped: Artemis Studios
Each in the form of a Classical oil lamp raised on a fluted columnar standard with foliate capital, raised on scroll legs on an architectural tripartite base, surmounted by a paper conical shade and flame finial, electrified, 2 pieces
Each base: 38” H x 8.5” W x 8” D; Each shade: 11.5” H x 16.25” Dia.

$800-1,000

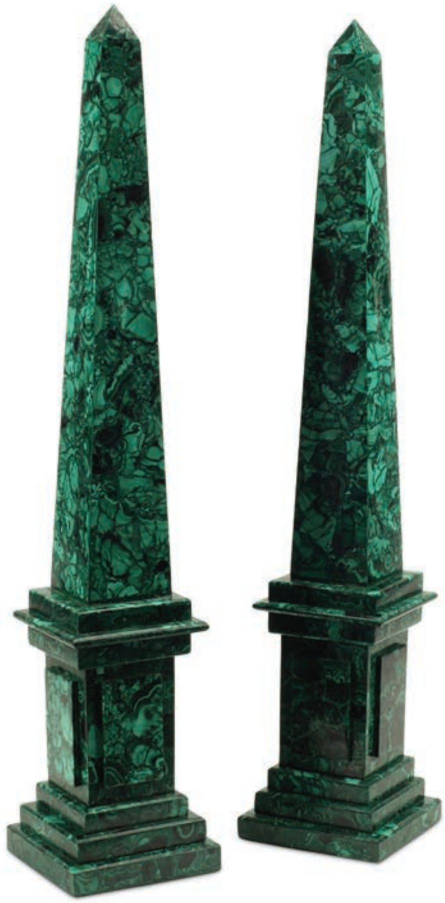


2191

An Empire-style bibliothèque

19th century
The carved mahogany book cabinet with three locking glazed doors revealing two shelves flanked by two columns topped by gilt-bronze capitals, column bases, floral medallions, and two swans drinking from a water basin, below an architectural cornice trim
68” H x 60.75” W x 16.75” D

$700-1,000

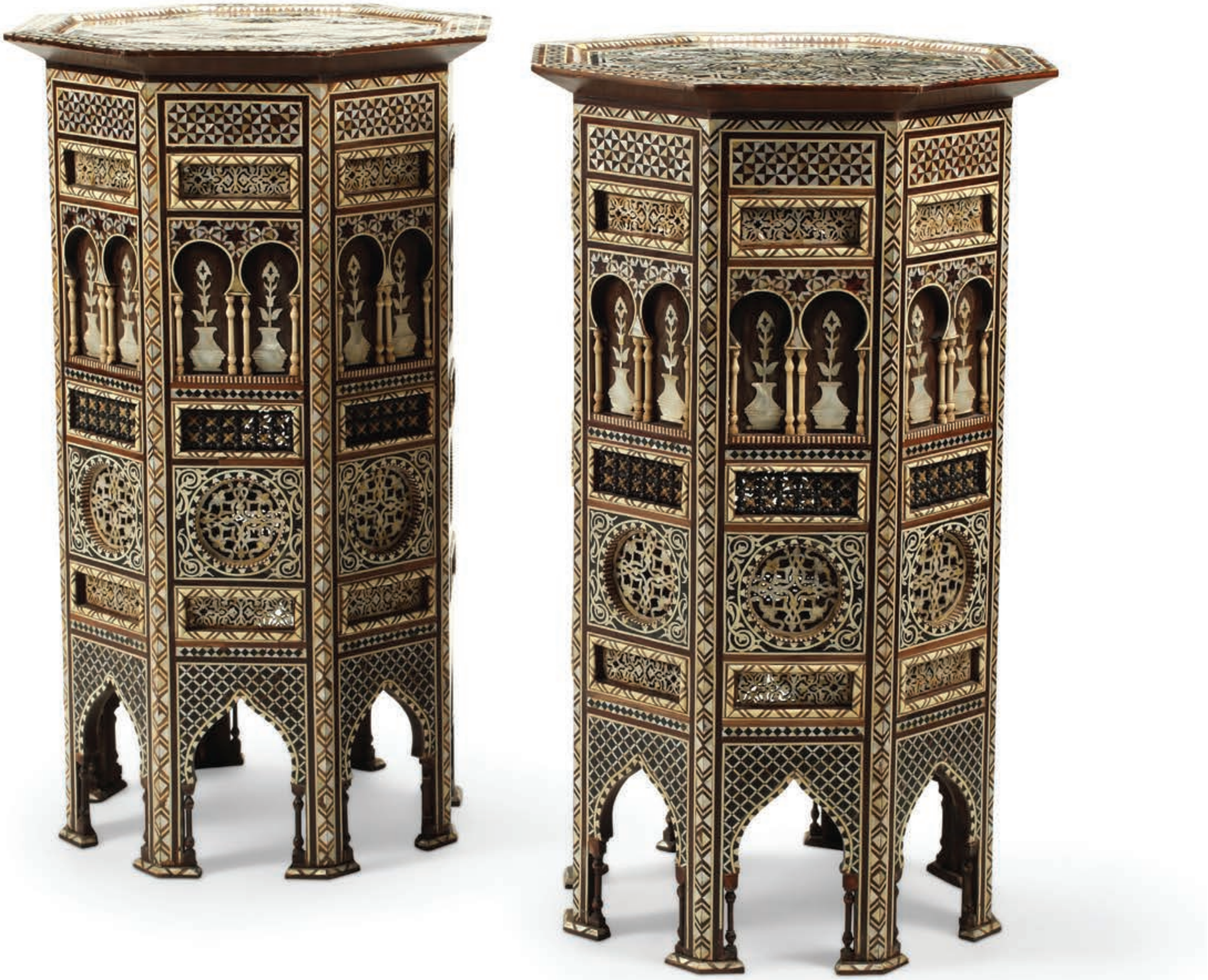


2192

A pair of large malachite-veneered obelisks

Late 20th/early 21st century
Each of typical form over tall pedestal bases, 2 pieces
Each: 30” H x 6” W x 6” D

$1,500-2,000



2193

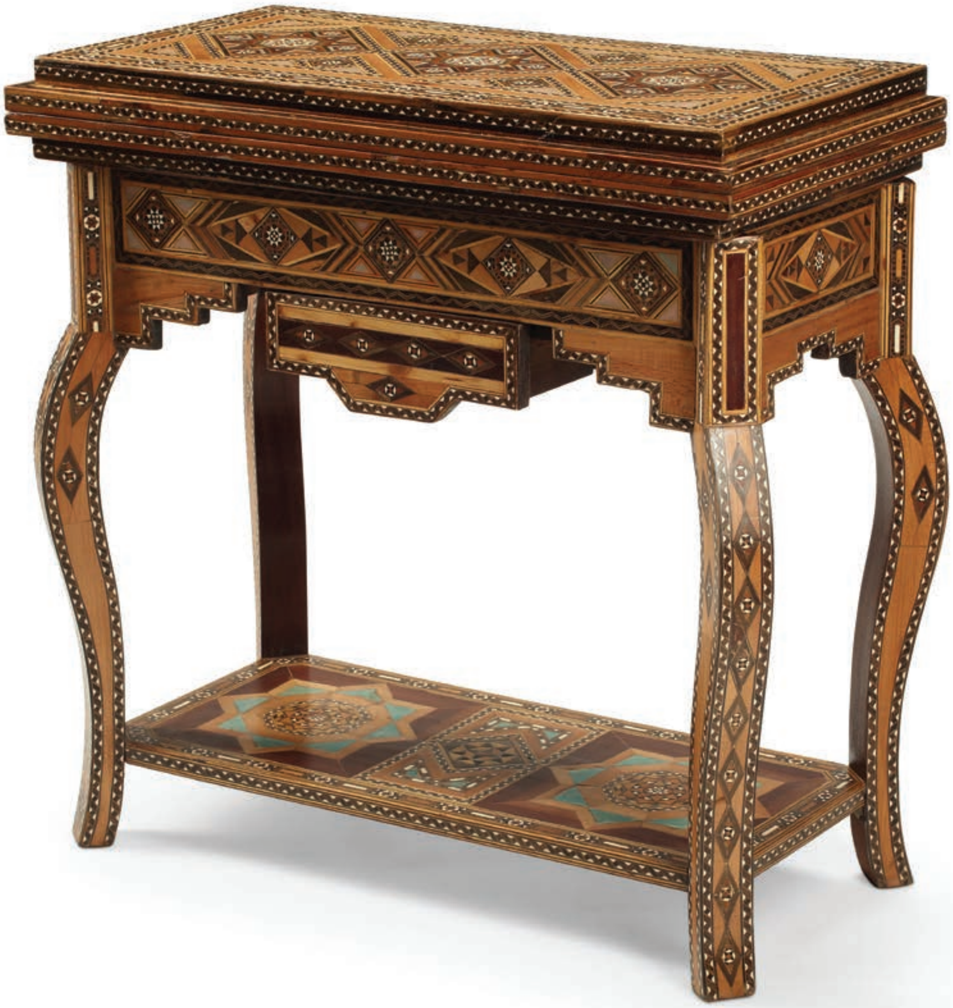
A pair of tall Moorish inlaid octagonal tables

20th century

The carved wood tables profusely inlaid with bone and shell, featuring banded keyhole arch motif above openwork medallions, 2 pieces

Each: 38.5” H x 24” W

$2,000-3,000

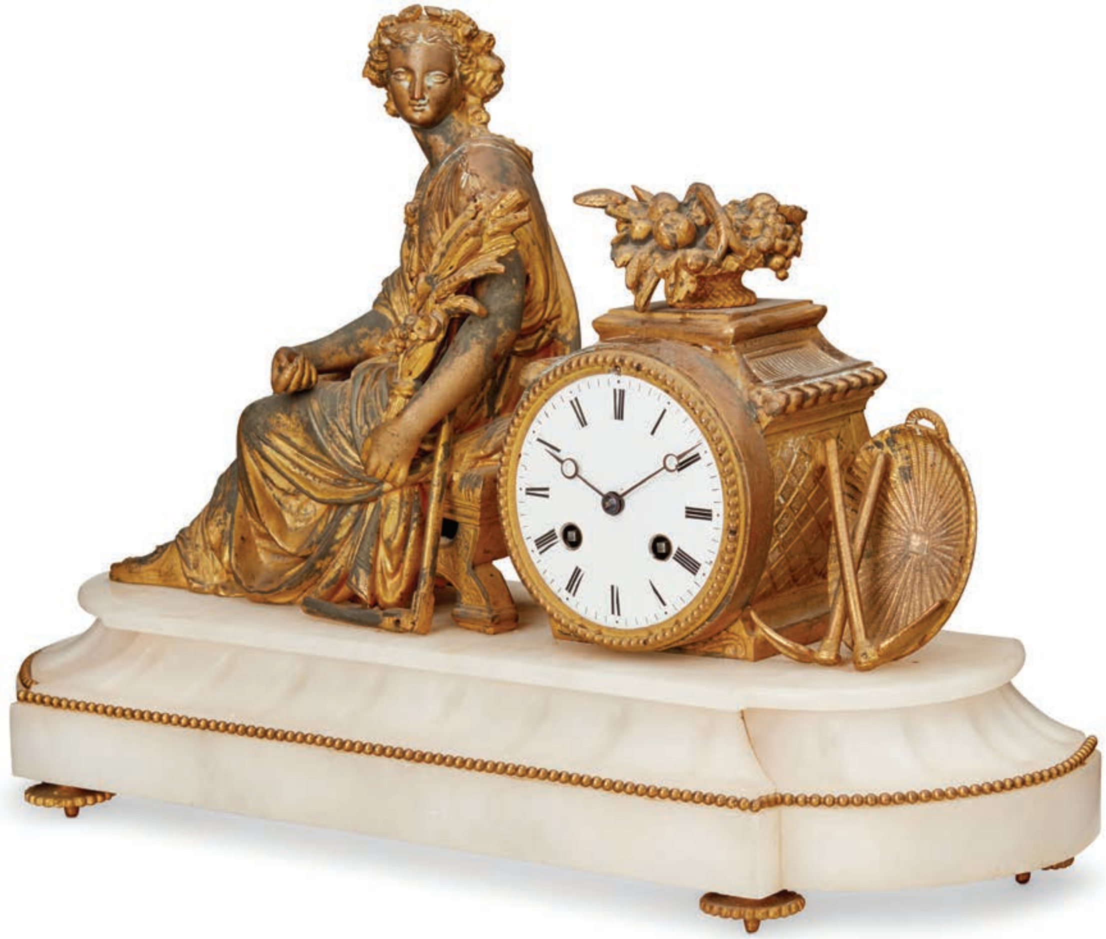


2194

A North African shell and wood inlaid flip-top games table

20th/21st century
The profusely inlaid wood table with undershelf raised on curvilinear legs surmounted by a top revealing boards for backgammon and chess
31.5” H x 32” W x 16.5” D

$600-800

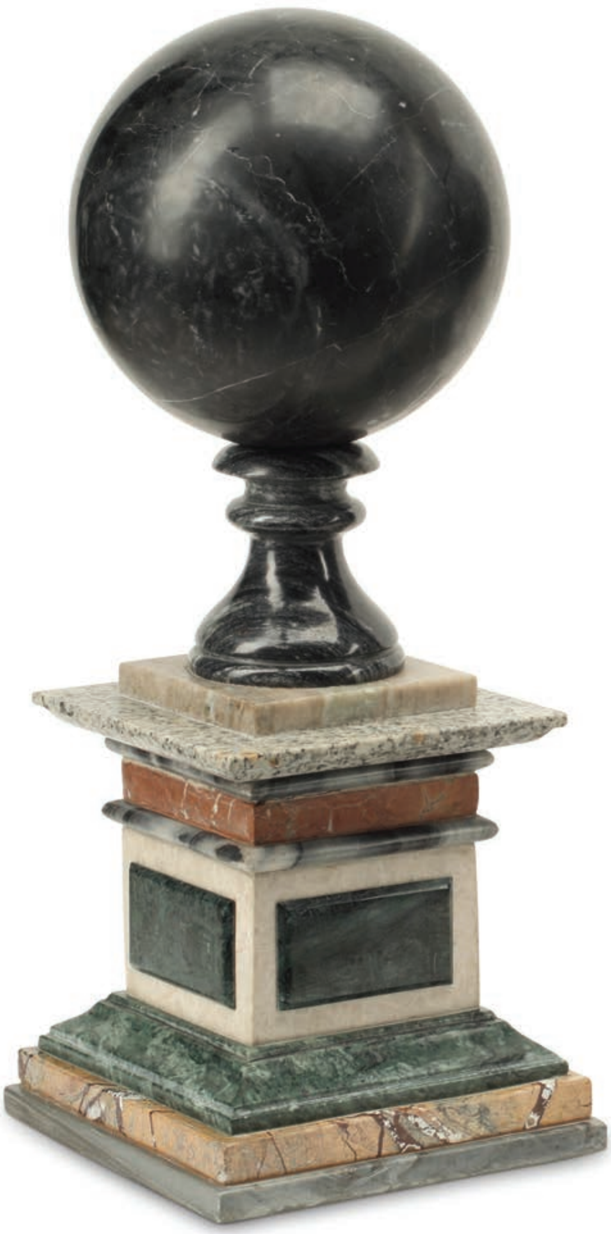


2195

A Samuel Marti gilt-bronze and onyx mantel clock

19th century; France
Stamped to movement: J Marti & Cie / Medaille de Bronze; further marked: 2345
The two-movement clock with white enameled dial bearing Roman numeral hour markings house in a gilt-bronze case joined with a figure possibly of Demeter depicted holding a bundle of wheat and surrounded by other harvest items, all mounted to an architectural onyx base with beaded gilt-bronze trim raised on conforming levelling feet
12.125" H x 18.125" W x 5.75" D

$500-700

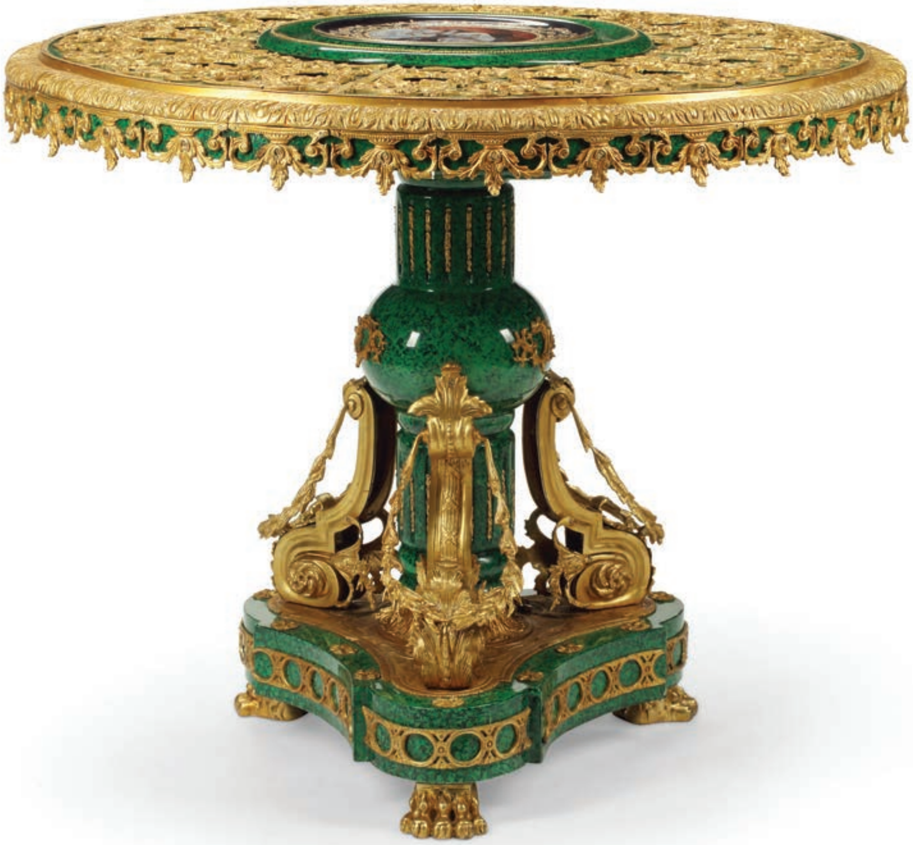


2196

A pair of Grand Tour-style marble spheres on pedestals

Late 20th/early 21st century
Each composed of various marbles, 2 pieces
Each: 21″ H x 8.5″ W x 8.5″ D

$800-1,200



2197

A Napoleon III-style faux malachite and porcelain center table

Late 20th/early 21st century

The table with gilt-bronze mounts, the circular top centered by a plaque depicting Louis XIV and surrounded by small ovals portraits of court beauties, raised on an ornate standard on a tripartite base on animal paw feet

35.5″ H x 42.5″ Dia.

$2,000-3,000

2198

A pair of Napole

Late 20th/early 21st

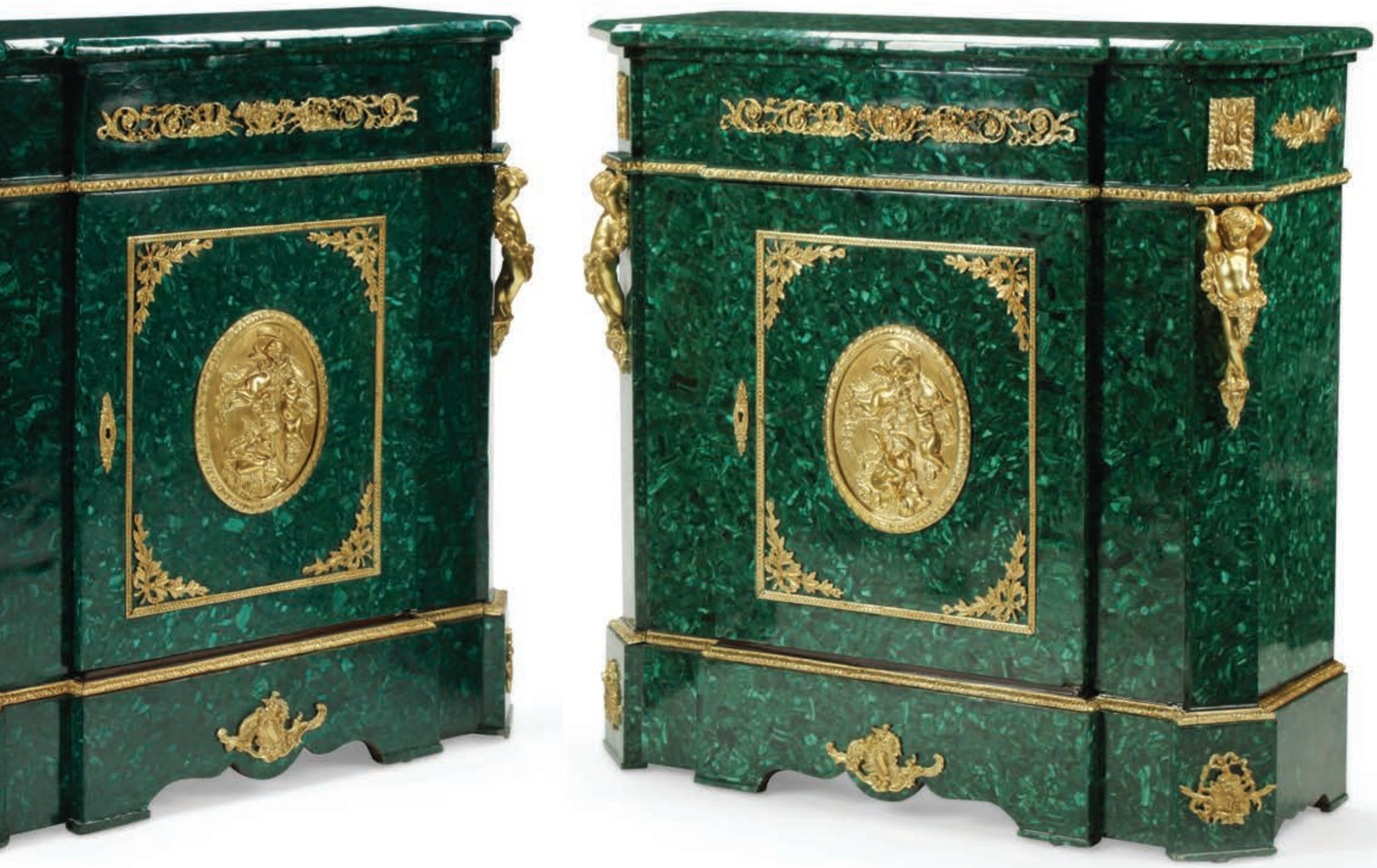
The gilt-bronze mou

and putto mounts,

pieces

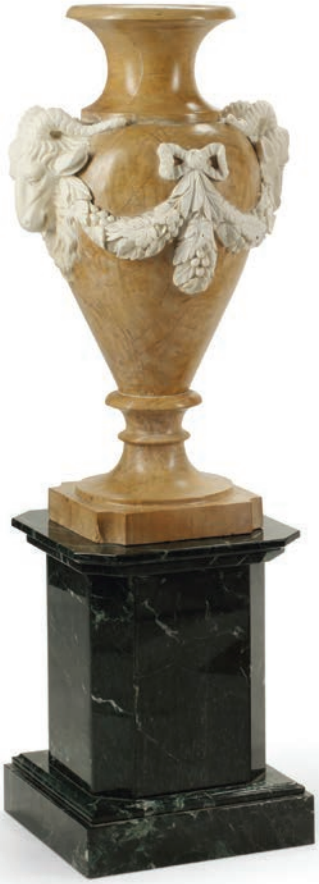
43.5″ H x 43.5″ W x

$15,000-20,000



on III-style malachite-veneered cabinets
t century
unted cabinets of stepped rectangular outline, with foliate
the central door mounted with an oval relief plaque, 2

x 16.5″ D

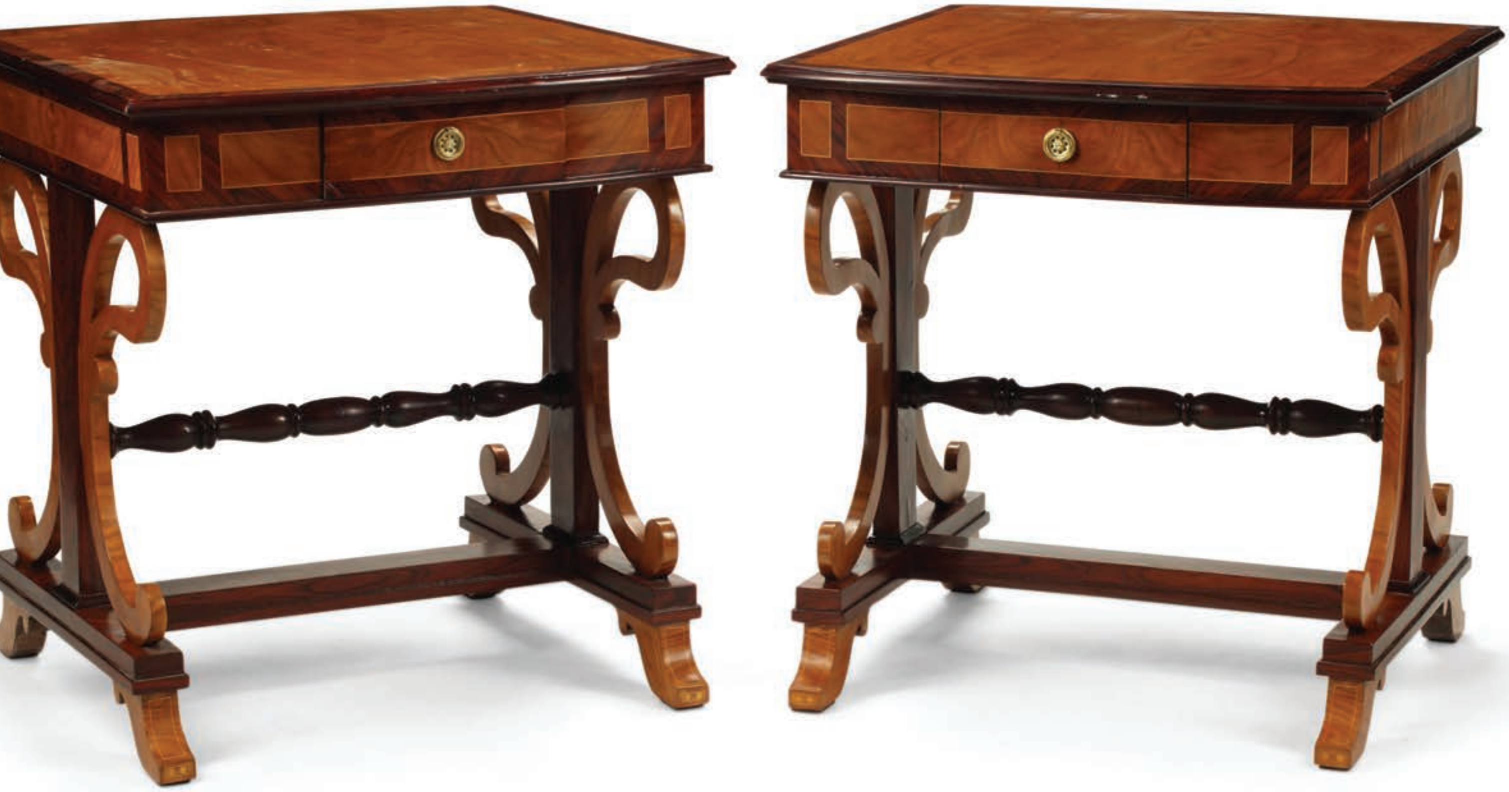


2199

A pair of neoclassical-style marble urns

Late 20th/early 21st century
With sienna marble bodies and white marble ram's head handles joined by ribbon and foliate festoons, raised on green marble pedestals, 4 pieces
Urns: 32″ H x 17″ W x 15.5″ D; Pedestals: 19.75″ H x 15″ W x 15″ D

$4,000-6,000

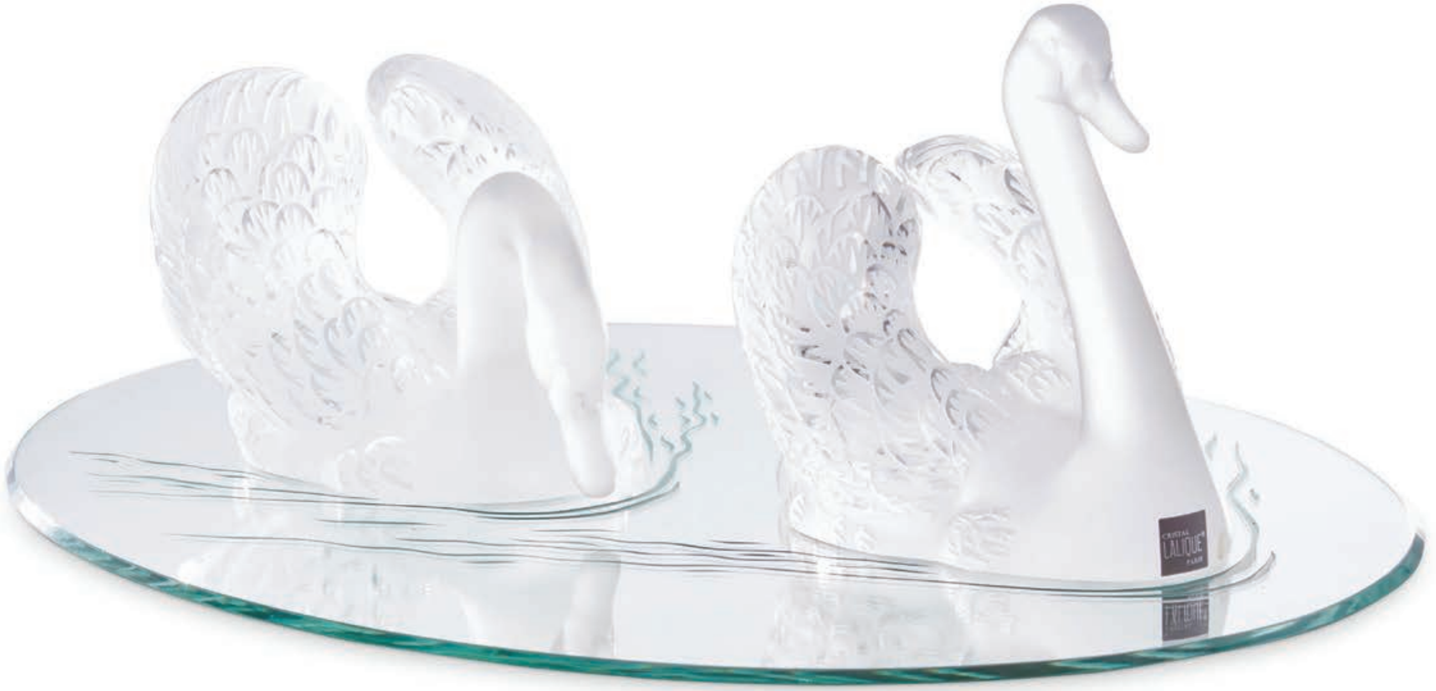


2200

A pair of Biedermeier-style mixed wood tables

Late 20th/early 21st century
Each rectangular top with bowed ends over an apron fitted with a single drawer, the supports in the form of looped ribbons, joined by a turned stretcher above a platform stretcher, raised on curved feet, 2 pieces
Each: 32” H x 30” W x 32” D

$700-900

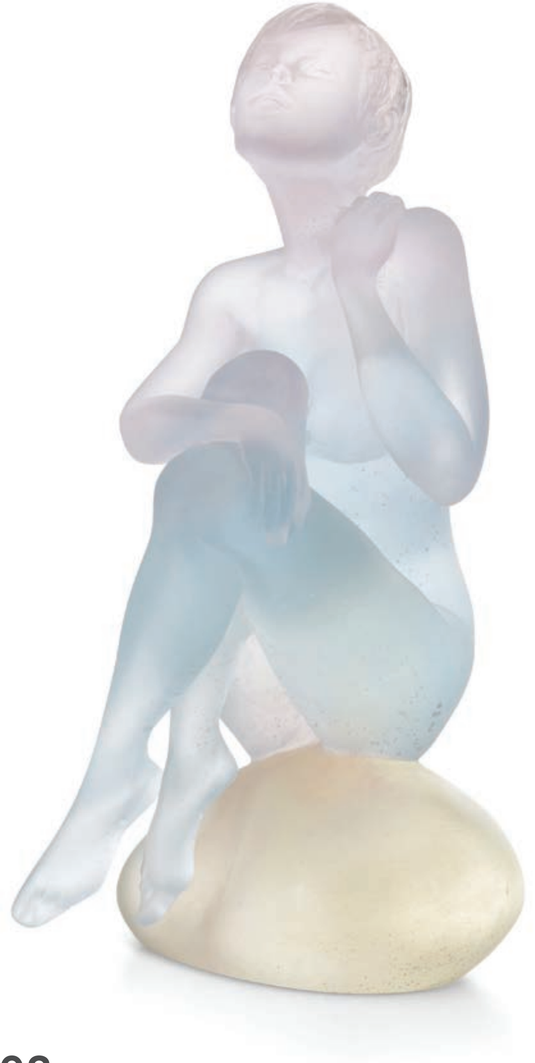


2201

A pair of Lalique glass swans on mirrored plateau

Late 20th century
Each with etched script signature: Lalique ® France; one further marked: 500/74; the other with sticker applied to front base: Cristal / Lalique ® / Paris
The pair of frosted and clear glass swans, one with head raised, one with head lowered, both set on a mirrored oval plateau with etched waves, 3 pieces
Mirror: 33″ W x 22.5″ D; Swan one: 9.625″ H x 12.5″ W x 7.5″ D; Swan two: 7.5″ H x 14.5″ W x 8.5″ D

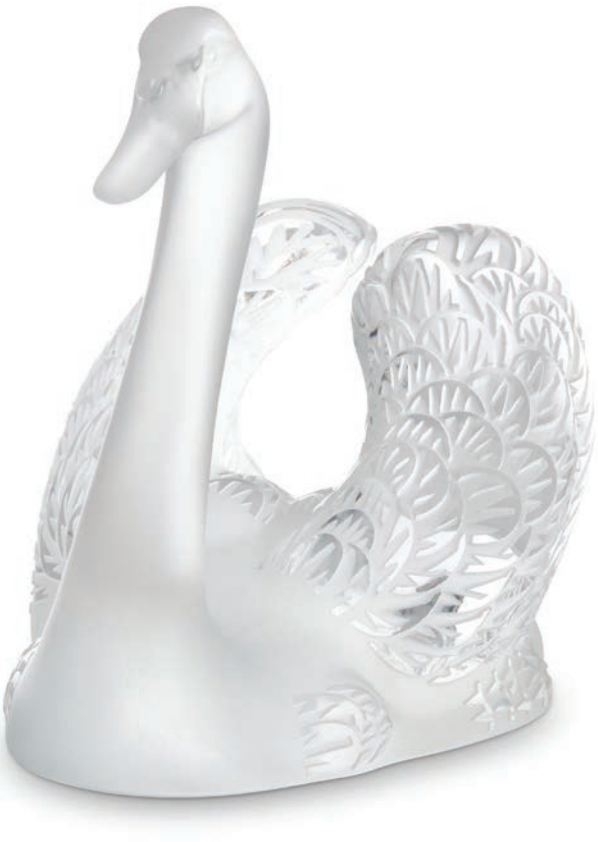
$2,500-3,500



2202

Marie-Paule Deville-Chabrolle (b. 1952)
An "Aphrodite" pâte de verre sculpture for Daum, circa 2020s
Edition: 56/475
Etched signature: Deville Chabrolle; further etched: Daum / France
The formed and cast glass figure in hues of blue and lavender
11.5" H x 6" W x 5.25" D

$1,200-1,800

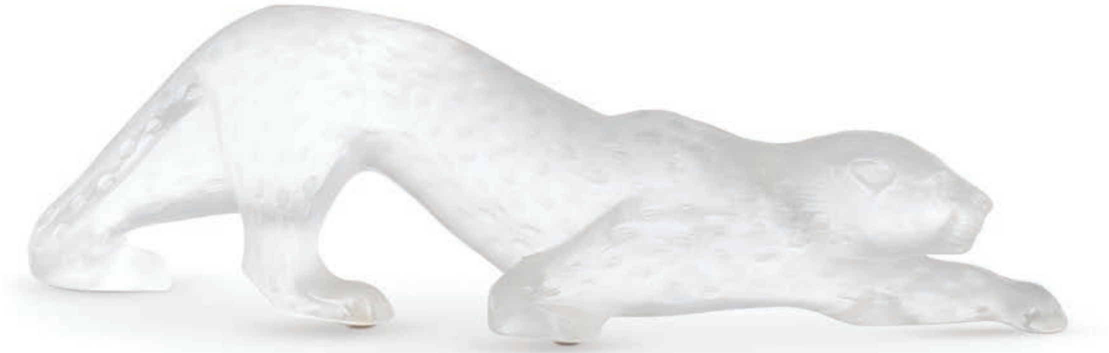


2203

A Lalique "Swan Head Up" glass sculpture

Early 21st century
Acid etched: Lalique / France
The frosted and clear glass swan with head raised
9.75" H x 7.375" W x 12.5" D

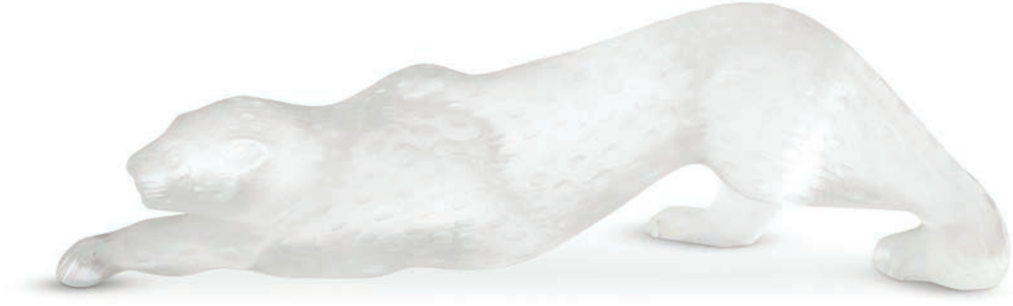
$800-1,200



2204

A Lalique "Zeila Panther" glass figure
Late 20th century
With etched script mark: Lalique ® / France; with sticker to underside: 11652
Designed by Marie-Claude Lalique in 1989, the frosted molded glass panther figure depicted in a stalking position
4.25" H x 14.5" W x 2.875" D

$600-800

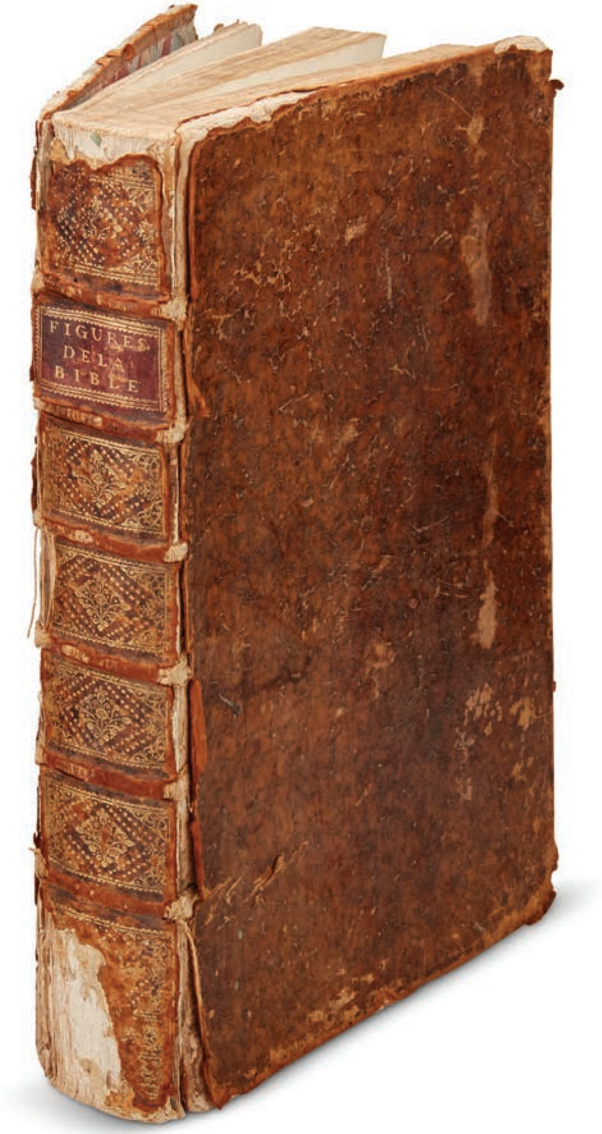


2205

A Lalique "Zeila Panther" glass figure

Late 20th century
With etched script mark: Lalique ® / France; with machined sticker to underside: 11652; another sticker to underside: Made in France
Designed by Marie-Claude Lalique in 1989, the frosted molded glass panther figure depicted in a stalking position
4.25" H x 14.5" W x 2.875" D

$600-800

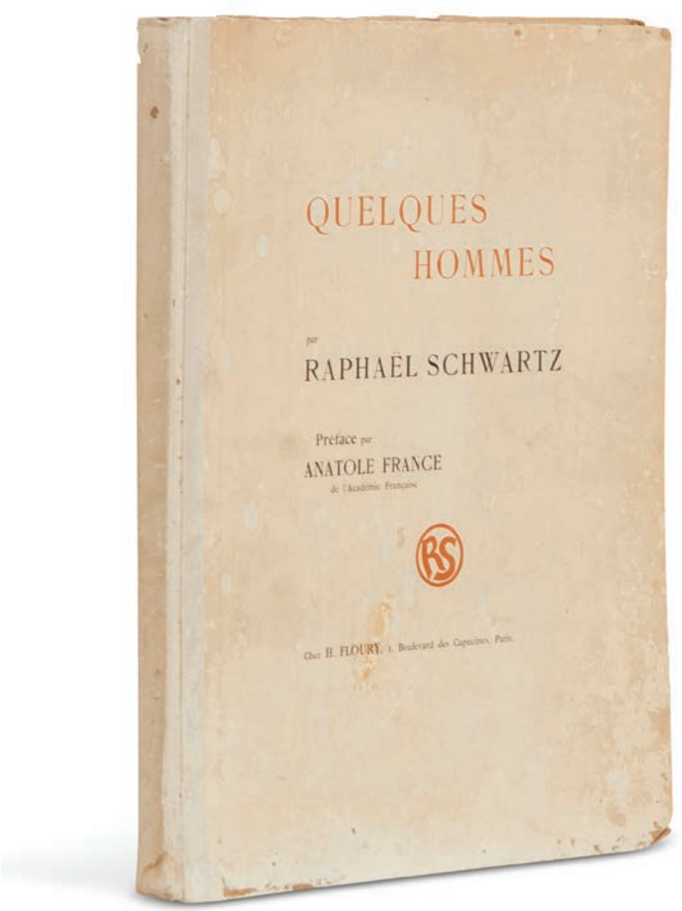


2206

Pierre De Hondt
(active 18th century)
“Figures de la Bible,” 1728
Leather-bound book
De Hondt, Pierre. “Figures de la Bible.” The Hague, 1728
The folio with over 200 full-page engravings depicting scenes from the Bible, the Old Testament by Gérard l’Hoest (1648-1733) and Bernard Picart (1673-1733), the New Testament by Picart and Arnold Houbraken (1660-1719), bound in full leather with gilt-stamped spine, personalized
18” H x 13” W x 2.875” D

$400-600

Provenance: Estate of Monique De Wulf


QUELQUES
HOMMES
par
RAPHAËL SCHWARTZ
Préface par
ANATOLE FRANCE
de l'Académie Française
RS
Chez H. FLOURY, 1, Boulevard des Capucines, Paris.

2207

Raphael Schwartz
(1874-1942)
“Quelques Hommes,” 1912
The complete set of 20 drypoints in either brown or black on Arches paper, without watermark
Edition 91/100 (of which numbers 1-15 were printed on Japanese paper, and numbers 16-100 were printed on Arches paper, as here)
Signed and numbered in ink on the justification page: Raphael Schwartz; further inscribed and dated 17.12.39, and signed again by the artist in ink on one of the first blank pages; all of the drypoints printed hors-text and bound-in with their original protective guard tissues, as issued; with an introduction by Anatole France; all bound in the original off-white paper-covered boards with the cover text printed in orange and black; Gautherin, Paris, prntr.; H. Floury, Paris, pub.
Plate of each: 11.25” H x 8.75” W approx.; Sheet of each: 18.75” H x 14.25” W

$500-700

Provenance: Estate of Monique De Wulf

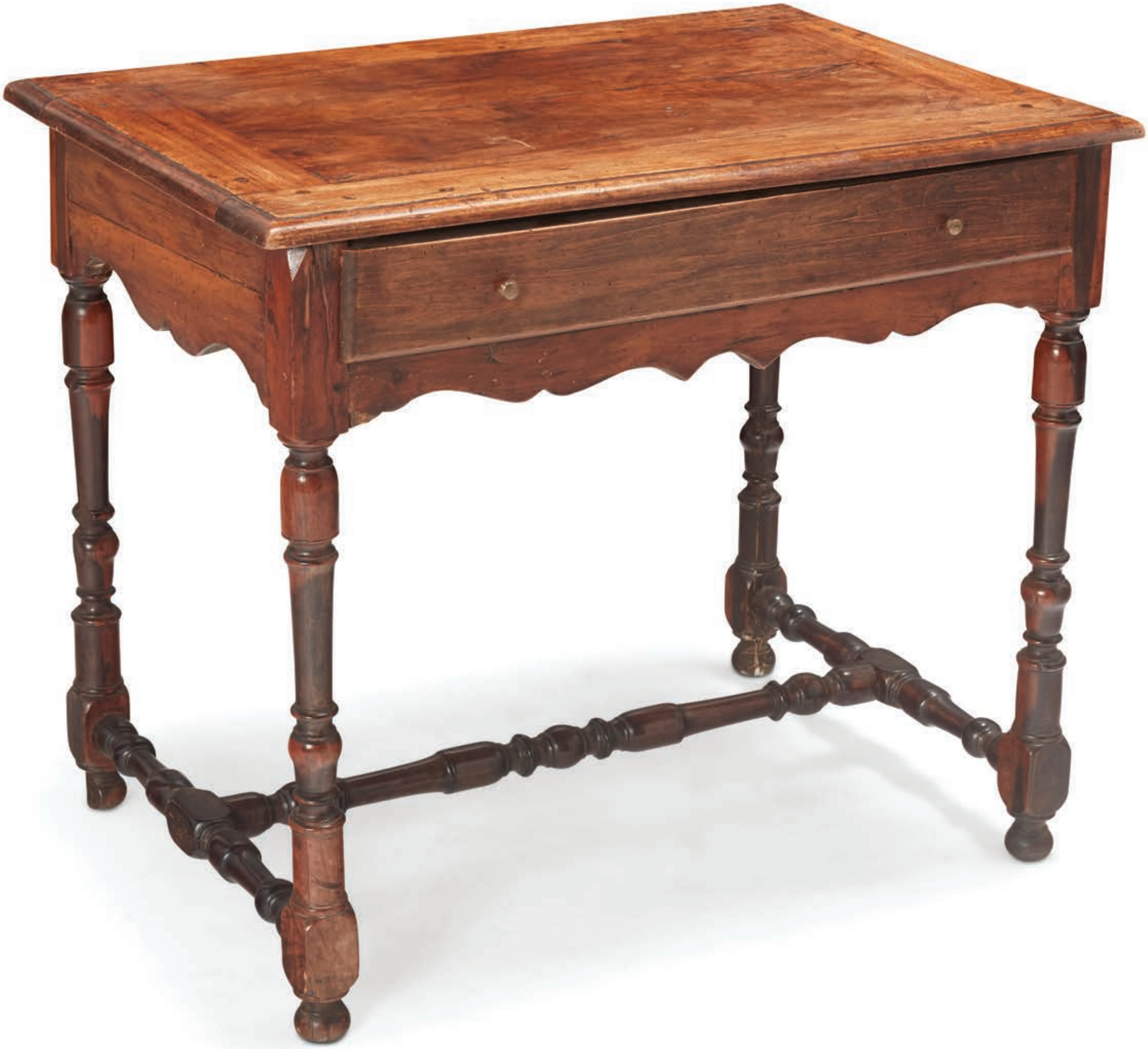
Notes: The inscription reads: Mon ami Marcel Franck croit augmenter votre plaisir parle dedicace d’auteur et il mes d’autant plus agreable le contentez, chez Monsieur J. Veillon, que de prime abord vous aviez gagne ma vive sympathie / Raphael Schwartz / 17.12.39

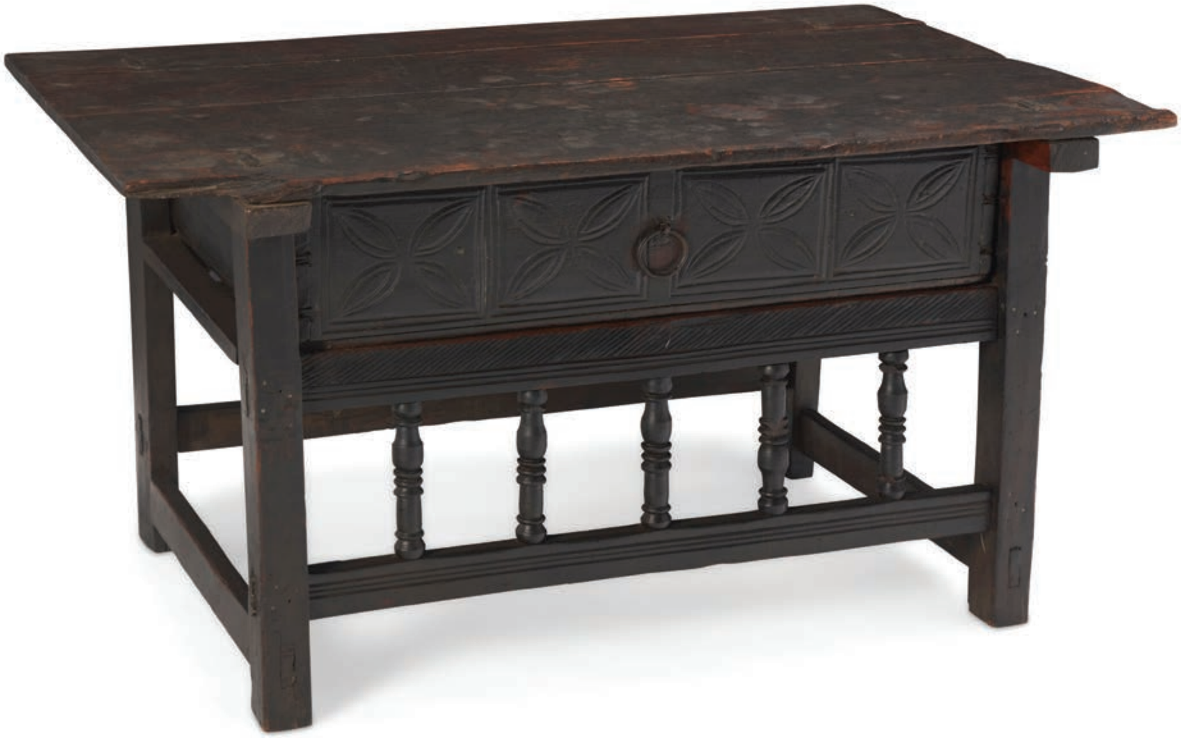
2208

A Jacobean-style turned wood low table

19th century
The low table featuring a single drawer with brass knob pulls above a curvilinear apron, raised on turned legs joined by a turned H-stretcher
28" H x 32.5" W x 22.75" D

$400-600



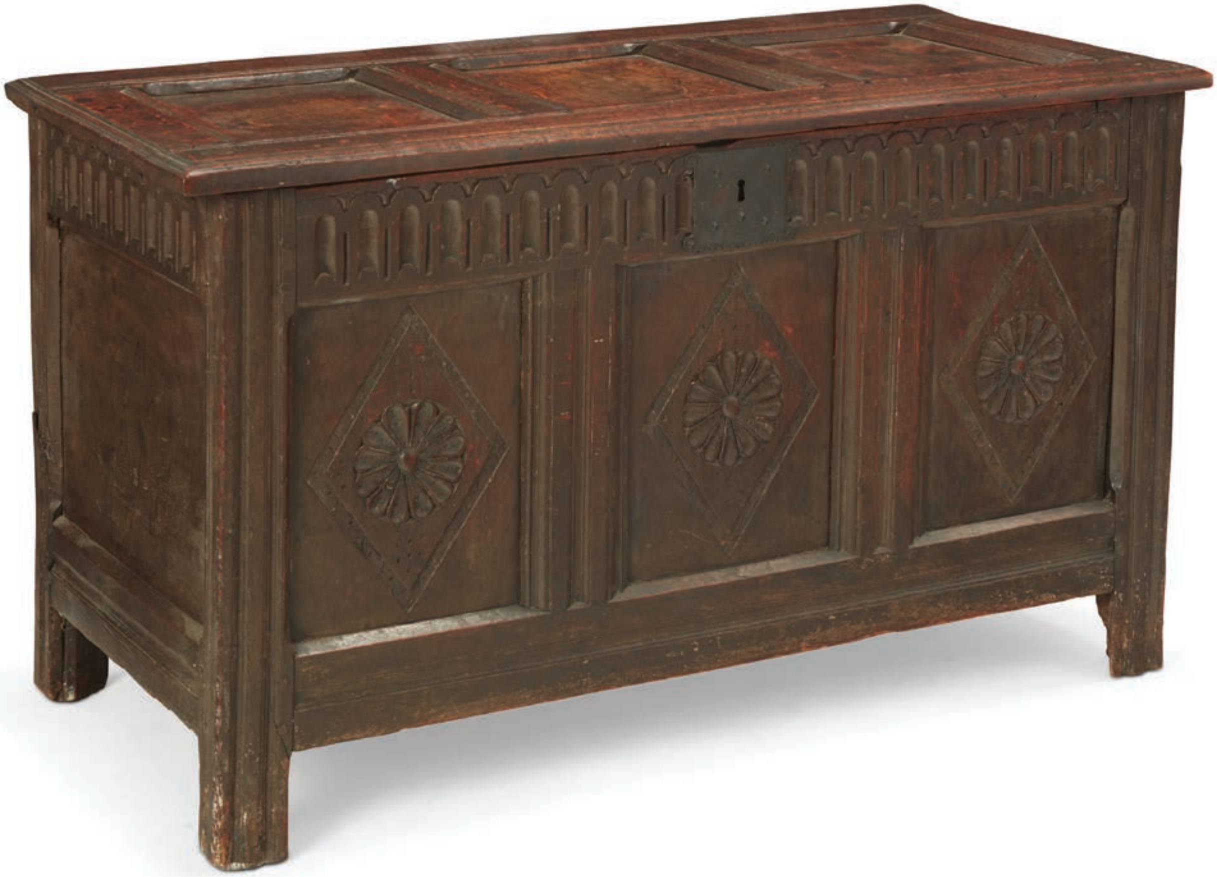


2209

A Jacobean-style carved wood low table

19th century
With mortis and tenon construction, the table fitted with a single drawer with a cast iron pull and chased design over turned wood spindles, the legs joined by a box stretcher
23.75" H x 45.5" W x 29.5" D

$500-800

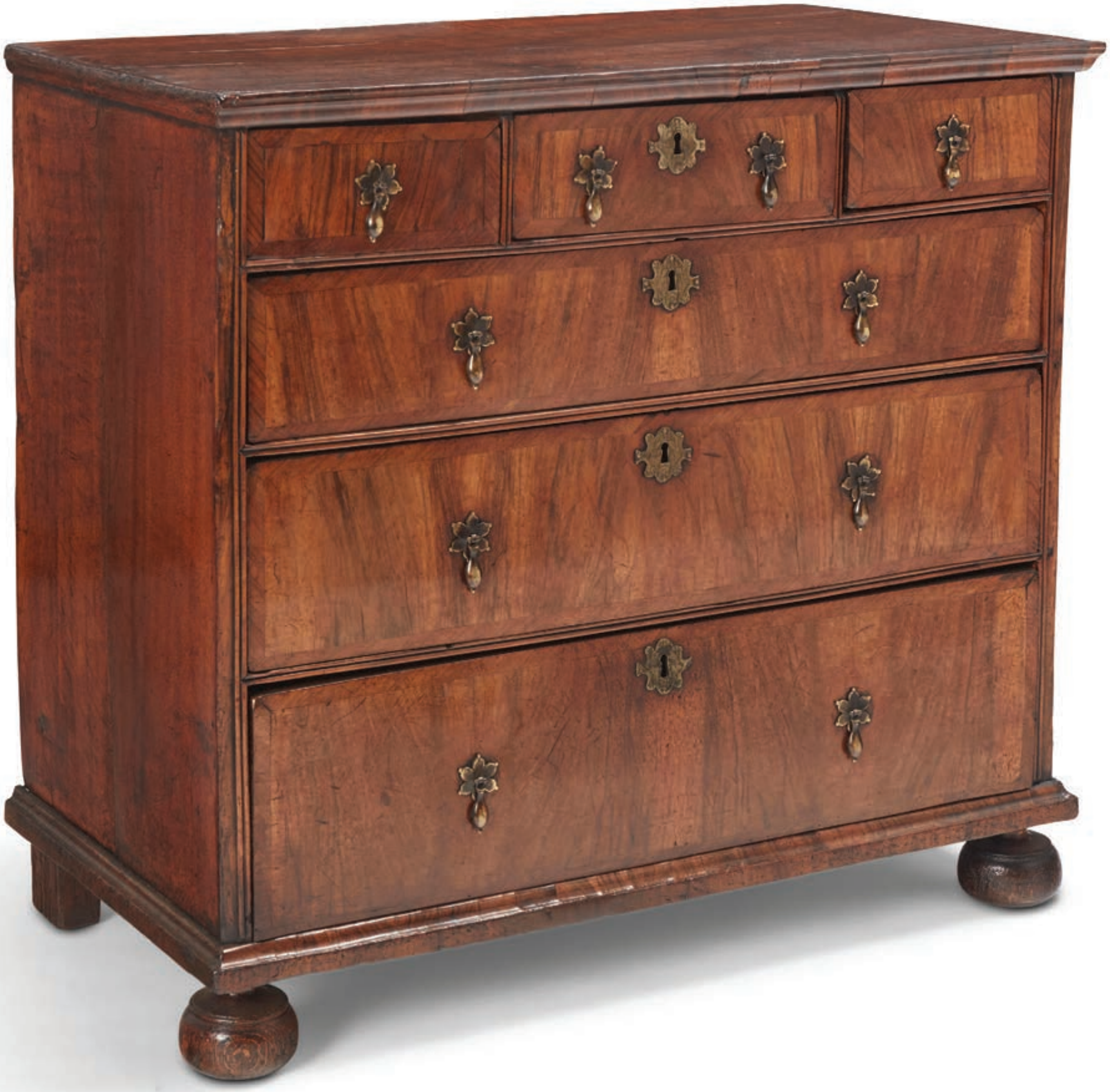


2210

A Charles II coffer chest

17th century; England
The chest with locking hinged top above a carved architectural trim and three front panels, each with central floral medallion inside a diamond
26.75" H x 45.75" W x 21.25" D

$400-600



2211

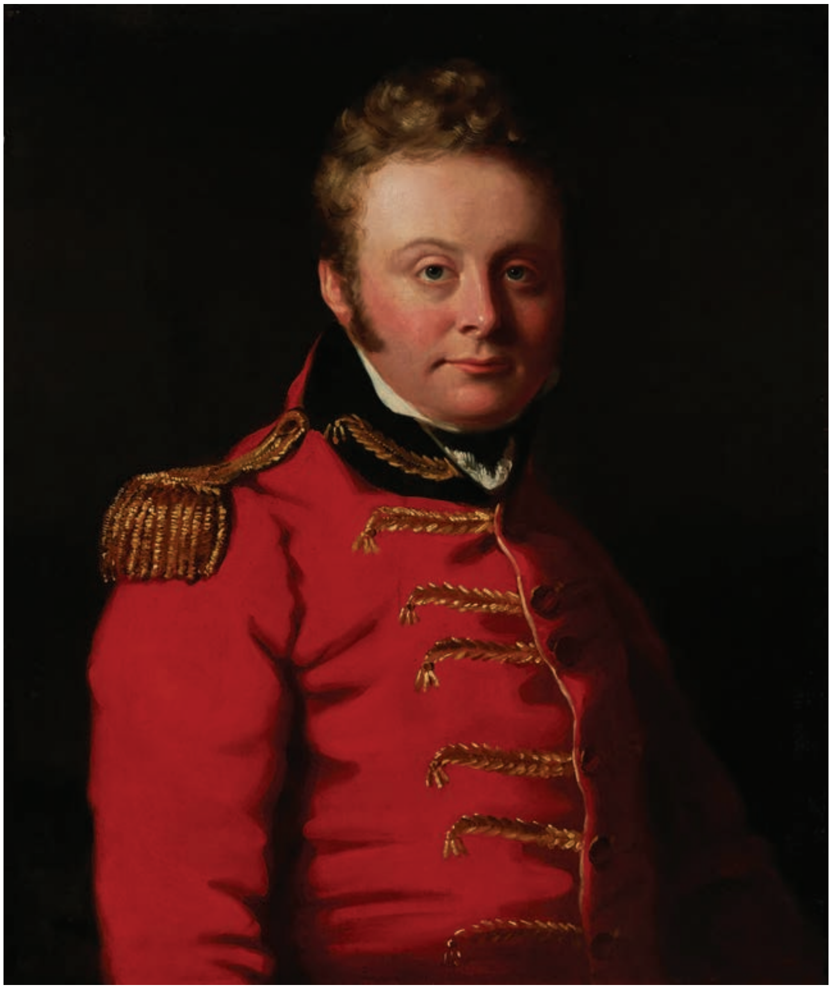
A William and Mary chest of drawers

17th/18th century; England

The wood chest with walnut cross-banding veneers over oak, featuring three upper drawers above three larger lower drawers with brass pulls, hardware, and locking mechanisms, raised on bun feet

37″ H x 39.25″ W x 20.75″ D

$500-700



2212

William Beechey
(1753-1839)
"Portrait of Sir William Warce"
Oil on canvas laid to canvas
Signed and titled in another hand on a label affixed to the verso of the frame: Sir. Wm. Beechey
30" H x 25" W

$5,000-7,000

Notes: This lot is accompanied by a pouch containing a photograph of the work hanging on a wall and a printout with information on the artist.

Ship Cowper T.S. Stevens Master Entering HongKong
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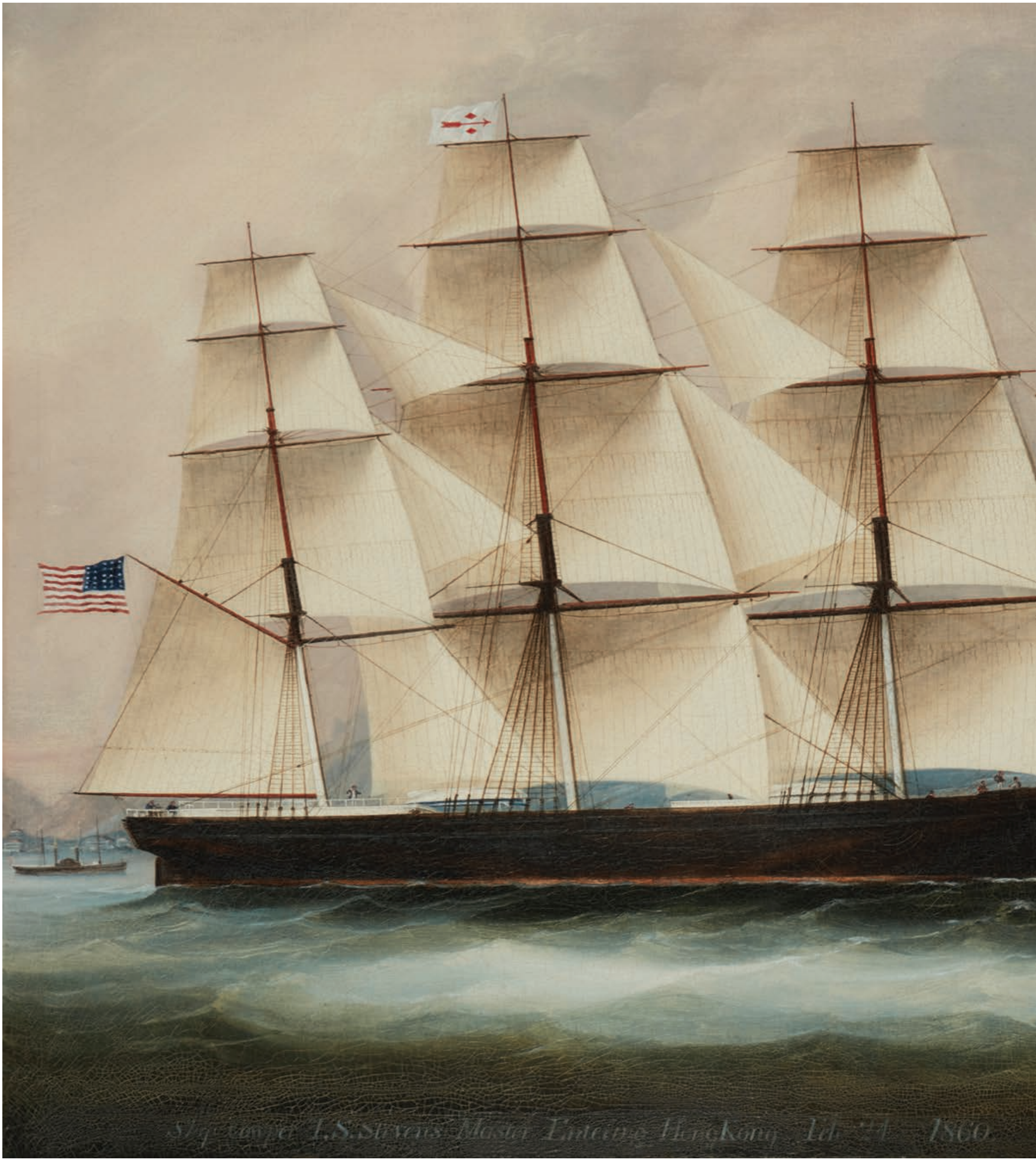
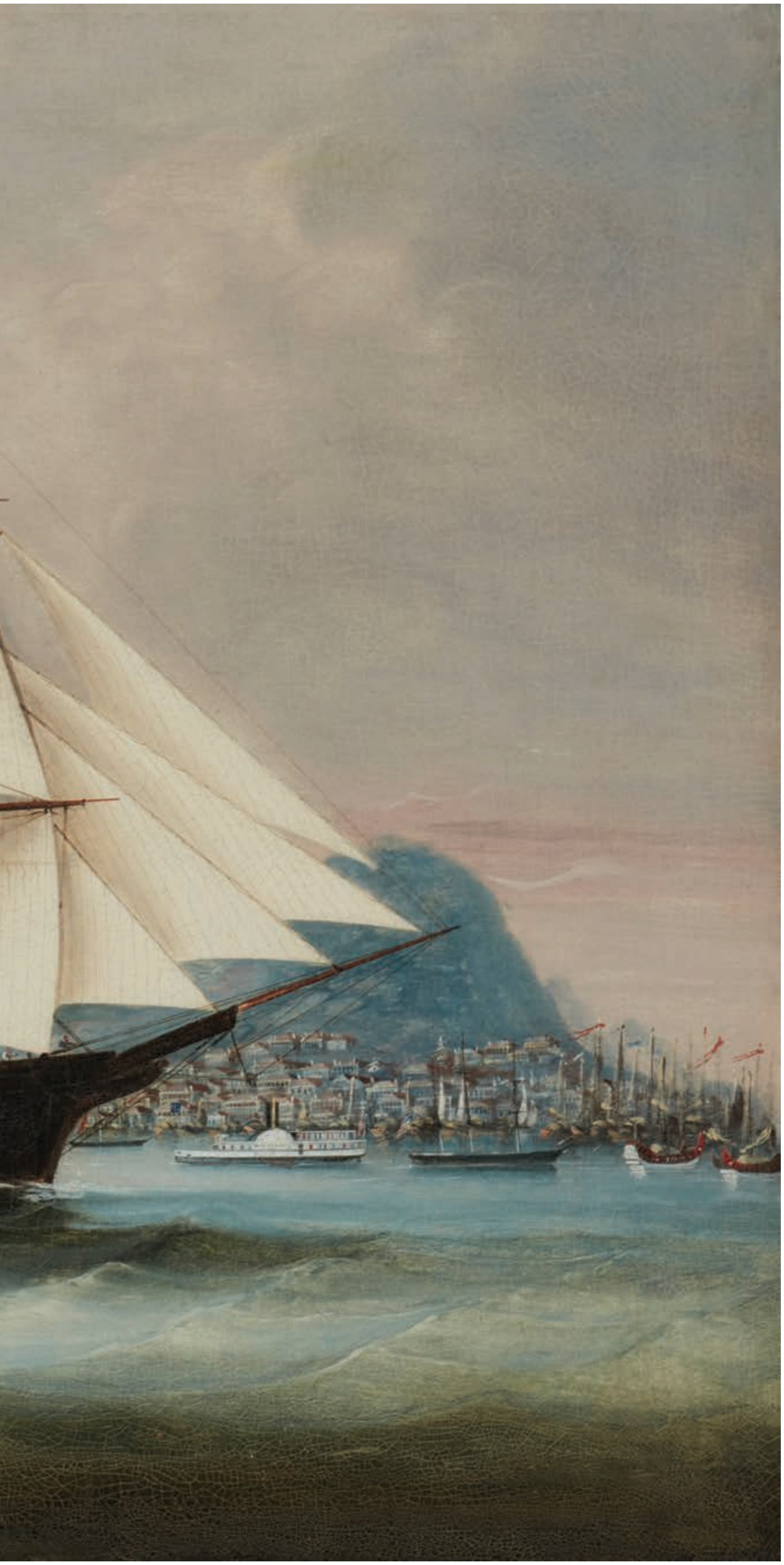
lism


Ship Cowper I.S. Stevens Master Entering Hongkong Feb 24 1860

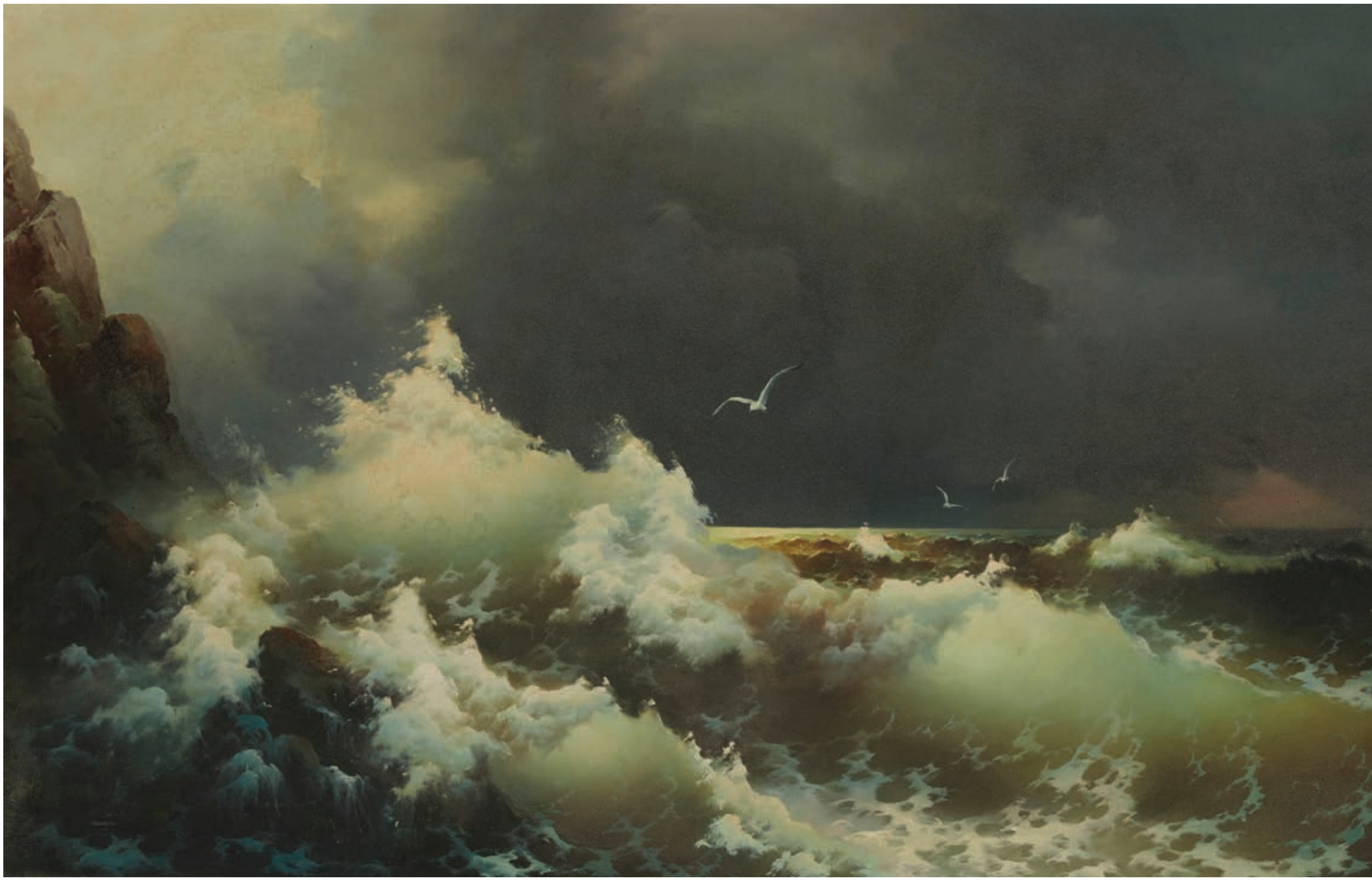


2213

19th century Maritime School
"Ship Cowper T.S. Stevens Master Entering Hong Kong Feb. 24 1860"
Oil on canvas laid to canvas
Unsigned; titled along the lower edge
28.25" H x 39.5" W

$12,000-18,000

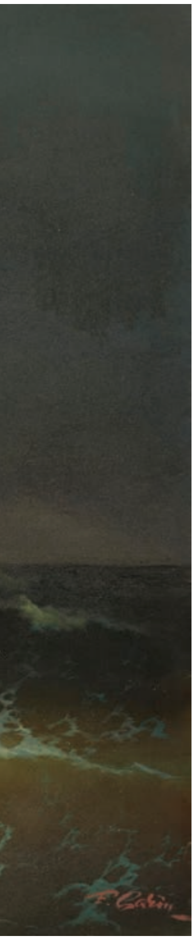
Provenance: Vallejo Gallery, Newport Beach, CA

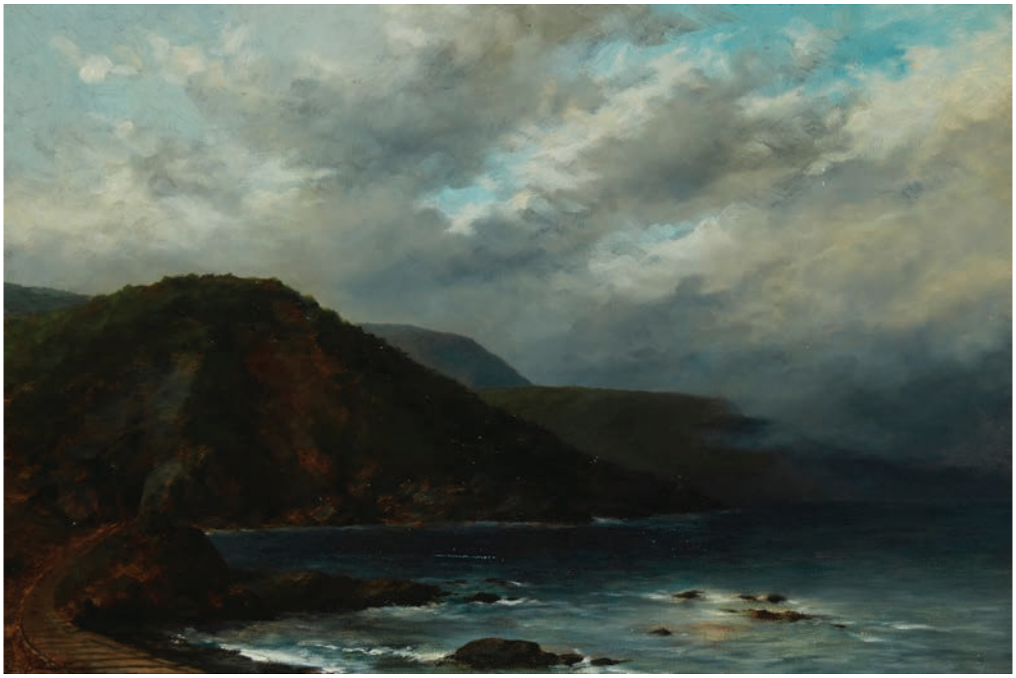


2214

Eugene Garin
(1922-1994)
“The Sea...The Sea”
Oil on canvas
Signed lower right: E. Garin; titled on the frame plaque; with the artist’s black ink copyright stamp, verso
34” H x 60” W

$2,000-3,000

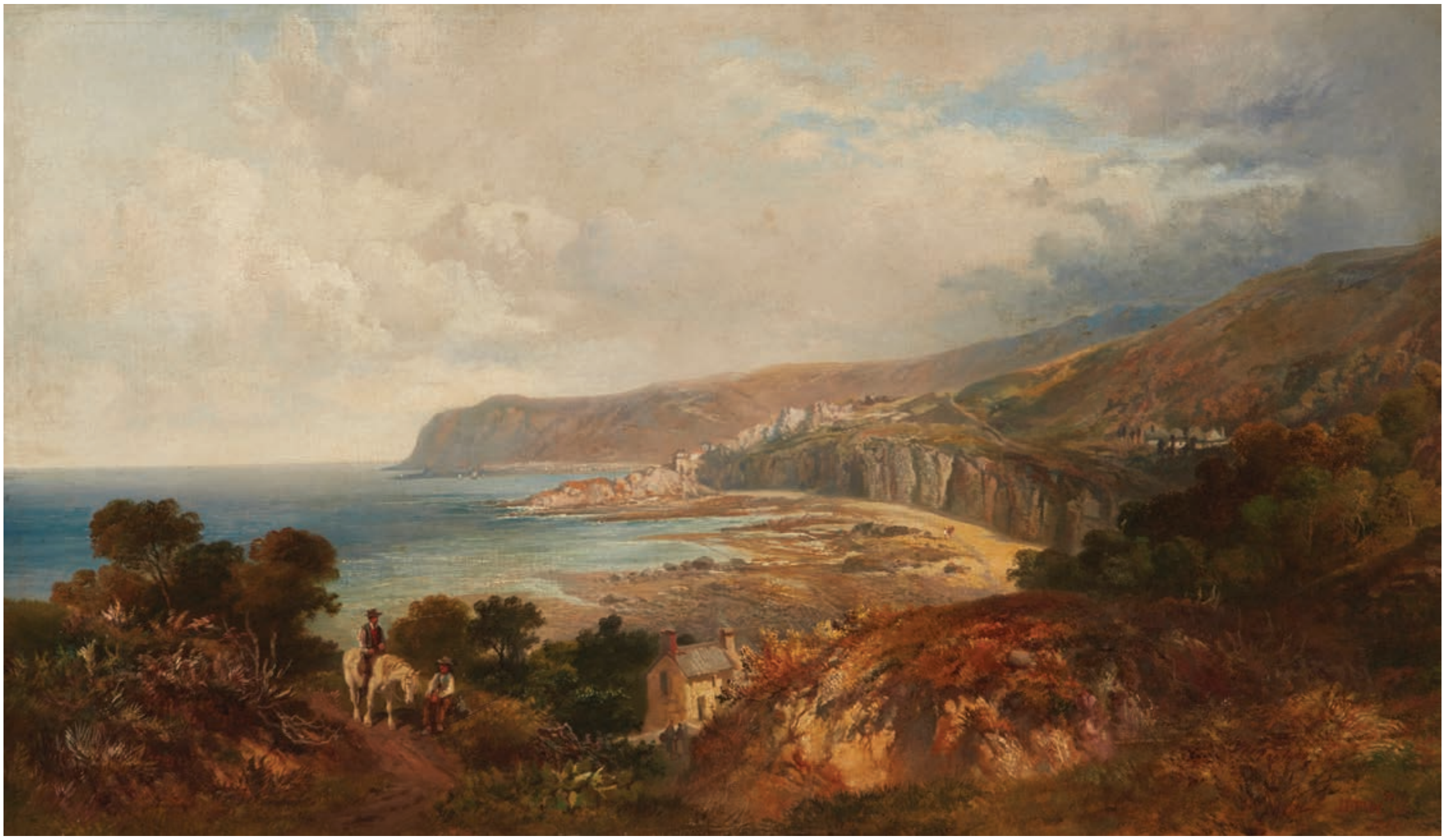




2215

Edward Swinburne
(1765-1847)
"Coastal Landscape"
Oil on canvas
Signed lower left: E. Swinburne; titled on a label affixed to the upper portion of the stretcher
18" H x 27" W

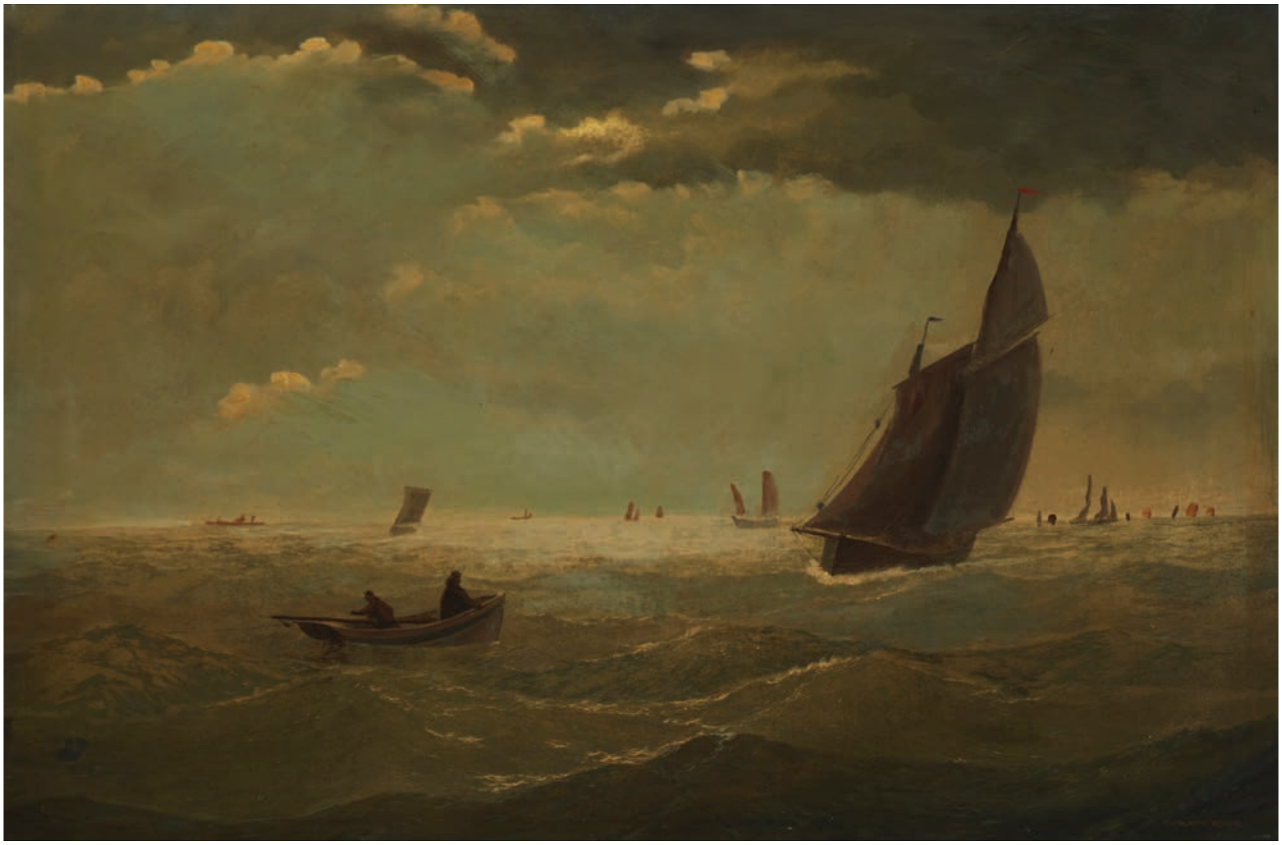
$1,500-2,000



2216

James Baker Pyne
(1800-1870)
"The Cornish Coast," 1850
Oil on canvas
Signed, dated, and inscribed lower right: JB Pyne / no. 560; annotated with the artist's name, verso; titled on the frame plaque
20" H x 35" W

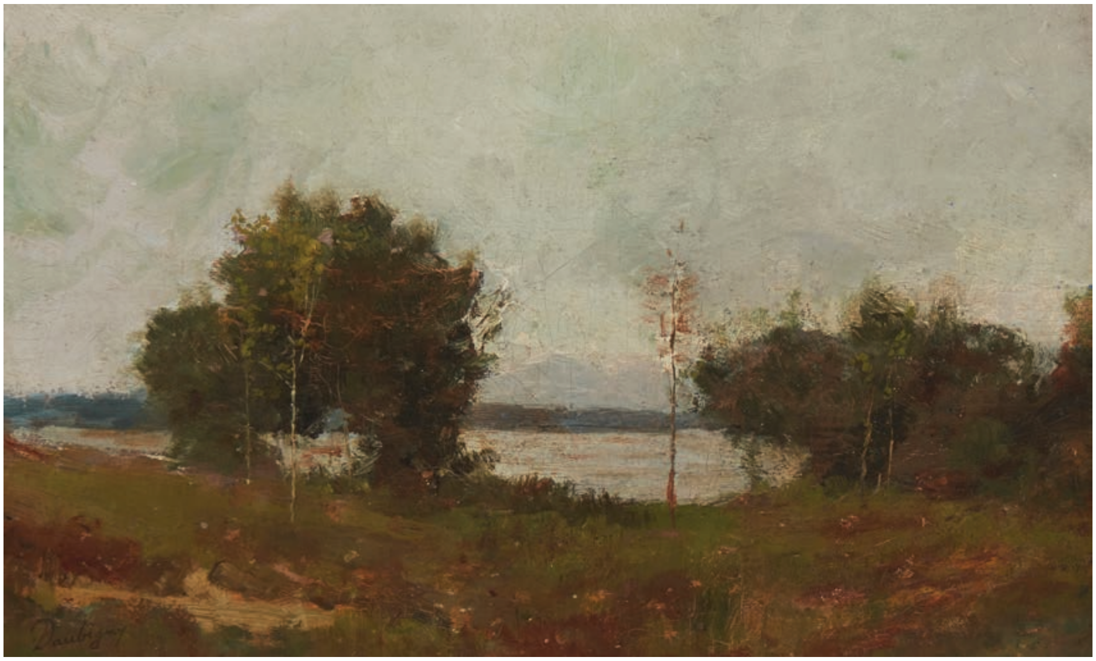
$800-1,200



2217

Thomas Lucop
(1867-1907)
"Yar Mouth Roads," 1886
Oil on canvas
Signed and dated lower left: T. Lucop; titled lower right; bears alternate title "In Mid-channel" on the frame plaque
20" H x 30.25" W

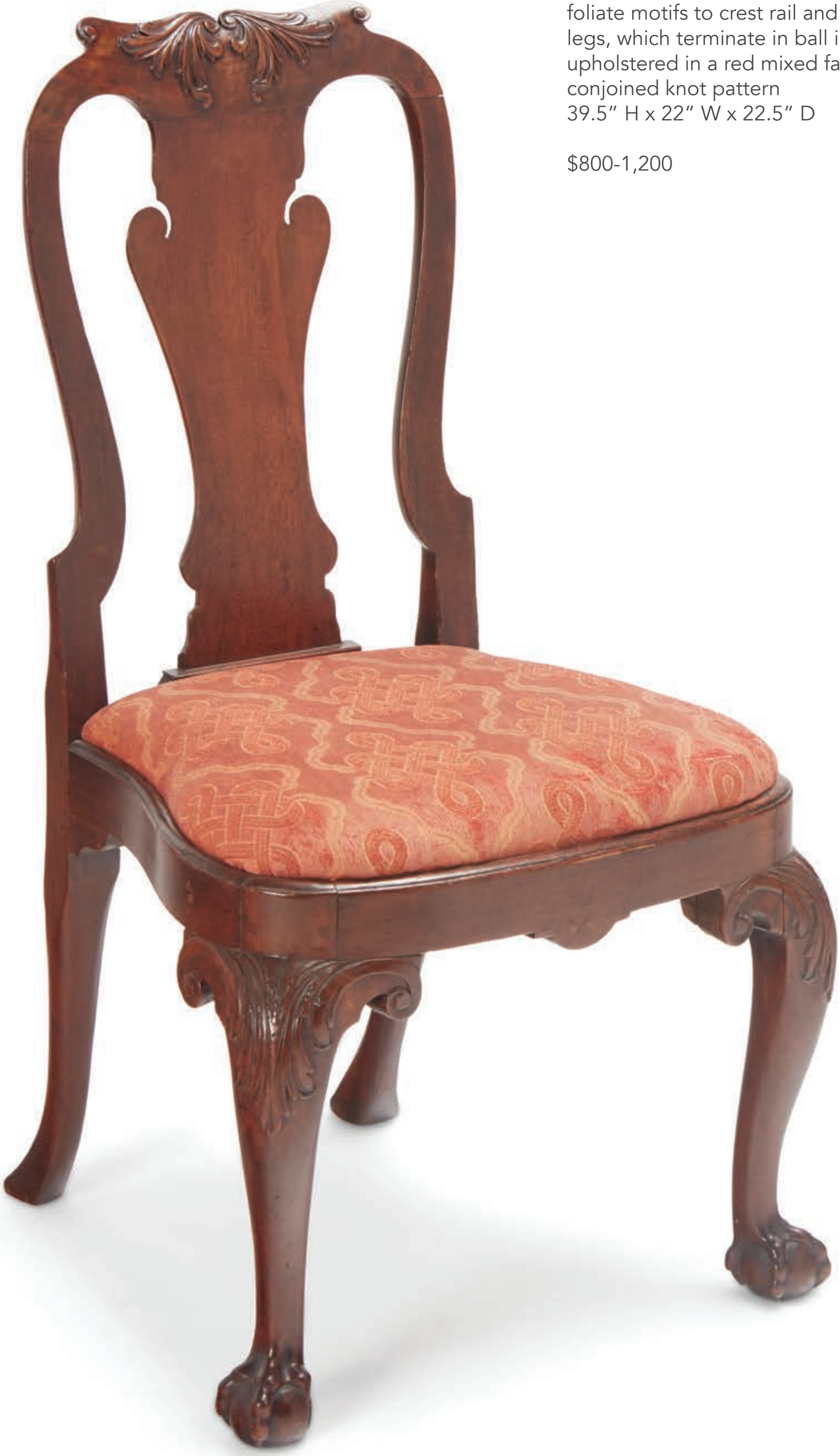
$1,200-1,800



2218

Charles-François Daubigny
(1817-1878)
Landscape with trees
Oil on canvas laid to board
Signed lower left: Daubigny
Sight: 8” H x 12.5” W

$2,000-4,000



2219

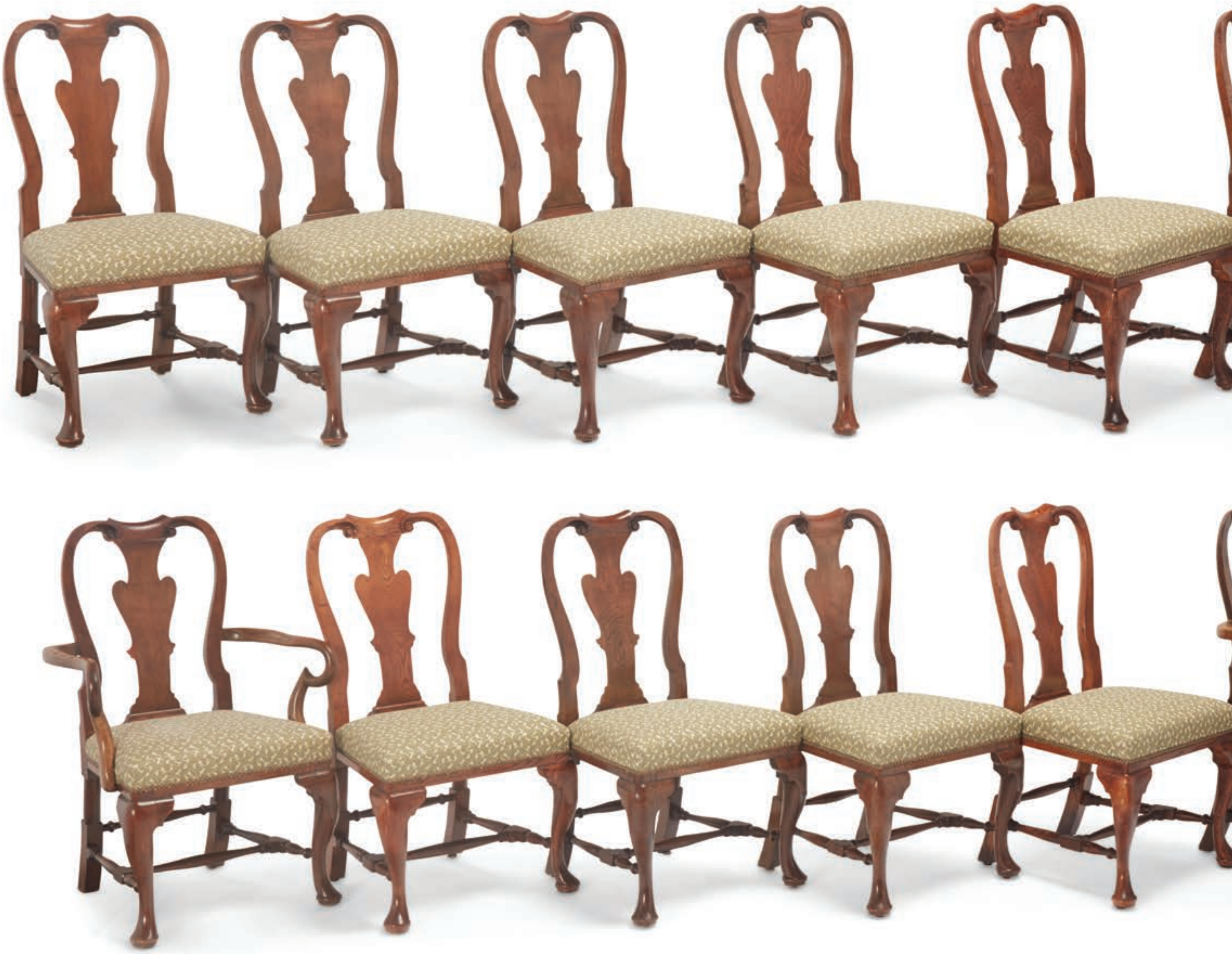
A Queen Anne carved walnut side chair

18th century; England

The carved wood chair with fiddle back splat and foliate motifs to crest rail and head of cabriole legs, which terminate in ball in claw feet, the seat upholstered in a red mixed fabric depicting a conjoined knot pattern

39.5” H x 22” W x 22.5” D

$800-1,200



2220

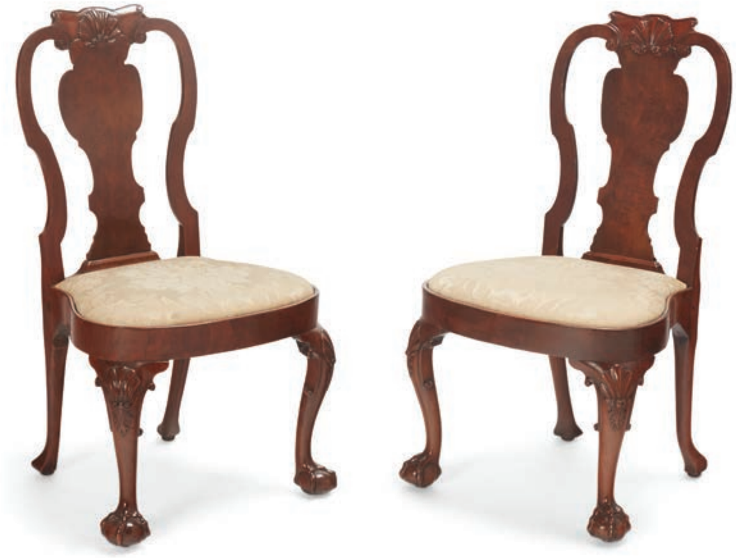
A set of George I-style provincial oak dining chairs

Late 19th/early 20th century

The carved wood chairs comprising two armchairs with shepherd's crook arms and nine side chairs, each with fiddle back splat raised on cabriole legs with pad feet joined by block and turned H-stretcher, the seats later reupholstered in cotton fabric with brass tacking, 11 pieces

Each side chair: 39″ H x 22.5″ W x 23″ D; Each armchair: 26.75″ W

$800-1,200



2221

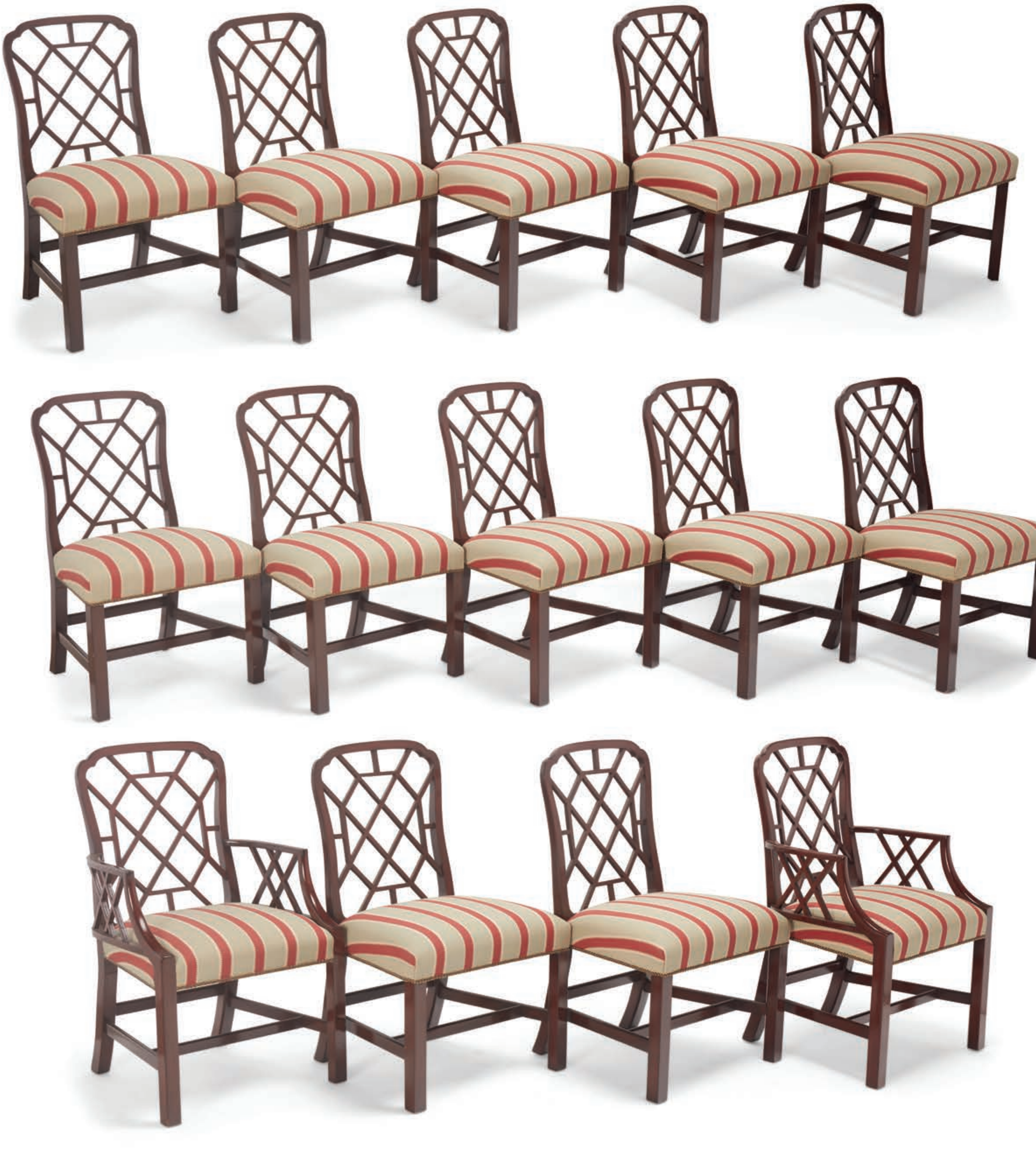
A pair of Queen Anne carved walnut side chairs

18th century; England

The carved wood chairs with fiddle back splat and shell motifs to crest rail and head of cabriole legs, which terminate in ball in claw feet, the seat upholstered in a tan damask fabric depicting a floral pattern, 2 pieces

Each: 40” H x 23” W x 21” D

$1,000-1,500

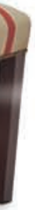


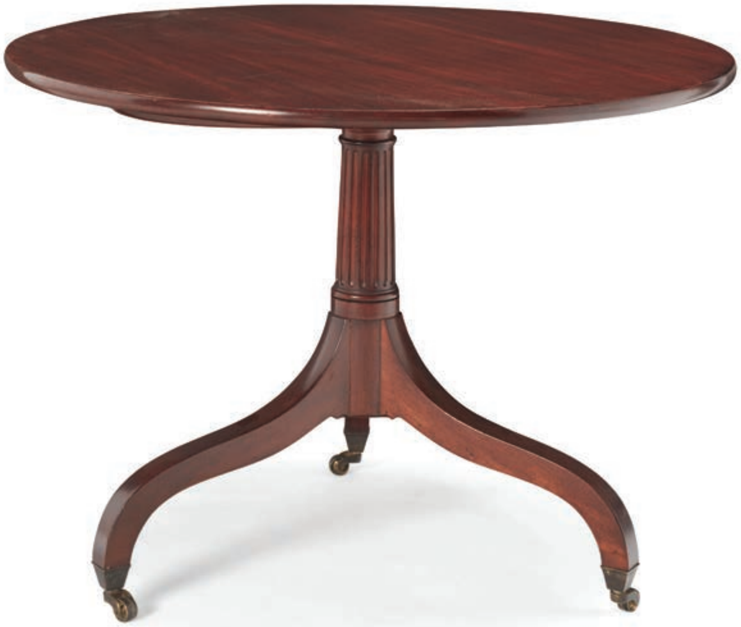
2222

Fourteen George III-style mahogany Cockpen dining chairs

20th century
Each unmarked
In the Chinese Chippendale taste, comprising two armchairs and twelve side chairs, each featuring a geometric openwork seat back and armrest supports, over a striped upholstery seat with brass tacking, raised on legs joined by a modified H-stretcher, 14 pieces
Each armchair: 29.5″ H x 24″ W x 24″ D; Each side chair: 39.5″ H x 25.25″ W x 23.25″ D

$1,000-1,500



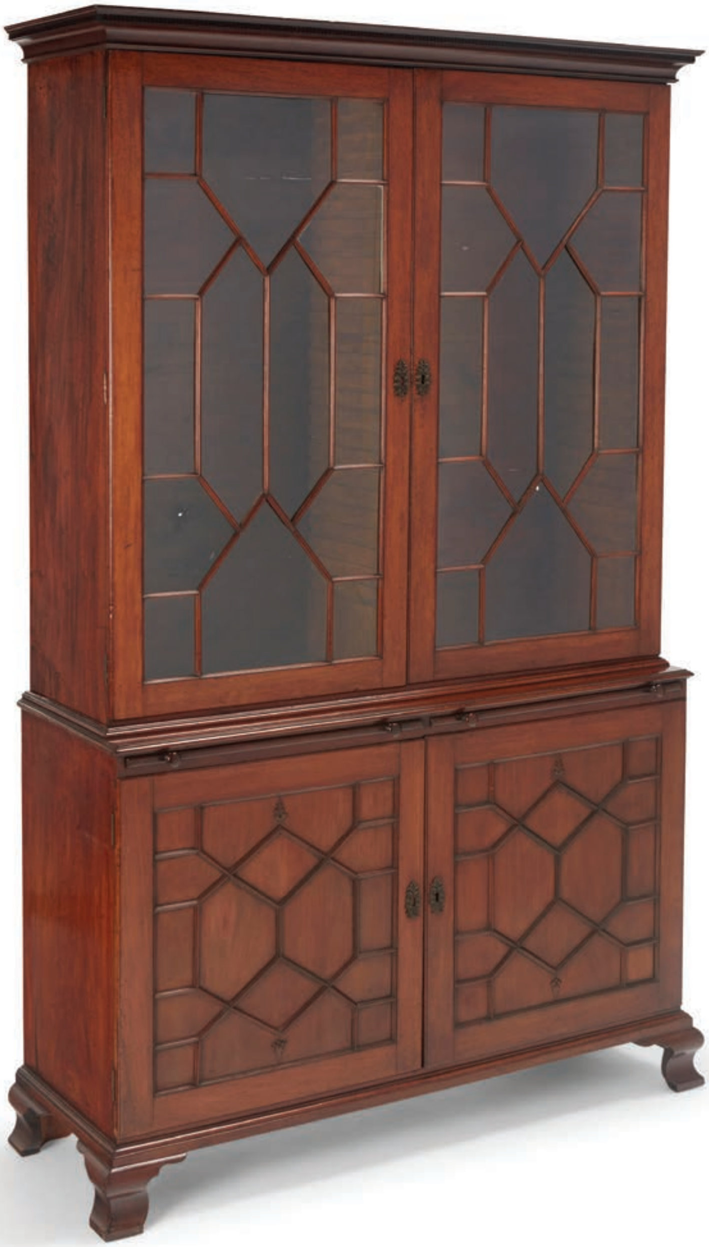


2223

A George III-style mahogany tilt-top breakfast table

20th century
The round wood table with sliding lock above a reeded standard issuing three curved legs terminating in brass casters
Stored: 49.5″ H x 37.5″ W x 26″ D; Open: 28.25″ H x 37.5″ Dia.

$500-700

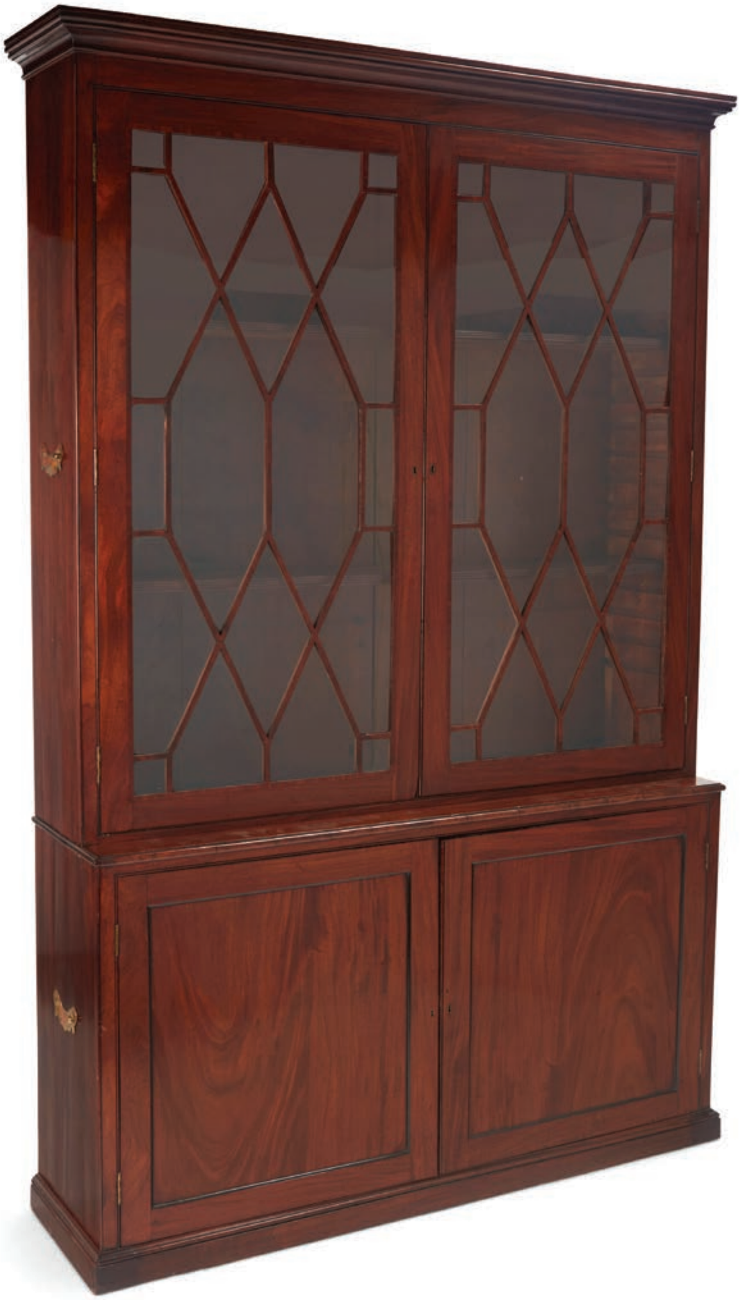


2224

A George III-style glazed mahogany bookcase

Early/mid-20th century
The upper console with architectural cornice above two astragal glazed locking cabinet doors, the bottom console with two pull-out surfaces above opposed locking cabinet doors featuring conforming geometric overlay, each side revealing a single shelf, raised on shaped bracket feet, 2 pieces
Overall: 94″ H x 57.5″ W x 20.25″ D; Upper: 55.5″ H x 56.5″ W x 18.25″ D; Lower: 39.25″ H x 57.5″ W x 20.25″ D

$800-1,200

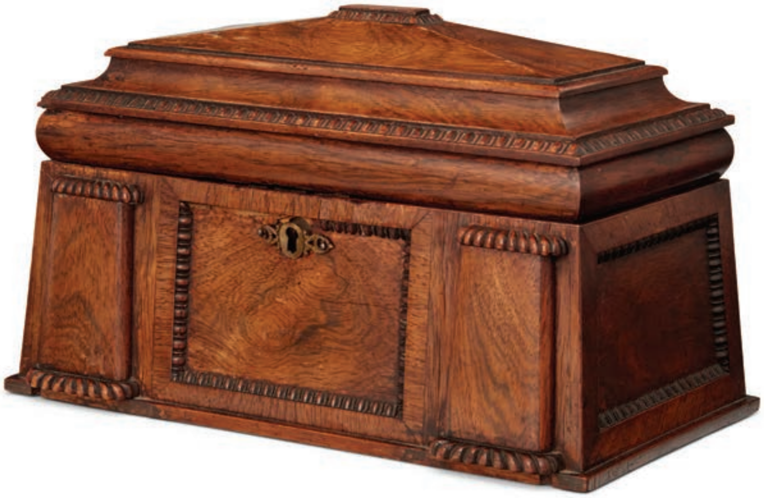


2225

A George III-style glazed mahogany bookcase

Early/mid-20th century
Marked to lock plate: A & E Squire [lock] / Made in England
The upper console with architectural cornice above two astragal glazed locking cabinet doors revealing two shelves, the bottom console with opposed locking cabinet doors revealing two shelves, each section with opposed batwing escutcheons, 2 pieces
Overall: 106” H x 69” W x 17.7” D; Upper: 68.75” H x 69” W x 15.25” D; Lower: 37.5” H x 67” W x 18.25” D

$800-1,200



2226

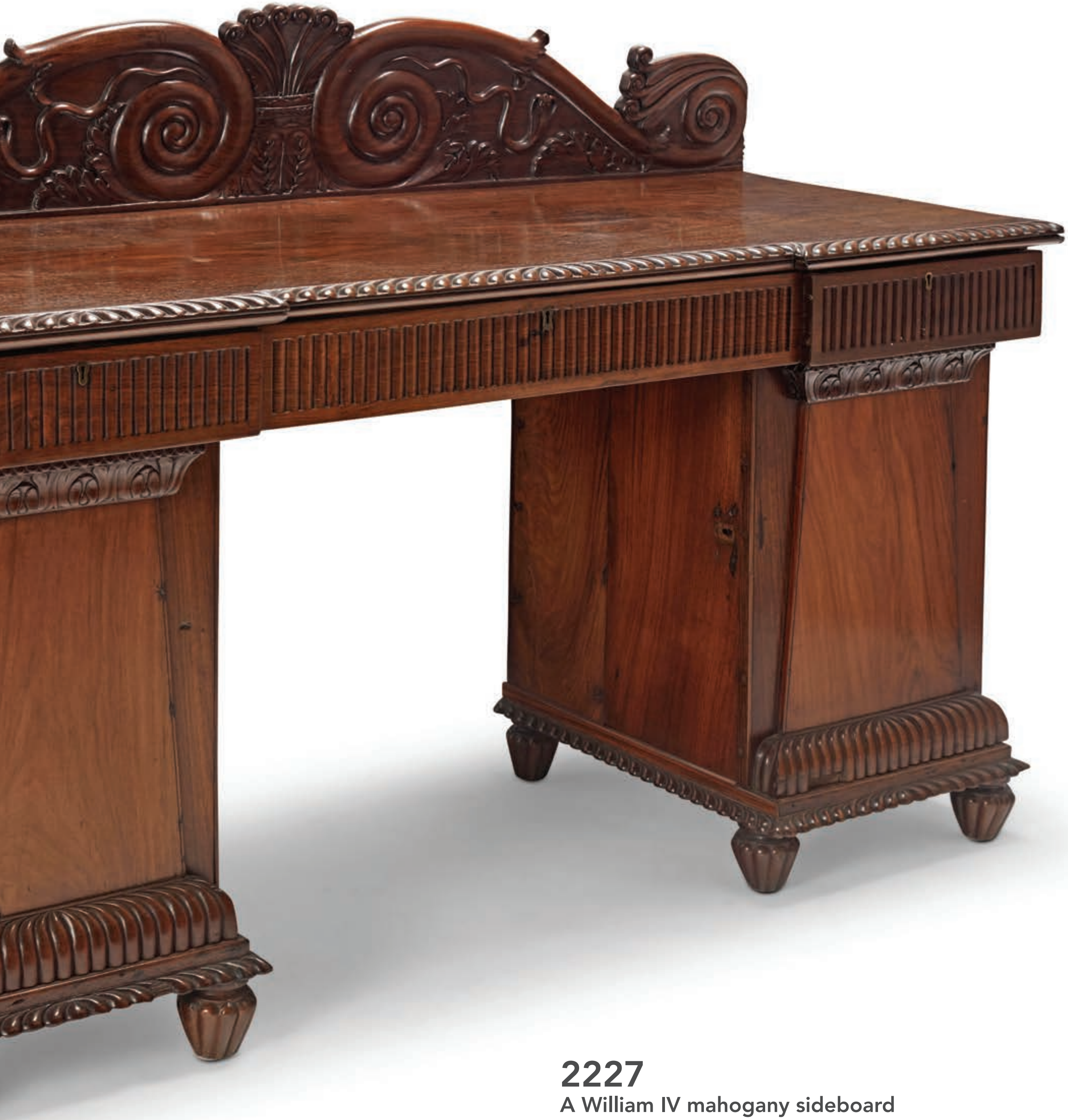
A Neoclassical-style mahogany tea caddy

19th century

The carved wood tea caddy with brass hardware featuring fluted trim, two interior lidded compartment boxes lined with silver colored foil and a set-in glass bowl

8.5″ H x 13″ W x 7.75″ D

$500-700



2227

A William IV mahogany sideboard

Circa 1830; England

The carved wood sideboard/server with gadrooned top edges and trim, surmounted by a rear gallery featuring carved cobras, foliate, and scrolled designs, comprising three locking drawers set on opposed pedestal locking cabinets headed by architectural fronts, one side revealing four shelves, the other revealing two shelves above a large drawer, all raised on gadrooned feet, 3 pieces

47.5” H x 68” W x 25” D

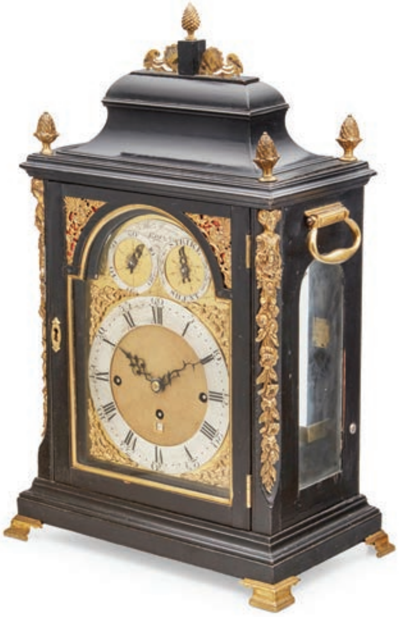
$700-900

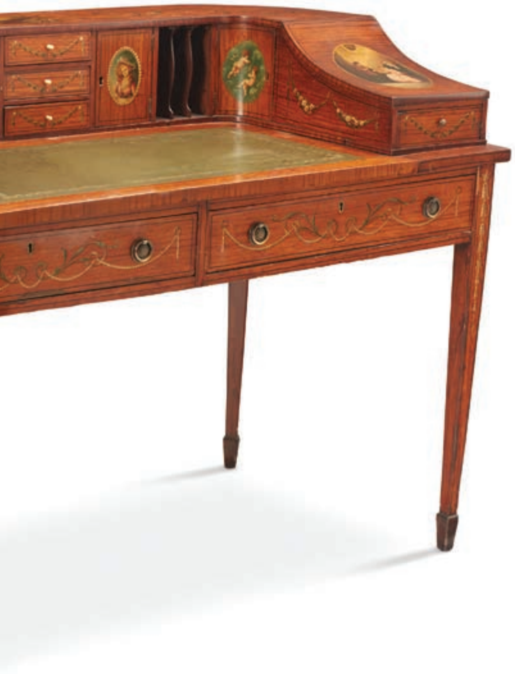
2229

A Thomas Morgan bracket clock

19th century; Edinburgh, Scotland
Marked to dial: Tho's Morgan / Edin.r; marked to movement: Thomas Morgan / Edinburgh
The three-movement clock with central silvered dial bearing Roman numeral hour markers and corresponding Arabic numerals in five minute increments to outer track, below a seconds dial with Arabic numerals in ten minute increments next to a Strike/Silent dial switch, all housed in an ebonized wood architectural case with four glazed panels and accented with gilt brass pinecone finials, opposed lug handles, opposed floral trim with busts of a woman, and bracket feet
23.5″ H x 14.5″ W x 9″ D

$2,000-4,000





2230

An Edwardian painted satinwood Carlton House desk

Early 20th century

The veneered wood writing desk with U-form upper component housing various drawers and cabinets centering an inset green leather writing surface with gilt-stamped foliate border over two short drawers with brass pulls raised on straight tapered legs with spade feet, decorated all-over with painted polychrome festoons, bellflower boughs, and reserves of court scenes and portraits

37.25” H x 50.75” W x 28.25” D

$1,200-1,800

2228

An Anglo-Indian military desk and chair

19th century

The desk with three drawers raised on double X-form legs joined by a turned stretcher, featuring inlaid brass floral accents to drawer fronts, tabletop, and corner brackets; the chair with diamond openwork splat and conformingly inlaid crest rail, raised on conforming legs, 2 pieces

Desk: 30” H x 48.25” W x 24.75” D; Chair: 36.75” H x 22” W x 20” D

$700-900

2231

A large Mintons Japonisme covered urn

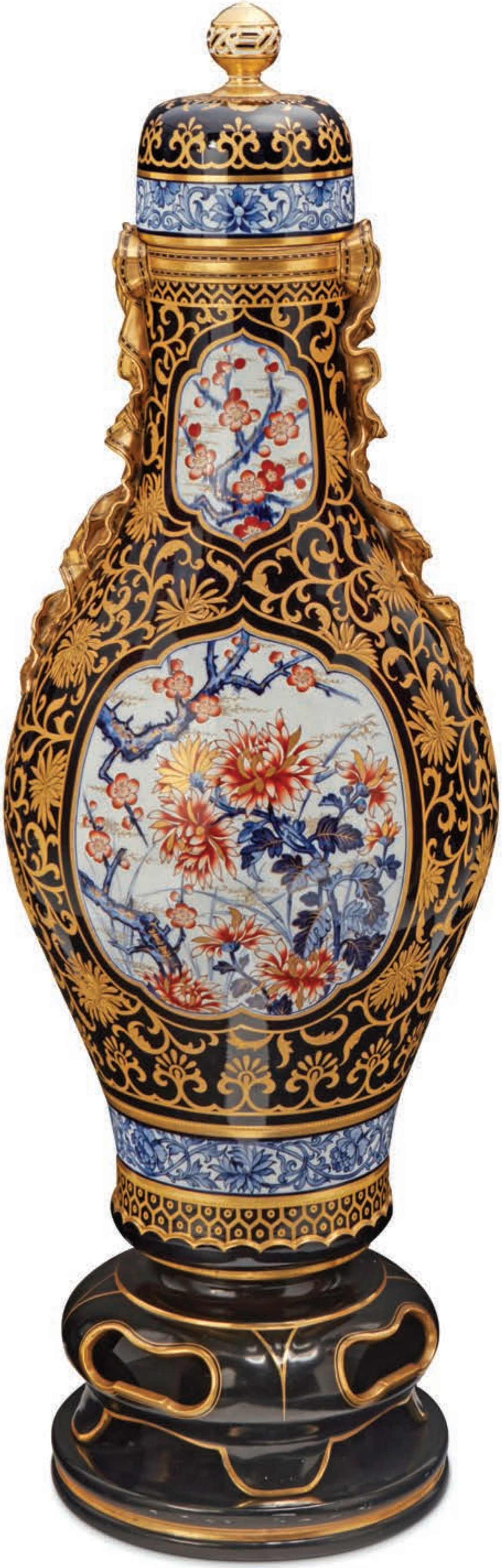
1880

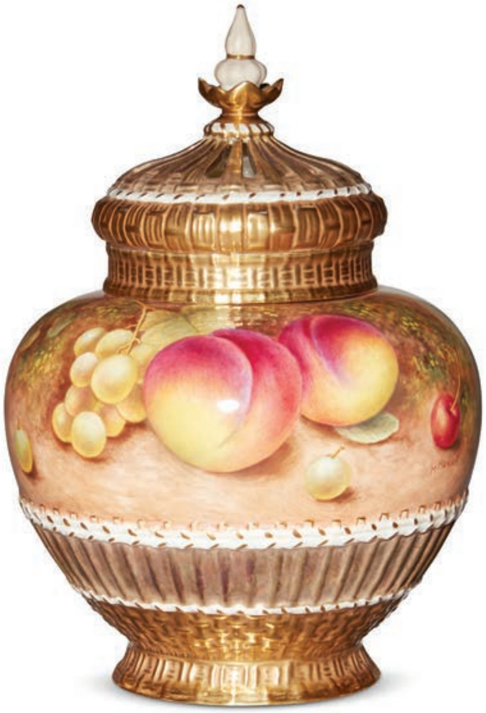
Impressed to undersidel: MINTONS / 1327, date cypher for 1880

The tall lidded urn with gilt bows and trailing ribbons in high relief on either side of the slender neck and shoulders, the front and back of the bulbous body with Japanese-style Imari palette panels of transfer-printed chrysanthemum and prunus reserved on a dark blue ground heavily gilt with scrolling foliage and flowers, raised on an Asian-style blue-black openwork foot

48” H x 15.5” Dia.

$4,000-6,000





2232

A Royal Worcester porcelain potpourri vase
Circa 1950s
Signed: M Morris; marked to underside: Royal Worcester ®
Fine Bone China / Made in England / Hand Painted Fruit Study;
inscribed: 1286 / JF / RE/R
The potpourri container with painted depictions of stone fruit and grapes and banded gilt accents over a molded basket-weave pattern, surmounted by an openwork lid with floral finial
7.75″ H x 5.25″ Dia.

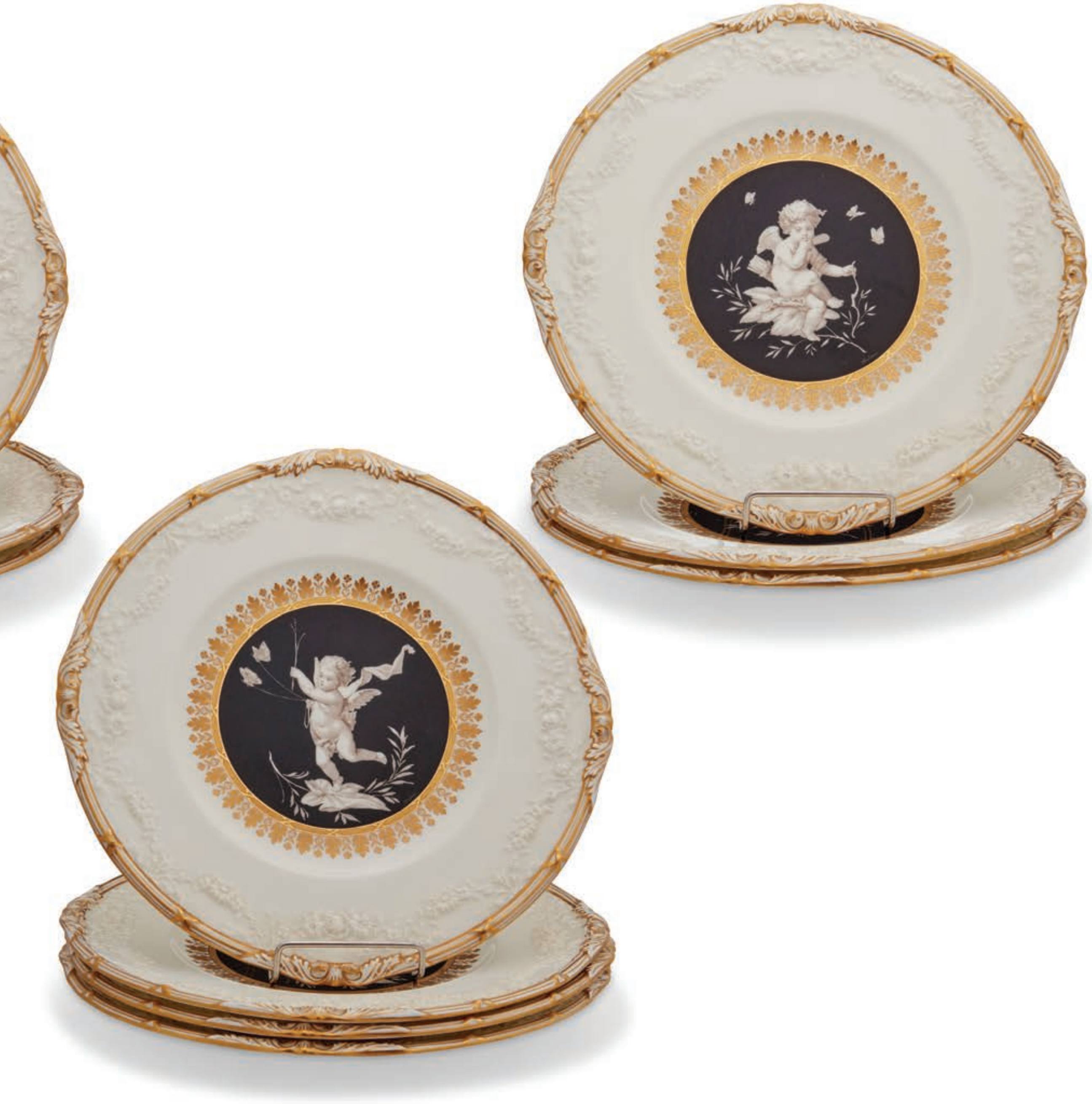
$1,000-2,000

2233

Twelve Mintons gilt ceramic plates

Mid-20th century
Each marked in red underglaze: MINTONS / Est. 1795 / England / PA 2332
Each with molded festoons and gilt accents to rims, the centers painted with putti in three variations within a gilt foliate border, 12 pieces
Each: 10.625” Dia.

$400-600



2234

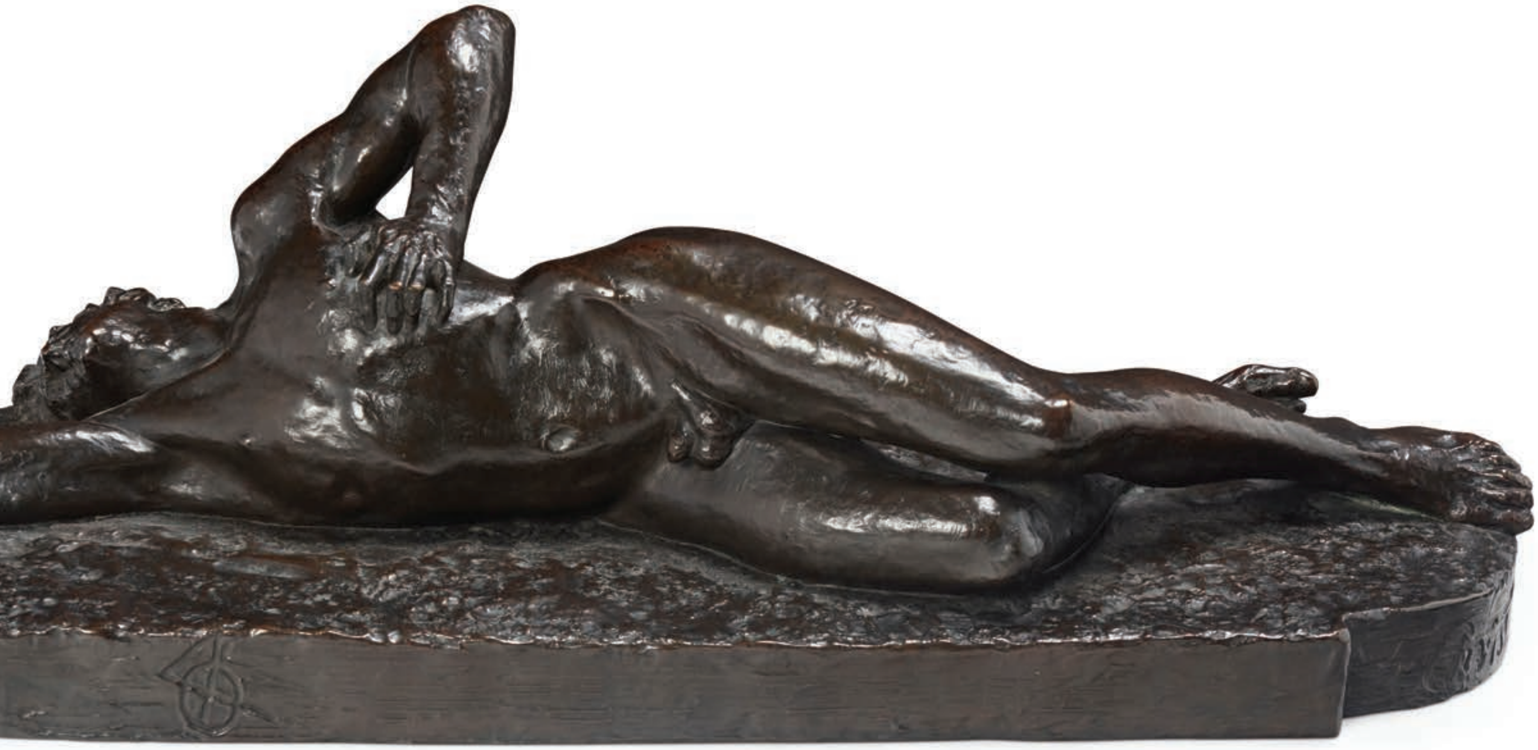
An Edinburgh "Thistle" cut glass stemware service
Late 20th/early 21st century
Each marked: Edinburgh / Made in Scotland
Each with frosted thistle motif to flared rim above a cut glass diamond pattern to body, supported on a cut-in star pattern base, comprising 12 water goblets (6.5"), 11 white wine glasses (5.125"), and 12 cordial glasses (3.375"), 35 pieces

$1,200-1,800

2235

Fritz Christ
(1866-1906)
"Dying Soldier," cast 1904
Patinated bronze
Signed in the casting: F Christ; further m
11.5" H x 37.5" W x 12.625" D

$2,000-3,000

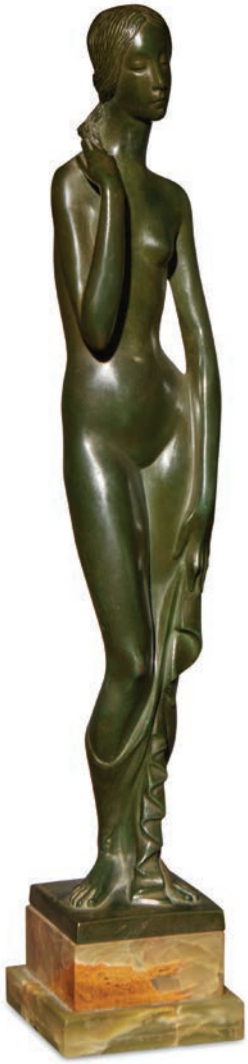


marked with a symbolic cipher

2236

Joseph Motto
(1891-1965)
"Adolescence"
Green patinated bronze on a marble plinth
Signed in the casting: Motto; further marked:
Made in Austria / 10119
Overall: 18.125" H x 3.375" W x 3.375" D

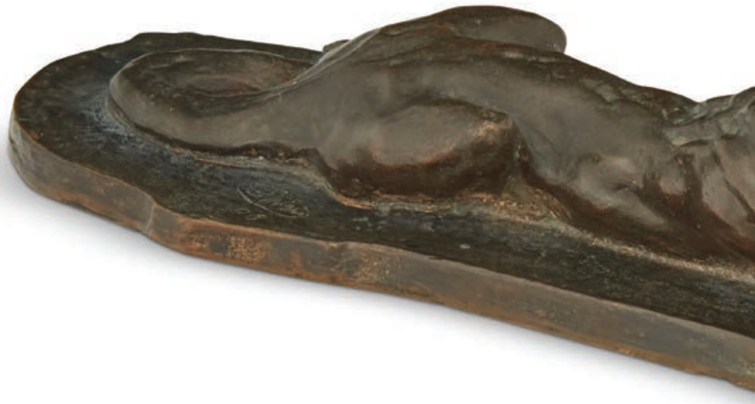
$1,200-1,800

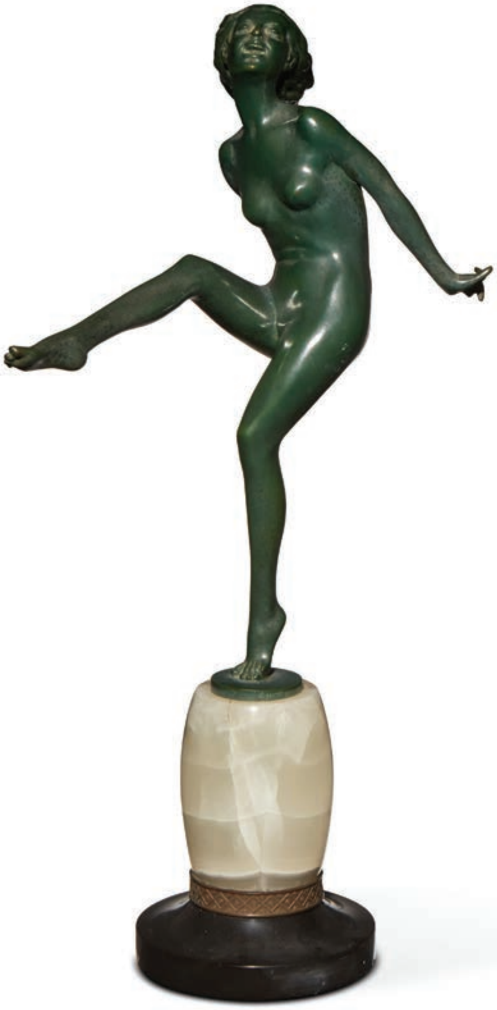


2238

Arthur Putnam
(1873-1930)
Untitled (Panther), 1908
Patinated bronze
Signed and dated in the casting: Putnam / 08
2.875" H x 12.375" W x 4.125" D

$3,000-5,000

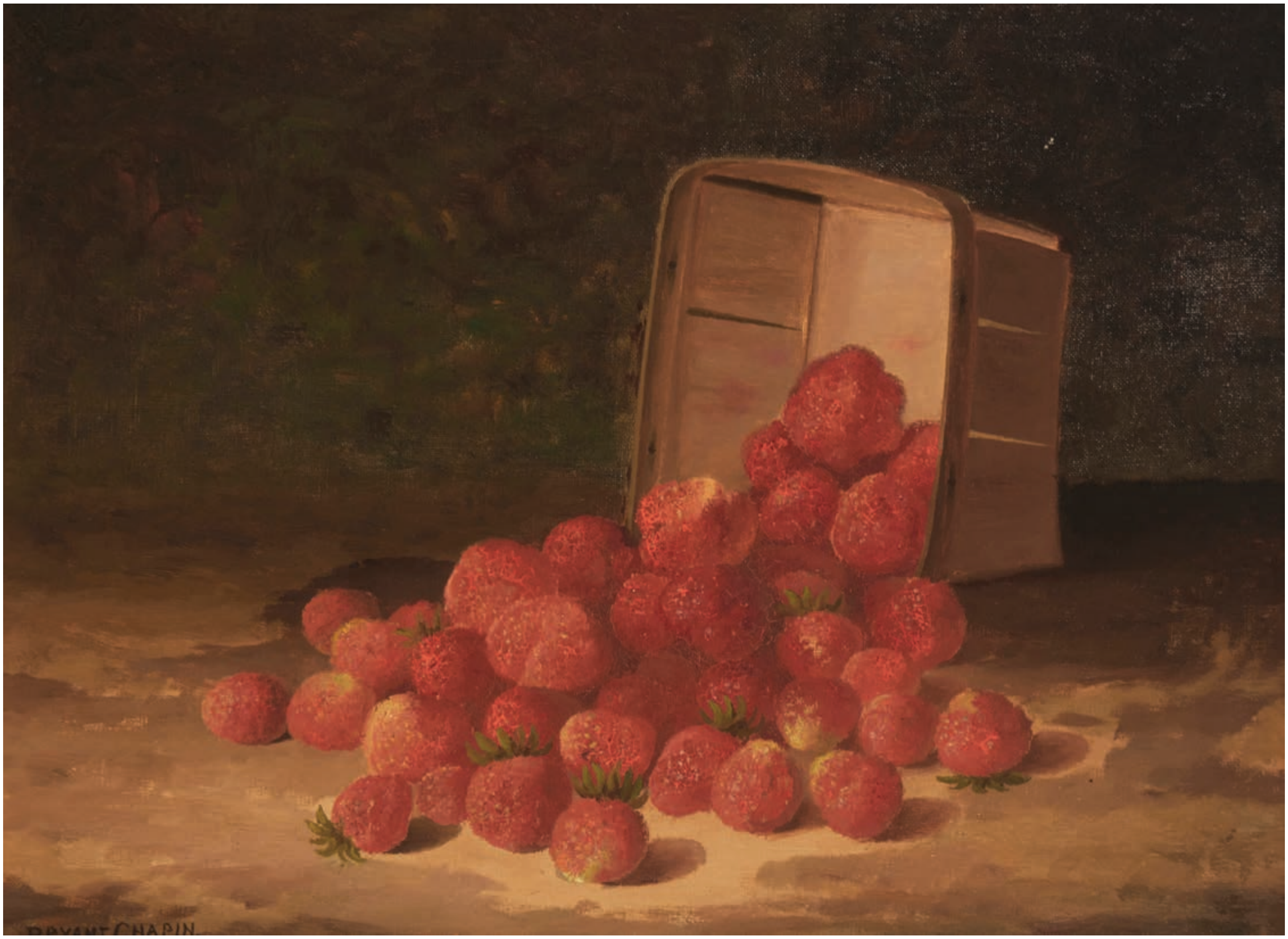




2237

Josef Lorenzl
(1892-1950)
Dancing nude
Patinated bronze on banded onyx plinth
Signed in the casting: Lorenzl; further marked:
Made in Austria
Overall: 15.25” H x 4” W x 8.25” D

$800-1,200



2239

Bryant Chapin

(1859-1927)

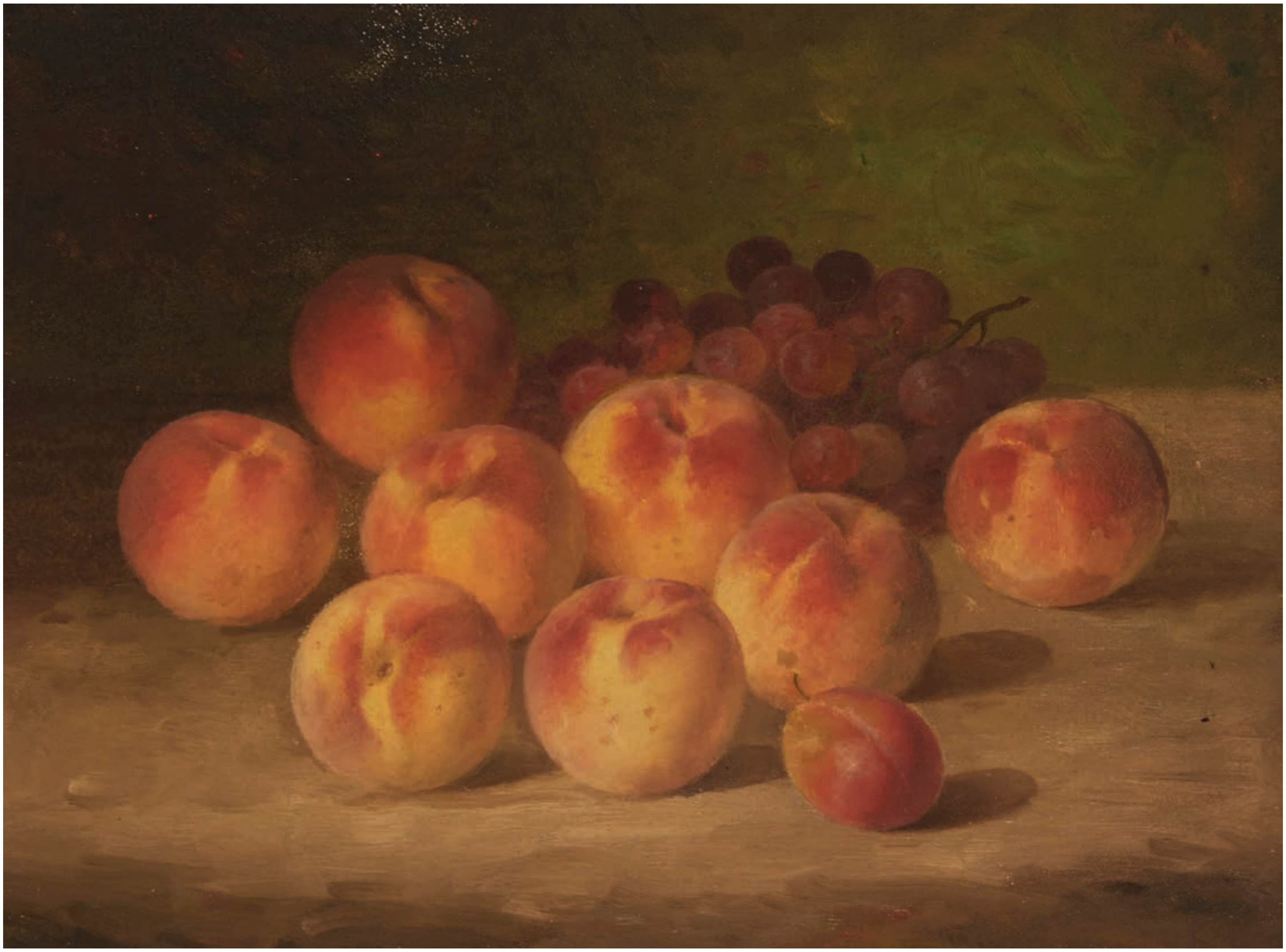
Still life of strawberries

Oil on canvas

Signed lower left: Bryant Chapin; signed again in ink, verso

13” H x 17.25” W

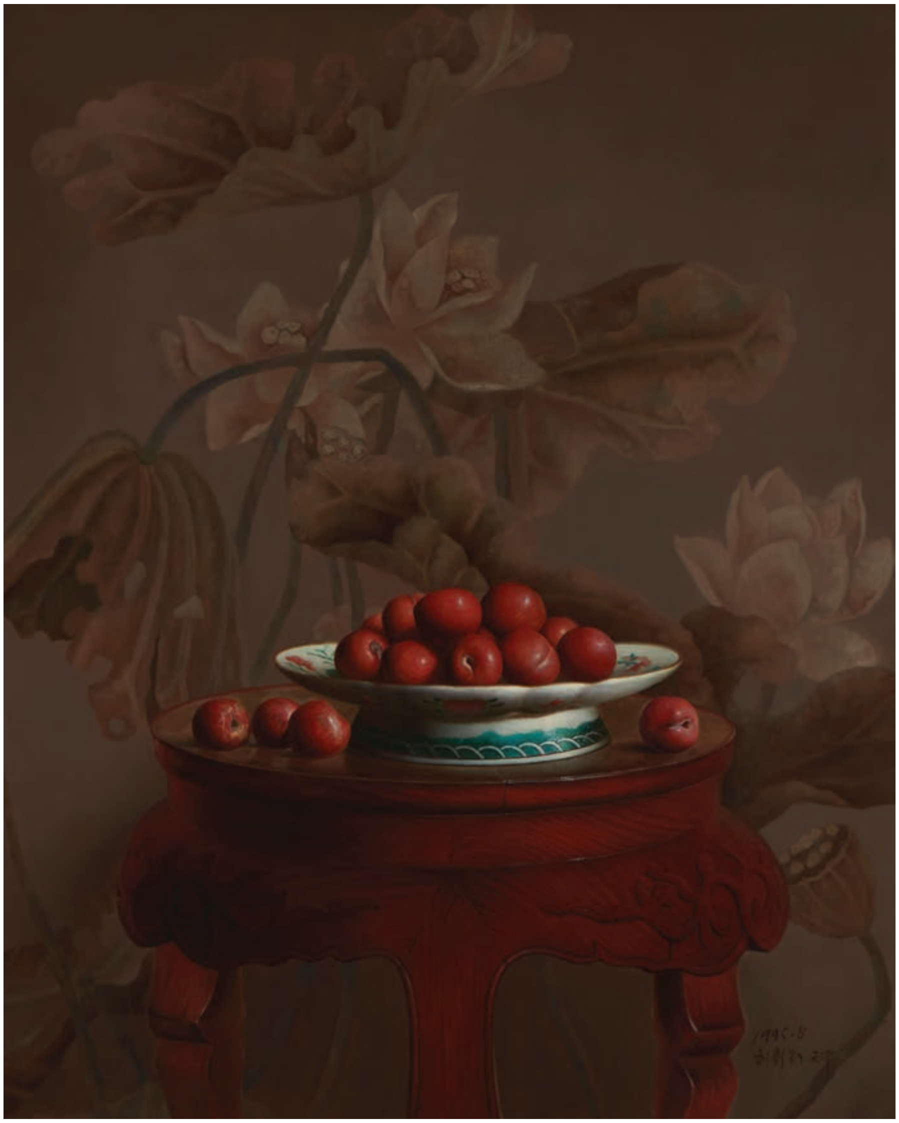
$800-1,200



2240

20th century American School
Still life with peaches and grapes
Oil on canvas
Unsigned
13” H x 17” W

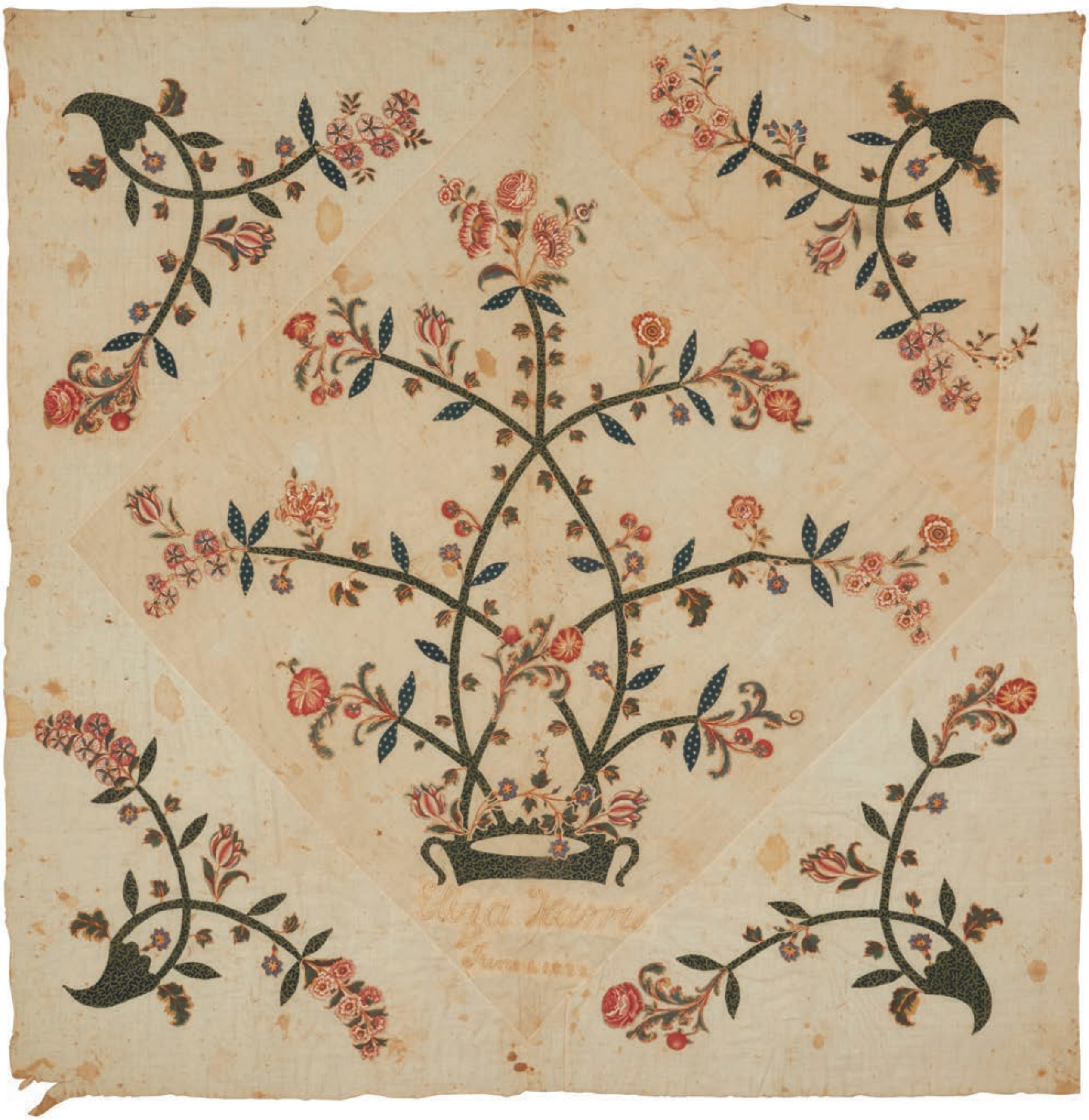
$500-700



2241

Yingzhao Liu
(b. 1956)
Still life of plums in a porcelain bowl on a cinnabar table, 1995
Oil on canvas laid to waxed canvas
Signed in Chinese and dated lower right: Yingzhao Liu / 1995.8
32″ H x 25.75″ W

$800-1,200



2242

A framed "Eliza Harris" floral quilt top

19th century

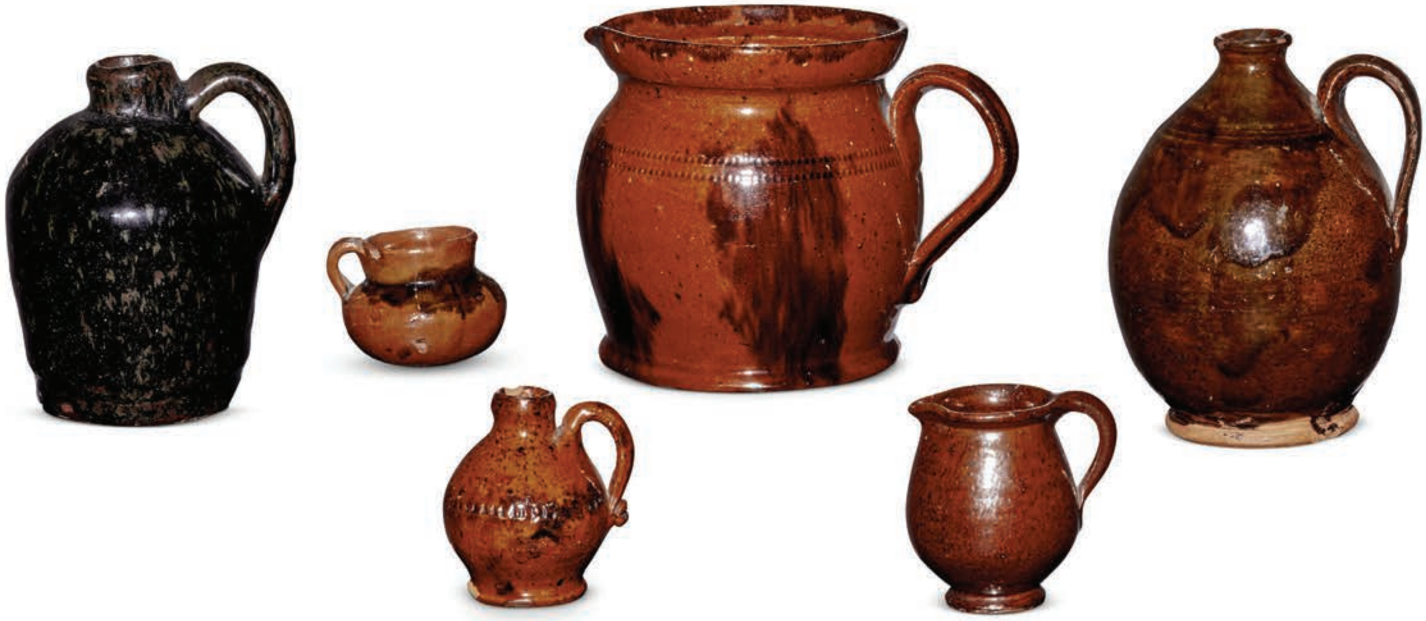
With stitched name and date to center: Eliza Harris, June 6, 1928

Comprising a square patchwork panel with a large central diamond and four pieced corners, depicting a central motif of entwined flowering sprigs and branches with crossed floral sprigs to each corner, all worked in handstitched appliqué using blue and green printed cotton and multicolored chintz, with the name and date below worked in raised work trapunto script, mounted to a linen canvas backing in a custom-made frame under Plexiglass

Textile: 57.25" H x 57.75" W approximately

$700-900

Provenance: The Estate of John S. McKaughan Jr., acquired from New Orleans, LA, circa 1975

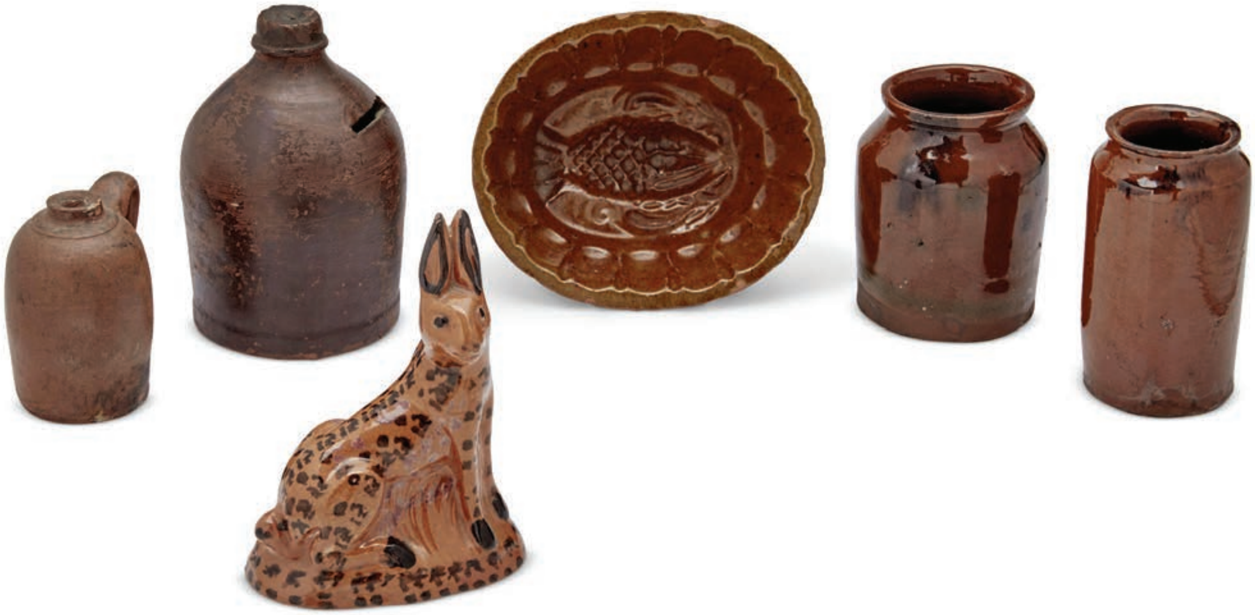


2243

A group of Pennsylvania redware pottery vessels

18th/19th century
Each unmarked
The glazed earthenware group comprising a large handled pitcher with banded sgraffito details, a small handled pitcher, three handled jugs, and a small handled vessel, 6 pieces
Largest: 4.875″ H x 6.125″ W x 4.875″ D; Smallest: 1.875″ H x 2.5″ W x 2.375″ D

$400-600



2244

A group of Pennsylvania redware pottery items

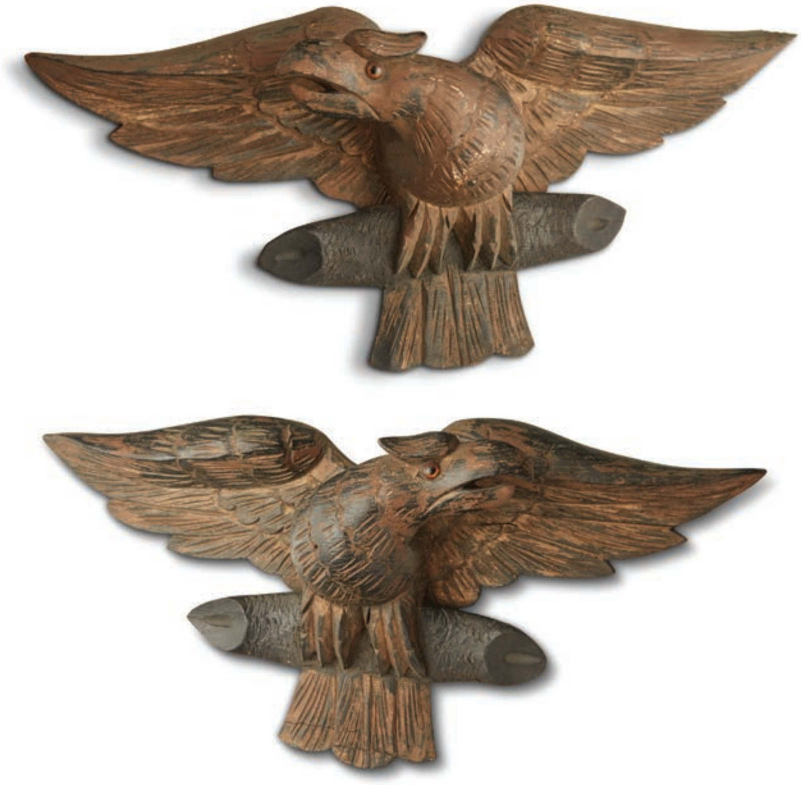
18th/19th century
Each unmarked
The glazed earthenware group comprising a jelly mold, a piggy bank, a rabbit figure, two small crocks, and a small handled jug, 6 pieces
Largest: 2.5″ H x 5.25″ W x 4.5″ D; Smallest: 3.125″ H x 2.875″ W x 2″ D

$500-700

2245

A Pennsylvania redware pottery dog figure
Mid/late 19th century
Unmarked
The glazed earthenware figure of a dog seated on its haunches raised on an oval base, with sgraffito details
4.5” H x 3.25” W x 1.875” D

$700-900

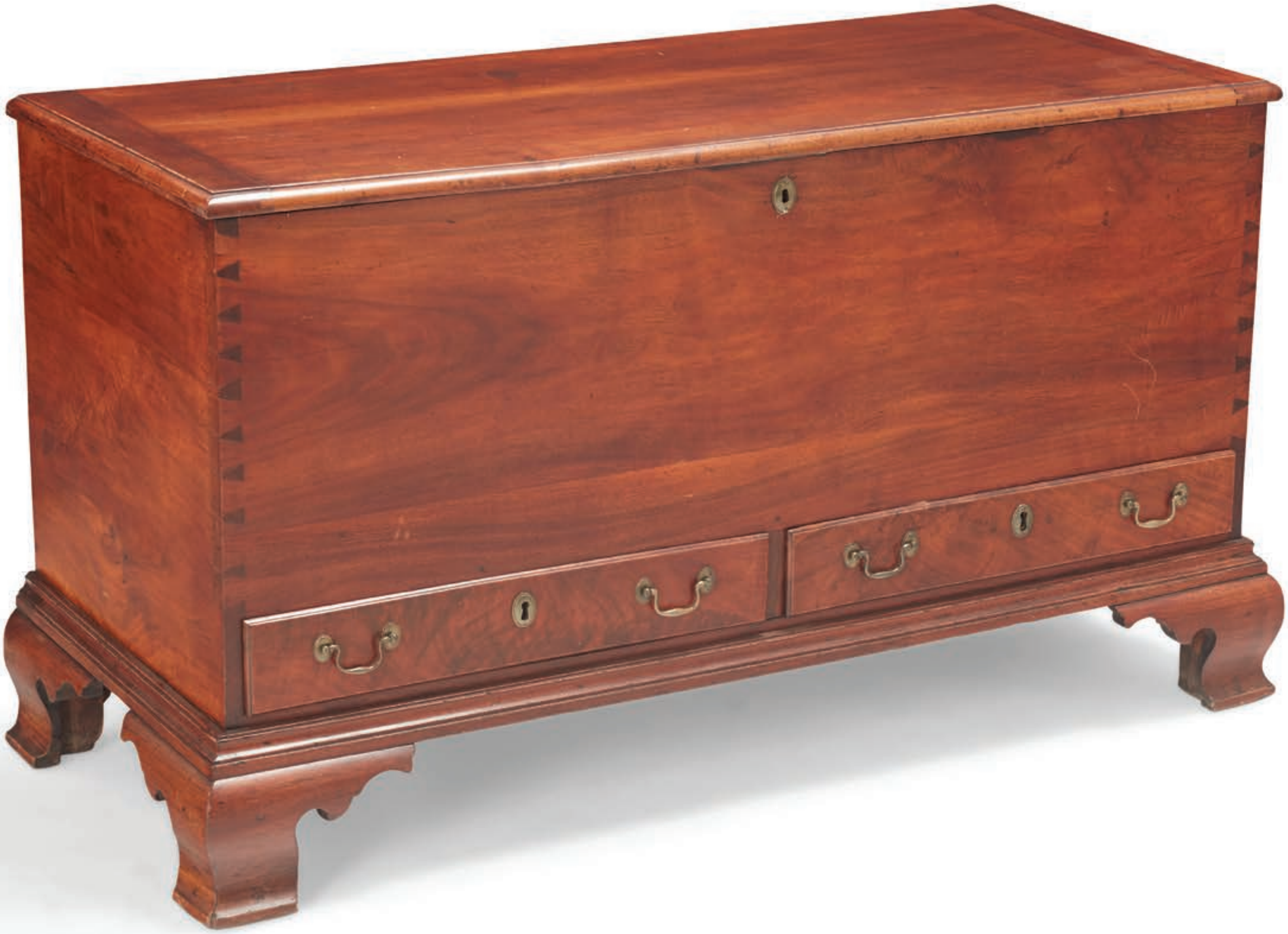


2246

A pair of ebonized and giltwood eagle wall ornaments

Early 20th century
The carved wood eagle figures depicted with wings spread perched on a portion of a tree branch, each with one reverse-painted glass eye, 2 pieces
Each: 8.75″ H x 18.5″ W x 4.25″ D

$500-700

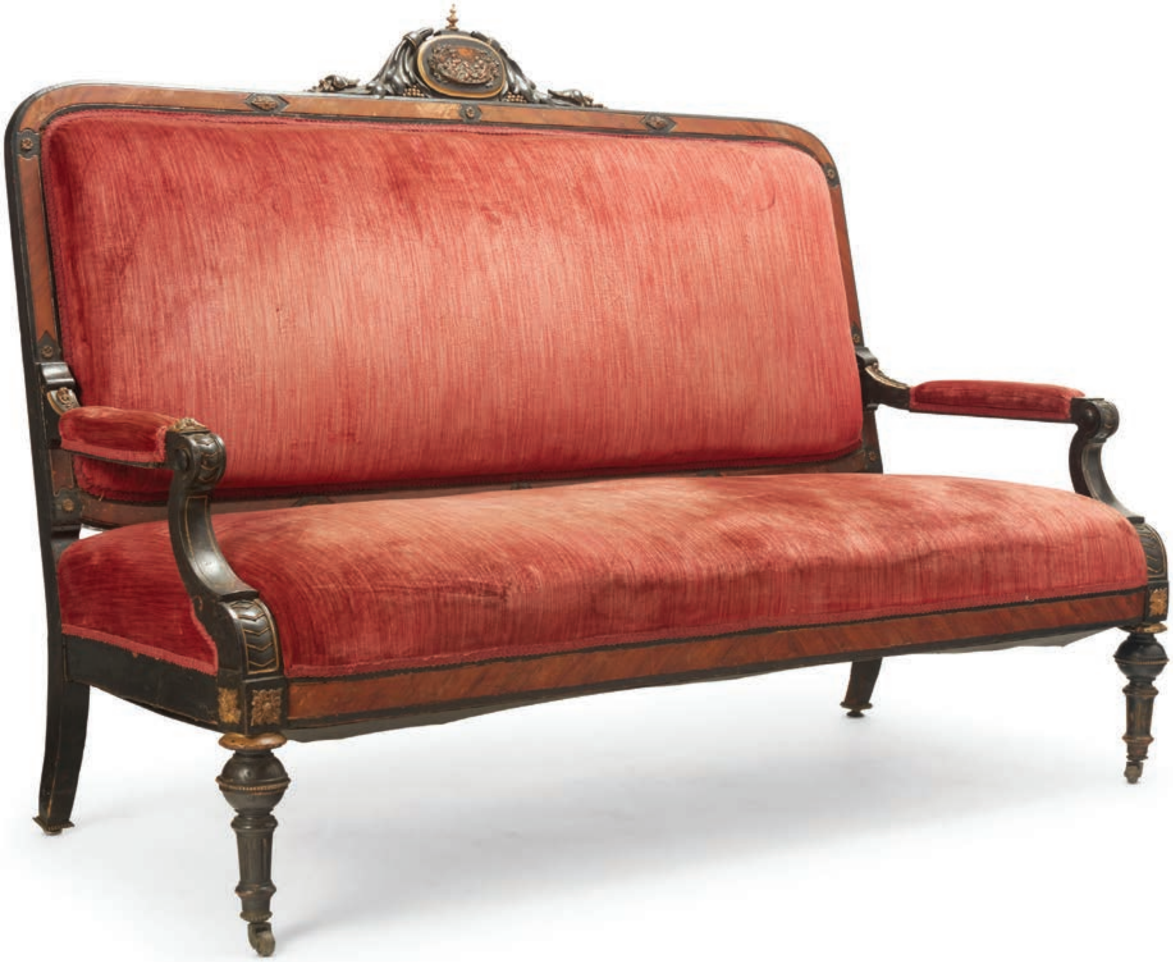


2247

A Queen Anne-style blanket chest

Late 19th century
The large solid wood construction chest with dovetail joints, featuring a hinged top with locking mechanism above two small locking drawers with brass pulls, raised on shaped bracket feet
28" H x 51.5" W x 22" D

$800-1,200

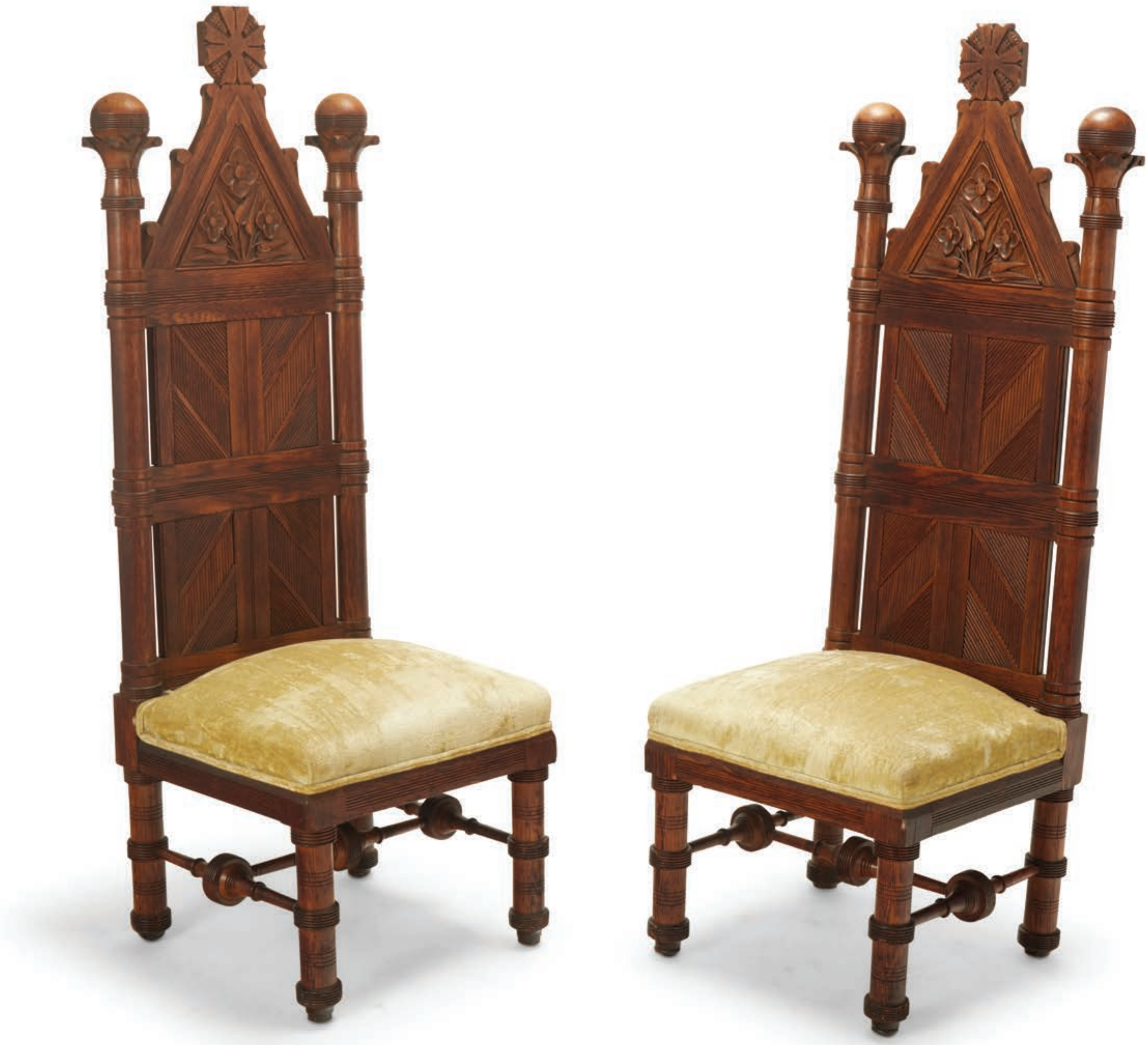


2248

A Renaissance Revival ebonized wood sofa

Late 19th/early 20th century
Possibly Pottier & Stymus or Leon Marcotte, the ebonized and gilt two-to-three-seater sofa with red velvet upholstery, gilt-bronze mounts, veneered accents, and a central crest rail ornament depicting putti within a floral border, raised on anterior turned and posterior curved legs with casters
46.5″ H x 69″ W x 31.5″ D

$600-900

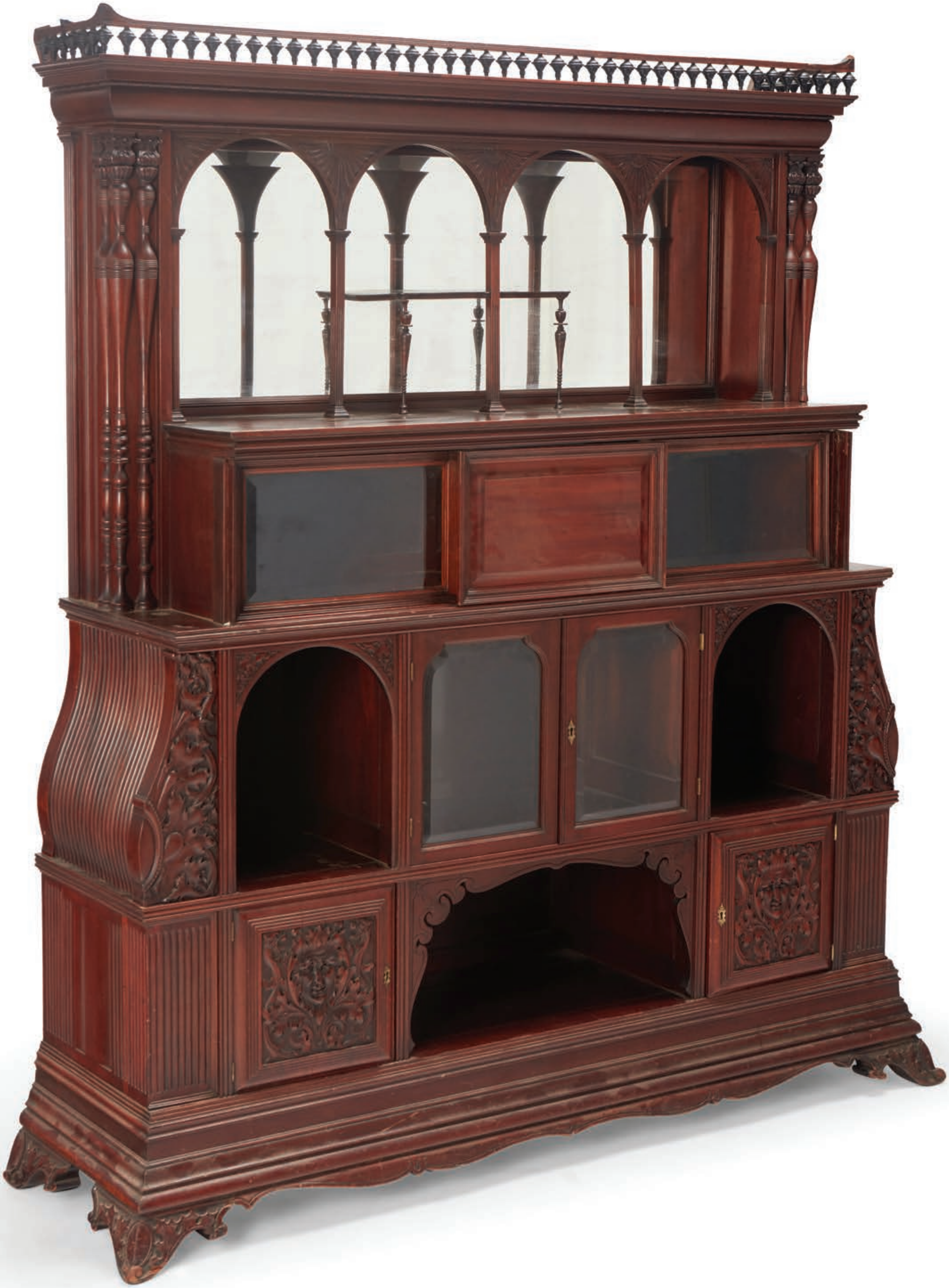


2249

A pair of Gothic-style carved wood chairs

Late 19th/early 20th century
Each appears unmarked
Possibly a Frank Furness design, the high-back chairs with geometric carved designs below a floral motif panel surmounted by a Maltese cross, the seat upholstered in a yellow high pile velvet, all raised on turned legs joined by a turned H-stretcher, 2 pieces
Each: 61” H x 20.75” W x 22.5” D

$700-900



2250

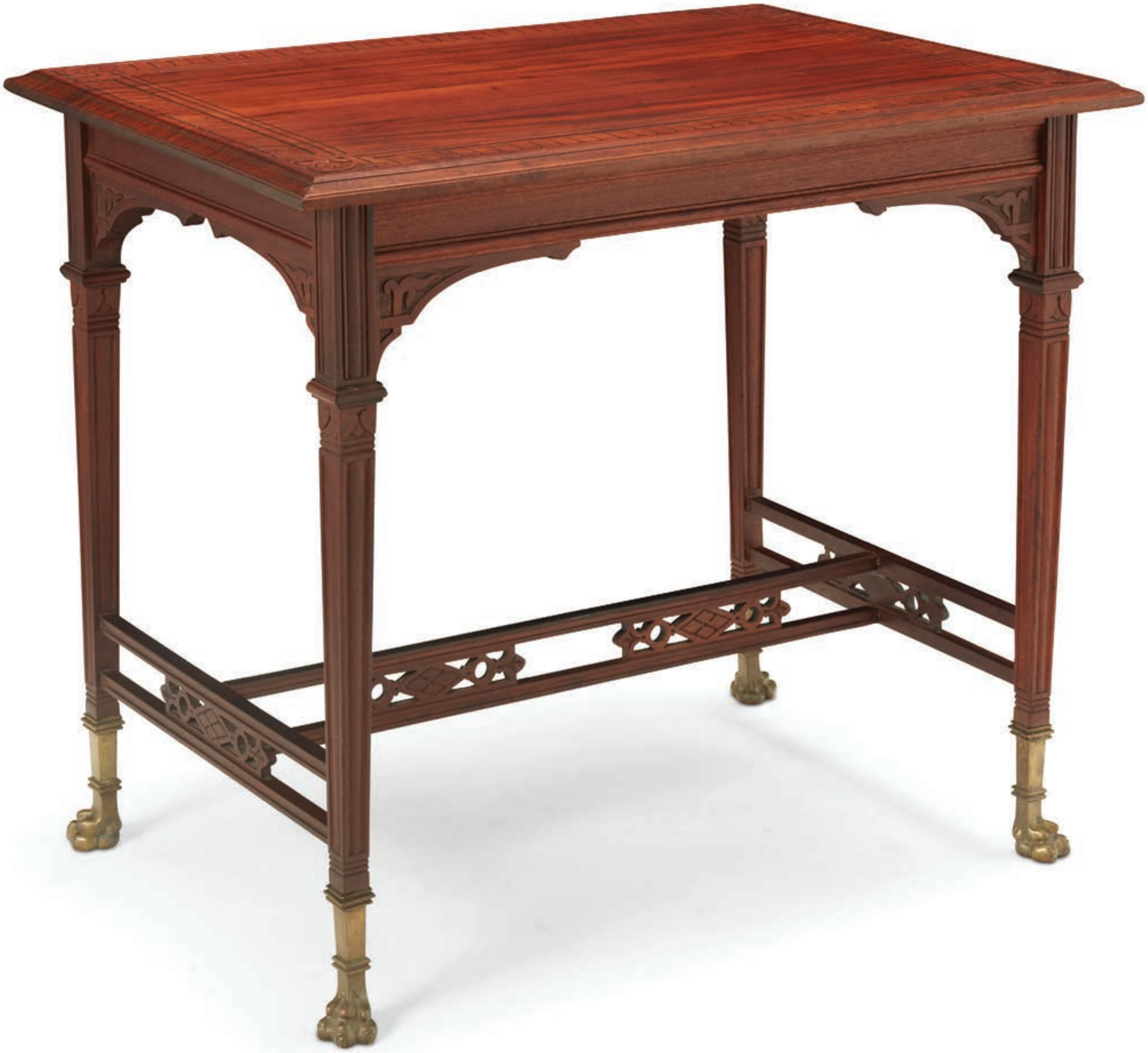
An Aesthetic movement carved wood étagère Late 19th century
Attributed to George A Schastey, the étagère featuring fine ornate carvings of masks and foliage, with turned gallery above an architectural cornice with bead and barrel trim, the uppermost mirrored component with arches and a small shelf flanked by opposed three quarter turned columnar accents, above two sliding glazed panels and another level with central glazed locking cabinet doors flanked by arches, the bottommost level with opposed locking cabinet doors, raised on an architectural base with curvilinear apron and shaped feet
76.5” H x 68” W x 19.5” D

$4,000-6,000

George A. Schastey (1839-1894) was an American Gilded Age cabinet maker and decorator who worked for a number of cabinetmakers, including the Herter Brothers. He opened his own factory in 1873. His clients included , Leland Stanford, Mark Hopkins, Jr., Charles Crocker, and Arabella Worsham, later Huntington

Provenance: Jimmy van Heusen

Notes: George A. Schastey (1839–1894) was an American Gilded Age cabinet maker and decorator who worked for a number of cabinetmakers, including the Herter Brothers. He opened his own factory in 1873. His clients included , Leland Stanford, Mark Hopkins, Jr., Charles Crocker, and Arabella Worsham, later Huntington.

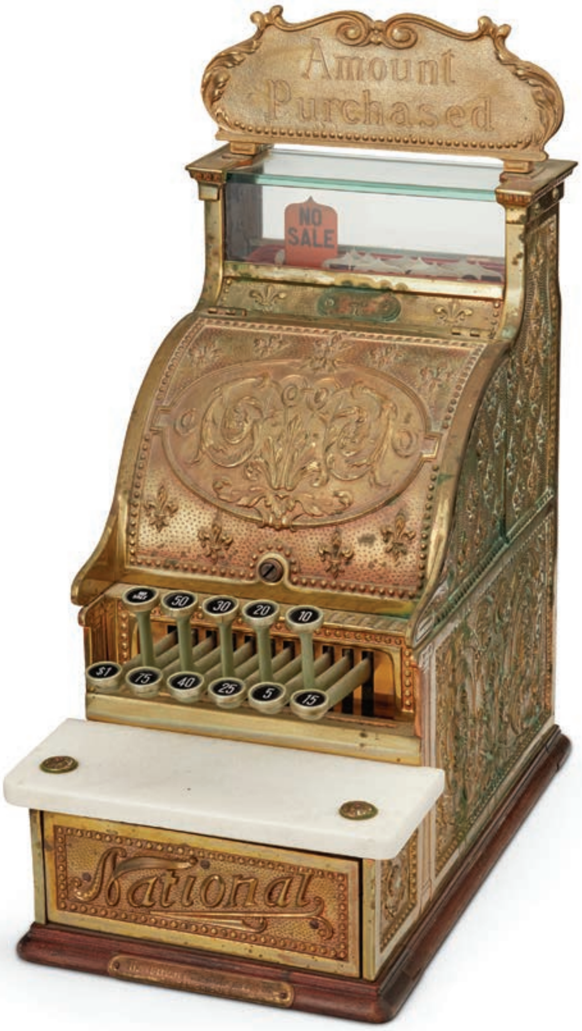


2251

An Aesthetic movement carved wood table

19th century; New York City, NY
Appears unmarked
The beveled tabletop with incised border and foliate motifs at corners above an architectural apron, raised on fluted attenuated legs joined by an openwork H-stretcher with brass paw feet
28.625″ H x 32.25″ W x 21.75″ D

$800-1,200



2252

A National brass candy store cash register model #216

Early 20th century; Dayton, OH
Marked to metal plaque near base recto: National Cash Register Co / Dayton, Ohio, U.S.A; serial and model numbers on metal plaque: 754911 / 216
The register with eleven keys in denominations from $1 to 5 cents that trigger corresponding amount tendered inside a glazed case, decorated with repeating fleur-de-lis pattern and foliate motifs, the cash drawer housing five inner compartments
19.625” H x 9.625” W x 15.75” D

$1,000-1,500

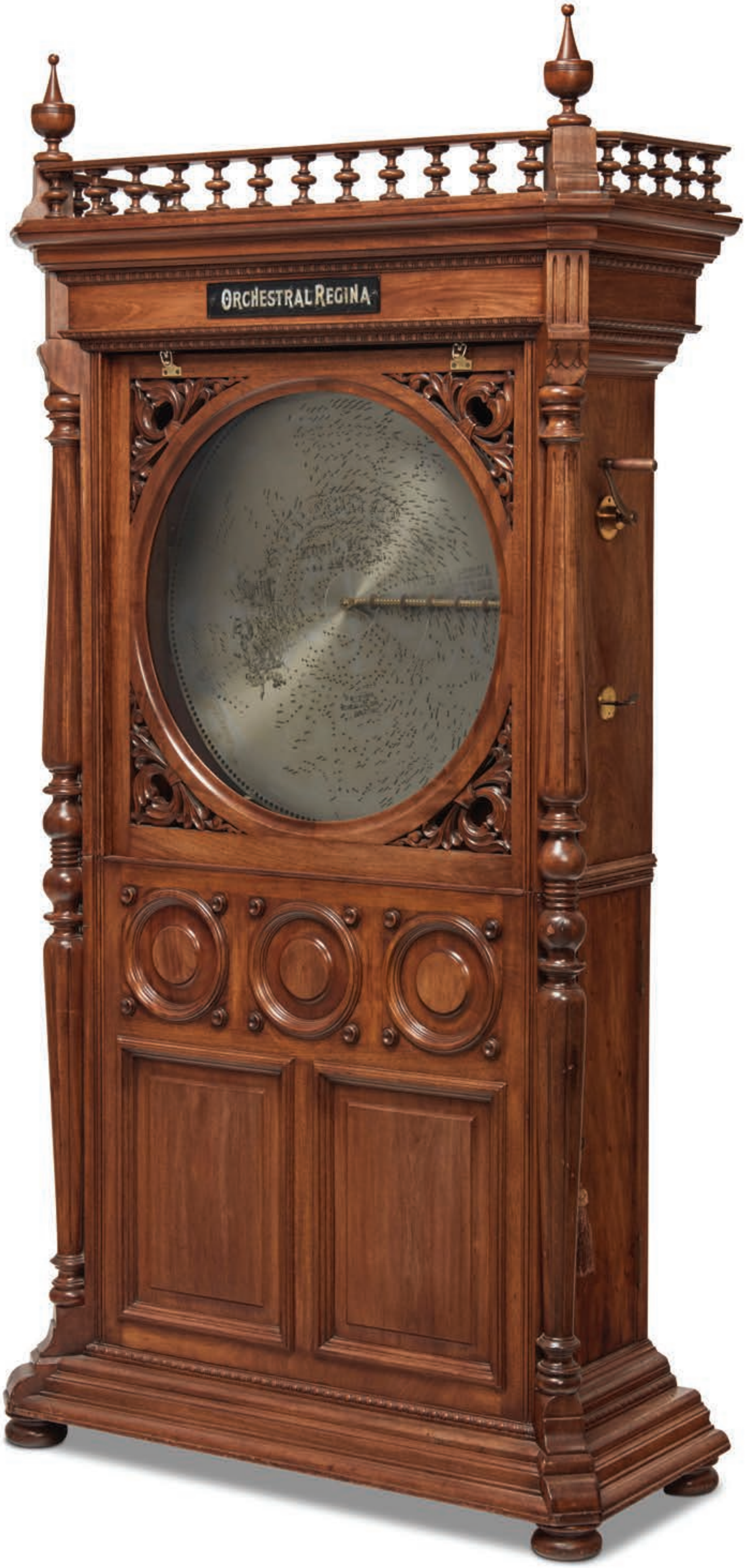
2253

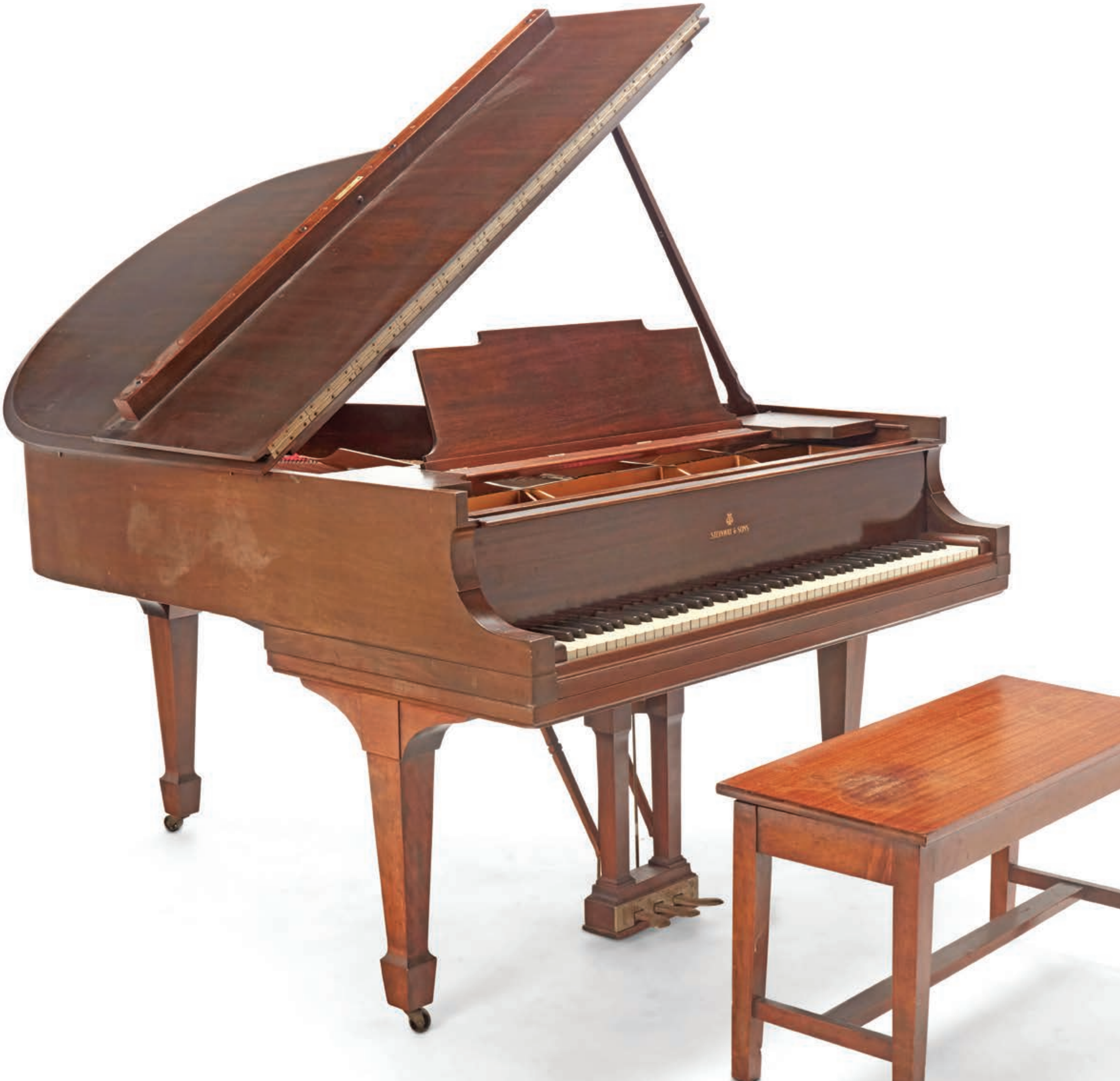
A Regina Orchestral model 5 upright music box

Circa 1896-1905
Under glass plate recto: Orchestral Regina; serial number: 21971
Playing 27” discs with double combs, crank arm, and 5 cent coin operation, housed in a Renaissance Revival-style carved and polished walnut cabinet with turned galleries and finials above an architectural cornice and base with egg and dart trim and opposed turned and fluted columnar accents to each side centering a glazed vertically sliding cabinet door, the base with locking door to left side proper revealing storage of 16 discs included with the lot
84.5” H x 42” W x 17.5” D

$5,000-7,000

Literature: Q. David Bowers, “The Encyclopedia of Disc Music Boxes: 1881-1920, a History, Catalogue Raisonné, and Appreciation” (Automatic Musical Instrument Collectors’ Association, 2010), 443


ORCHESTRAL REGINA

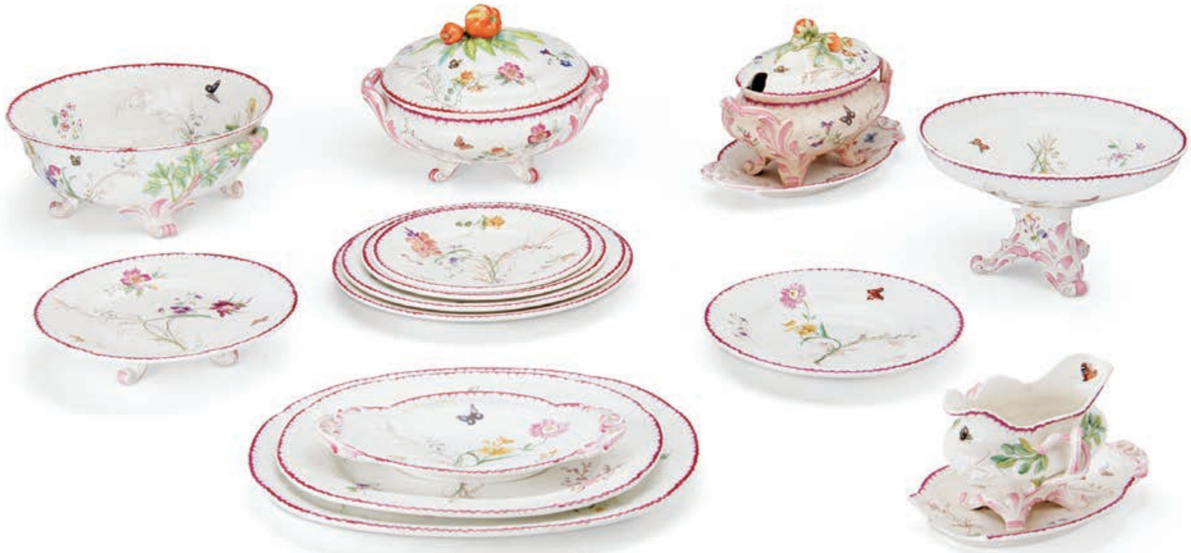


2254

A Steinway & Sons Model “M” baby grand piano

1922
Marked to fallboard: [lyre logo] / Steinway & Sons; serial number: 216078; further marked: A2409
The 88-key piano housed in a walnut case with square tapering legs ending in spade feet on casters, together with a bench with flip-top for sheet music storage, 2 pieces
Piano stored: 39” H x 57.75” W x 67” D; Bench: 19.75” H x 36” W x 15” D

$3,000-5,000



2255

A Jules Vieillard faience dinner service

1829-1895; France

Each marked in black underglaze with seal: J. Vieillard & Cie. / Bordeaux; each further marked in red underglaze: H. Beziat / Paris / 54 Rue Paradis Poissonniere

Comprising 39 dinner plates (9.75”), 35 salad plates (8.75”), 15 soup bowls (9.625”), 3 footed compotes (2.375” H x 9.75” Dia.), 2 large circular serving platters (12”), 2 medium circular serving platters (11.25”), 2 footed compotes/bowls (6” H x 10.375” Dia.), 3 small serving plates with opposed openwork handles (10.5”), 1 large oval serving platter (15.25”), 1 smaller oval serving platter (13”), 1 lidded and footed soup tureen (7.625” H x 11” W x 9.5” D), 1 footed salad serving bowl (4.625” H x 12” W x 11.25” D), 1 lidded sauce tureen with opposed handle and affixed underplate (5” H x 11.25” W x 6.5” D), and 1 gravy boat with affixed underplate (4.875” H x 8.5” W x 5.75” D), 107 pieces

$1,000-2,000

Provenance: Estate of Monique De Wulf

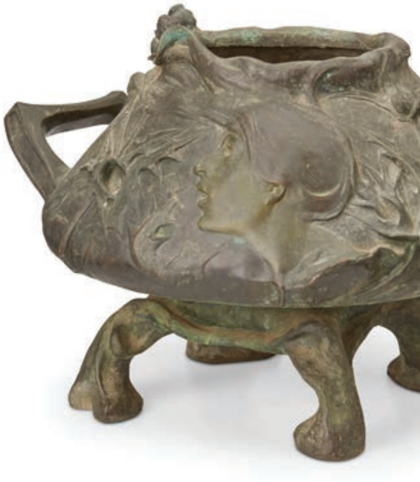
2256

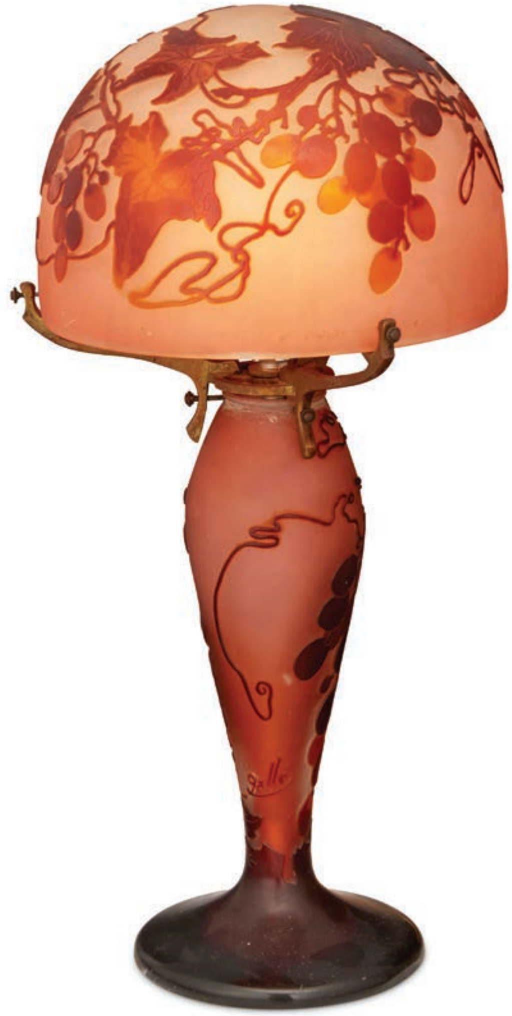
Louis Octave Mattei (1877-1918)

An Art Nouveau bronze jardinière, early 20th century
Signed in the casting: L. MATTEI
The footed planter depicting a female face in profile and thistle motifs, with opposed handles
9.75” H x 13.75” W x 12” D

$500-700

Notes: Louis Octave Mattei was a student of Georges Tonnelier and was known as a sculptor and engraver of medals. He exhibited at the Salon des Artistes Français from 1904-1914. He died in battle in 1918.





2257

A Gallé cameo glass “Grapevine” boudoir lan

Circa 1920s
Signed in relief to shade and again to the body: Galle
The single-light lamp with cameo glass body and dor
grapevines and bunches, electrified
Overall: 15” H x 7” Dia.

$3,000-5,000

mp

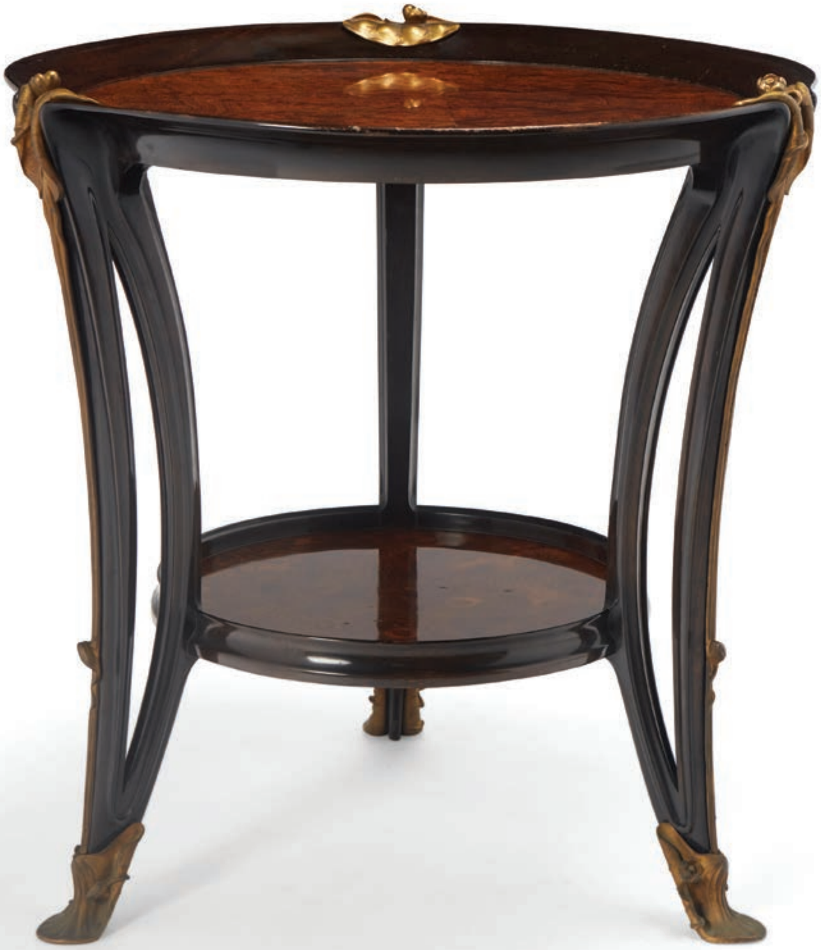
é
med shade with

2258

Louis Majorelle (1859-1926)
An "Aux Nénuphars" guéridon, circa 1900
Unmarked
The Art Nouveau mahogany side table with circular burlwood veneer table top and undershelf, featuring bronze mounts of water lilies at shoulders and feet on crescent open legs
32" H x 31" Dia.

$20,000-30,000

Literature: Alastair Duncan, "Louis Majorelle, Master of Art Nouveau Design" (London: Thames & Hudson, 1991) 78, pl. 55, another example illustrated.

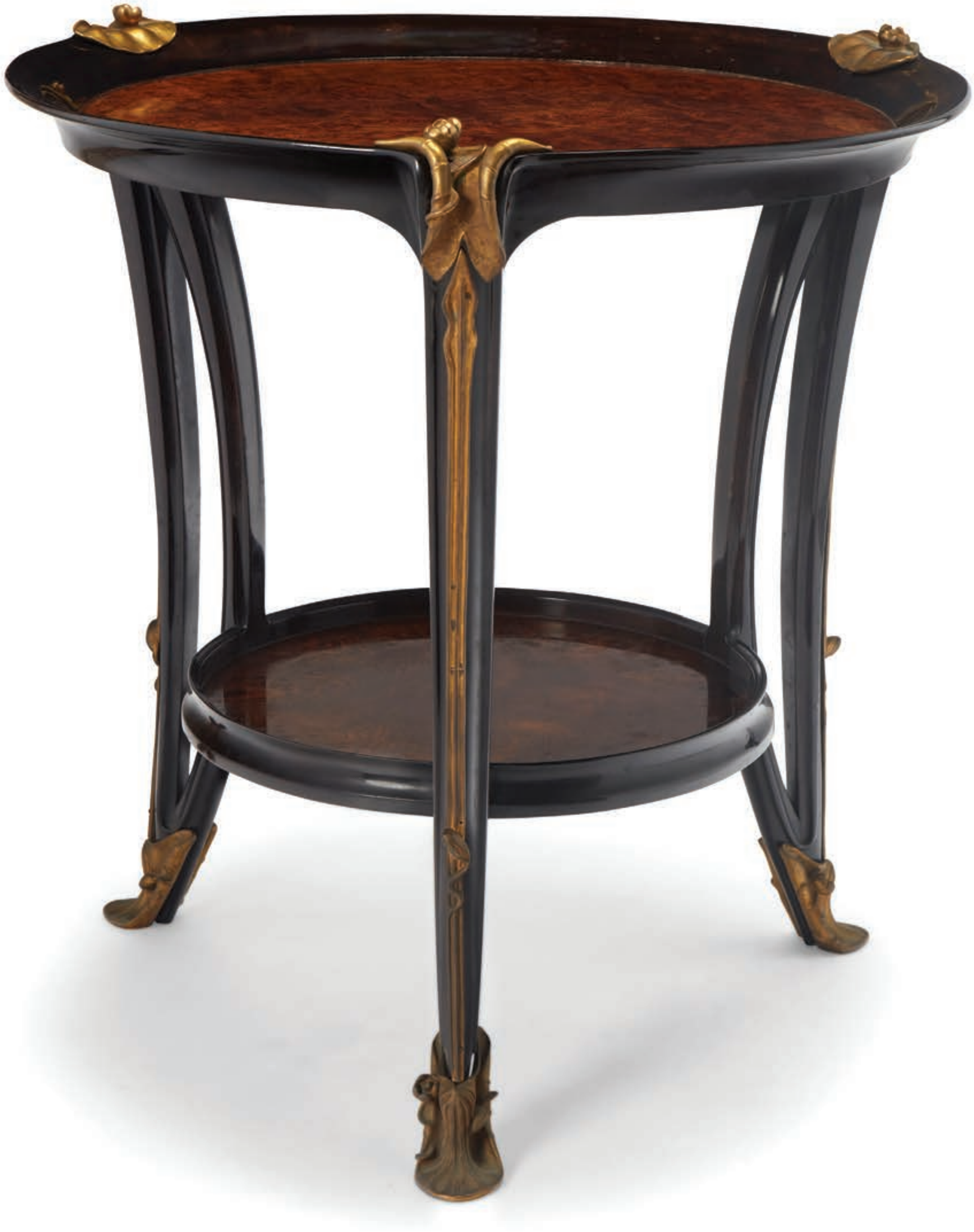


2259

Louis Majorelle (1859-1926)
An "Aux Nénuphars" guéridon, circa 1900
Unmarked
En suite with the preceding, the Art Nouveau wood side table with circular burlwood veneer table top and undershelf, featuring bronze mounts of water lilies at shoulders and feet on crescent open legs
32" H x 31" Dia.

$20,000-30,000

Literature: Alastair Duncan, "Louis Majorelle, Master of Art Nouveau Design" (London: Thames & Hudson, 1991) 78, pl. 55, another example illustrated.



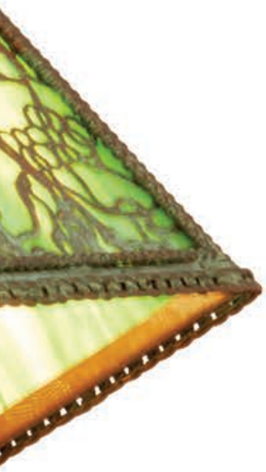
2260

A Riviere Studios "Wisteria" table lamp

Circa 1910
Appears unmarked
The three-light lamp with hand wrought tree-form base, possibly copper plated metal with the "antique verde" patination variant, surmounted by a cast and conformingly patinated metal shade issuing leaded hand-cut glass elements to depict the rich blue hues of a wisteria tree in full bloom
Overall: 24" H x 17" Dia.; Shade: 13.5" H x 17" Dia.

$8,000-12,000

Provenance: Sold: Sotheby Parke Bernet, Los Angeles, November 18, 1974, lot 78



2261

A desk lamp attributed to Riviere Studios

Circa 1915
Appears unmarked
Likely a "Grapevine" desk lamp, the patinated metal single-light lamp with green slag glass shade under metal openwork in foliate motifs, electrified
14.25" H x 12" W x 8" D approximately

$800-1,200

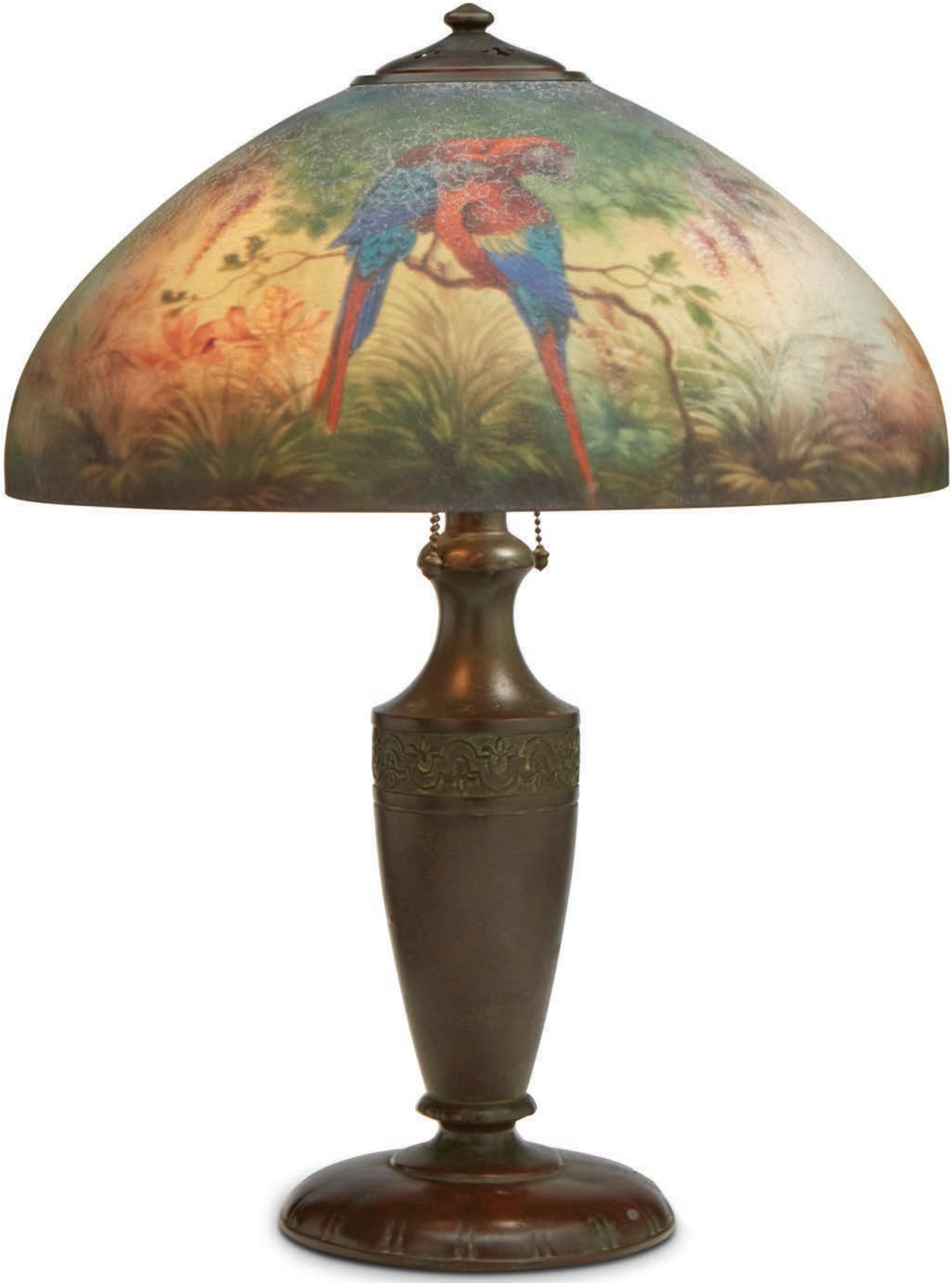
2262

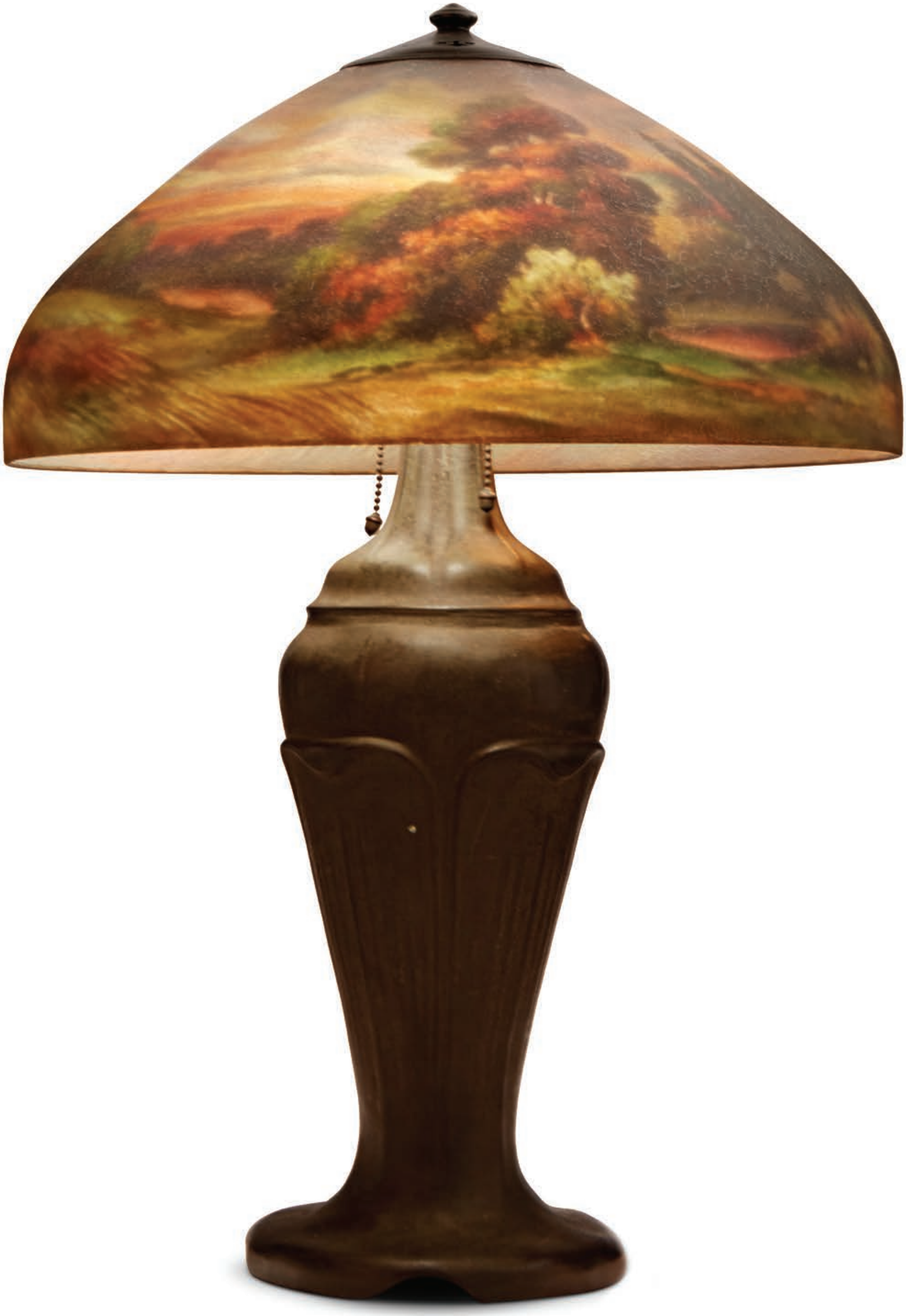
A Handel parrot table lamp

Early 20th century; Meriden, Connecticut
Shade impressed: Handel Lamps Pat'd No. 979664; shade signed illegibly and marked: Handel 6874; base unmarked
Designed 1921, the three-light patinated metal lamp with acid-etched "chipped" glass shade featuring reverse-painted parrots in a forest, electrified
Base: 23.5" H x 7.375" Dia.; Shade: 8.125" H x 17.875" Dia.

$4,000-6,000

Literature: Robert DeFalco and Carole Goldman Hibel et al., "Handle Lamps: Painted Shades and Glassware" (New York: H & D Press, 1986), 143.





2263

A Handel sunset landscape table lamp
1913-1923; Meriden, Connecticut
Shade impressed: Handel Lamps; Shade signed to interior: Handel 6644 / HB; base impressed: Handel
Designed 1918, the three-light patinated metal lamp with acid-etched "chipped" glass shade featuring reverse-painted trees in a sunset landscape likely by Henry Bedigie, electrified
Base: 25.625" H x 7.625" Dia.; Shade: 8.125" H x 18.125" Dia.

$3,000-5,000

Literature: Robert DeFalco and Carole Goldman Hibel et al., "Handle Lamps: Painted Shades and Glassware" (New York: H & D Press, 1986), 54.

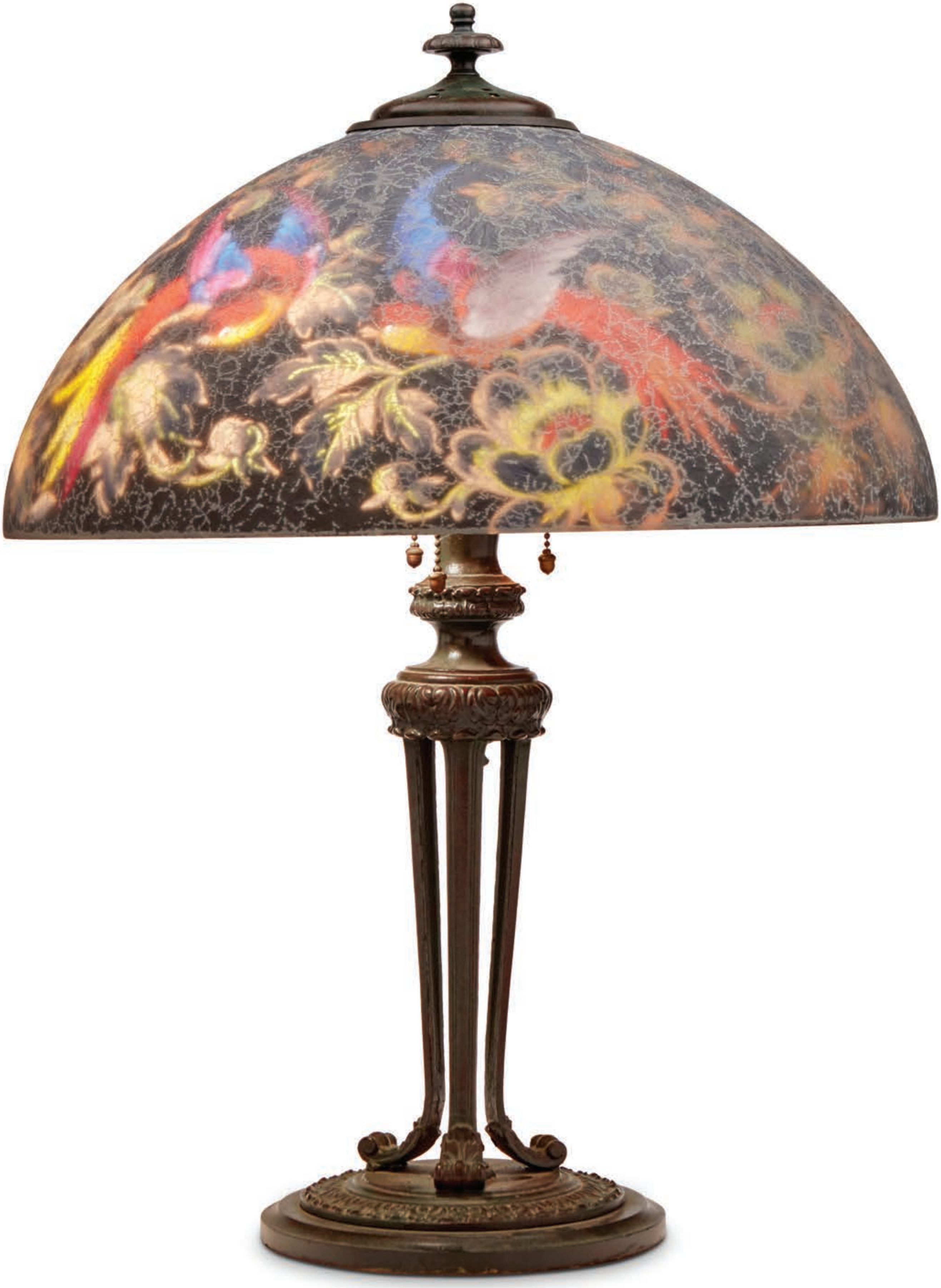
2264

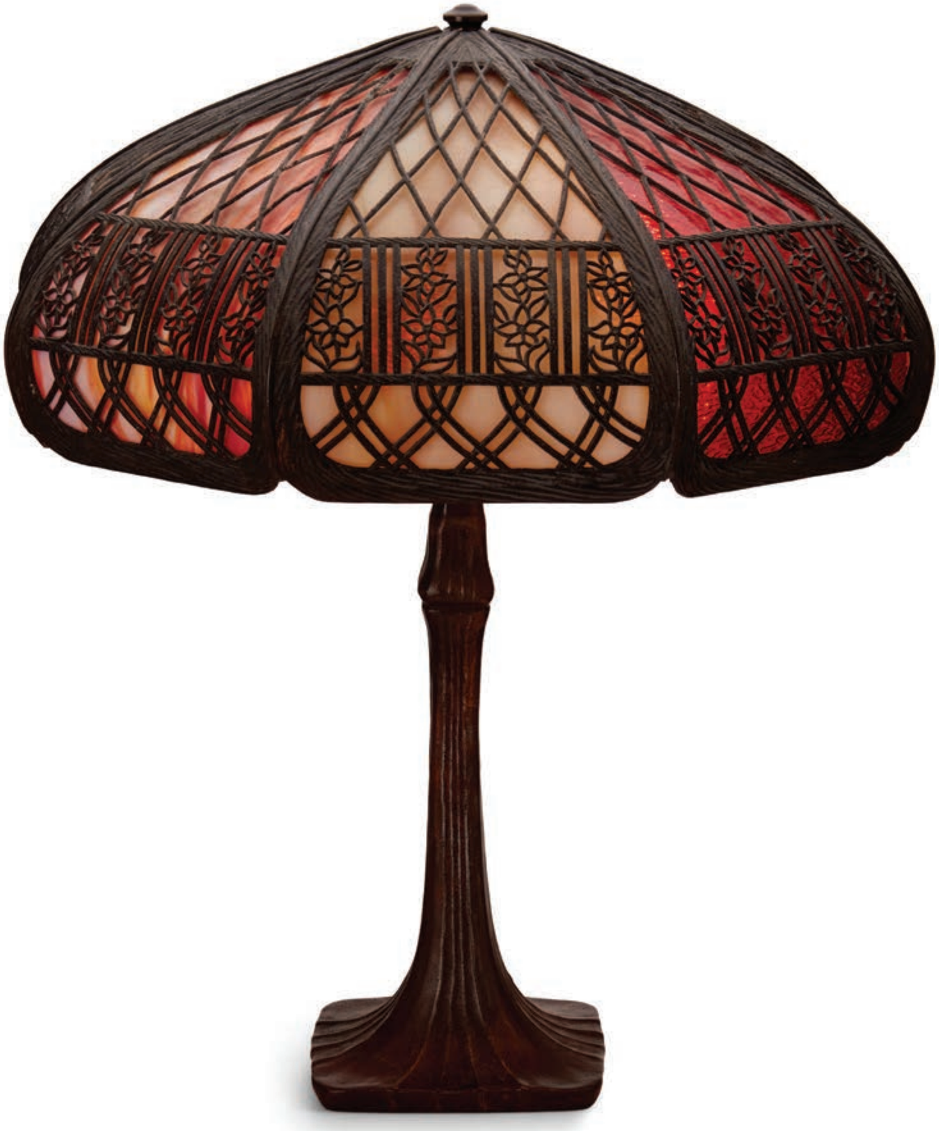
A Handel bird of paradise table lamp

Early 20th century; Meriden, Connecticut
Shade signed to interior: Handel 7026 / R.L.; shade impressed: Handel Lamps; base with cloth tag to underside: Handel Lamps
Designed 1923, the three-light patinated metal lamp with acid-etched “chipped” glass shade featuring reverse-painted birds of paradise on a black ground, electrified
Base: 24.25” H x 8.125” Dia.; Shade: 7.875” H x 18.125” Dia.

$4,000-6,000

Literature: Robert DeFalco and Carole Goldman Hibel et al., “Handle Lamps: Painted Shades and Glassware” (New York: H & D Press, 1986), 137.



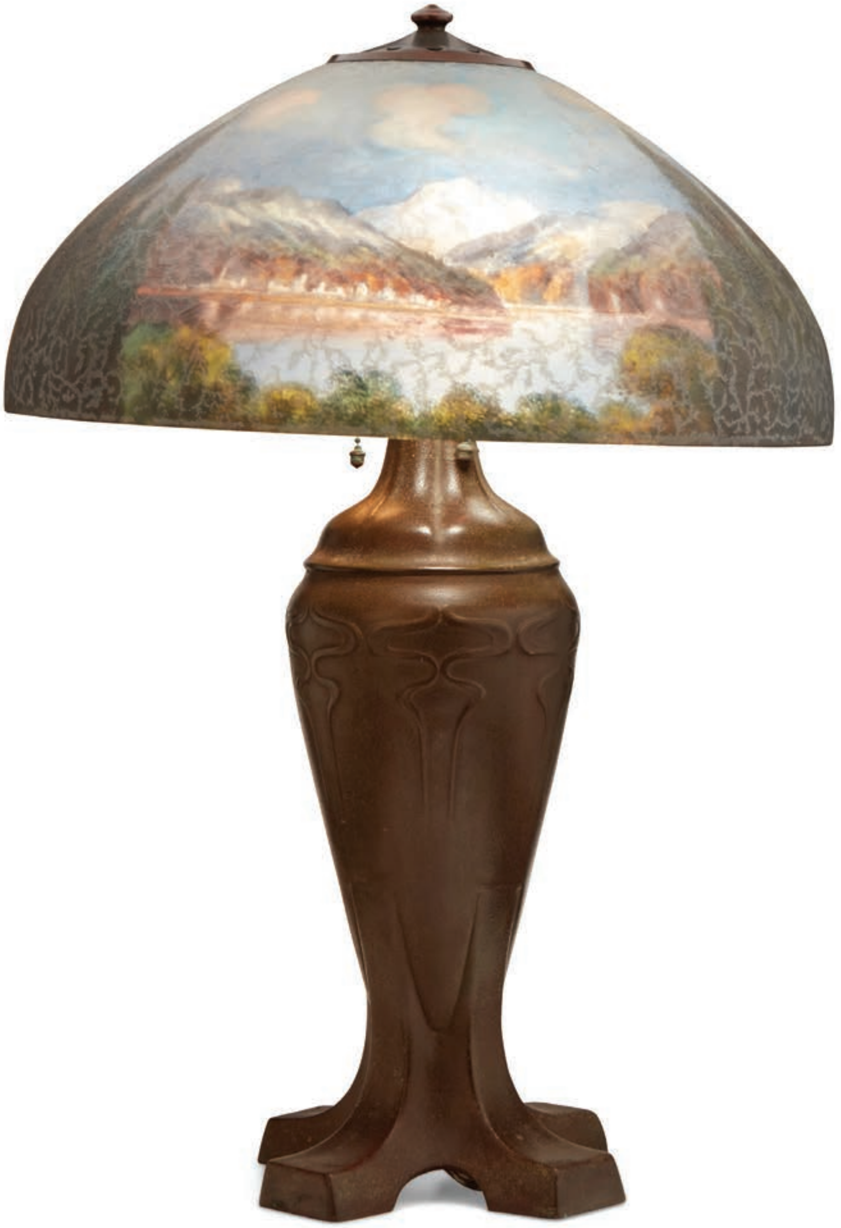


2265

A Handel table lamp and slag glass shade

Early 20th century; Meriden, Connecticut
Base stamped: Handel; shade unmarked
The three-light patinated metal lamp surmounted by an associated Art Nouveau octagonal slag glass shade, electrified
Base: 23.5″ H x 6.5″ W x 6.5″ D; Shade: 8.5″ H x 19″ W x 21″ D

$2,000-3,000

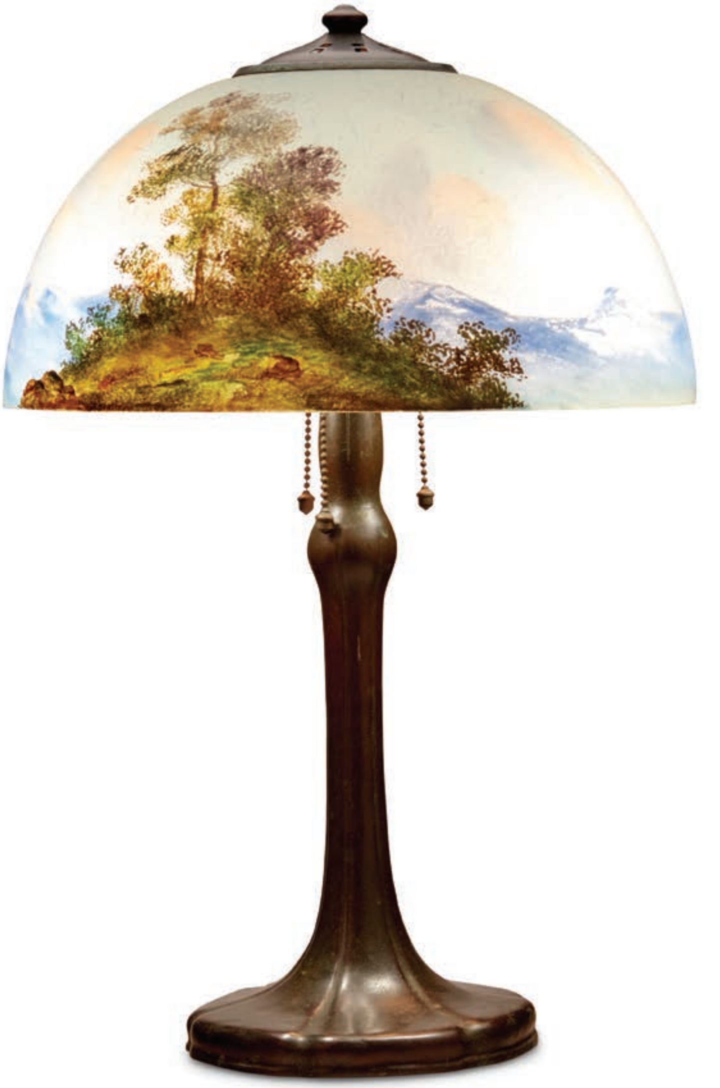


2266

A Handel lakeside landscape table lamp

Early 20th century; Meriden, Connecticut
Shade appears unsigned, but marked to interior: Handel 6433; shade impressed: Handel Pat'd No. 979664; base with cloth tag to underside: Handel Lamps
The three-light patinated metal lamp with acid-etched "chipped" glass shade featuring a reverse-painted lakeside mountain landscape, electrified
Base: 25.75" H x 9" W x 9" D; Shade: 8.125" H x 17.75" Dia.

$1,000-1,500

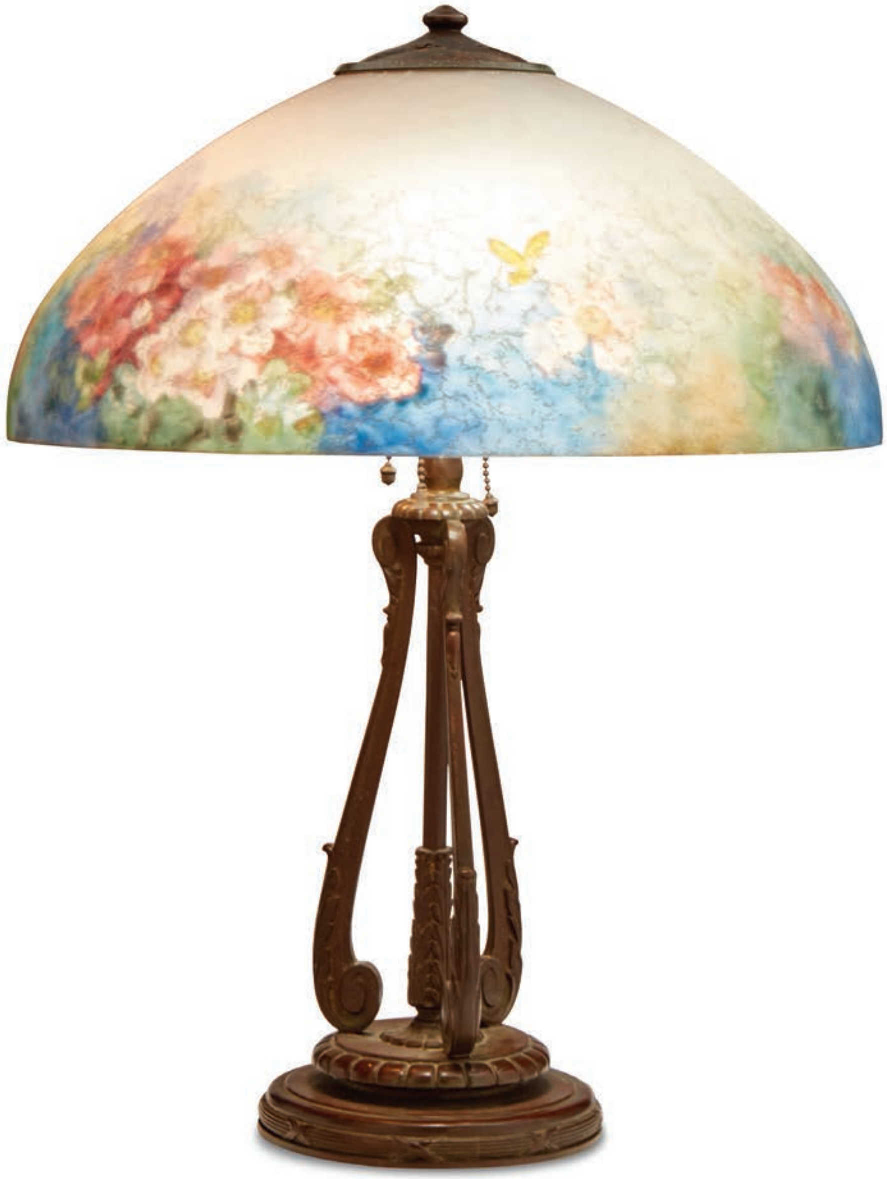


2267

A Handel landscape table lamp

Early 20th century; Meriden, Connecticut
Signed to shade interior: Handel 6972 S / HB; Shade stamped: Handel Lamps; Base stamped: Handel
The three-light patinated metal lamp with acid-etched "chipped" glass shade featuring reverse-painted trees in a mountain landscape likely by Henry Bedigie, electrified
Base: 21.5" H x 7.125" Dia.; Shade: 6.75" H x 13.875" Dia.

$2,500-3,500

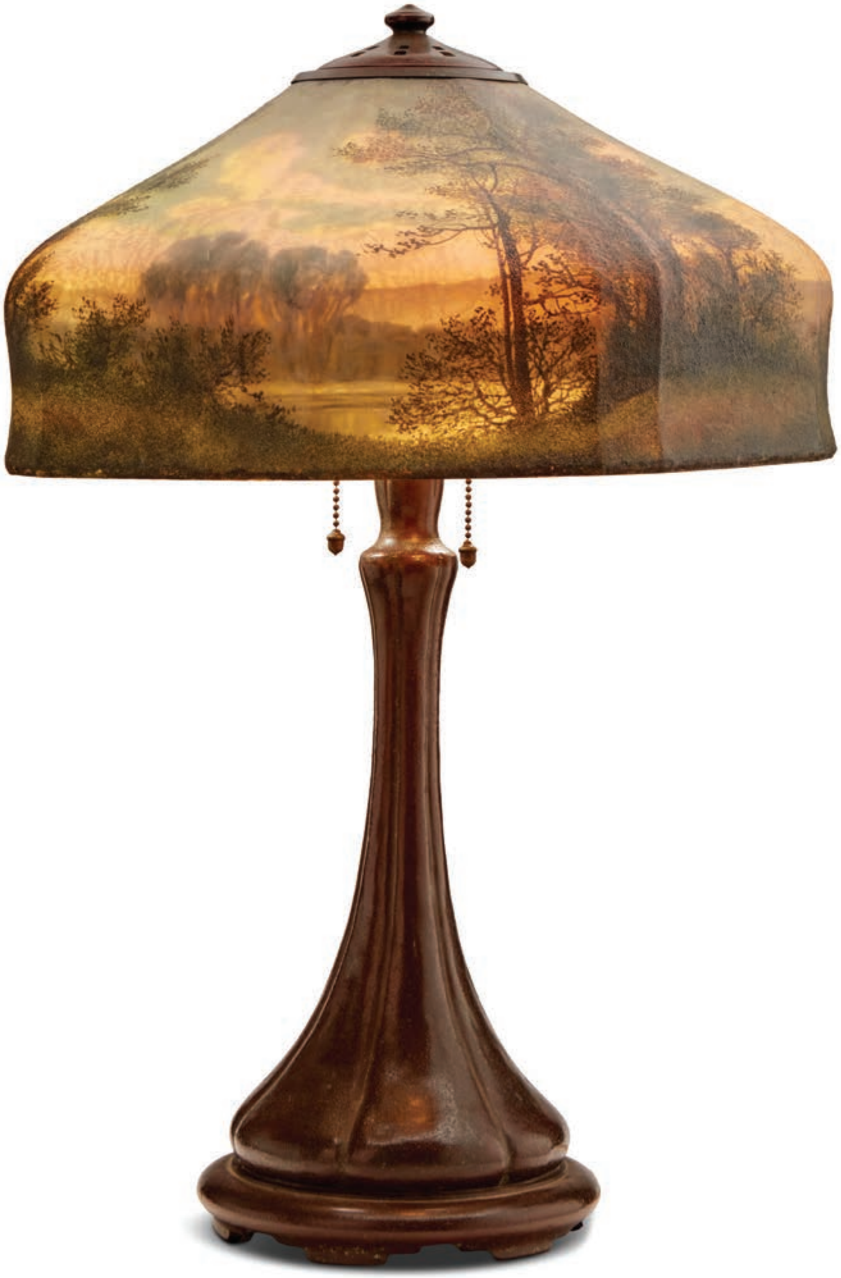


2268

A Handel floral table lamp
Early 20th century; Meriden, Connecticut
Marked to shade interior: Handel 7032; appears unsigned; base with cloth tag to underside: Handel Lamps
Designed 1923, the three-light patinated metal lamp with acid-etched "chipped" glass shade featuring reverse-painted flowers and butterflies in lavender, blues, and reds, electrified
Base: 23.5" H x 7" Dia.; Shade: 7.625" H x 18" Dia.

$3,000-5,000

Literature: Robert DeFalco and Carole Goldman Hibel et al., "Handle Lamps: Painted Shades and Glassware" (New York: H & D Press, 1986), 164



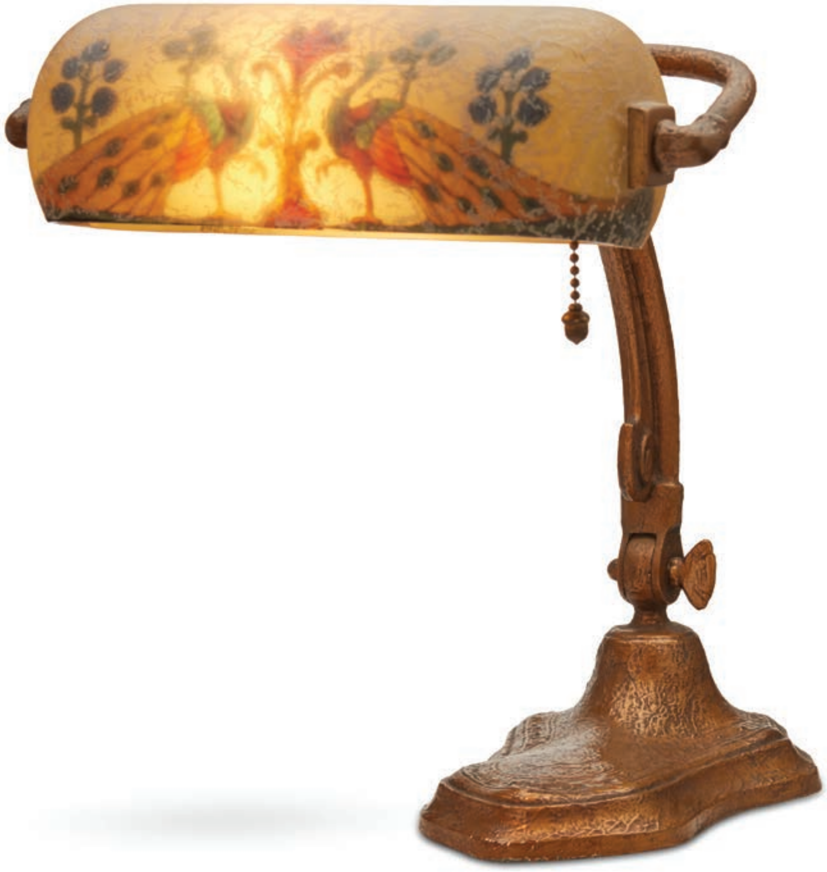
2269

A Handel landscape table lamp

Early 20th century; Meriden, Connecticut
Shade impressed: Handel Pat'd No. 979664; signed to shade interior: Handel 6159 GB; base stamped: Handel
The three-light patinated metal lamp with acid-etched "chipped" glass shade featuring reverse-painted trees in a landscape possibly by Gussie Bouvie, electrified
Base: 23.625" H x 7.75" Dia.; Shade: 7.5" H x 16.25" W x 15.5" D

$3,000-5,000

Literature: Carole Goldman Hibel et al., "The Handle Lamps Book" (Pittsfield: Fontaine Publishers, 1999), 177.



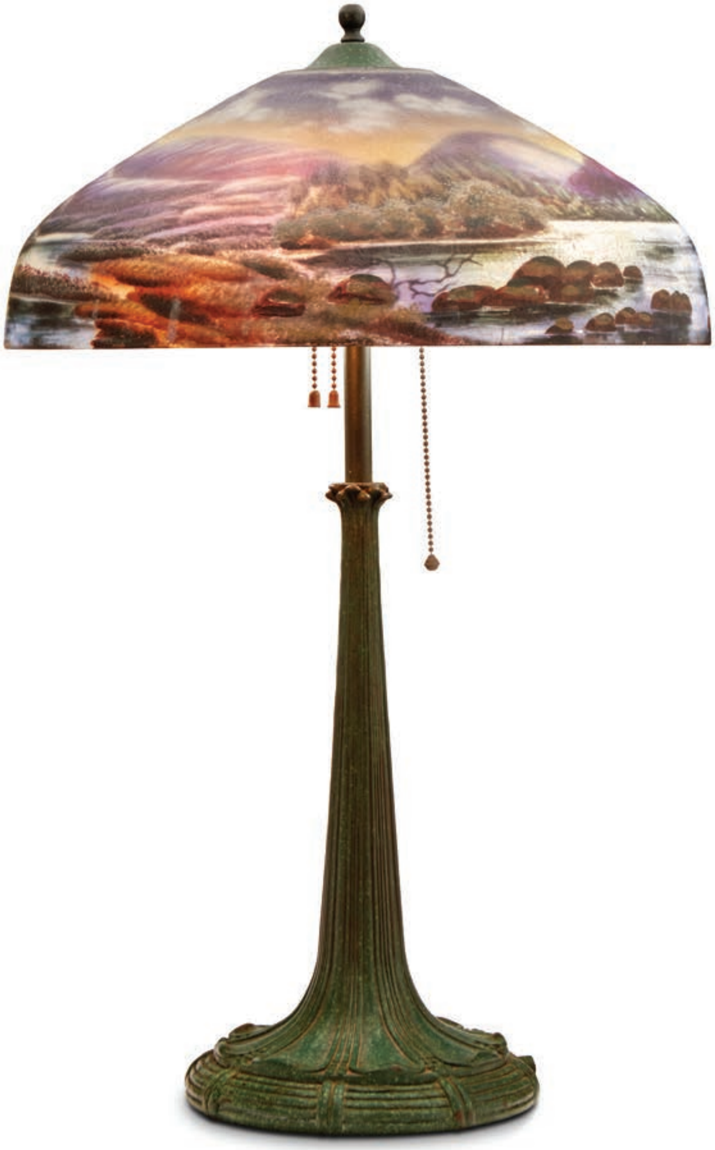
2270

A Handel "Peacock" piano lamp

Early 20th century; Meriden, Connecticut
Shade signed: Handel 7181 AG; cloth tag to underside: Handel Lamps
Designed 1924, the single-light lamp with adjustable cantilevered arm and swiveling acid-etched "chipped" glass shade featuring reverse-painted peacocks and floral motifs, electrified
Dimensions variable: 12.25" H x 10.25" W x 12.75" D

$1,000-1,500

Literature: Robert DeFalco and Carole Goldman Hibel et al., "Handle Lamps: Painted Shades and Glassware" (New York: H & D Press, 1986), 205.



2271

A Pittsburgh Lamp Company reverse painted table lamp

Early 20th century
Inscribed to shade: Lakes of Killarney
The three-light patinated metal lamp with acid-etched glass shade featuring a reverse-painted mountain and lake landscape, electrified
Base: 25” H x 8” Dia.; Shade: 6.5” H x 16” Dia.

$1,000-1,500

2272

A KPM “Arcadia” porcelain dinner service

Mid/late 20th century; Berlin, Germany
Each marked with KPM scepter in cobalt underglaze
Designed 1938 by Trude Petri (1906-1089) for KPM’s 175th Anniversary, each featuring various cameos of neoclassical figures, comprising 13 dinner plates (10.25”), 12 salad plates (8.125”), 12 bread and butter plates (6.25”), 9 rim soup bowls (8.75”), 9 footed cups (3.875”), and 12 saucers (6.5”), 67 pieces

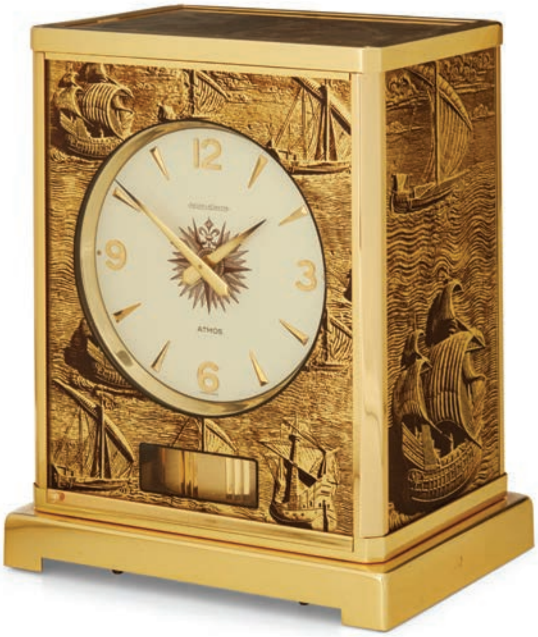
$500-700

2273

A Jaeger-LeCoultre "Atmos" clock

Mid-20th century
Marked to movement cover: LeCoultre & Cie / Swiss; marked to dial: Jaeger-LeCoultre / Atmos
The gold-plated metal and brass mantle clock with torsion pendulum regulator and white dial bearing Arabic numerals, housed in a glazed gilt brass case with panels depicting ships at sea
8.875" H x 7.125" W x 5.375" D

$1,000-1,500

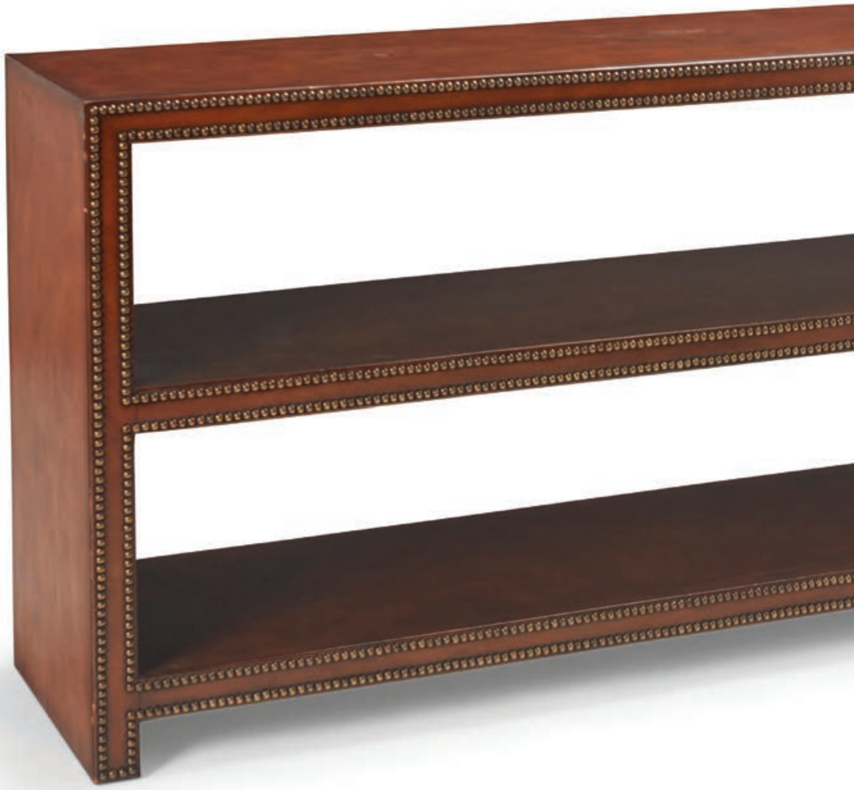


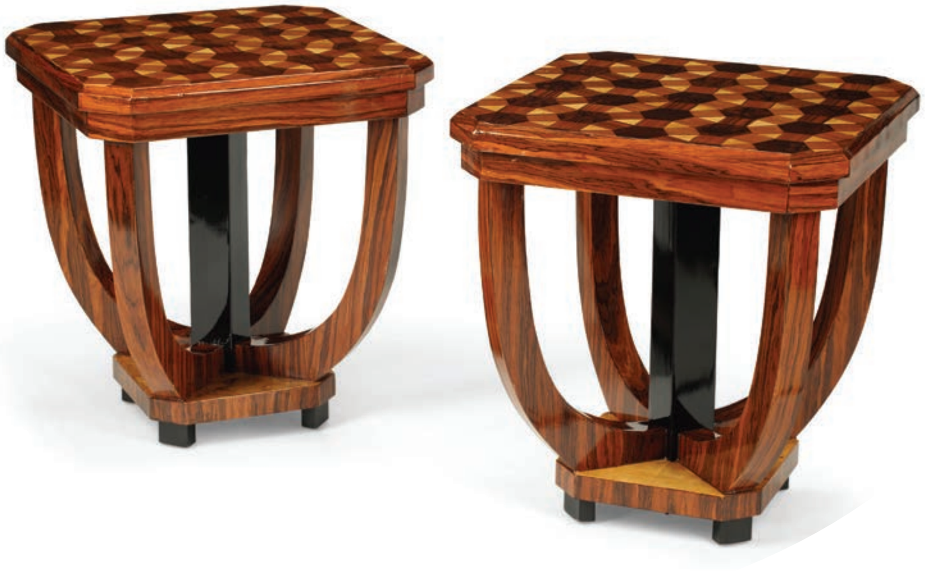
2274

A leather-wrapped tiered console

20th century
The wood console with two lower shelves, completely wrapped in brown leather with brass tacking along edges
30" H x 68" W x 16" D

$500-700





2275

A pair of Art Deco-style square parquetry side tables

Late 20th/early 21st century

The square tops with lacquered parquetry surface, raised on four curved legs of square outline, over a square base on square feet, 2 pieces

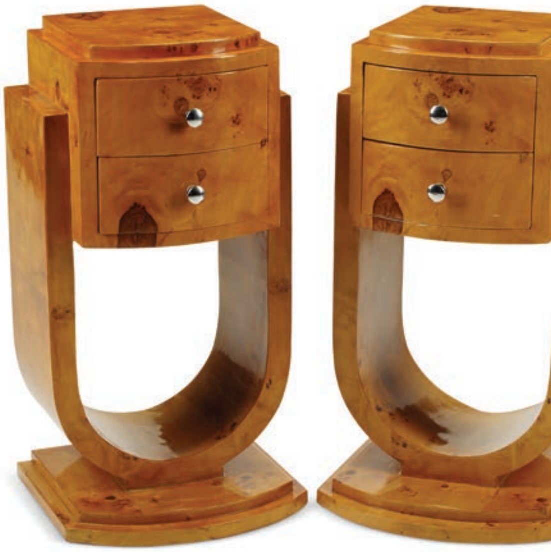
2.35″ H x 21.5″ W x 21.5″ D

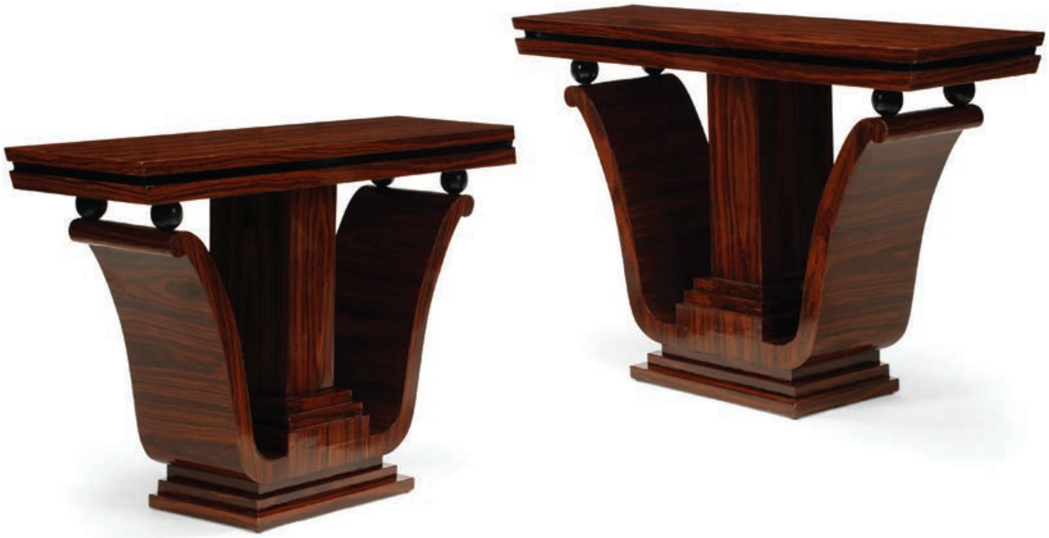
$600-800

2276

A pair of Art Deco style blonde burlwood nightstands
Late 20th/early 21st century
The stepped shaped square top over two drawers raised on a U-form support over a stepped base, 2 pieces
Each: 30.5” H x 16” W x 15.5” D

$600-800





2278

A pair of French Art Deco-style console tables

Late 20th/early 21st century
Each rectangular top raised on lyre-form bases with central square column, on conforming stepped foot, 2 pieces
33.5” H x 53” W x 15.5” D

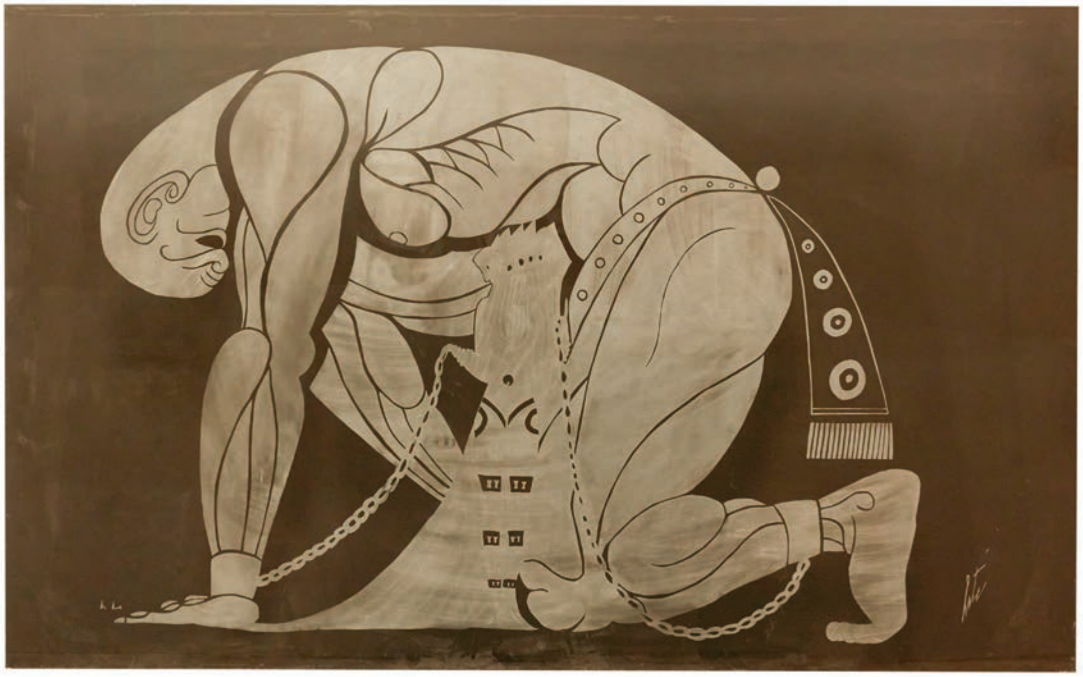
$1,200-1,800

2277

Four Art Deco-style exotic wood armchairs

Late 20th/early 21st century
Each with continuous curved back and base and white leather upholstered circular seats, 4 pieces
33” H x 26” W x 21” D

$1,000-1,500

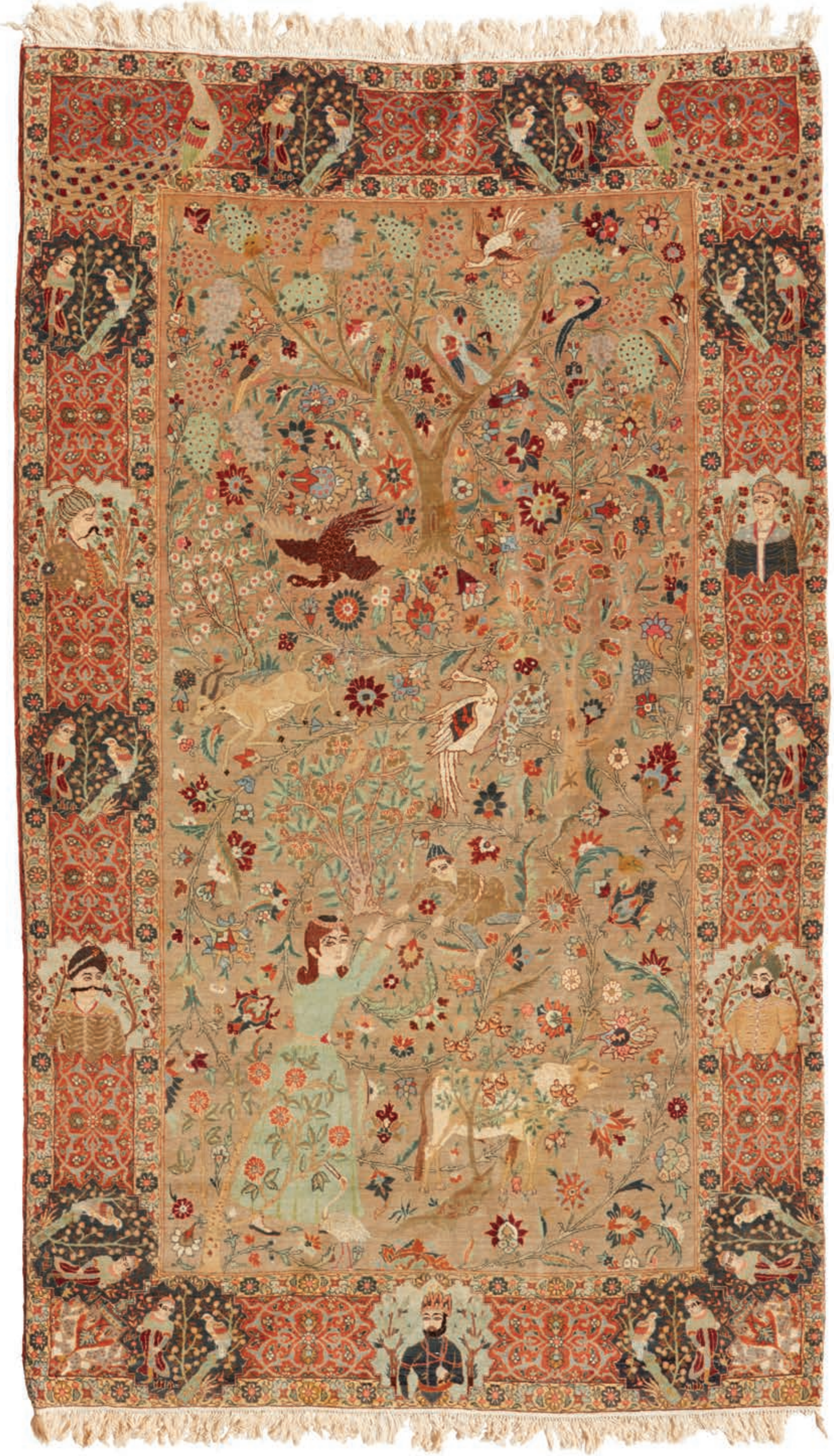


2279

A frosted glass panel after Erté's "Samson and Delilah"

Late 20th century
Etched spurious signature: Erté
Possibly a room divider, the monumental frosted glass panel after Romain (Erté) De Tirtoff's (1892-1990) "Samson and Delilah" serigraph originally printed 1980
59.625" H x 95.5" W

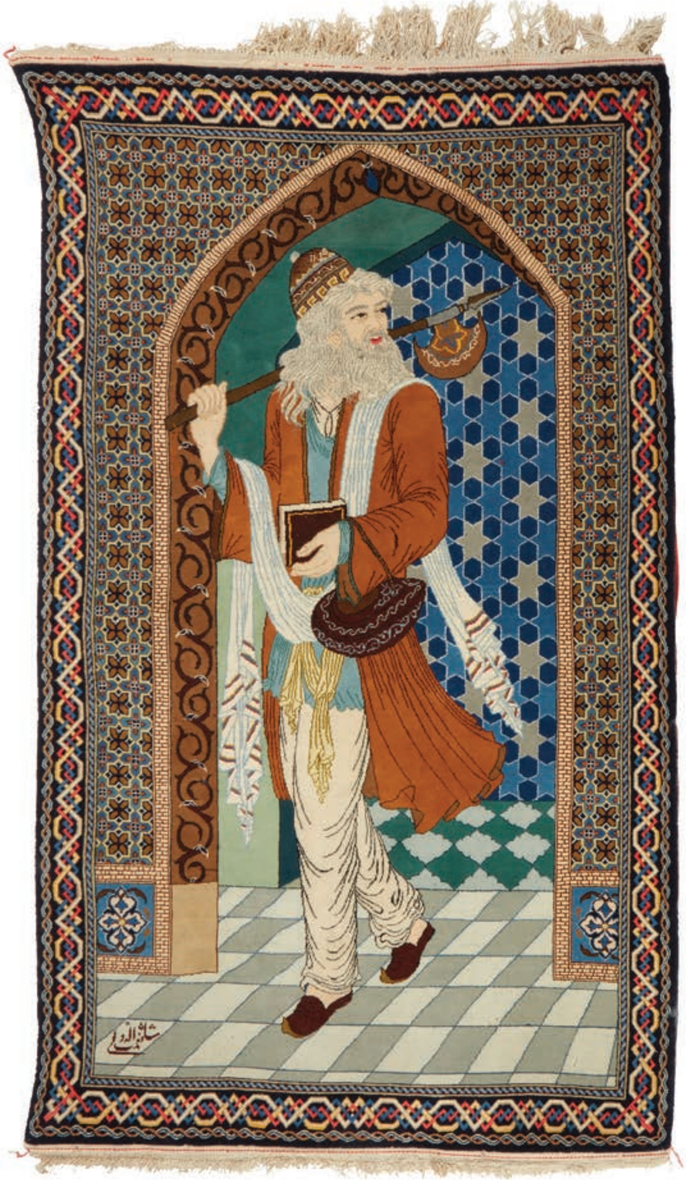
$1,500-2,500



2280

A Persian pictorial rug
Mid-20th century
Wool on cotton foundation
Possibly Tabriz
8′ 11.5″ L x 5′ 3″ W

$3,000-5,000

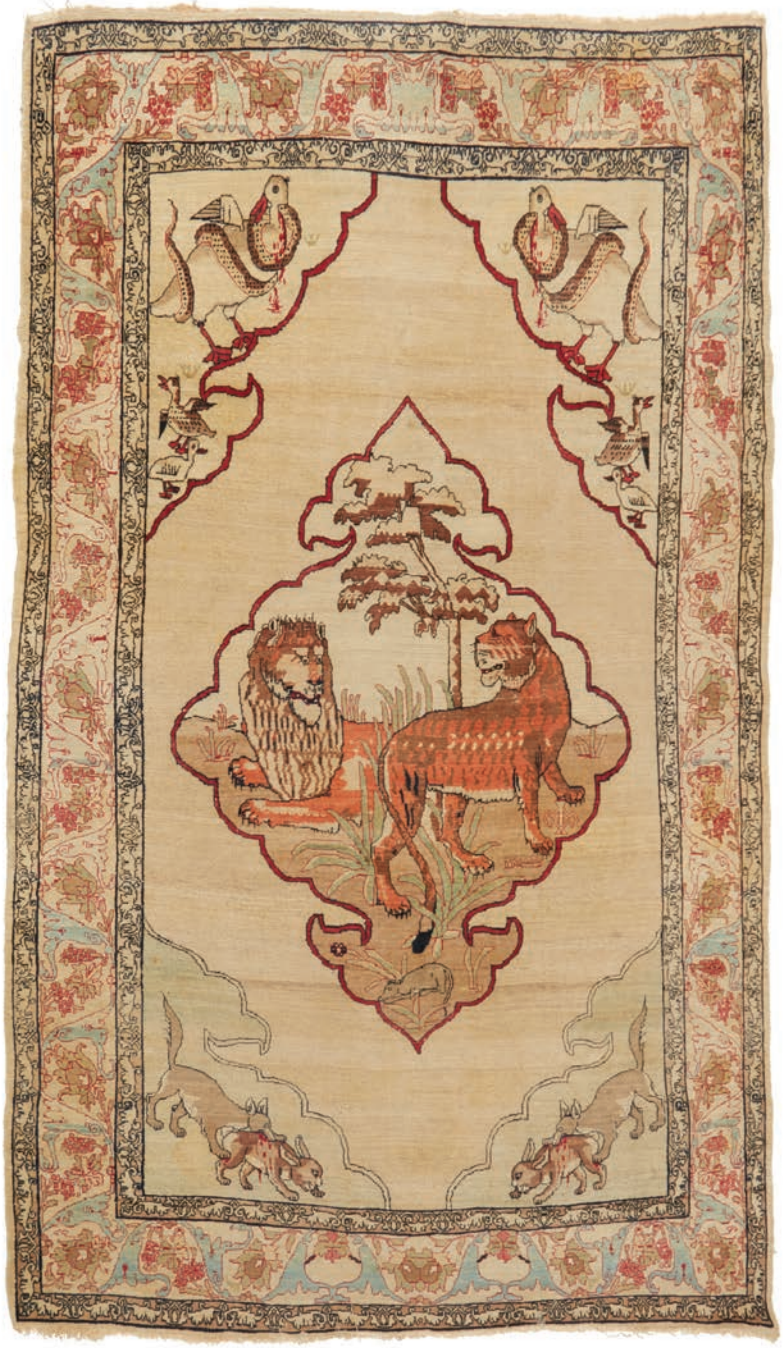


2281

A Persian pictorial prayer rug

Mid-20th century
Signed in the weaving to lower left
Wool on cotton foundation
5′ 3″ L x 3′ 5″ W

$2,000-3,000

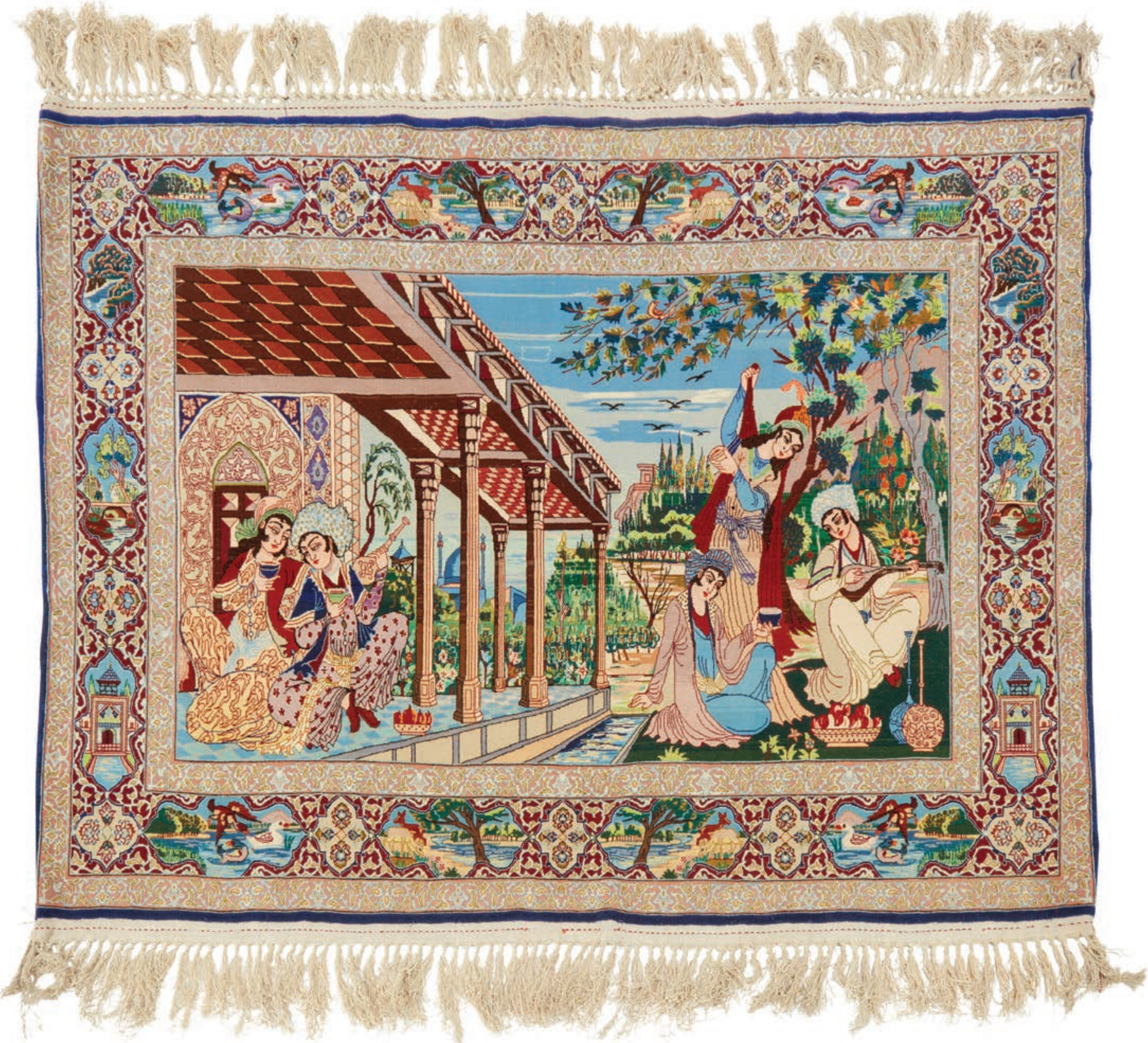


2282

A Persian pictorial rug

Early 20th century
Wool on cotton foundation
6′ 7″ L x 4′ 8″ W

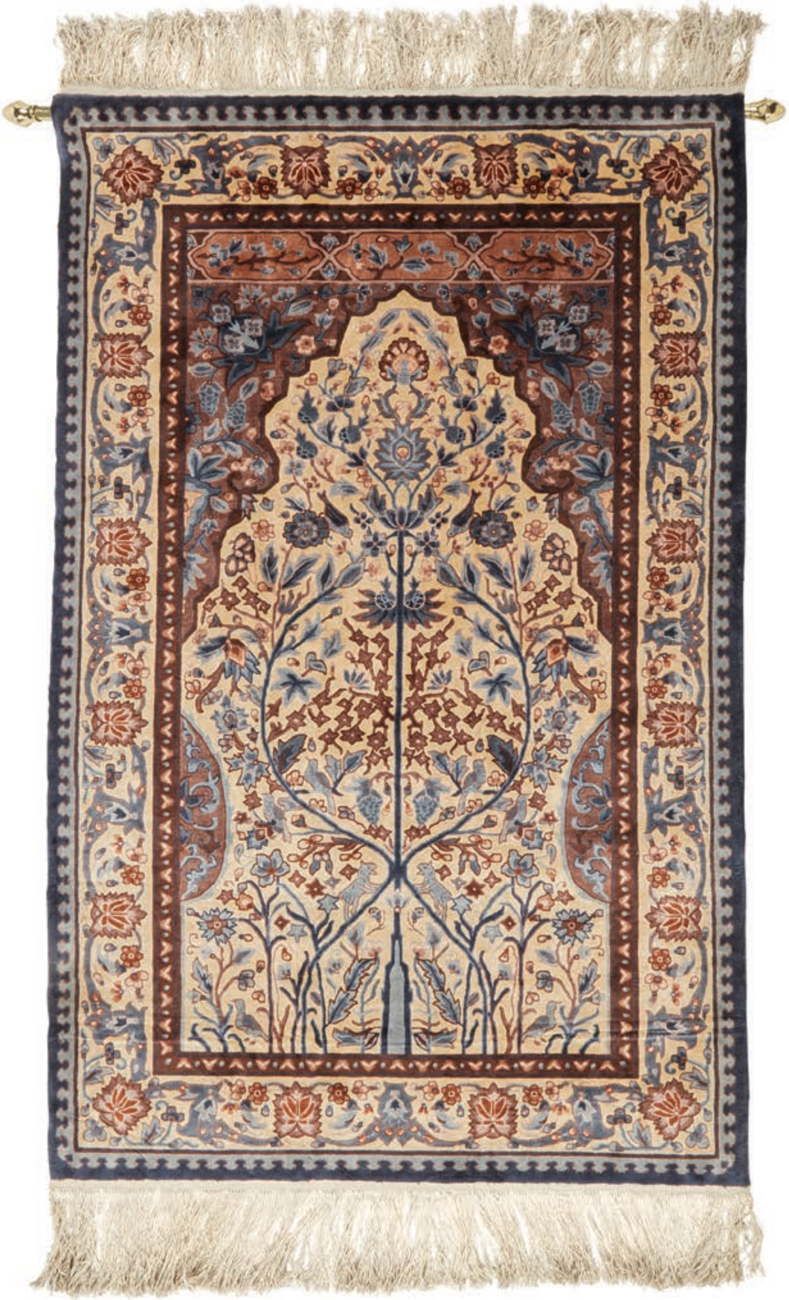
$1,000-2,000



2283

A Persian pictorial rug
Mid-20th century
Wool on cotton foundation
3′ 7.5″ L x 5′ 1.5″ W

$1,500-2,500

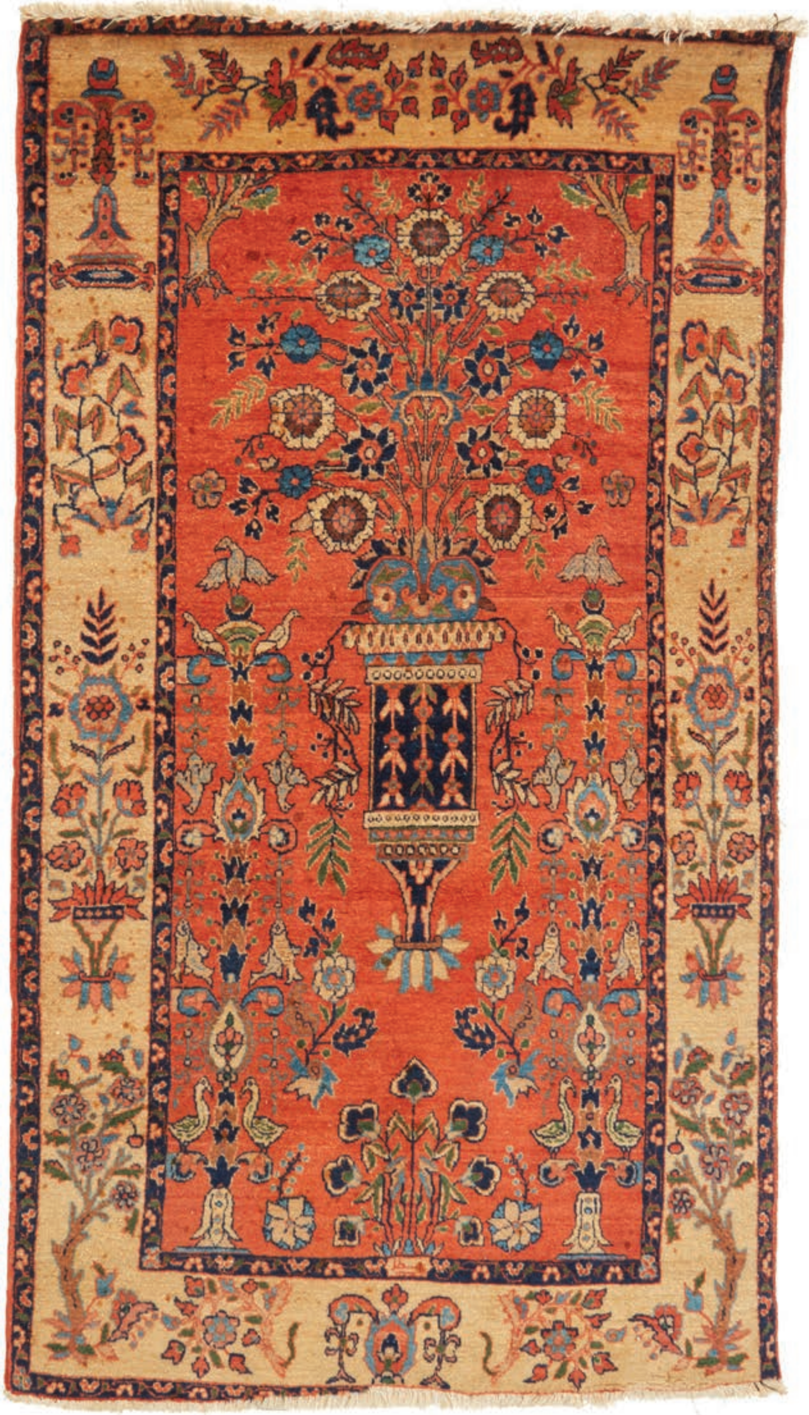


2284

A Persian Tree of Life silk prayer rug

Late 20th century
Silk on silk foundation
With brass rod for wall hanging
5′ L x 3′ 0.5″ W

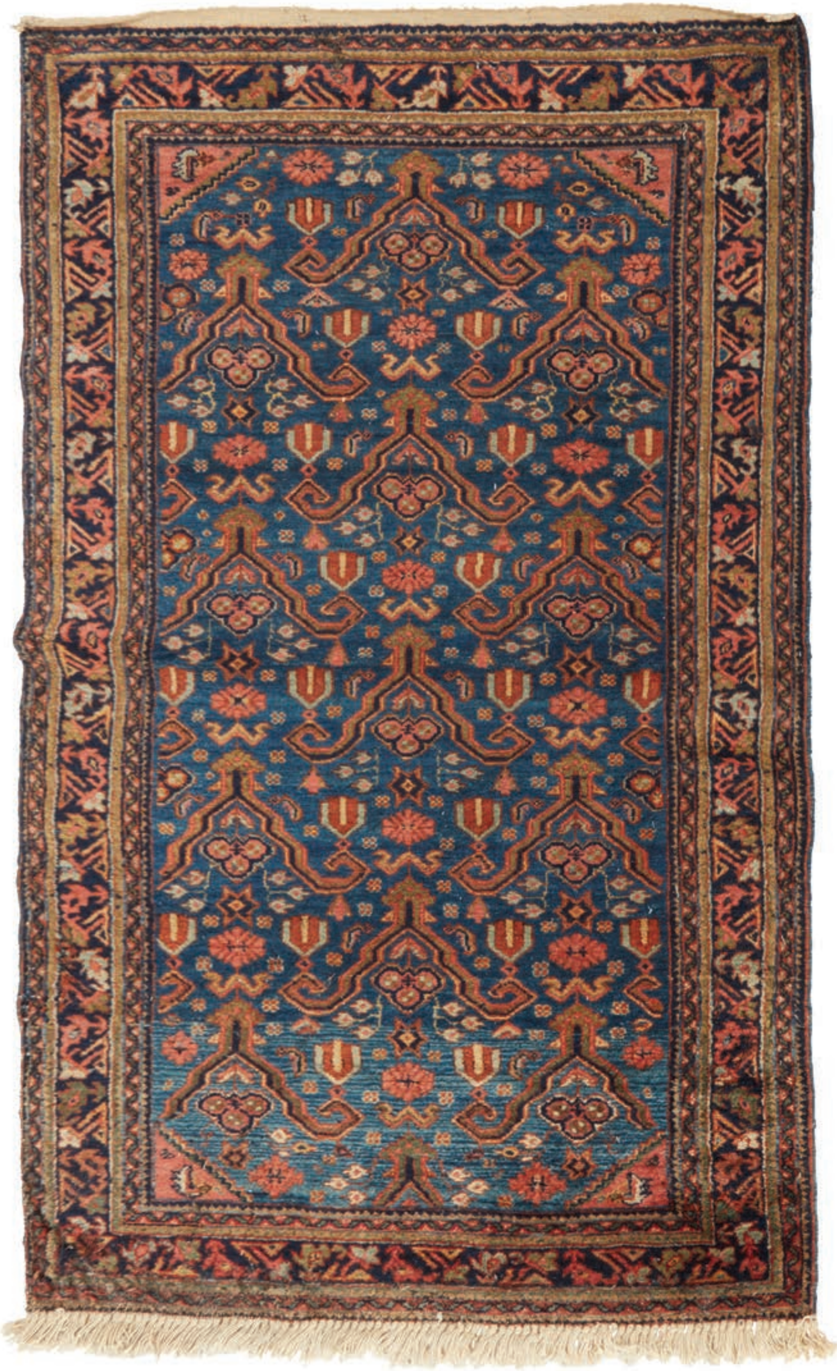
$800-1,200



2285

A Persian prayer rug
Early/mid-20th century
Signed in the weaving in a cartouche at bottom edge
Wool on cotton foundation
4′ 11″ L x 2′ 10″ W

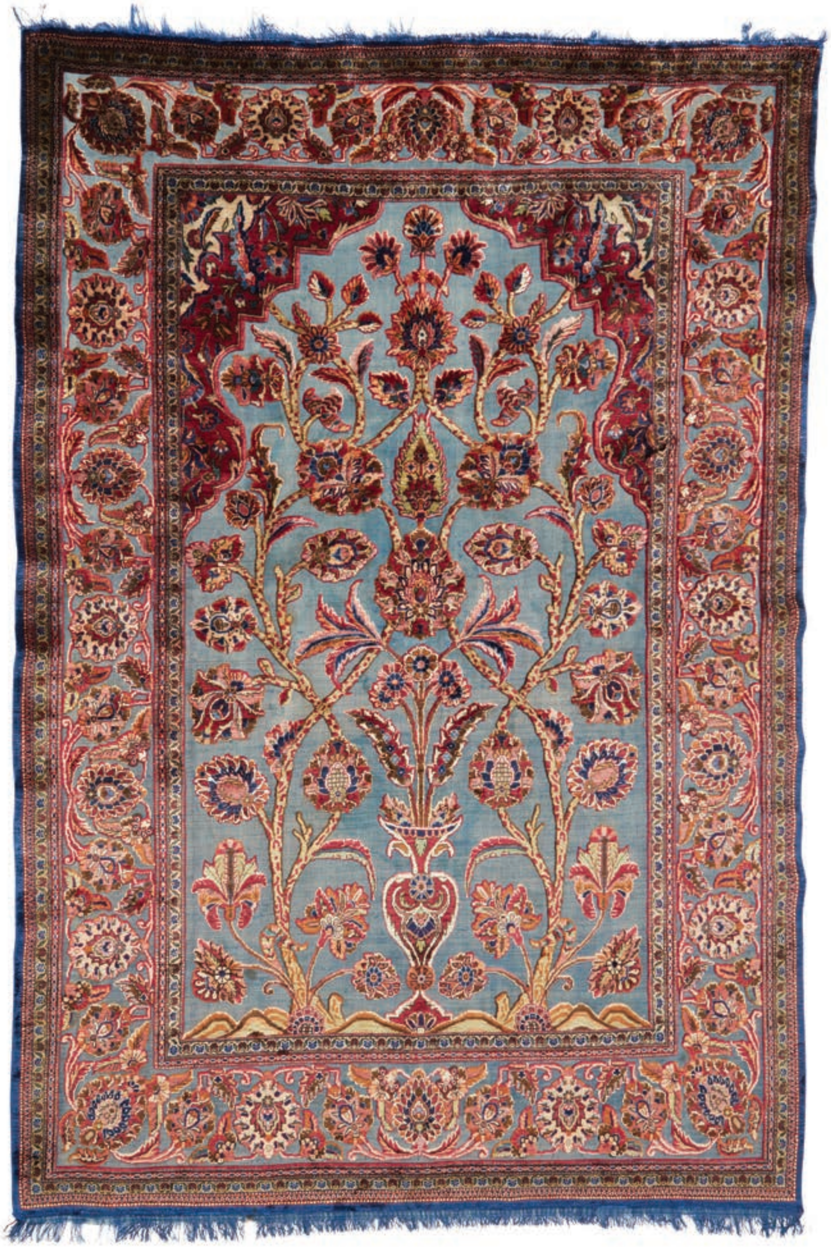
$400-600



2286

A Persian prayer rug
Mid-20th century
Wool on cotton foundation
4′ 7.25″ L x 3′ 2.5″ W

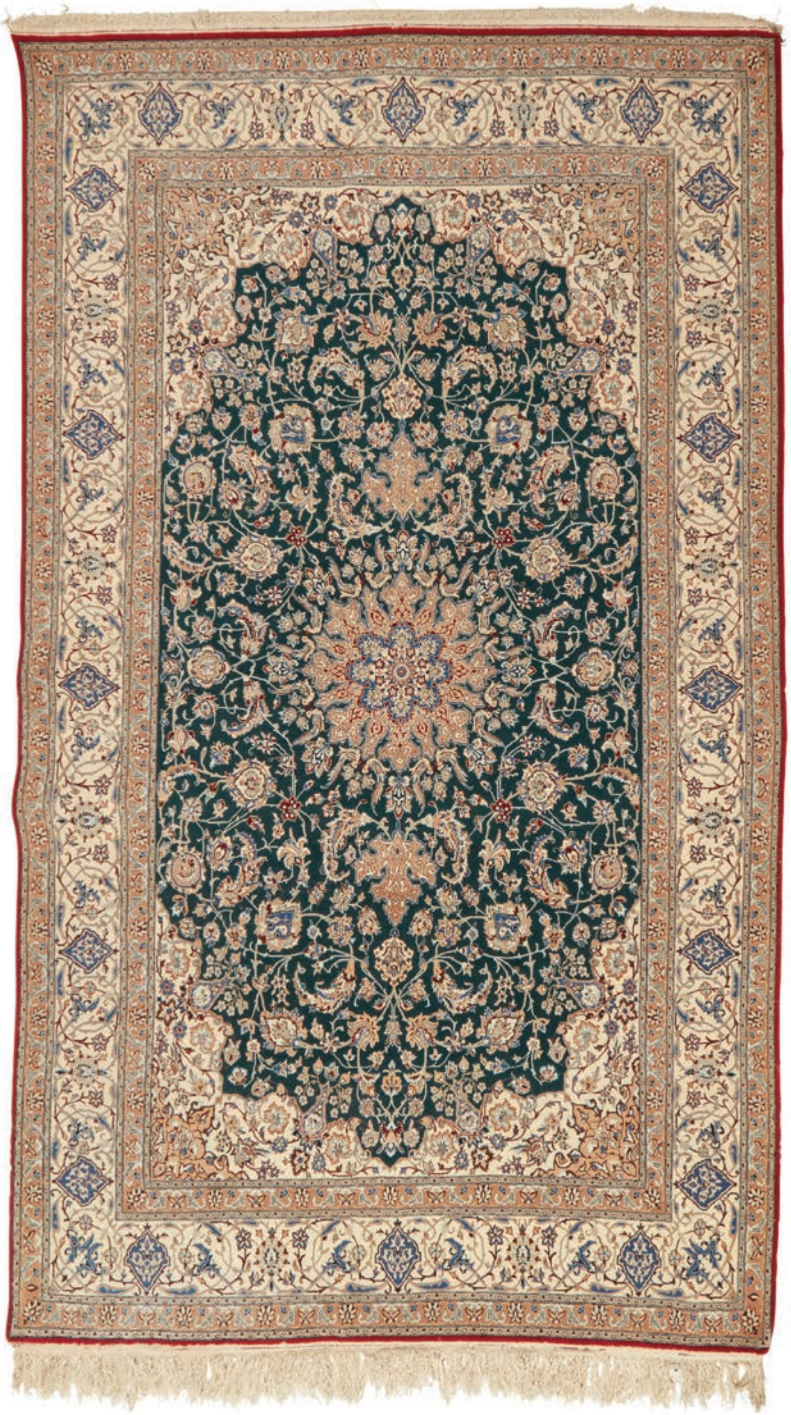
$500-700



2287

A Persian rug
Mid-20th century
Silk on cotton foundation
6′ 4.5″ L x 4′ 3.5″ W

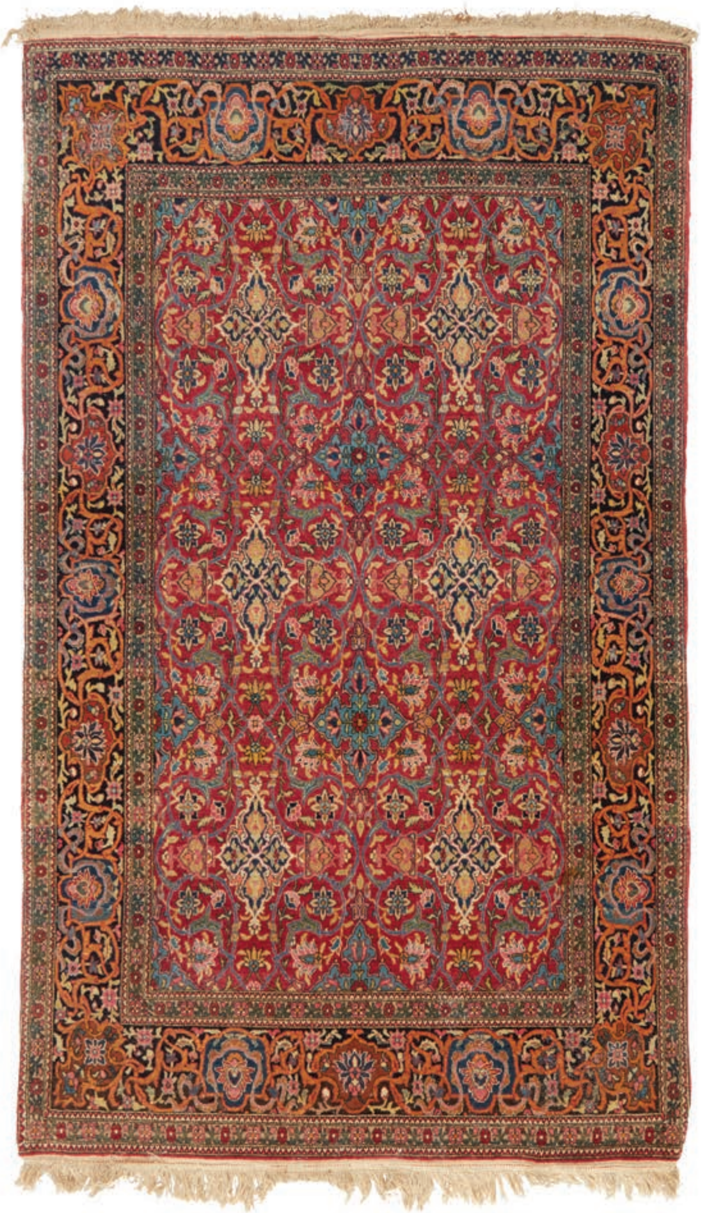
$4,000-6,000



2288

A Persian rug
Mid/late 20th century
Wool on cotton foundation
8′ 5″ L x 5′ 3″ W

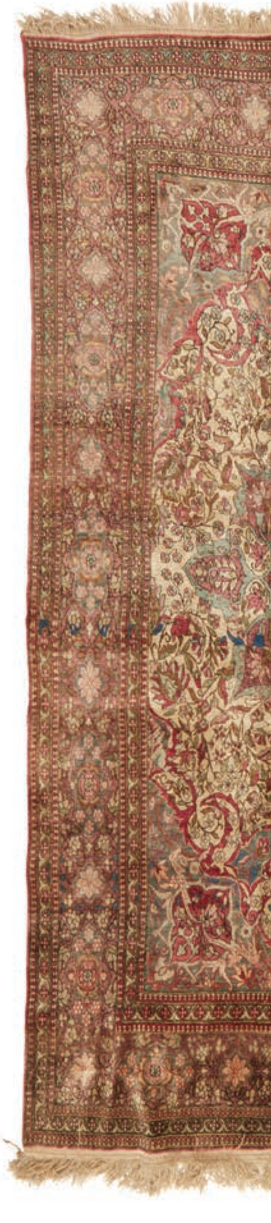
$1,500-2,000



2289

A Persian rug
Early/mid-20th century
Wool on cotton foundation
6′ 8.5″ L x 4′ 6.5″ W

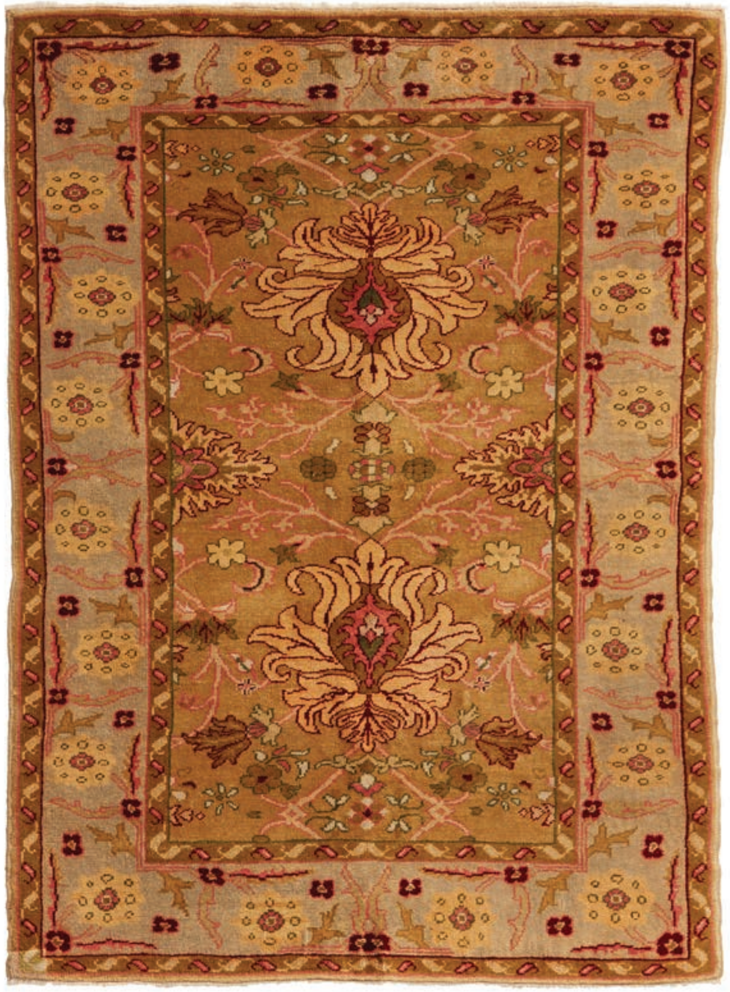
$1,000-2,000



2290

A Persian rug
Early/mid-20th century
Silk on cotton foundation
6′ 8.5″ L x 4′ 4″ W

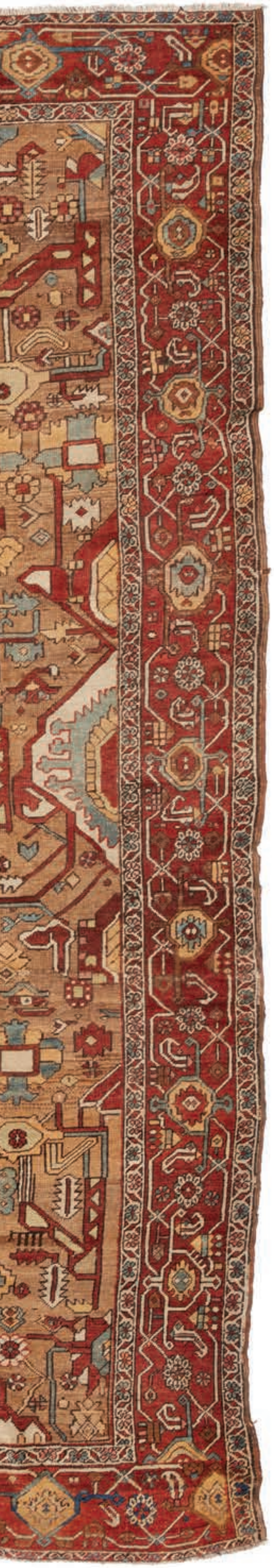
$1,500-2,000



2291

An Agra rug
Mid-20th century
Wool on wool foundation
5′ 9.5″ L x 4′ 6″ W

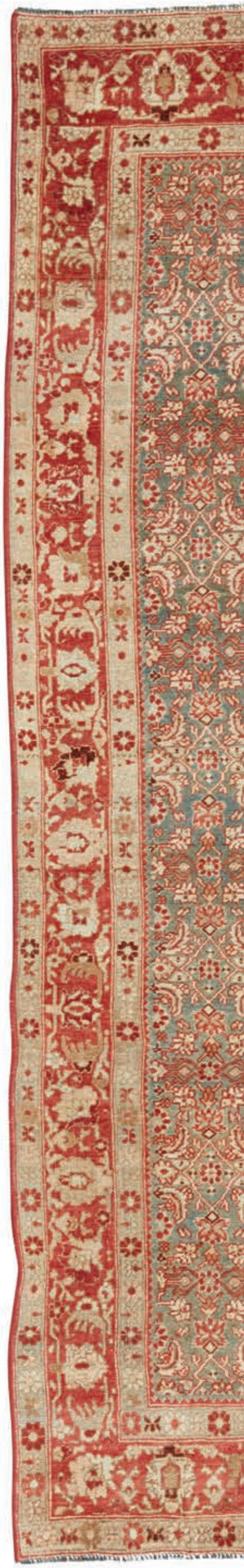
$1,000-1,500



2292

A Bakshaish rug
Early 20th century
Wool on wool foundation
13′ 1″ L x 9′ 6″ W

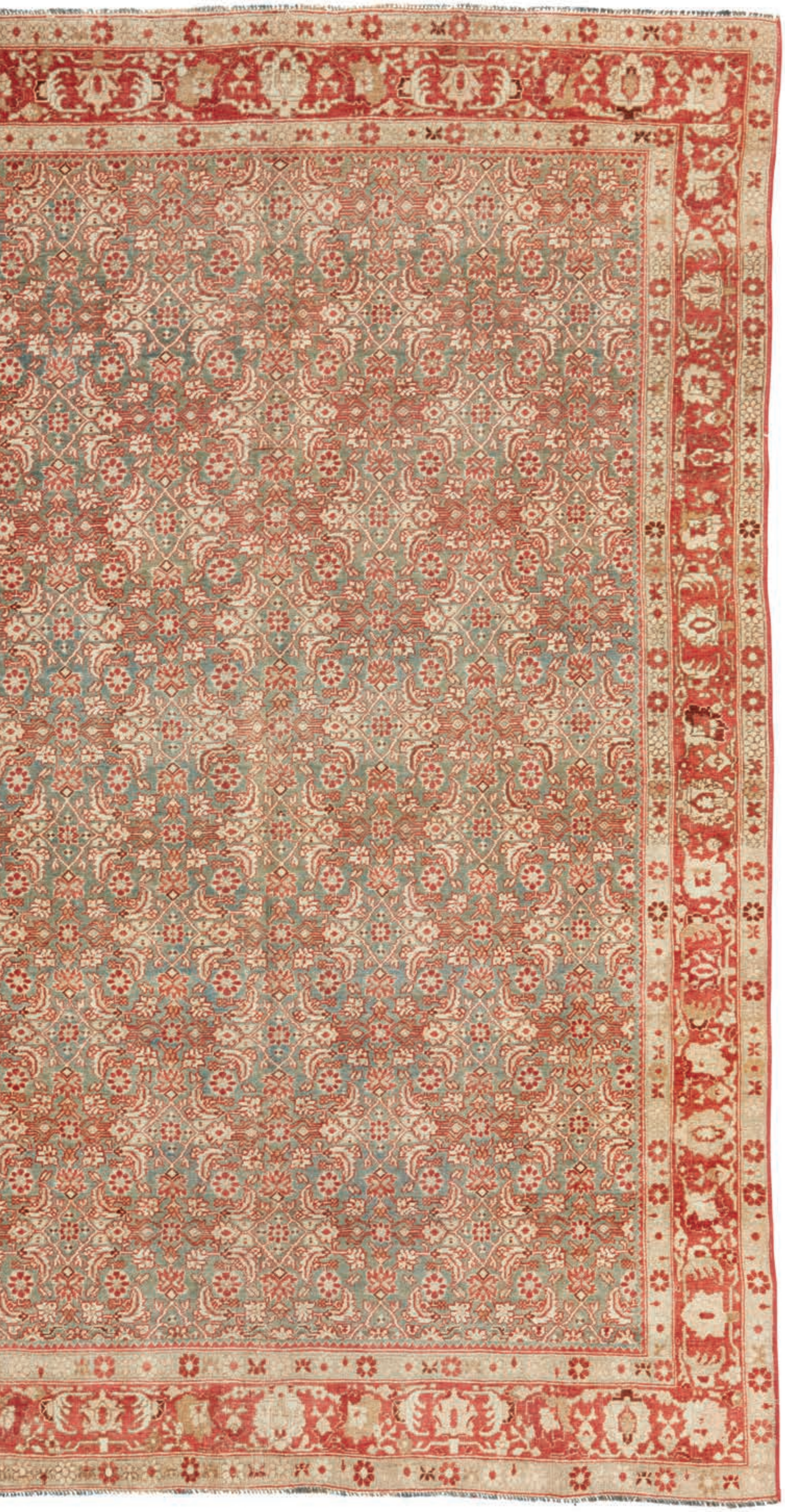
$5,000-7,000

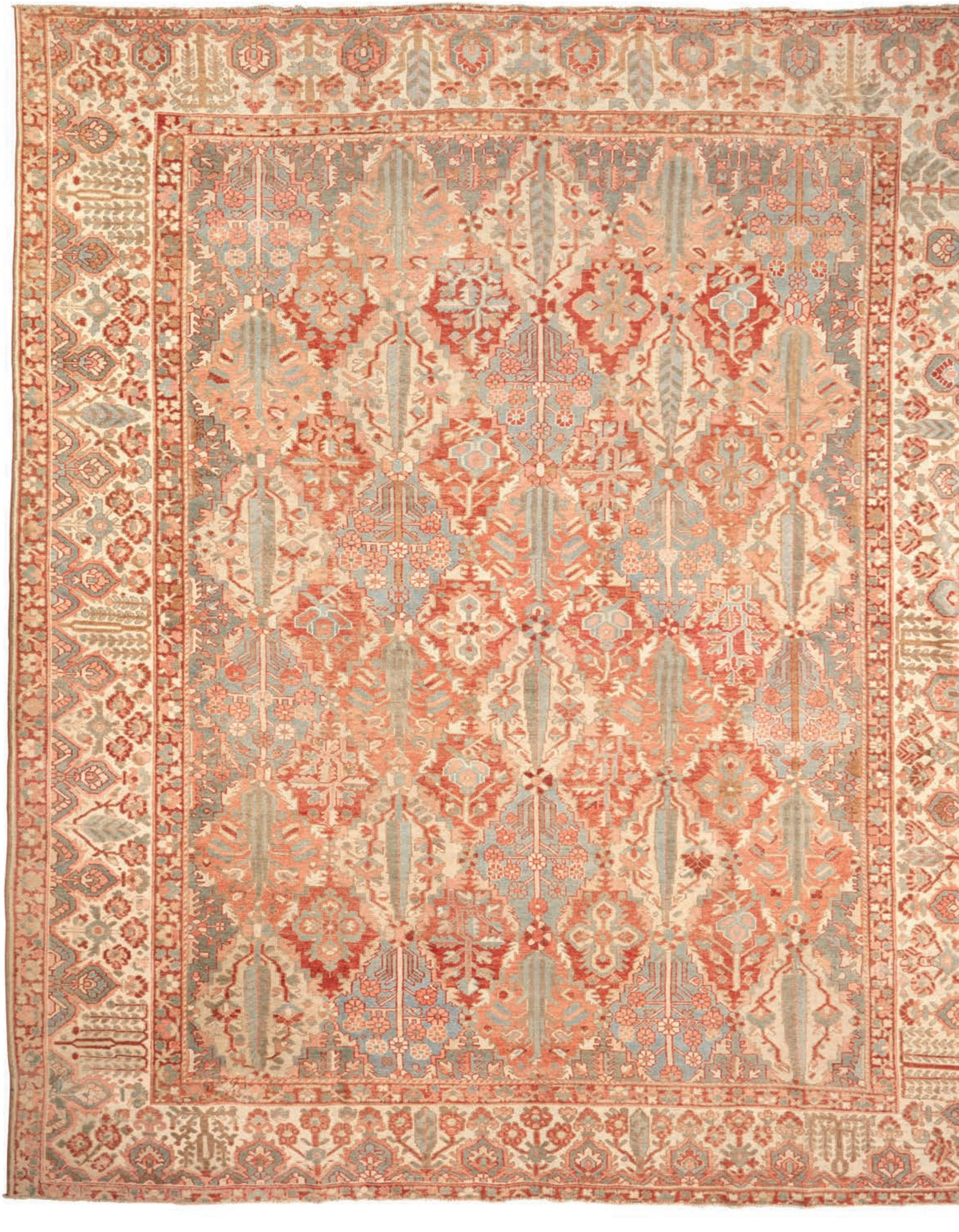


2293

A Bidjar rug
Mid-20th century
Wool on wool foundation
6′ 11″ L x 4′ 6.5″

$1,000-1,500

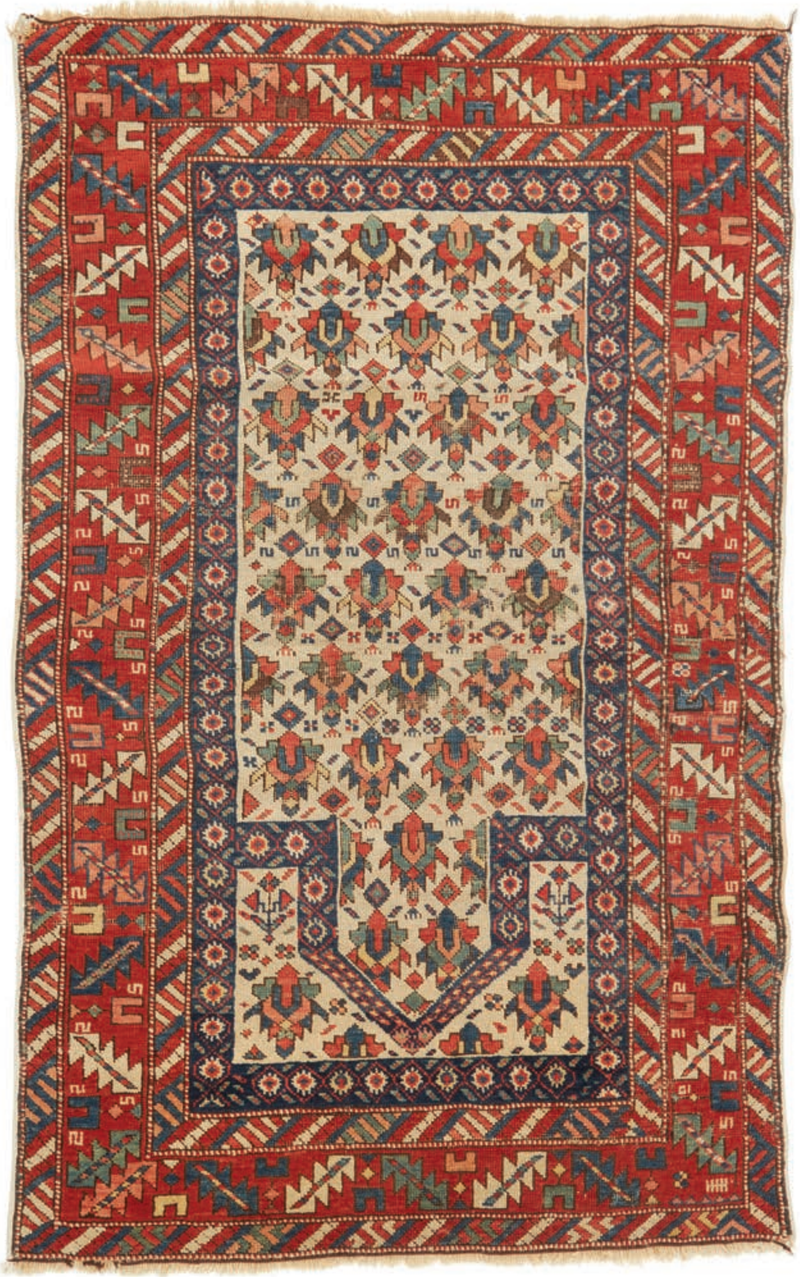




2294

A Bakhtiari rug
20th century
Wool on wool foundation
12′ 9″ L x 10′ 8″ W

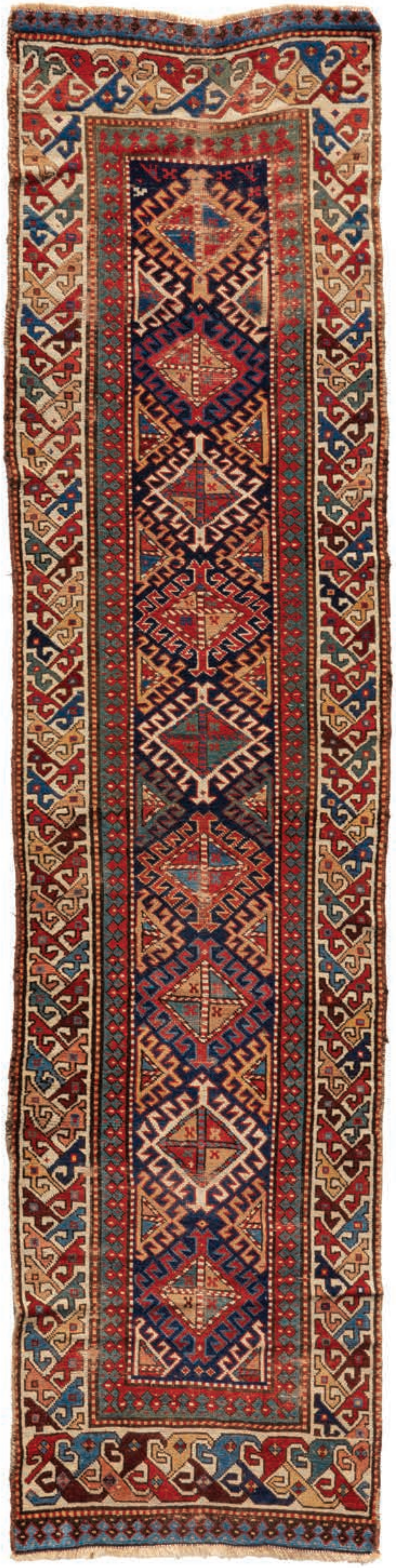
$2,000-3,000



2295

A Caucasian prayer rug
Mid-20th century
Wool on wool foundation
4′ 8.5″ L x 2′ 11.5″ W

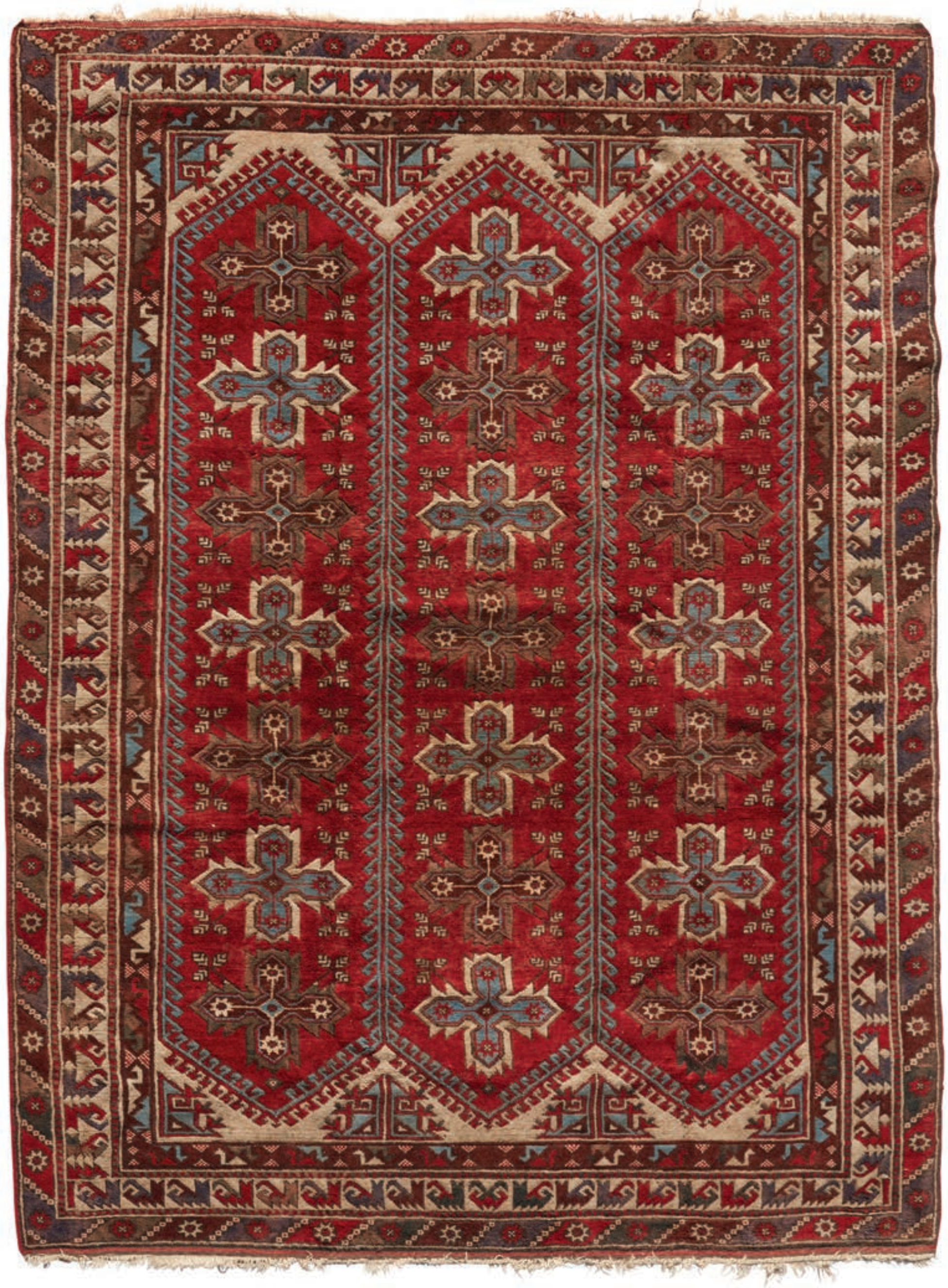
$400-600



2296

A Kazak runner
Mid-20th century
Wool on wool foundation
11’ 6.5” L x 3’ W

$800-1,200

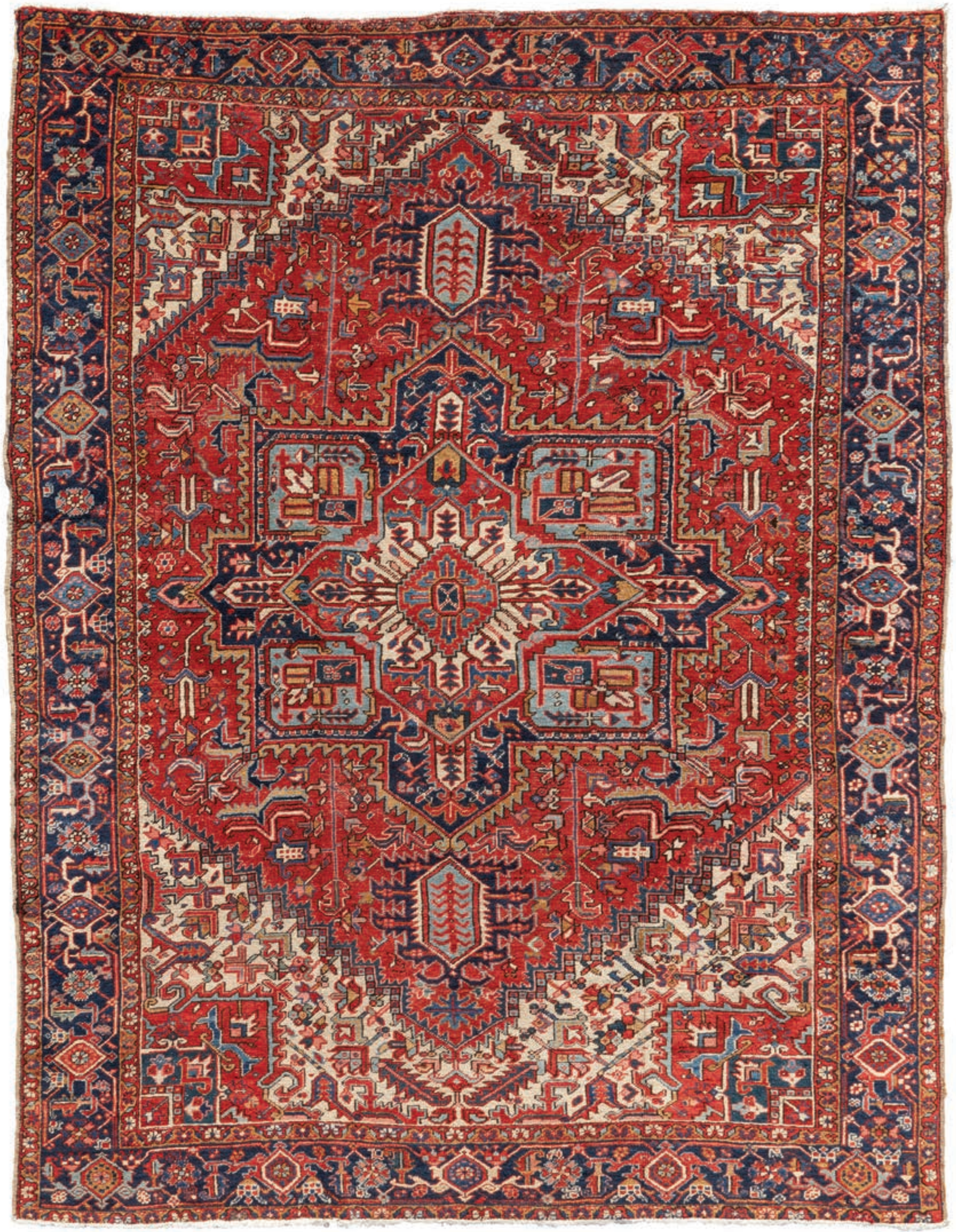


2297

A Dosemealti rug

20th century; Southern Anatolia, Turkey
Wool on wool foundation medium pile rug with three red central fields with cruciform shapes down the center of each in shades of blue, brown, grey, and beige
9′ 2″ L x 6′ 8.5″ W

$500-700

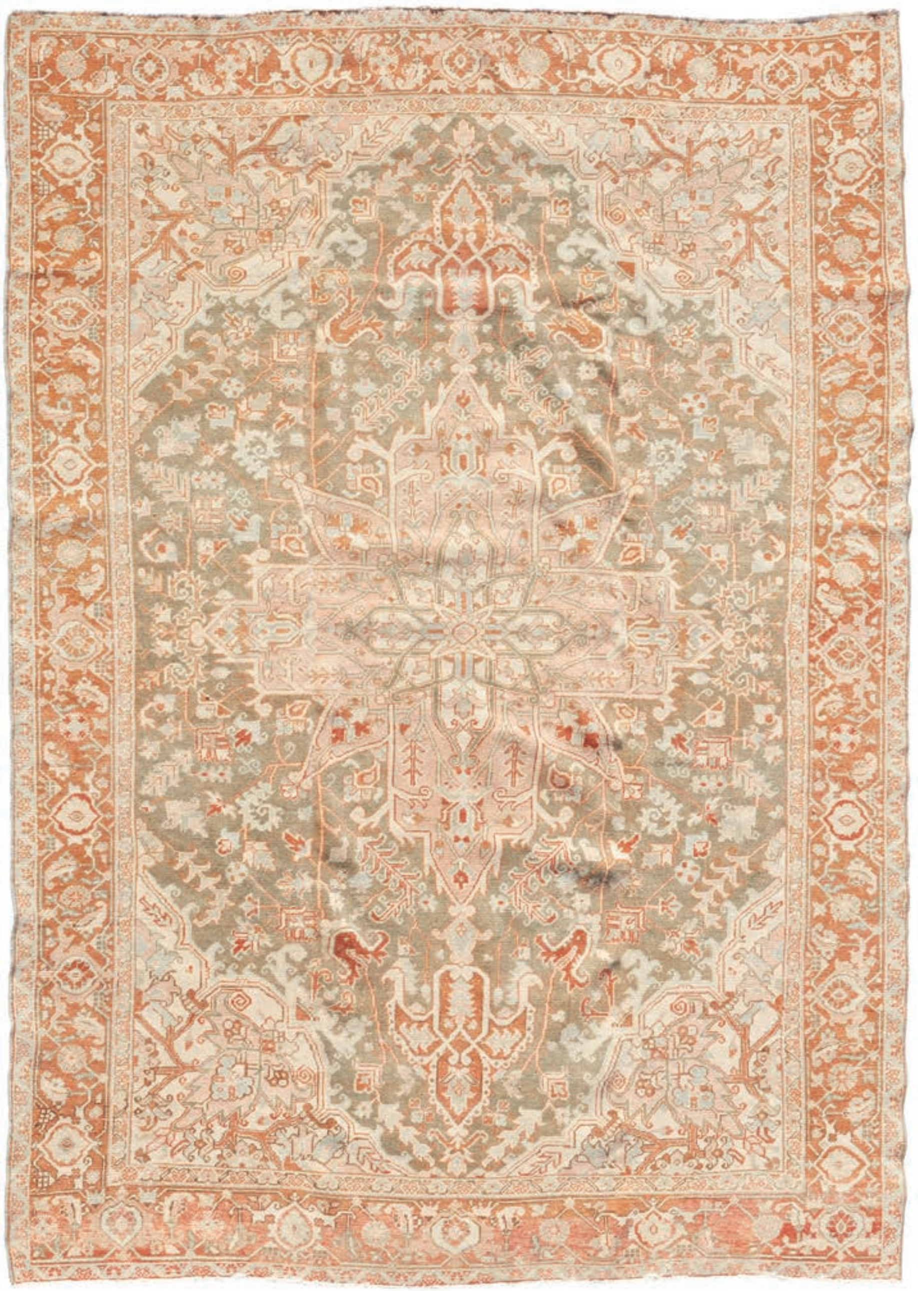


2298

A Heriz rug

Early 20th century; Iran
Wool on wool foundation, centering a four-pointed medallion surrounded by geometric foliate motifs in hues of dark blue, light blue, green, ochre, and cream on a rust field, enclosed by a dark blue border
10’ 5” L x 8’ 1” W

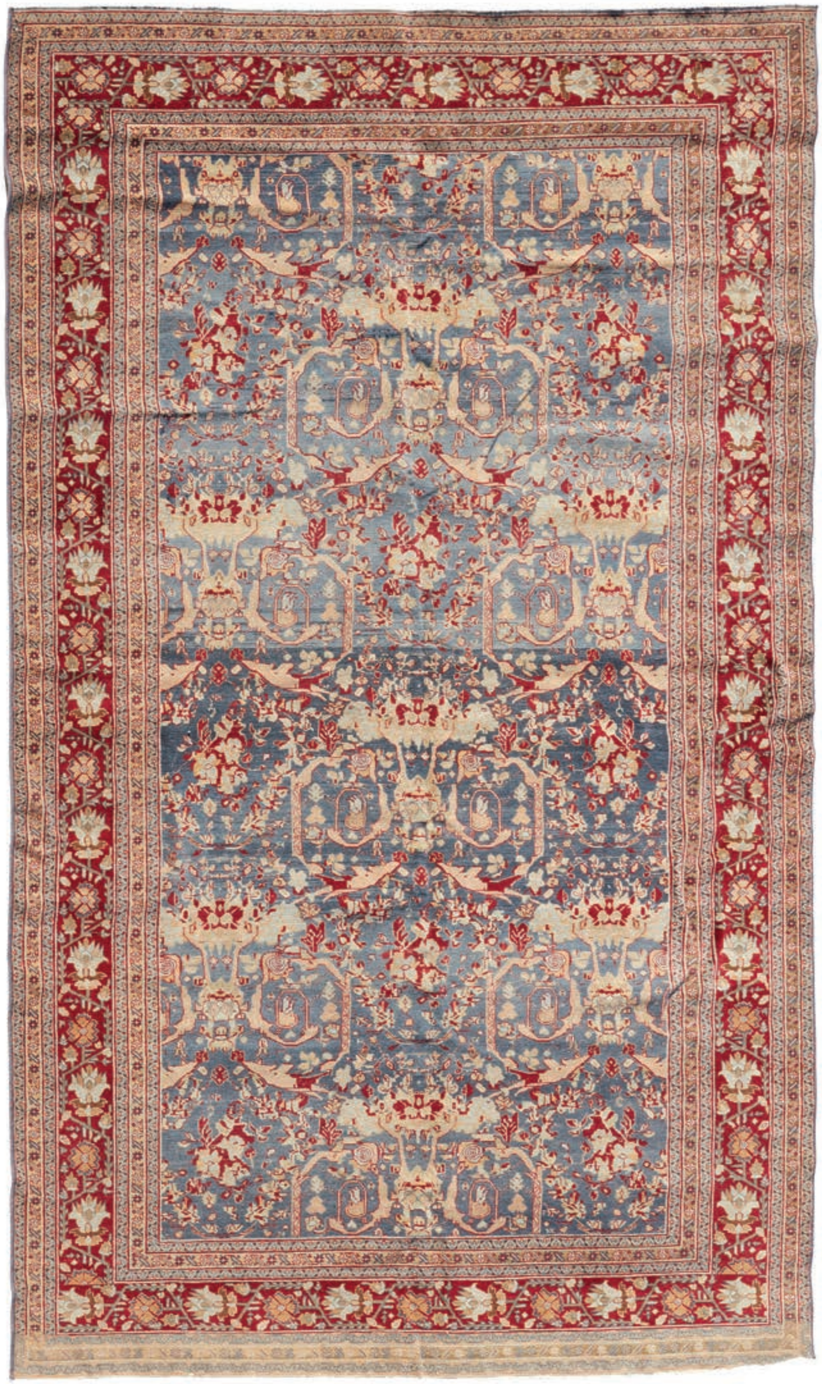
$1,000-1,500



2299

A Heriz rug
Mid-20th century
Wool on wool foundation
10′ 5.5″ L x 7′ 7.5″ W

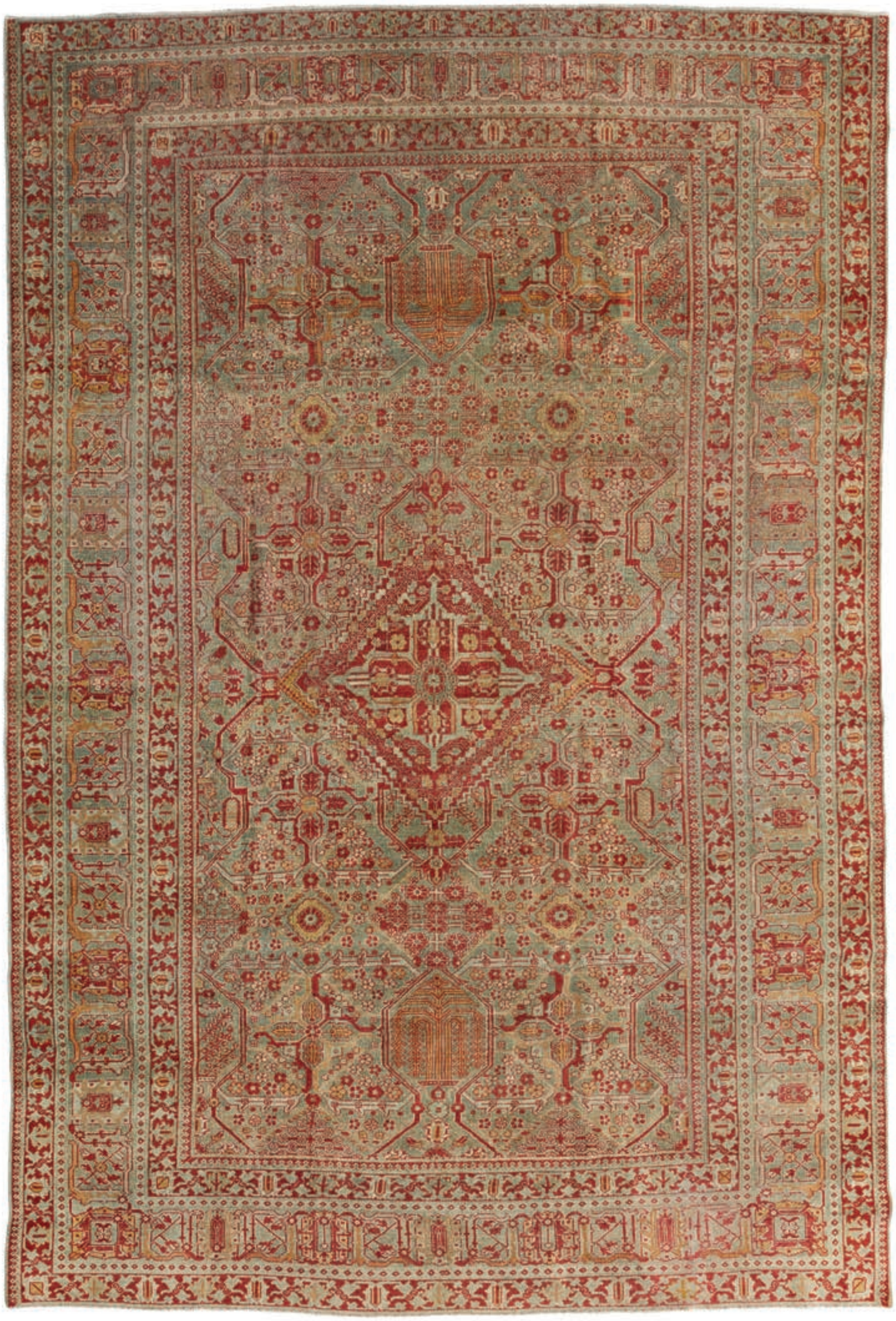
$2,000-3,000



2300

A Joshegan rug
Mid-20th century
Wool on wool foundation
11′ 5″ L x 6′ 6″ W

$2,000-3,000

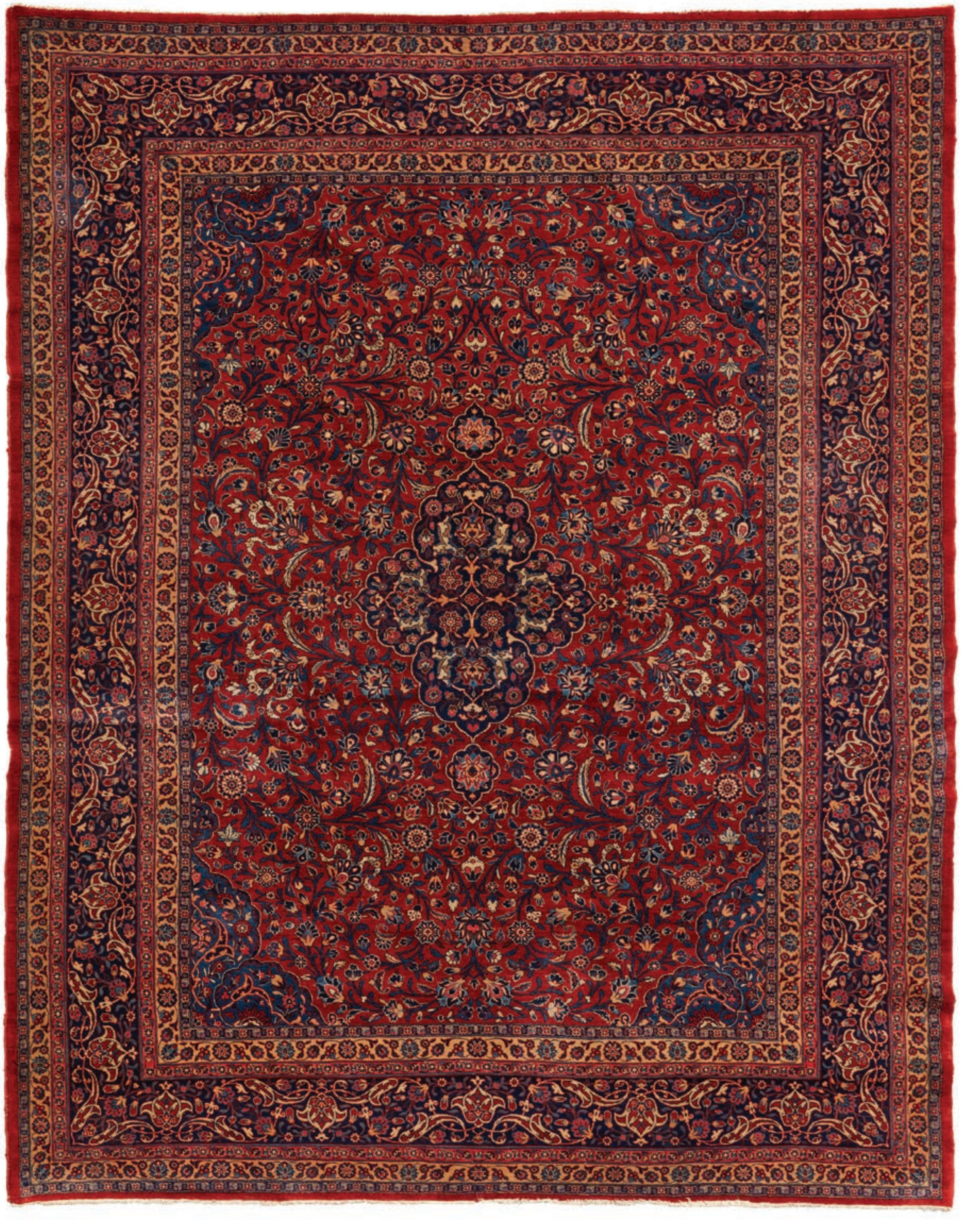


2301

A Joshegan rug

Mid-20th century
Wool on cotton foundation
11′ 4″ L x 7′ 8″ W

$3,000-4,000



2302

A Kashan rug

Mid-20th century
Wool on cotton foundation
11′ 5″ L x 9′ 1.5″ W

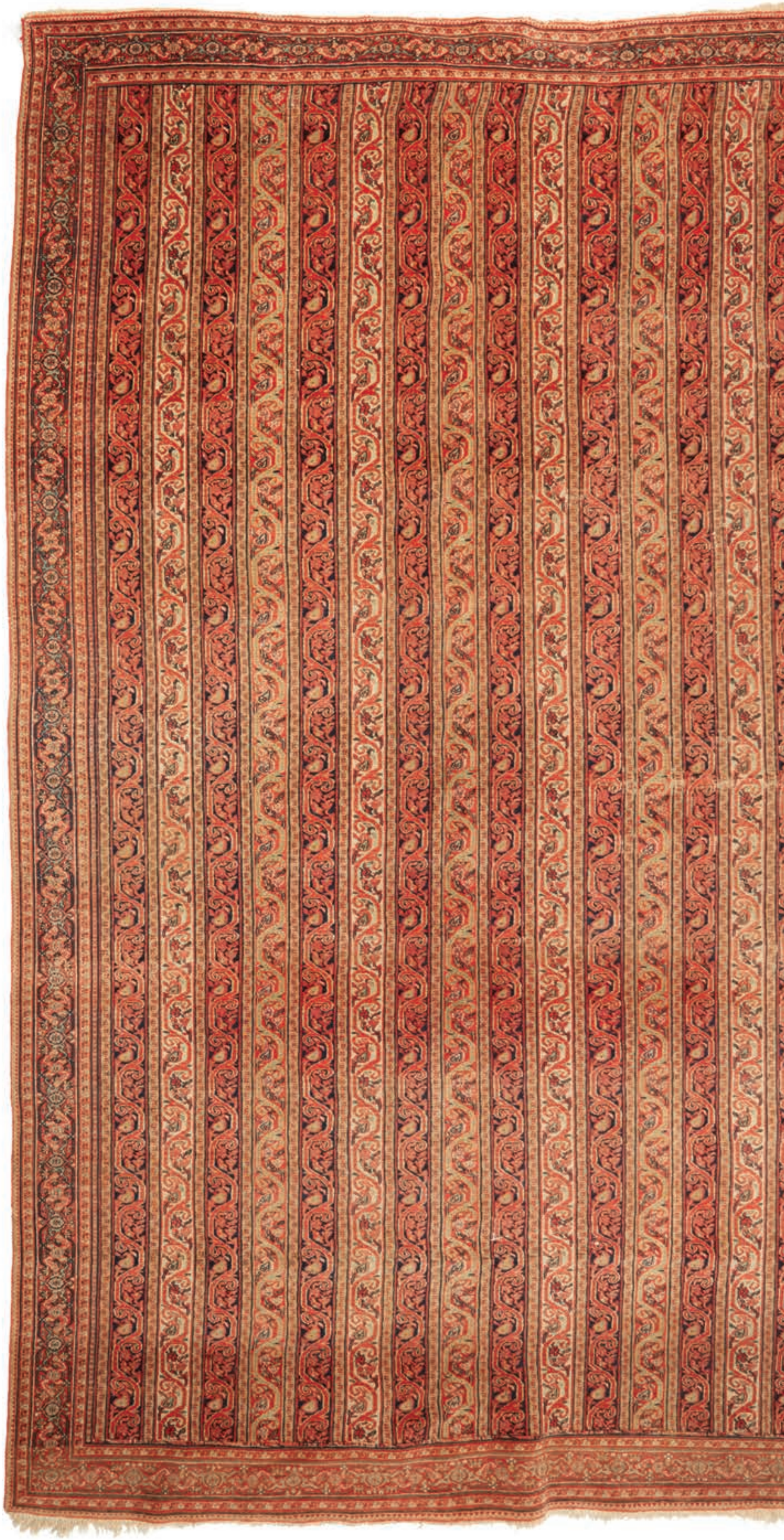
$2,000-4,000

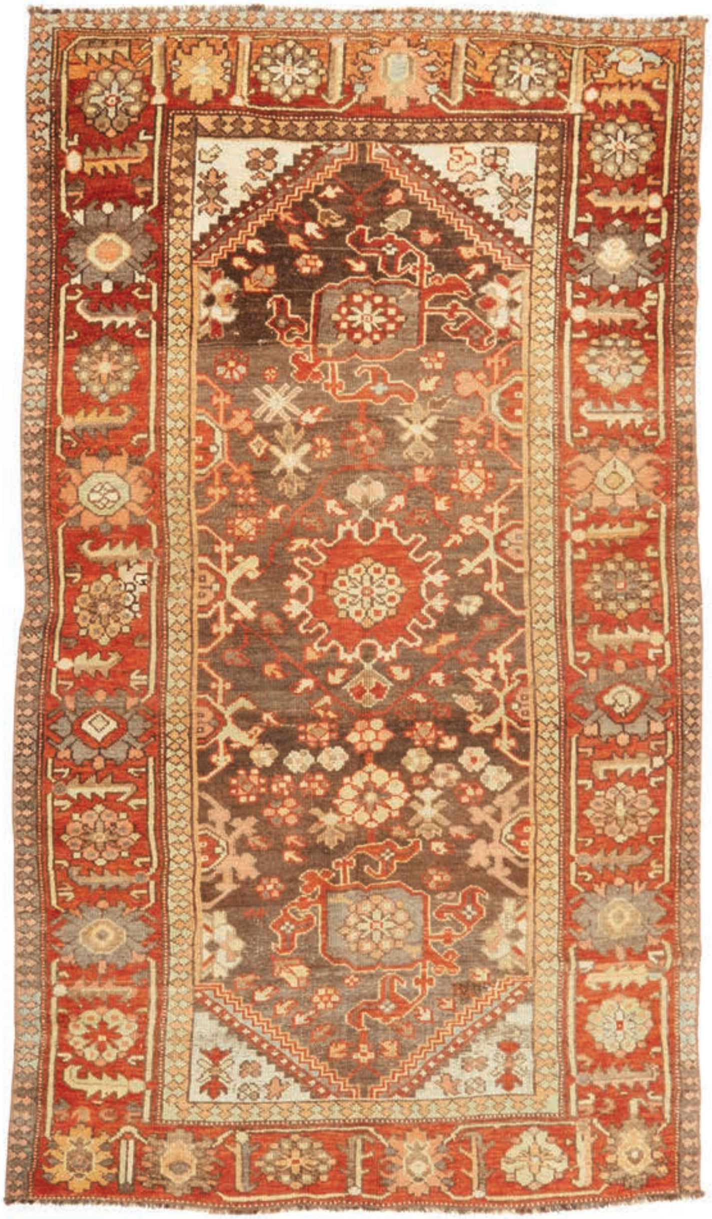
2303

A Khorassan rug

Early/mid-20th century
Wool on cotton foundation
9′ 3.5″ L x 5′ 0.5″ W

$2,000-3,000

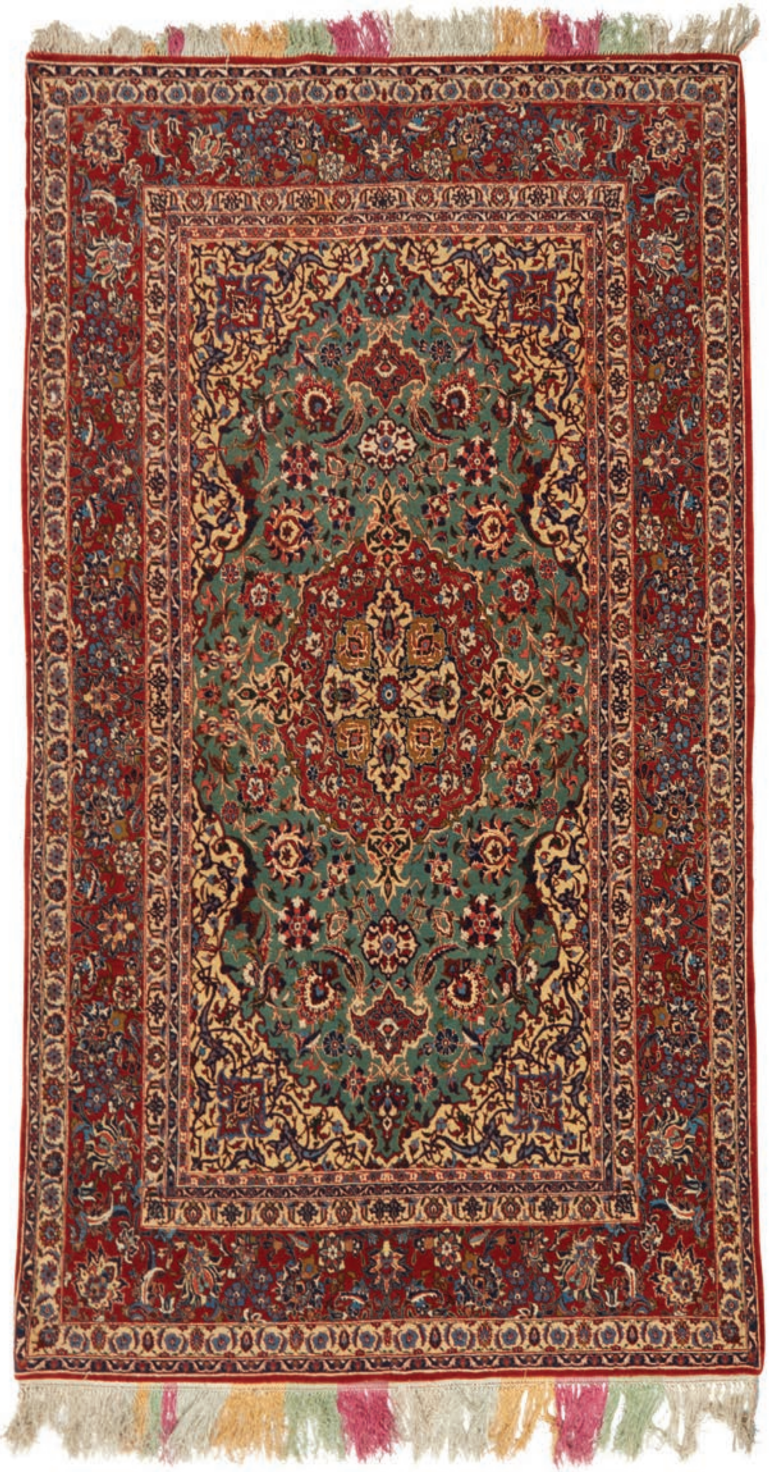




2304

A Kurdish rug
Mid-20th century
Wool on wool foundation
6′ 1″ L x 3′ 8″ W

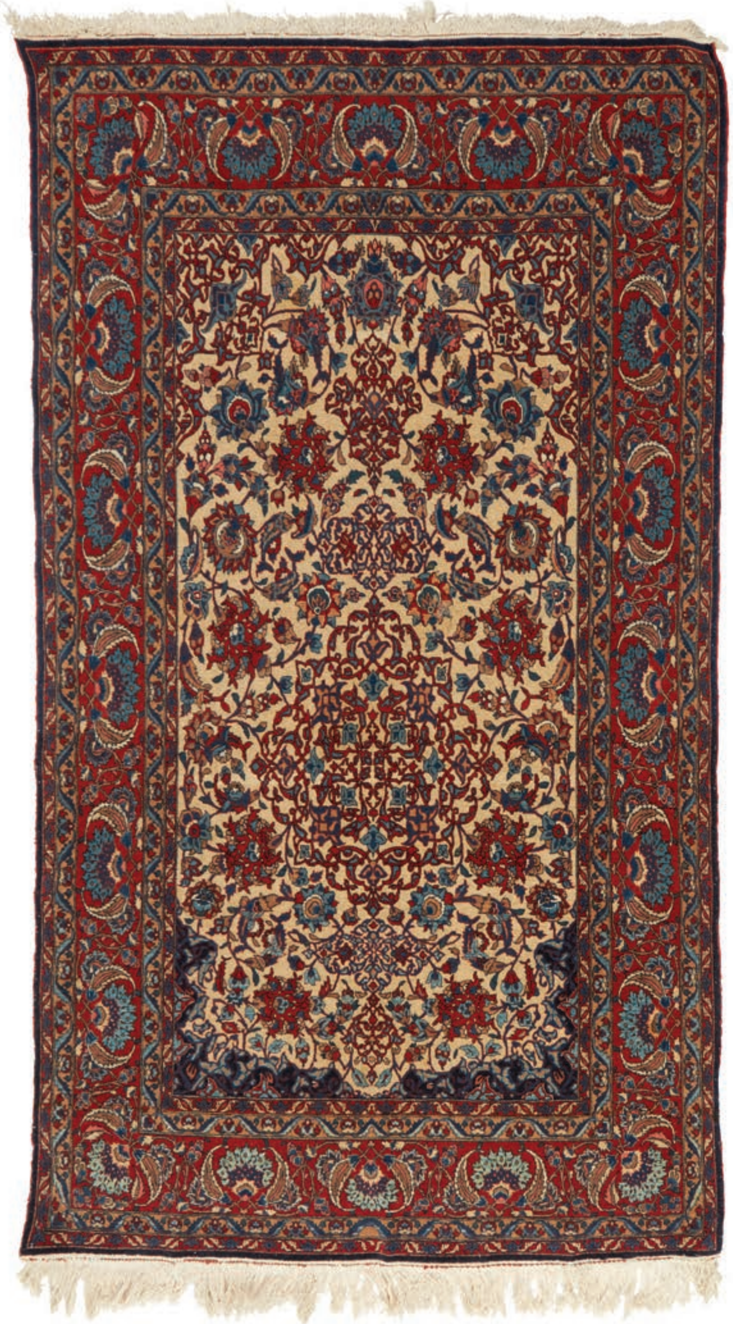
$500-700



2305

A Lavar Kerman rug
Mid/late 20th century
Wool on cotton foundation
7′ 5″ L x 4′ 9.5″ W

$2,000-3,000



2306

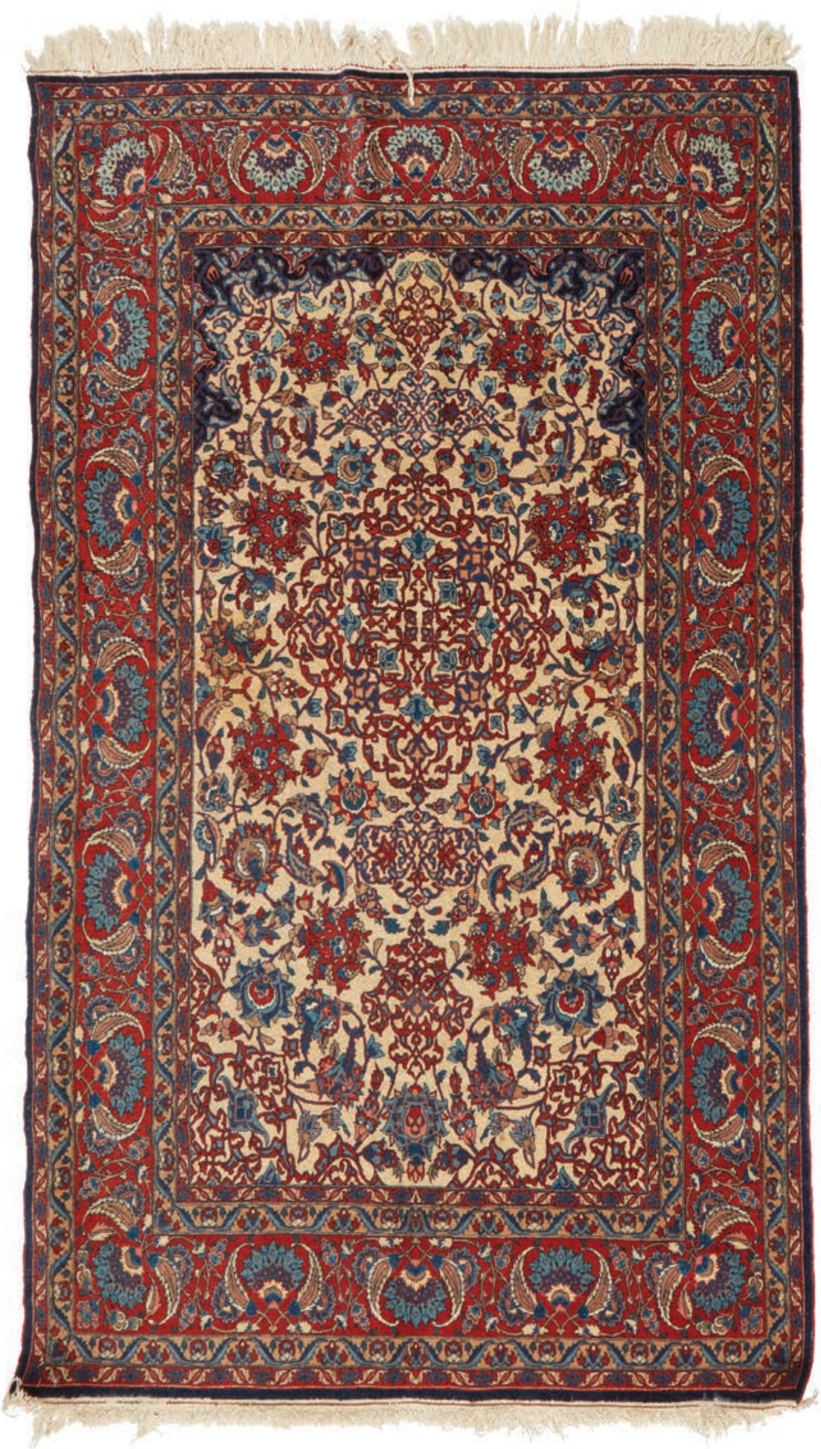
A Lavar Kerman rug
Mid-20th century
Wool on cotton foundation
6′ 11″ L x 4′ 9″ W

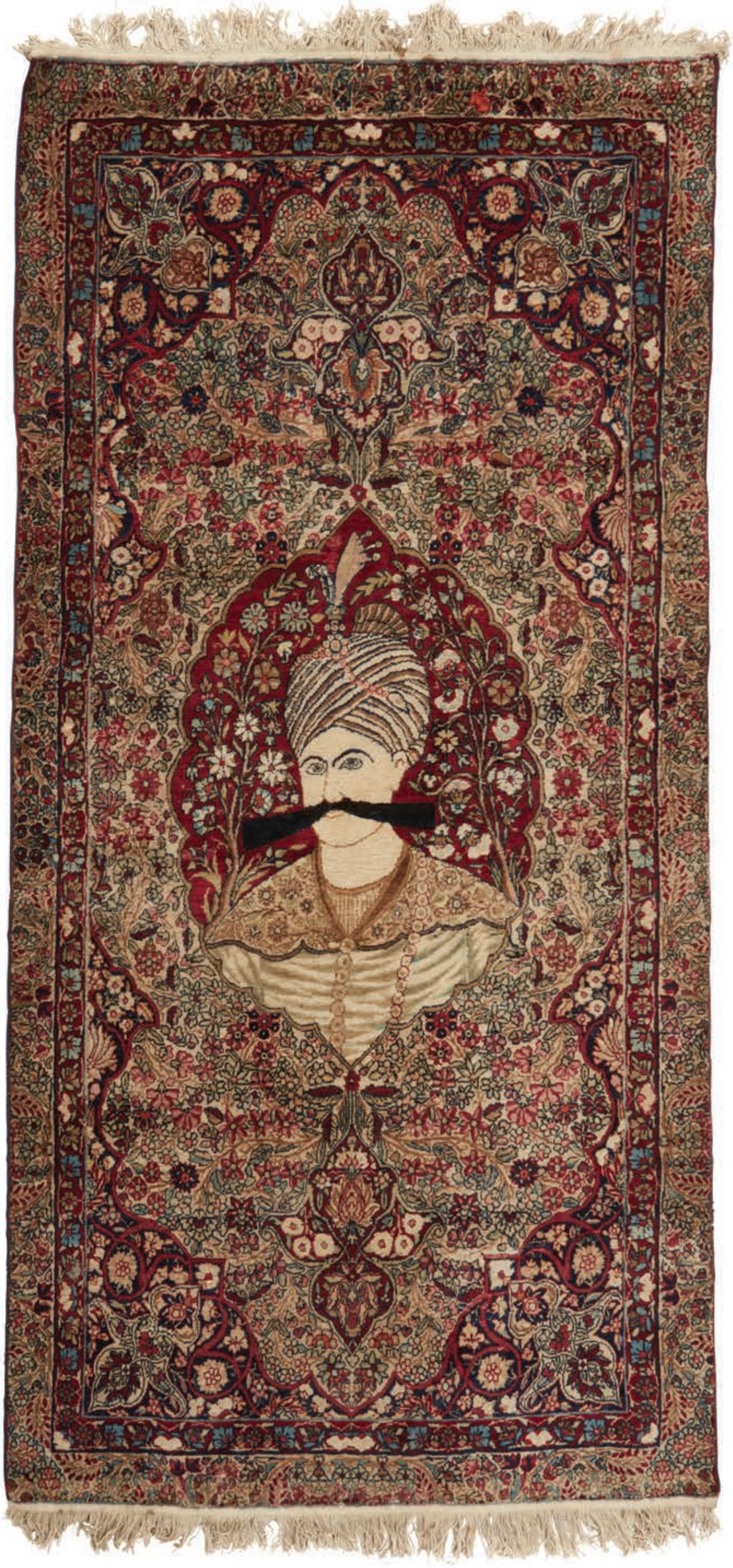
$2,000-3,000

2307

A Lavar Kerman rug
Mid-20th century
Wool on cotton foundation
6′ 10″ L x 4′ 8.5″ W

$2,000-3,000





2308

A Lavar Kerman pictorial prayer rug

Early/mid-20th century
Wool on cotton foundation
8′ 8″ L x 3′ 4″ W

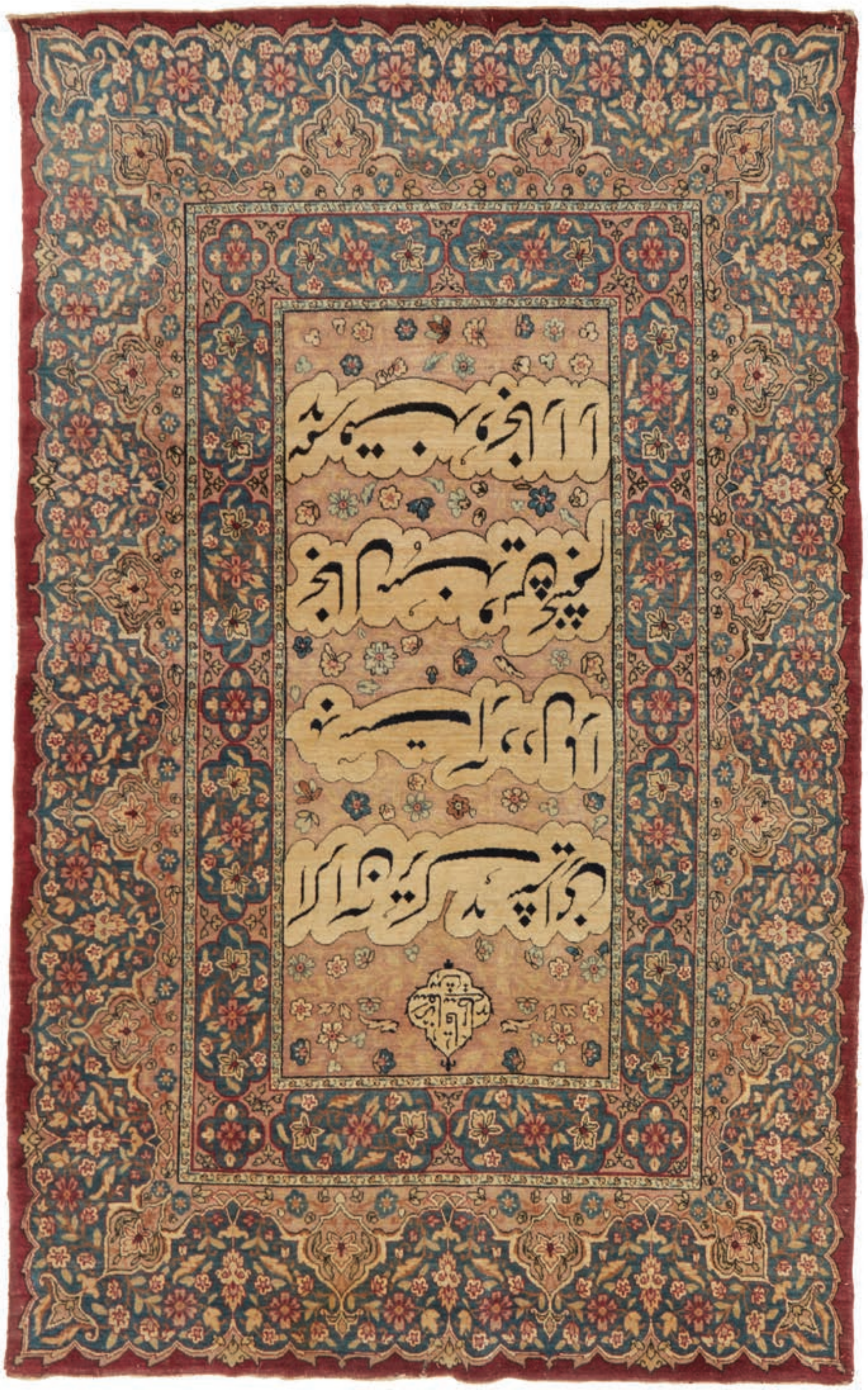
$3,000-4,000

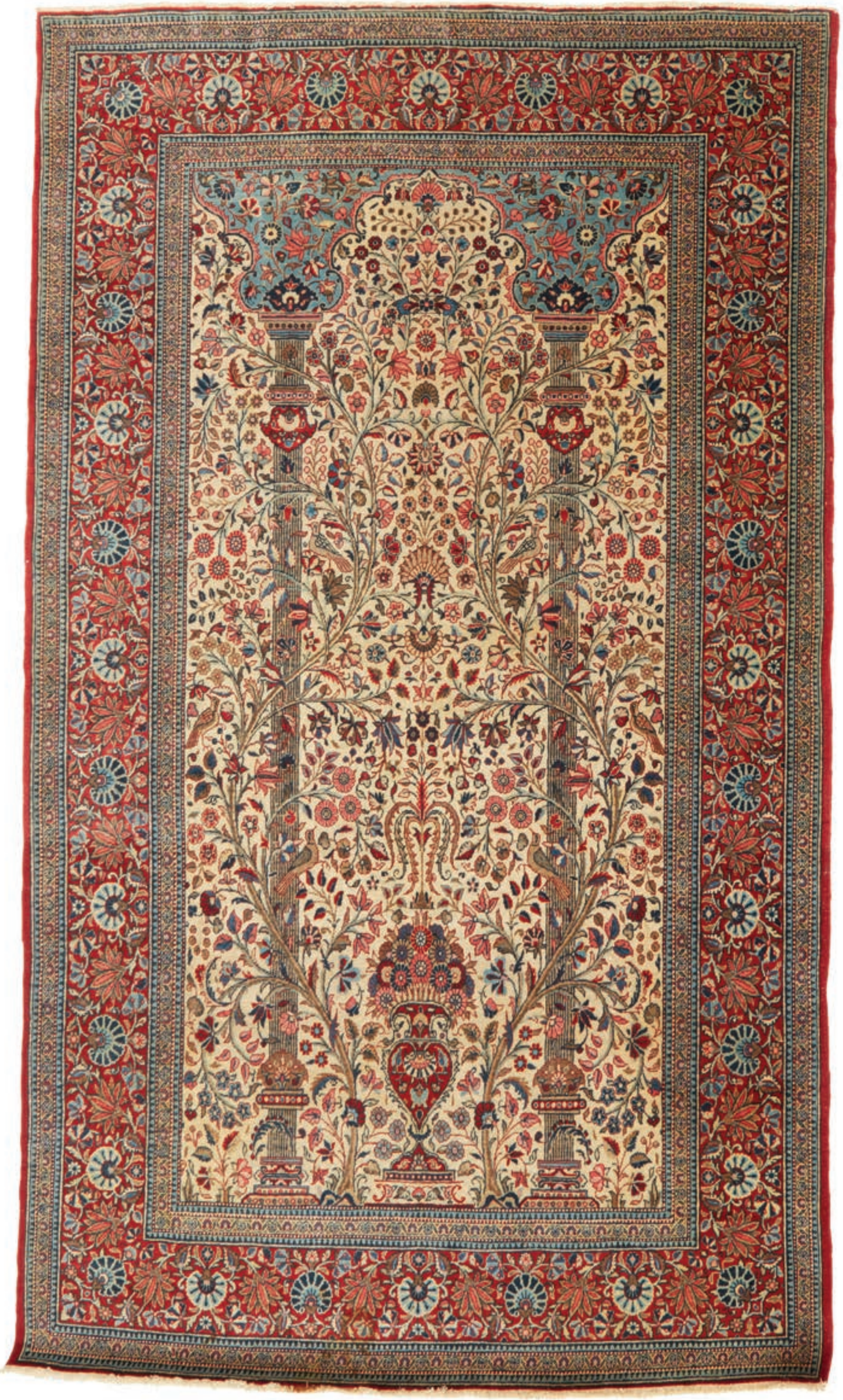
2309

A Lavar Kerman rug

Early/mid-20th century
With Arabic script in the weave at center
Wool on cotton foundation
6′ 8.5″ L x 4′ 4″ W

$3,000-4,000

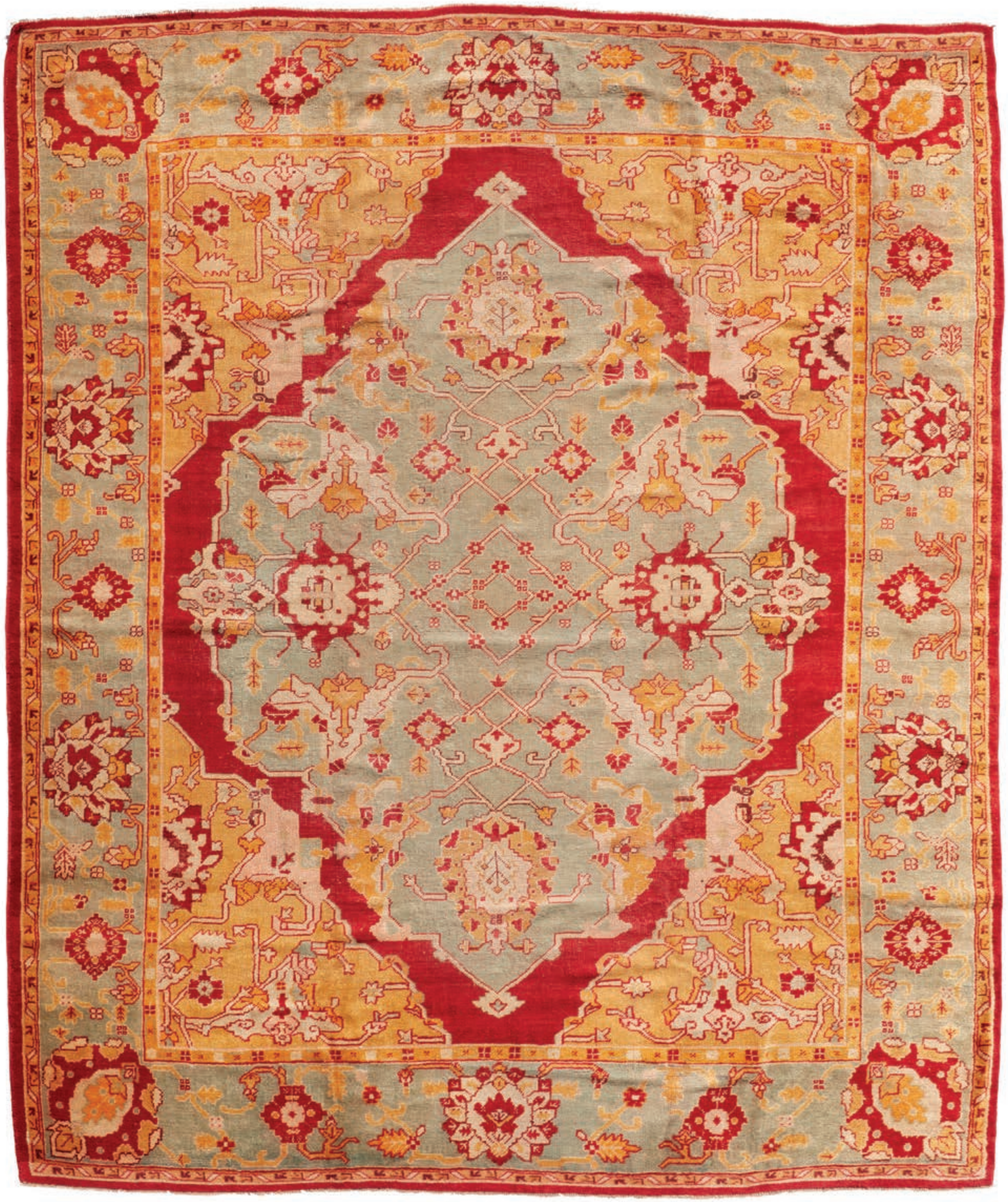




2310

A Lavar Kerman garden rug
Mid-20th century
Wool on cotton foundation
6′ 10″ L x 4′ 6″ W

$2,500-3,500

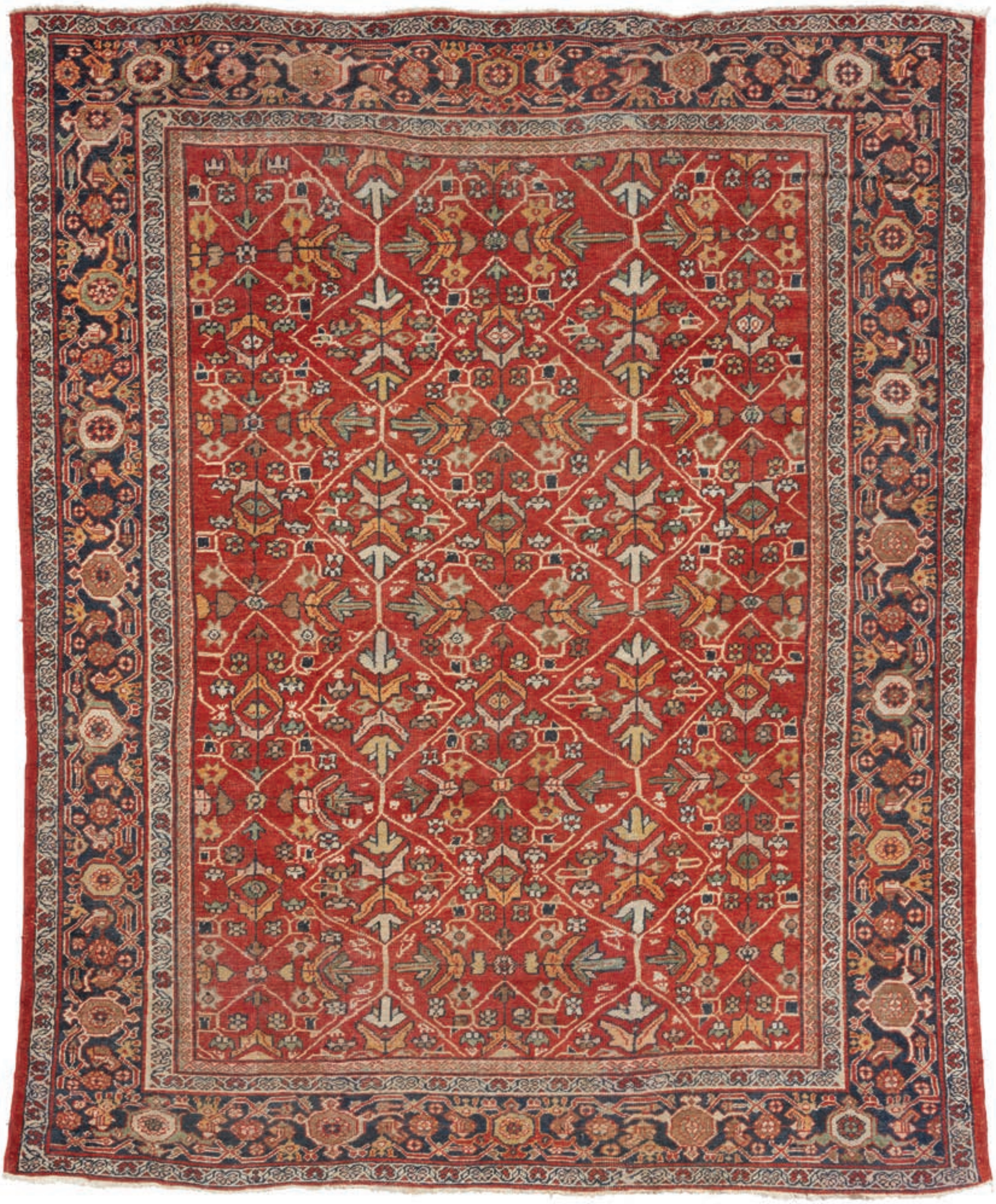


2311

An Oushak rug

Mid-20th century
Wool on cotton foundation
13′ 7″ L x 11′ 2″ W

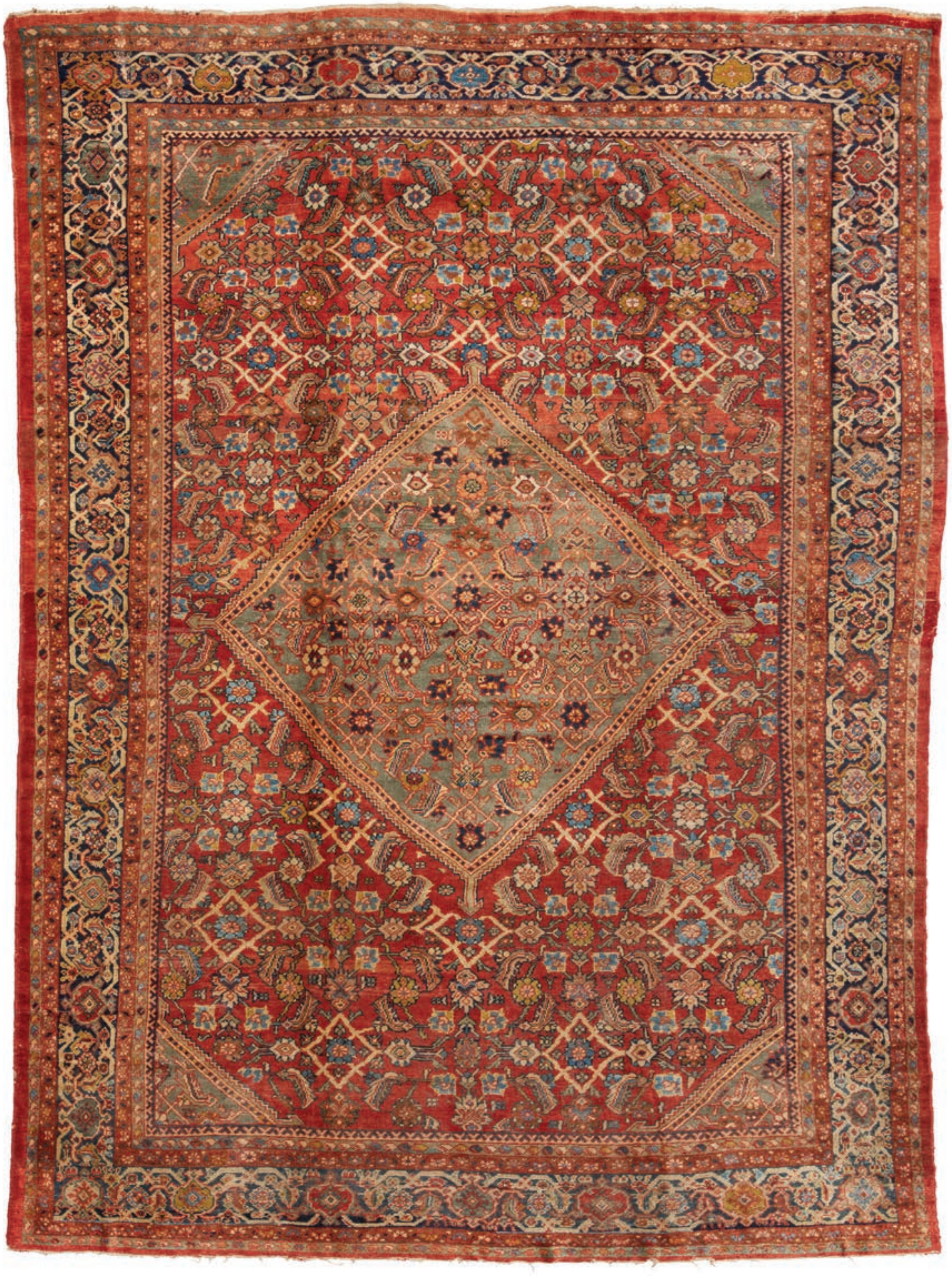
$4,000-6,000



2312

A Mahal rug
Mid-20th century
Wool on cotton foundation
9′ 10″ L x 8′ 5″ W

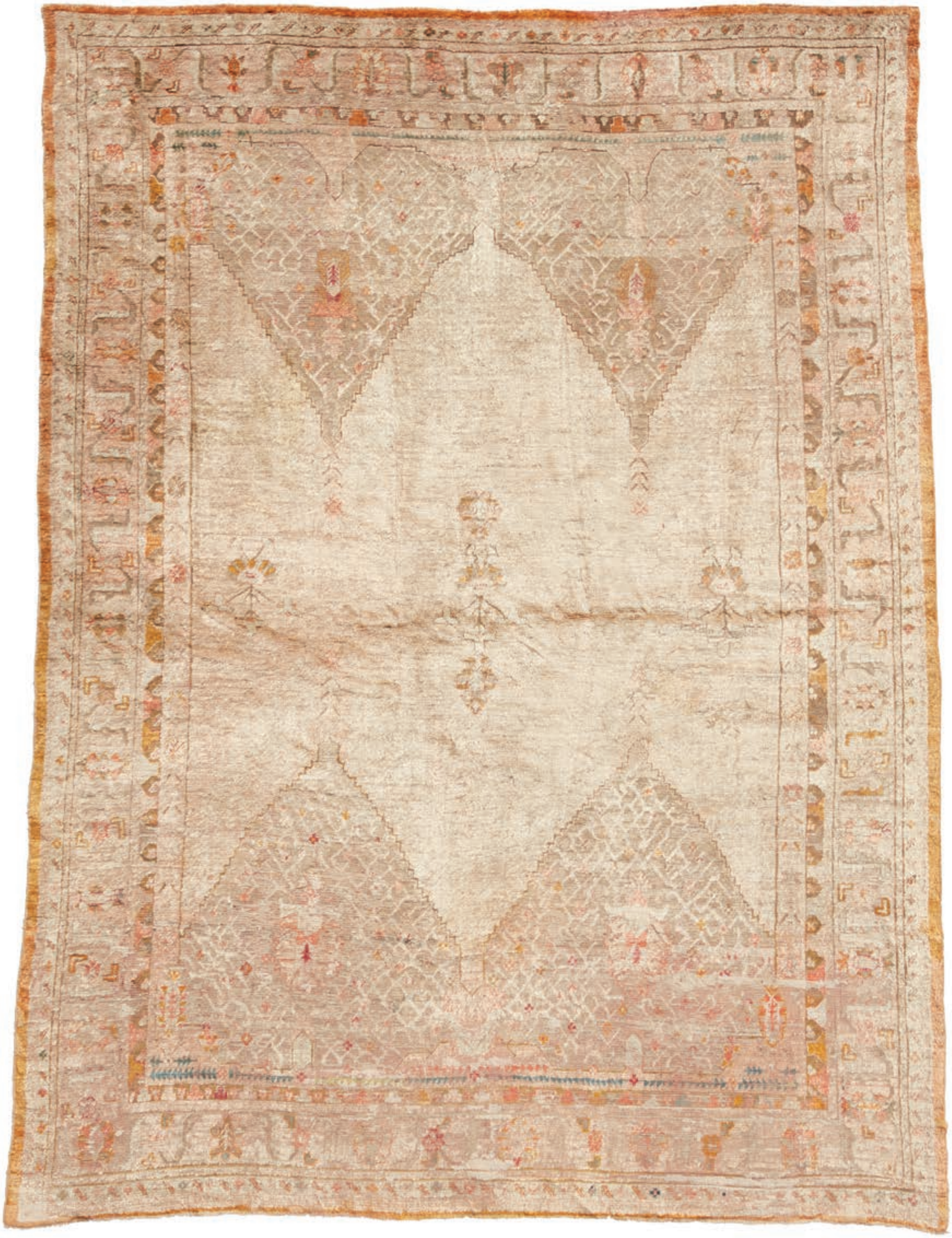
$1,500-2,500



2313

A Mahal rug
Early 20th century
Wool on wool foundation
12′ 7″ L x 9′ W

$2,500-3,500

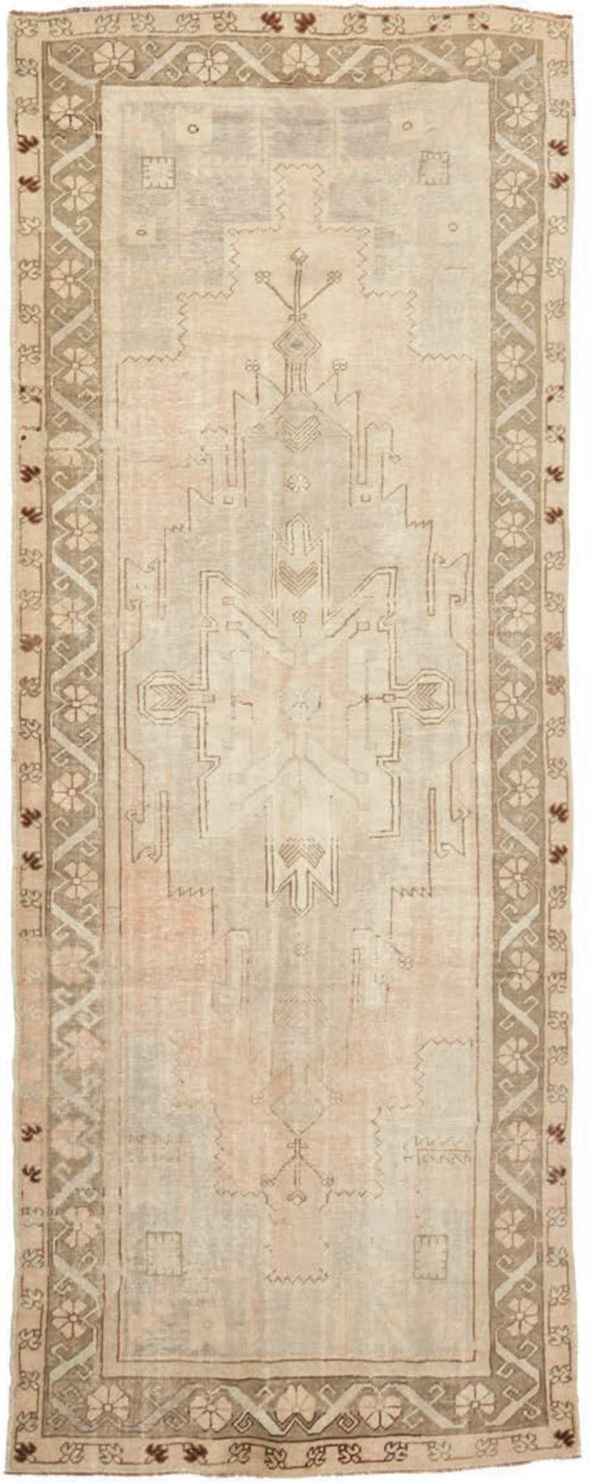


2314

An Anora Oushak rug
Early 20th century; Turkey
Wool on wool foundation
12′ 4″ L x 9′ 10″ W

$800-1,200

Provenance: Parkards West, Santa Fe, NM
Private collection, acquired from the above, 2005

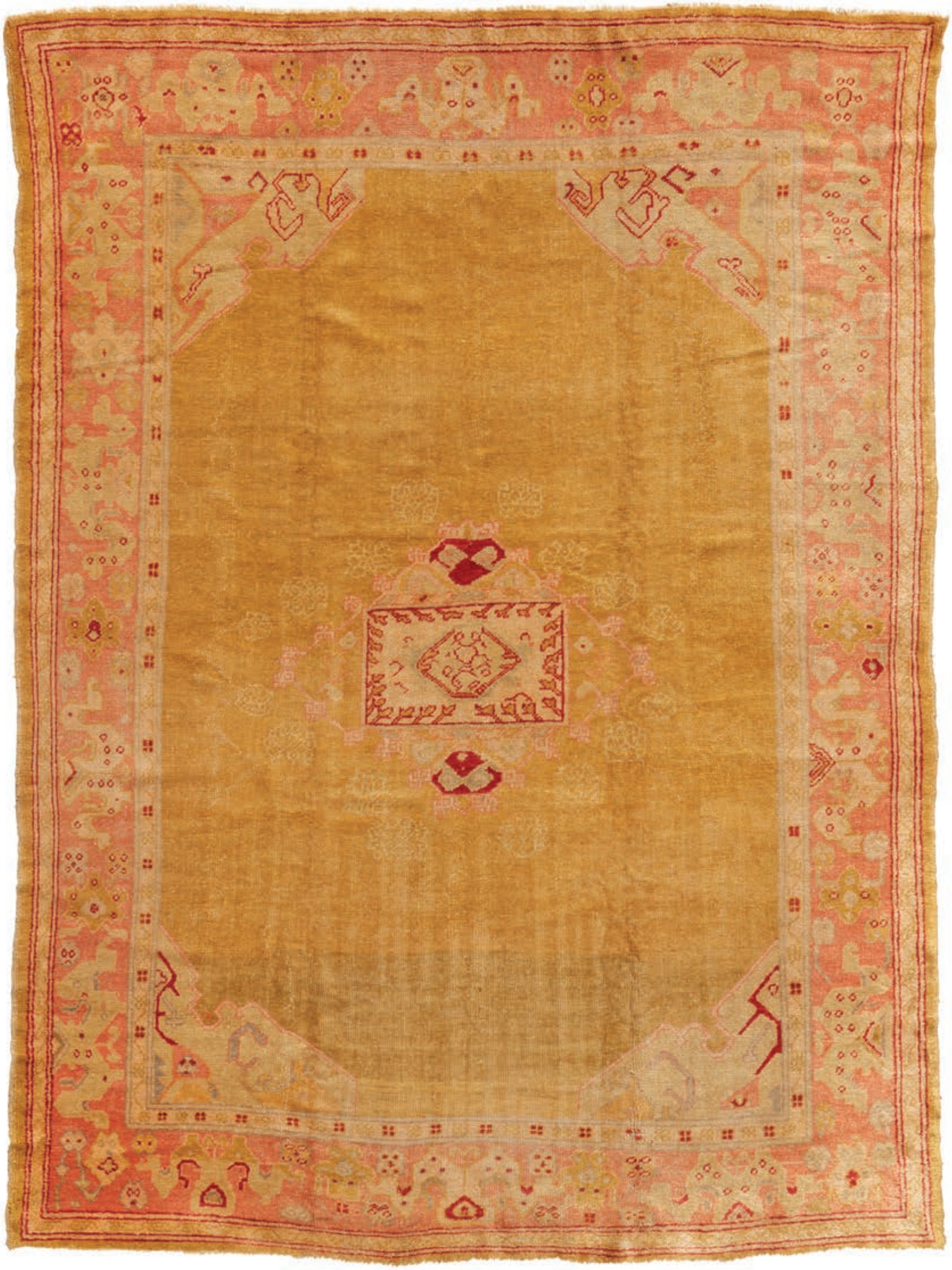


2315

An Oushak rug

Early/mid-20th century
Wool on wool foundation
12′ L x 4′ 8″ W

$800-1,200

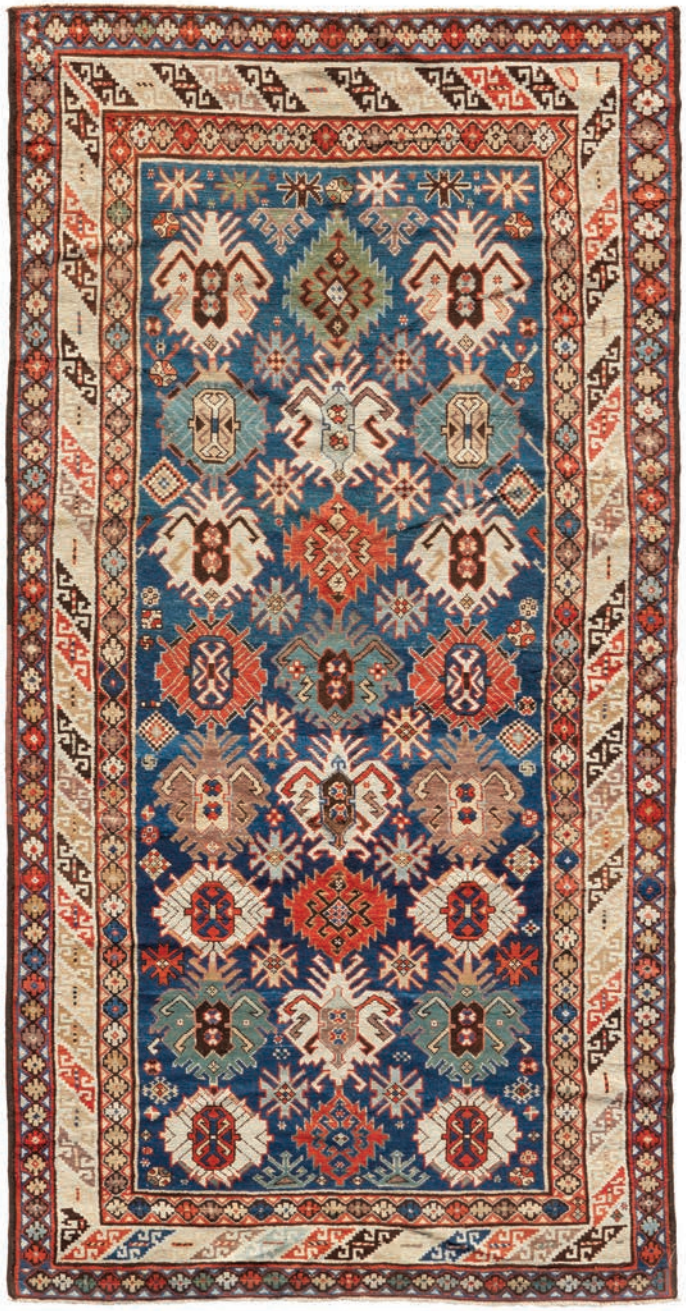


2316

An Oushak rug

Early/mid-20th century
Wool on wool foundation
11′ 5.5″ L x 8′ 5″ W

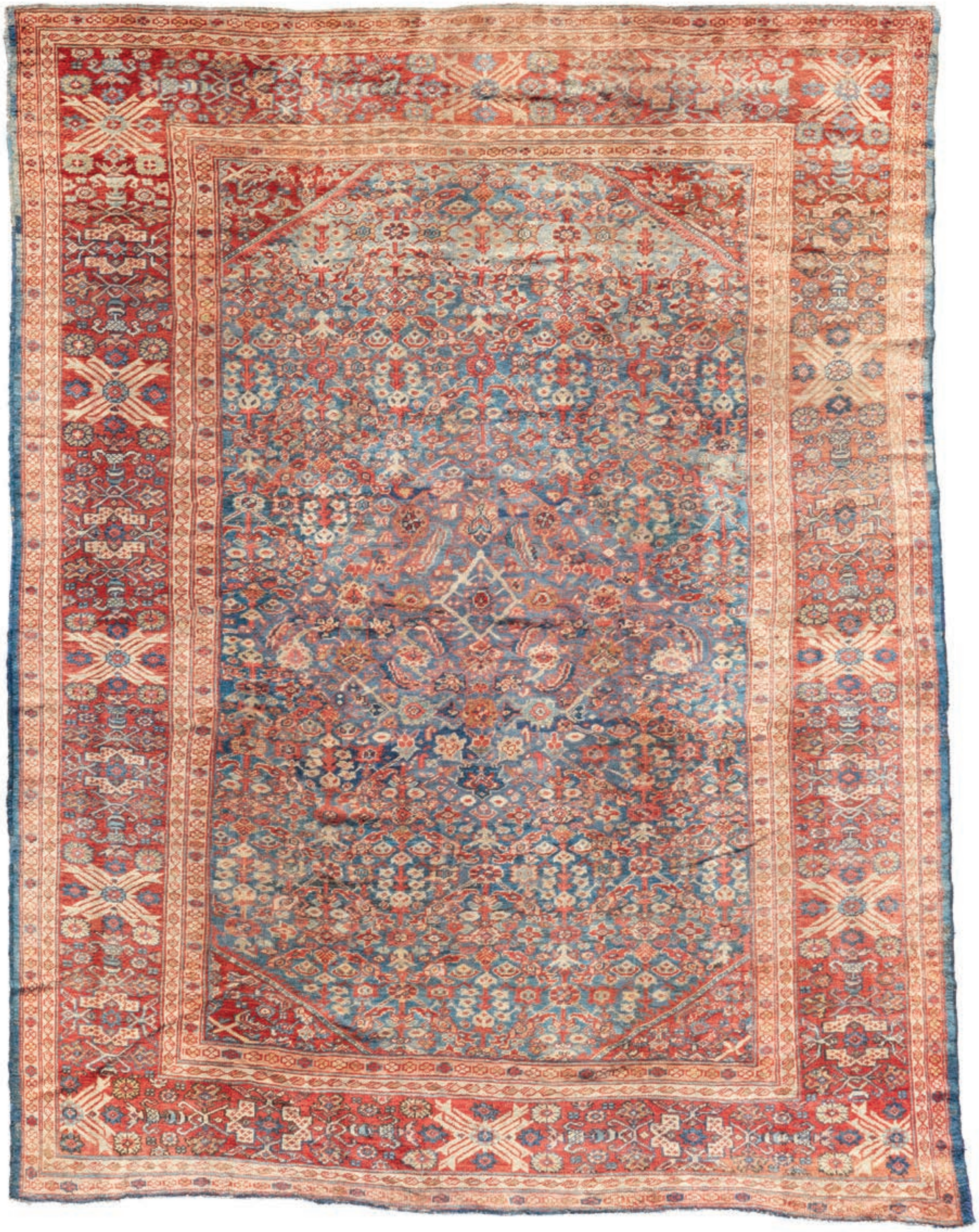
$2,000-3,000



2317

A Shrivan rug
Mid-20th century
Wool on wool foundation
10′ 7″ L x 5′ 7″ W

$2,000-3,000

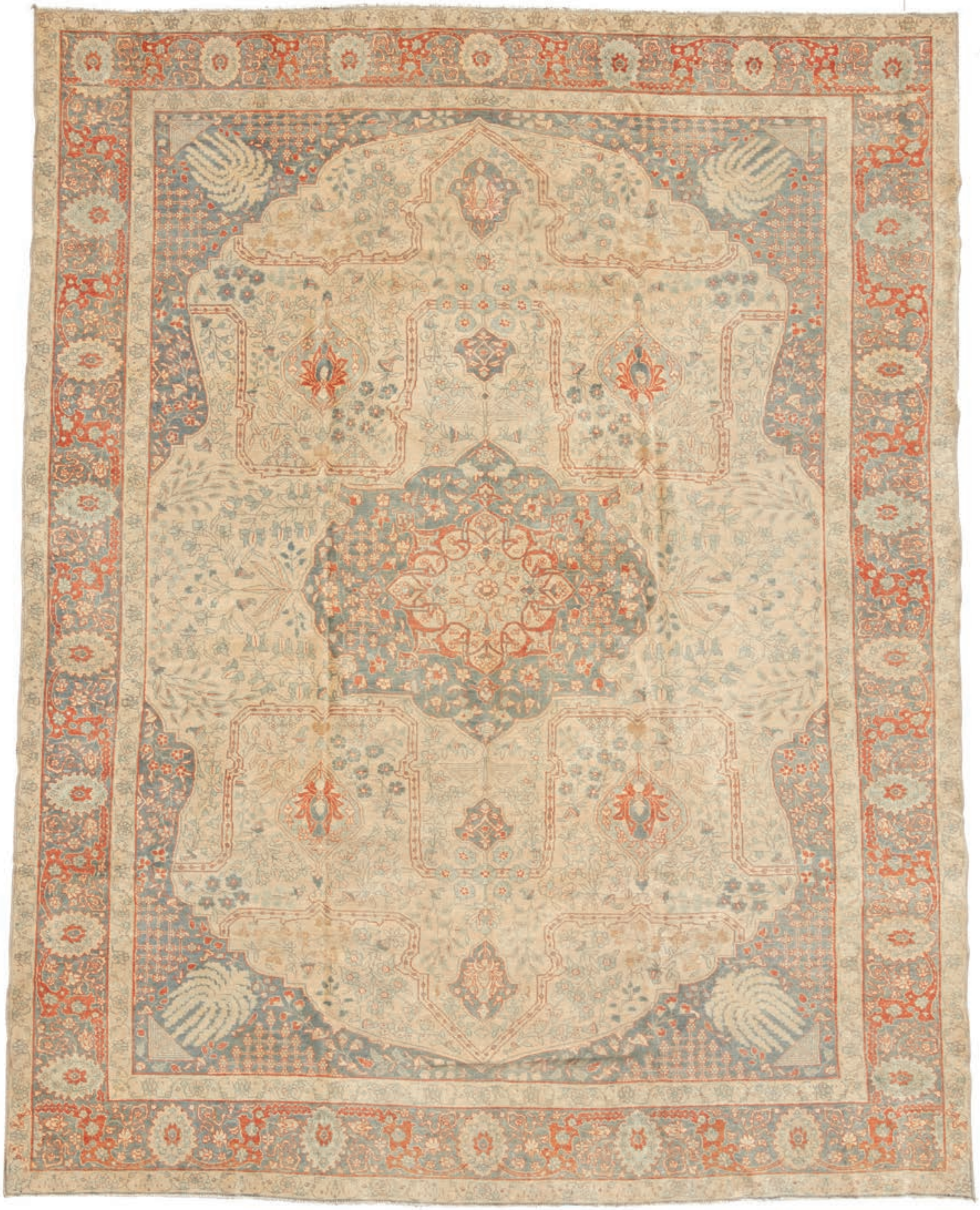


2318

A Sultanabad rug

Early/mid-20th century
Wool on wool foundation
11′ 1″ L x 8′ 6″ W

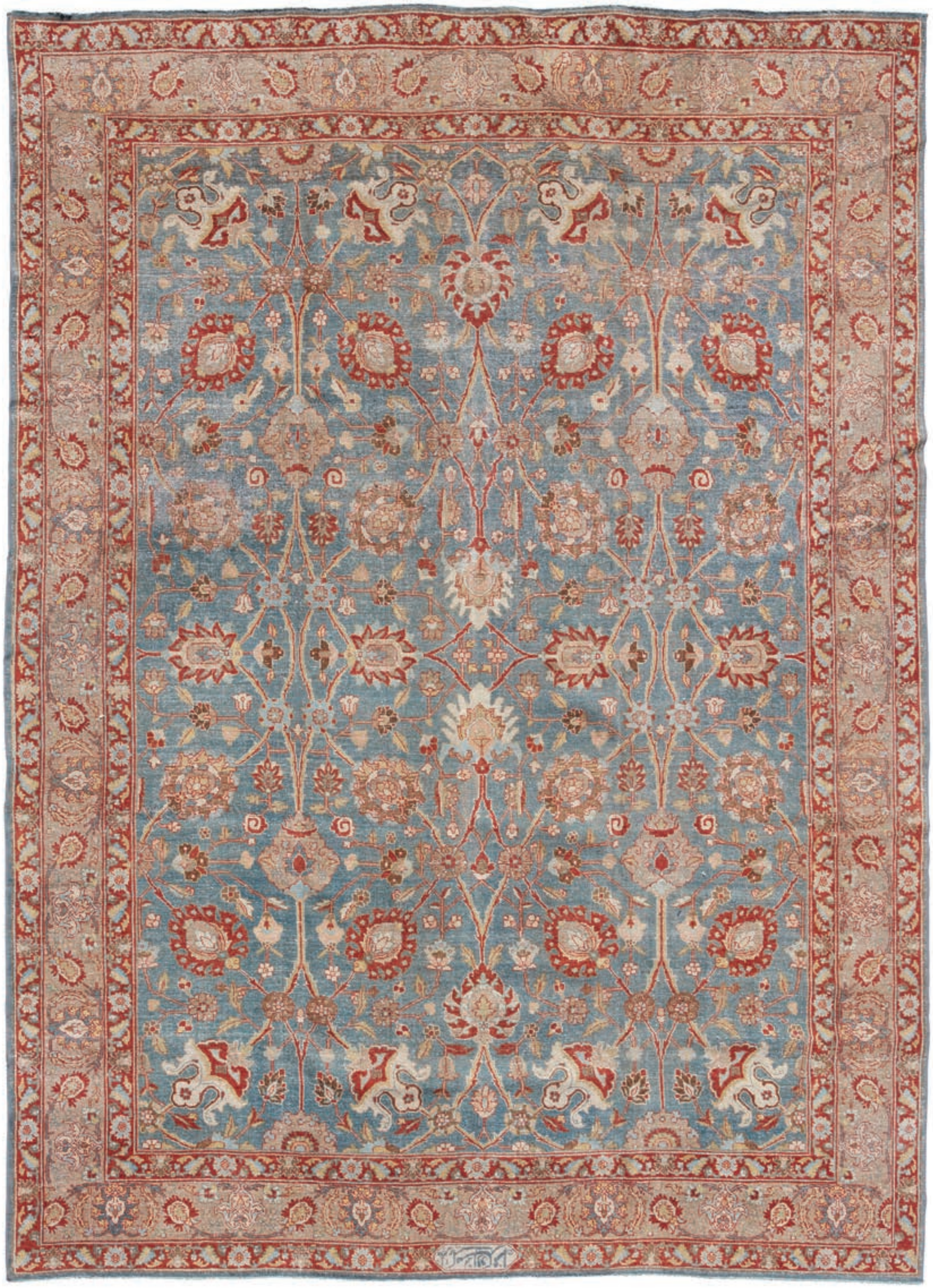
$2,000-3,000



2319

A Tabriz rug
Early/mid-20th century
Wool on cotton foundation
12′ 2″ L x 9′ 3″ W

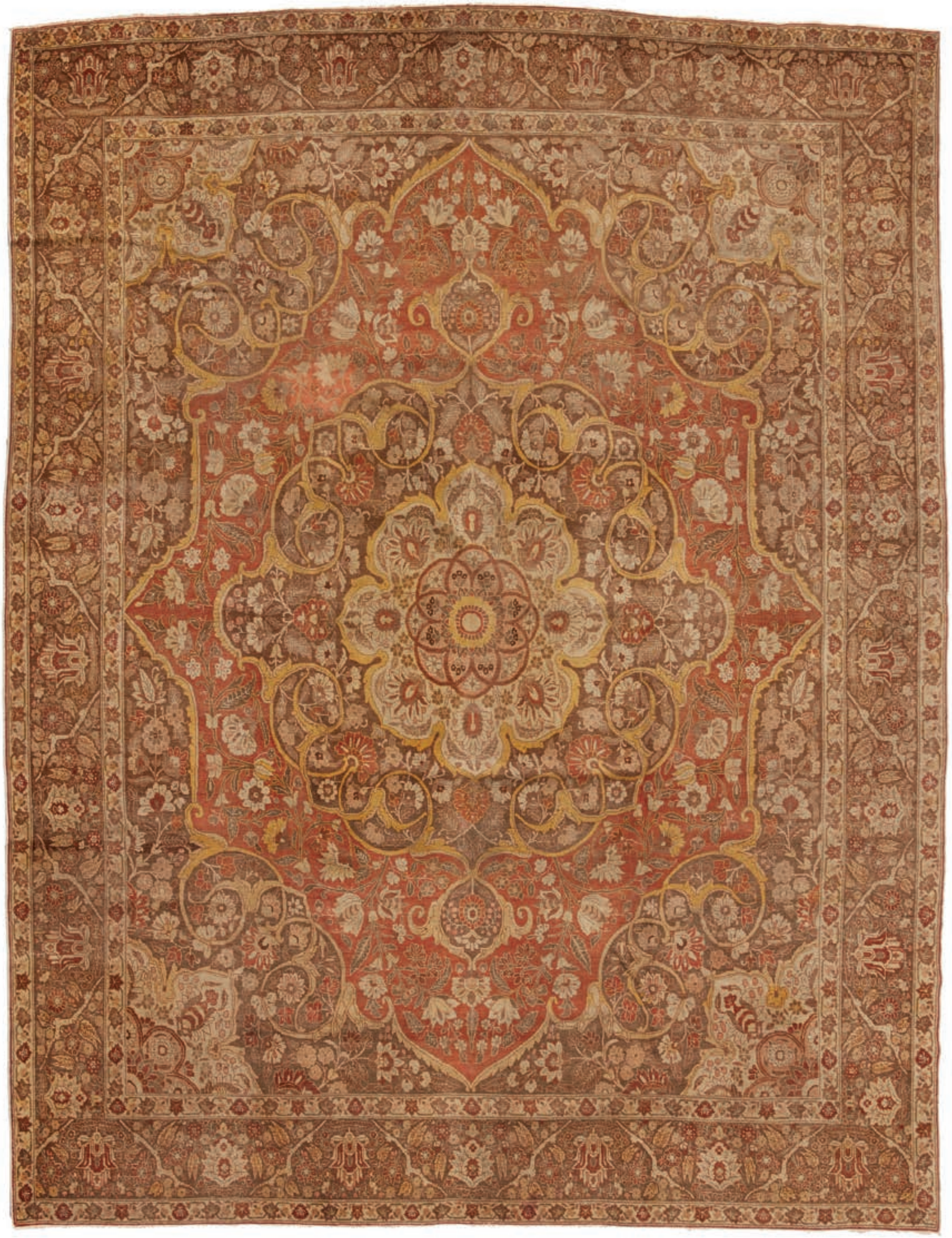
$2,000-3,000



2320

A Tabriz rug
Mid-20th century
Signed at bottom in the weaving
Wool on wool foundation
12′ 3″ L x 9′ W

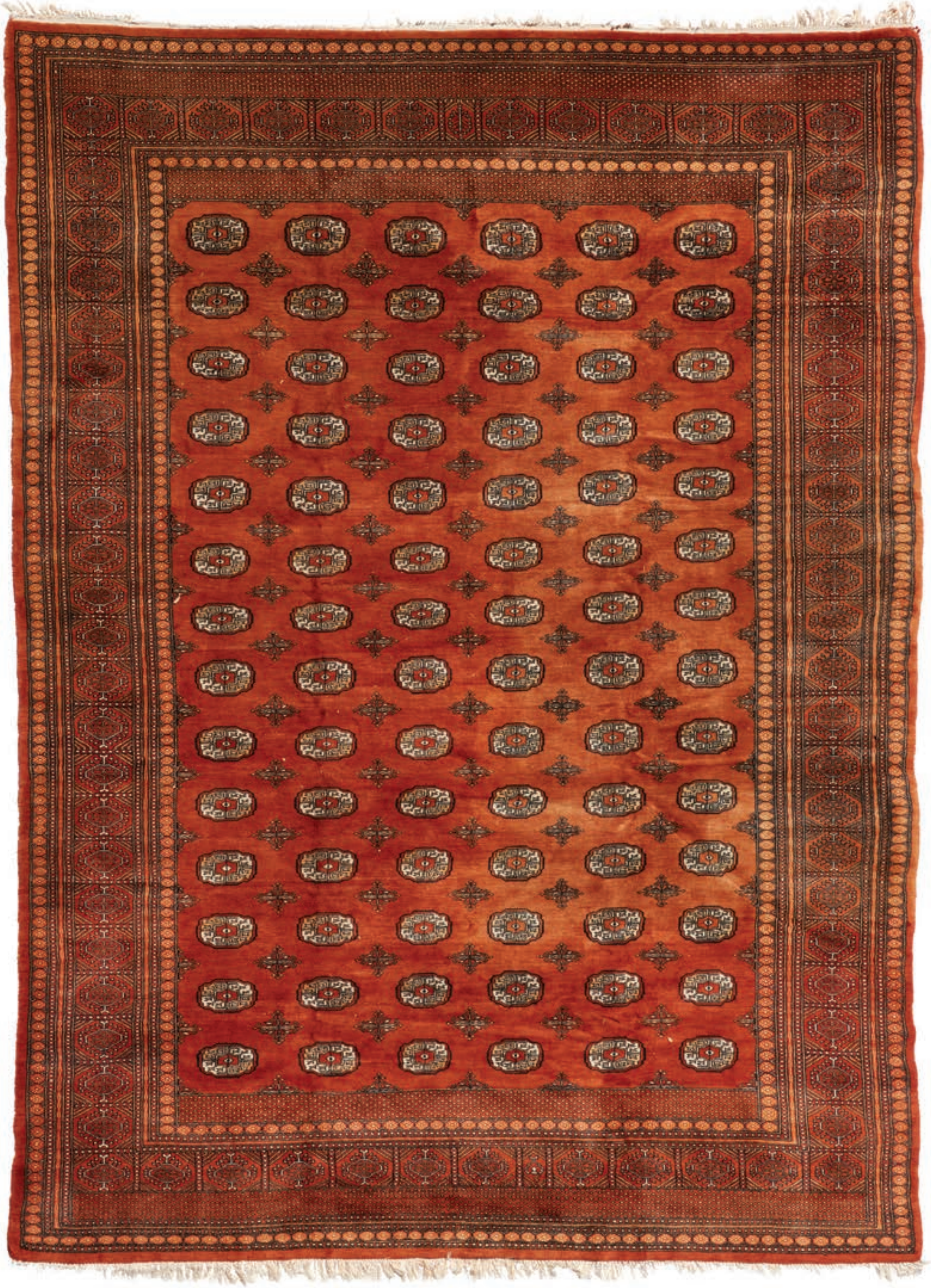
$3,000-5,000



2321

A Haji Jalili Tabriz rug
Early 20th century
Wool on cotton foundation
12’ 4” L x 9’ 4” W

$4,000-6,000

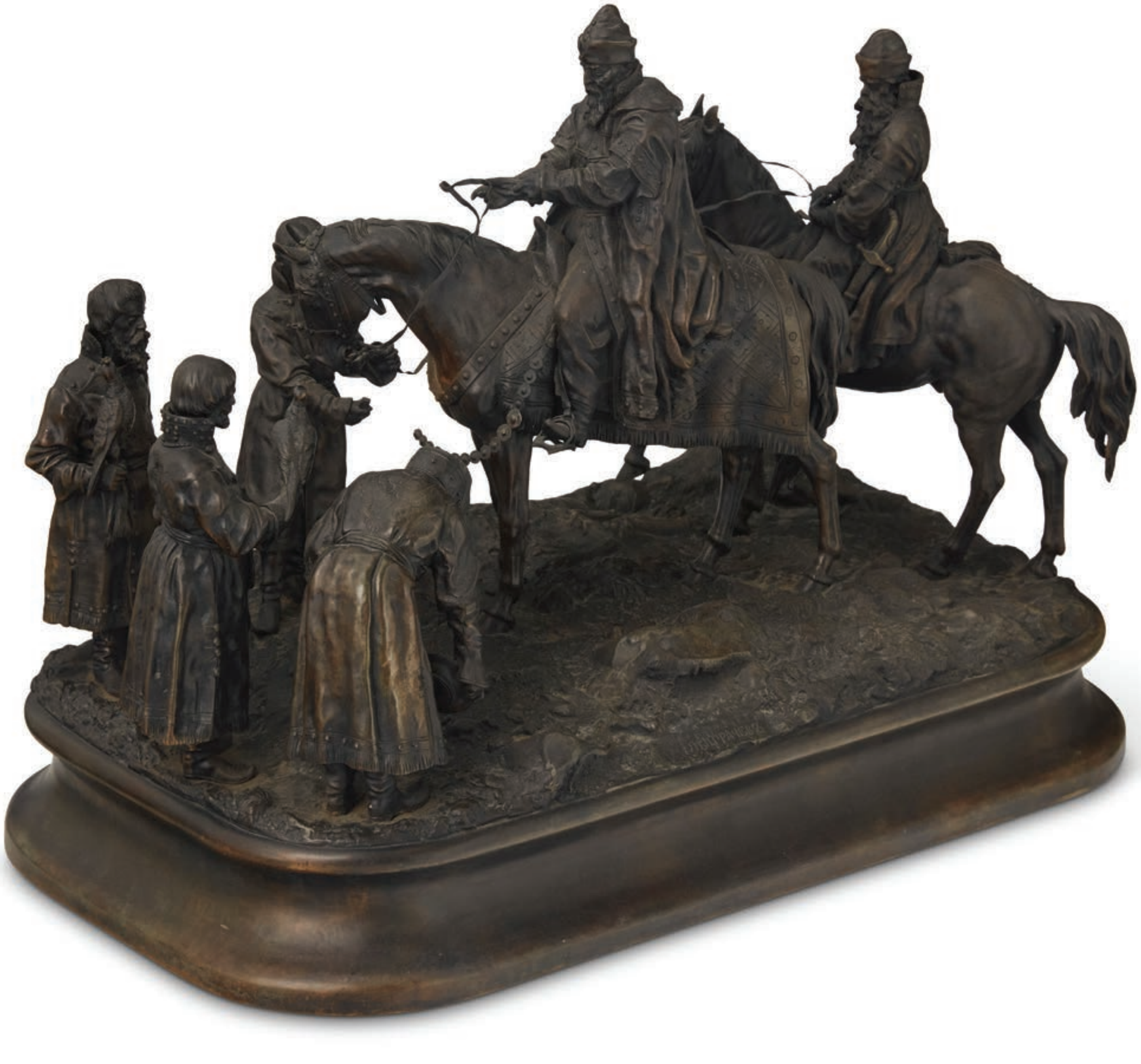


2322

A Tekke Bokhara rug

Late 19th/early 20th century; Pakistan
Wool on cotton foundation with traditional motif of alternating medallions and lozenges
12′ 1″ L x 9′ W

$500-700



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Condition Reports

2001
With scattered scuffs, scratches, oxidation, and loss to the gilt commensurate with age.

2002
With scattered scuffs, scratches, oxidation, and loss to the gilt commensurate with age.

2003
With weathering and small losses commensurate with age. Patination/discoloration to buffalo torso and tail of dog. Scattered remnants of polychrome. No apparent evidence of restoration under UV light.

2004
With weathering and small losses commensurate with age. A 3.5″ area of chipped loss to the prabhamandala and a 1″ area of loss to torso of left demon proper. Scattered remnants of polychrome, most notably to forehead and hands of deity figure and the outstretched leg of consort. No apparent evidence of restoration under UV light.

2005
With scattered scuffs, scratches, oxidation, and loss to the gilt commensurate with age.

2006
Each overall good condition with shelf wear, scattered minor scuffs, weathering, and scattered chipped losses commensurate with age.

2007
Overall generally good condition. Craquelure scattered throughout. Areas of wear to the pigment throughout, the largest and more prominent areas being a 1.5″ H x 5″ W in the upper left quadrant with pigment loss and wear of the surrounding figure's faces, and a 1″ H x 2″ W area in the lower left quadrant. The work is laid to panel and sealed underneath the decorative linen overmat.

Framed under Plexiglas: 32.75″ H x 25.75″ W x 2″ D

2008
With wear, weathering, soiling, dust accumulation, and scuffs commensurate with age. Scattered losses throughout, most notably to figure's nose, chin area, and nape.

2009
Handling creases scattered throughout, the largest being a 4″ diagonal crease along the lower right corner. A 1″ vertical tear to the right of the lower left corner. Small areas of paper loss scattered along the extreme edges and corners, primarily along the lower extreme edge. Areas of wear to the pigment, and primarily concentrated along the upper edge, at center, and the upper portion of the image. Surface skinning at the verso of the lower left and right corners, and with an attendant unobtrusive pinpoint-sized hole in the paper in the lower right corner. The sheet is hinged to the back mat with tape from the verso of the upper edge, and secured to the back mat with one clear archival corner at the lower right corner.

Framed under glass: 10.25″ H x 11″ W x 1.25″ D

2010
Overall good condition. The sheet is mounted to a support mat. The support mat is housed in four white archival corners affixed to the overmat.

Framed under Plexiglas: 21″ H x 17.25″ W x 1.25″ D

2011
Overall good condition. Minor handling creases scattered along the corners and edges. Small areas of wear to the pigment primarily along the upper and lower edges. Specks of occasional grime and small areas of unobtrusive surface soiling scattered along the edges. The sheet is hinged to the back mat from the verso of the upper edge.

Framed under Plexiglas: 13.5″ H x 16.25″ W x 2″ D

2012
Overall generally good condition. A 7.25″ horizontal crease near the lower edge, and a 2″ diagonal crease along the lower left corner. Areas of minor wear and abrasion to the pigment scattered along the extreme edges. A 1″ vertical area of smaller pinhead-sized paper losses in the upper portion of the extreme left edge, and a possible paper loss at the extreme upper left corner. The sheet is hinged with two pieces of tape from the verso of the upper edge.

Framed under glass: 15.75″ H x 12.75″ W x 2″ D

2013
Overall good condition. Handling creases throughout and primarily along the outer edges and corners, with attendant areas of wear to the red pigment, mostly at the corners. Scattered areas of surface soiling primarily along the upper portion of the right edge and along the upper edge. The sheet is hinged with two small white pieces of hinging tape from the verso of the upper edge, and secured to the back mat with two clear archival corners at the lower corners.

Framed under Plexiglas: 14.5” H x 16.5” W x 2” D

2014
Overall generally good condition. Scattered light soiling, staining overall, and small, vertical splits. A few areas with small dark stains in the upper right quadrant. Edges with scattered raveled threads. Scattered pigment losses primarily along the upper edge. Possible fainting/wear to the lower edge and scattered small splits and loss along the extreme lower edge. Stitched mounted to a plain weaved back mat. Textile not examined off of the frame.

Framed without glazing: 60.5” H x 160.5” W x 1.5” D

2015
Overall good condition with wear, dust accumulation, patination, and minor scuffs commensurate with age. Scattered small older losses throughout.

2016
Each with wear, dust accumulation, patination, minor scuffs, and small older losses commensurate with age.

2017
Overall good condition with scattered scuffs, small losses, and weathering. With a 1” long older chip to top of head. One spot to forehead and a possible touch-up repair.

2018
With wear, weathering, dust accumulation, soiling, and scuffs commensurate with age. With a 1.875” diameter shallow loss to forehead and a 0.5” diameter bored hole. Scattered other small losses throughout.

2019
Each overall good condition with scuffs and darkening/oxidation to bronze commensurate with age. One figure with chips to posterior right corner and left side of base.

2020
Each with shelf wear, weathering, scattered scuffs and scratches, scattered chipped losses, and inherent firing flaws commensurate with age. Some with crazing to the glaze.

2021
Each with shelf wear, weathering, scattered scuffs and scratches, scattered chipped losses, and inherent firing flaws commensurate with age.

2022
With shelf wear, scattered scuffs and scratches, and inherent firing flaws commensurate with age. Tail broken and detached, with previous repair, retained with the lot. Scattered losses and rubbed wear to the glaze.

2023
Overall good condition with shelf wear, scattered minor scuffs, and inherent firing flaws commensurate with age. Scratches and scuffing to wood stand at mounting juncture.

2024
Each overall good condition with shelf wear, scattered scuffs, and inherent firing flaws commensurate with age.

2025
Each in good condition overall.

2026
In good condition overall.

2027
In good condition overall with scattered minor scuffs and scratches. Some craquelure to underside and to inside of neck.

2028
With scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. Rubbed wear to the gilt throughout as well as to the polychrome painted sides. Ebonized side with five friezes showing cracks in the lacquer, the longest measuring 19” long.

2029
Each overall good condition with scattered scuffs and scratches, with some losses to carved bone Kanji characters.

2030
Each overall good condition with scattered scuffs, scratches, nicks, and indentations commensurate with age. The prunus panel with 1” loss to a small tree branch and a pea-sized chip to stone of the rock formation. The quail panel with pea-sized loss to bamboo leaf tip. The Possibly with other small scattered chips.

2031
Overall good condition.

2032
With dust accumulation, losses to polychrome, and scattered chipped losses. Figure lacking hands. The base with older evidence of wood worm.

2033
Overall good condition with scuffs and darkening/oxidation to bronze commensurate with age. Some areas of verdigris. Minor soiling to stand.

2034
Each overall good condition with scattered scuffs, light scratches, and oxidation commensurate with age. Each with scattered pitting to the enamel and rubbed wear to the gilt.

2035
Overall good condition with scattered scuffs, scratches, and mild oxidation commensurate with age. The enamel with scattered pinholing. Enamel with separation at the base juncture with the stand.

2036
Each overall good condition.

2037
Each overall good condition with scattered pinholing to the enamel, light scratches, and mild oxidation commensurate with age.

2038
Each overall good condition with shelf wear, scattered minor scuffs, and inherent firing flaws commensurate with age. Scattered minor oxidation to rim interior and undersides. Stands in good condition with scattered scuffs and scratches.

2039
Overall fair to good condition with wear, dust accumulation, and scuffs/scratches commensurate with age. Issues and repairs include, but are not limited to: scattered small chipped losses to some carved elements, including the tendrils, and restorations.

2040
Overall good condition with shelf wear, minor scratches, and scuffs commensurate with age. Inherent flaws in the material.

2041
With wear, dust accumulation, and minor scuffs commensurate with age. Lacking two rings to lid and two to shoulder. As well, chipped losses to two lid mask handles and a fleabite chip to one shoulder handle. Possibly with other small chips or losses.

2042
Overall good condition with wear, dust accumulation, and minor scuffs commensurate with age.

2043
Each overall good condition with wear, dust accumulation, and minor scuffs commensurate with age. Lids have been affixed and detachment not attempted. Felt and mounting wax applied to undersides of bases.

2044
Overall good condition with wear, dust accumulation, and minor scuffs commensurate with age. Two legs with repaired breaks, one leg with possible hairline crack.

2045
Overall good condition with light wear and scattered minor pulled threads commensurate with age and use. Scattered minor marks/light soiling. Minor creasing from storage.

2046
Overall good condition with scattered scuffs, scratches, indentations, and oxidation commensurate with age. The vase is unmounted and the back hangs on three metal pieces. Scattered localized areas of verdigris and more concentrated oxidation.

2047
With scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. Each hand has been repaired with nails. With a 20” long repair to robe of left side proper. Repairs with attendant cracks to surrounding areas. Some scattered losses to inlaid accents. Rubbed wear to the gilt throughout, with scattered chips in the wood.

2048
Each overall good condition with scuffs and darkening/oxidation to bronze commensurate with age. One with corner loose from the base.

2049
Each overall good condition with scattered scuffs, light scratches, and oxidation commensurate with age. Each with felt applied to underside.

2050
Overall good condition with scattered scuffs, scratches, dust accumulation, and soiling commensurate with age.

2051
Overall good condition. Pale light-staining and the colors attenuated. An unobtrusive pinhead-sized paper loss in the extreme upper right edge. Not examined out of the frame.

Framed under glass: 20” H x 15” W x 1.5” D

2052
Significant pigment loss throughout, primarily affecting the background and upper half of the work, and with attendant unstable pigment. Darkening and wear to the pigment, and scattered areas of very pale brown staining, scattered throughout, and all commensurate with age. A 2” horizontal tear to the beige fabric boarder near the lower left corner.

Framed without glazing: 58.5” H x 33.5” W x 1.5” D

2053
With scattered scuffs, scratches, nicks, indentations, and soiling commensurate with age and use. Each panel with lifting to the paper at edges and some separation between the panels. Evidence of moisture damage throughout, with the largest area measuring 10” long. Scattered tears and small losses throughout.

2054
Overall good condition with tarnishing, scratches and wear commensurate with age and use. Scattered minor dents and rubbed wear to some silver items. Mirror with larger dent and lacking glass. Some glass items with a few scattered minor nicks to bases, and a few interiors with light residue from previous contents. One small bottle with break and loss to glass stopper, remnant fixed in place. Some brushes with scattered frayed and distorted bristles. One hairbrush with loose handle. Silver purity not established. Paper-covered wood case exterior with splits/breaks and damage to lid, as well as scuffing, scratching, mild soiling, tears, and bumping to corners and interior edges. Oxidation and slight distortion to hinges and latches, with one clasp missing fixing latch. Interior of case with dust accumulation, scattered minor scuffs, and light soiling.

2055
Each overall good condition with tarnishing and light scratches commensurate with age. Rubbed wear and fading to the wood handles. Tray monogrammed to top and with a lengthy gift inscription to underside. Three pieces with soiling to interior. Weight includes non-sterling components.

2056
Overall good condition with scattered scuffs, scratches, indentations, and tarnishing to silver commensurate with age. a few fleabite chips to glass, concentrated near the cap.

2057
Overall good condition with tarnishing and scratches commensurate with age. Heavier scratches to top surface.

2058
Each overall good condition with tarnishing and scratches commensurate with age. Weight does not include hollow-handled items.

2059
Each overall good condition with tarnishing and scratches commensurate with age. The Blossom medium fork with bent tine. Weight does not include hollow-handled items and includes a small non-sterling component in the associated butter spreader.

2060
With tarnishing and light scratches commensurate with age. The bowl with indentations throughout. Handle disconnecting from bowl, with a hairline crack through most of the juncture. Monogrammed to bowl “MB.” Weight may include small non-silver element.

2061
Each overall good condition with tarnishing and scratches commensurate with age. A few items with more tarnishing and a few with more polishing scratches. The stainless blade of carving knife broken and retained with the lot. Some hollow-handled items not marked, a few with scattered rice-sized or smaller indentations to handle. Weight does not include hollow-handled items.

2062
Each overall good condition with tarnishing and scratches commensurate with age.

2063
Please note: this is an assembled set from two different production years, with slight variation in handle shape and pattern motifs. Each overall good condition with tarnishing and scratches commensurate with age. A few items slightly bent at the handle, including one dinner fork, one tablespoon, and possibly others. Weight does not include hollow-handled items.

2064
Each overall good condition with tarnishing and scratches commensurate with age. The wood handle with wear to finish. Weight include non-sterling components.

2065
Each overall good condition with tarnishing and scratches commensurate with age. Canteen personalized: Jerry Barbara. Canteen with shelf wear, scattered scuffs and scratches, and the drawer slightly sticks with a faint odor. Weight does not include hollow-handled items.

2066
Each overall good condition with tarnishing and light scratches commensurate with age. One knife handle with dent and darkening to area. A few forks with slightly bent tines. Weight does not include hollow-handled items.

2067
Each overall good condition with tarnishing and light scratches commensurate with age. One dinner fork is older than the rest of the service with more wear and scratching. Eleven salad forks and two demitasse spoons lacking vermeil wash. Most are variously monogrammed. Weight does not include hollow-handled items.

2068
Each overall good condition with tarnishing and light scratches commensurate with age. About a dozen pieces with minor maceration. Canteen with shelf wear and monogram, the underside panel detached and retained with the lot. Weight does not include hollow-handled items.

2069
Each overall good condition with tarnishing and scratches commensurate with age. The canteen with shelf wear and scattered scuffs and scratches. Weight does not include hollow-handled items.

2070
Each overall good condition with tarnishing and scratches commensurate with age. A few forks with slightly bent tines. More tarnishing to hollow-handled knives. Canteen with shelf wear and oxidation to metal components, with a slight odor to interior. Weight does not include hollow-handled items.

2071
Each overall good condition with tarnishing and light scratches commensurate with age. Some pieces with scattered minor soiling. Soup bowl lacking ladle.

2072
Overall good condition with scattered scuffs, scratches, and oxidation commensurate with age. Interior not examined. Some strings of pearls loose from their mounting. Working condition unknown. Moran's does not guarantee the working condition of musical instruments.

2073
Overall good condition with scattered scuffs, scratches, and oxidation to metal commensurate with age. Rubbed wear to the gilt throughout. Some components unobtrusively bent out of original shape.

2074
Overall generally good condition. The sheet trimmed to (or just into) the platemark on all sides. Slight toning throughout. An approximately pea-sized pale brown stain in the knee of the angel, showing mostly on the verso. Remains of old hinging in places at the verso of the sheet edges. The sheet is framed floating and hinged to the back mat from the verso of the upper portion of the sheet.

Framed under glass: 11.5″ H x 9.5″ W x 1″ D

2075
Various repaired tears, the largest areas being a 20″ horizontal tear along the lower portion of the work, a 15″ horizontal area along the upper portion, and a 10″ diagonal tear along the upper portion of the left edge. A 0.5″ H x 0.75″ W pigment loss at the center of the second star in the upper portion of the work. Various areas of possible canvas loss along the extreme edges, possibly attendant with when the canvas was relined. Fine craquelure throughout and areas of unstable craquelure with attendant pigment losses primarily scattered in the figure's face. Oxidation throughout, a stretcher bar crease along the upper portion of the center stretcher, minor darkening, frame abrasion along the extreme edges with attendant pigment losses, and scattered areas of wear to the pigment. The canvas has been relined and the tacking edges have been removed.

Frame: 43″ H x 32.5″ W x 3″ D

2076
Visual: Overall generally good condition. Very fine, stable craquelure throughout. Occasional, scattered, pea-sized or smaller spots of visible touch-up in the upper right quadrant. As mentioned above, the canvas has been relined.

Blacklight: A 1.5″ H x 2.5″ W area of touch-up in the upper left quadrant, below the angel. Scattered rice-sized spots of touch-up throughout, mostly in the clothing of the figures, the dark pigments in the right half, and along the left edge.

Frame: 35.25″ H x 44″ W x 2.75″ D

2077
Visual: Overall generally good condition. Dust accumulation, specks of occasional grime, fine craquelure scattered throughout, minor varnish discoloration, slight darkening, and smaller areas of oxidation, all commensurate with age. Areas of pigment loss scattered along the lower edge, the largest area being a 9” horizontal band of smaller clusters of pigment loss, in the lower edge, at right. A 1.5” H x 2” W reverse pressure mark, attendant with a touch-up in the center of the tree’s foliage. Other pinhead-sized or smaller areas of pigment loss scattered occasionally in the figure’s face and the outer edges. As mentioned above, the work has been relined and the canvas is laid to a waxed canvas.

Blacklight: A 5” H x 3” W area of touch-up near the lower left edge and in the structure behind the figures. Other smaller areas of touch-up scattered primarily in the outer edges and occasionally in the trees.

Frame: 51.25” H x 42.5” W x 3” D

2078
Overall good condition with wear, dust accumulation, and minor scuffs commensurate with age. The nose with an older small loss at tip, and another newer chip to top of head. A 0.375” diameter older small divot in the top of head. Traces of red paint and soiling throughout. The plinth with a rice-sized fleabite chip to one upper edge.

2079
With heavy losses commensurate with age. Evidence of old wood worm throughout.

2080
With wear, losses, soiling, dust accumulation, and scuffs commensurate with age. Madonna lacking right hand proper, the child with losses to left side of figure and three bored holes, two to the top of the head. Madonna with two bored holes, one at back of head, one to back of robe.

2081
Overall good condition with scattered scuffs, scratches, nicks, indentations, chipped losses at edges, dust accumulation, and patination commensurate with age. Upper edge with some evidence of older wood worm.

2082
Each with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. Scattered losses to the inlay, concentrated at the arm and leg accents, and one of the seat backs. Scattered other chipped losses in the wood.

2083
Each overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. One chair lacking one of the feet, two others with one of the feet detached and retained with the lot. Each with rubbed wear to the ebonized finish concentrated to seat back and lumbar areas.

2084
Overall fair to good condition with dust accumulation and light soiling commensurate with age. Scattered areas of stitch loss, and a few small holes, with failed stitching and splits in the primarily silk sky area to top section. Scattered various minor repairs including inserted patchwork panels of the same tapestry scene at lower left corner. Panel is mounted to velvet-covered frame with evenly spaced tacks. Textile not examined out of frame. Frame backing torn at top edge.

Frame: 35.5” H x 46.25” W x 1.25” D

2085
Overall good condition with shelf wear, scattered minor scuffs, and inherent firing flaws commensurate with age. With chipped losses above the main figure’s head. With a hole verso for hanging and remnants of a small rope. This piece will require additional mounting hardware.

2086
The top has large cracks on each end, with some chips and losses to corners. Some moisture damage to underside of top. Feet scuffed. Some evidence of worming. Lacking key.

2087
With scattered scuffs, scratches, nicks, soiling, indentations, and separation at joints commensurate with age. With scattered chipped losses to the polychrome throughout.

2088
Some evidence of worming. The top with remains of dark finish. One support with minor losses to wood, possibly from an animal.

2089
In good condition overall. Some chips to wood, concentrated on top. Right side of base askew. Lacking key.

2090
Each with scattered scuffs, scratches, nicks, indentations, and separation at joints commensurate with age. Each with scattered chipped losses to the polychrome. Each with one wing slightly loose from its mounting and hanging hardware verso.

2091
Overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. More trafficked wear to the armrests and seat front.

2092
In good condition overall. Some areas of old wood worm (not active). With some scrapes and scratches to top and an 8″ crack. Some expected chips and small losses to carving.

2093
Overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. With later replaced feet. Tabletop with a few heat rings and areas of discoloration. The drawer with later added adhesive paper lining. Scattered evidence of older woodworm throughout. Oxidation to metal components.

2094
With scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. Heavy scratching and losses to wood throughout, concentrated at legs and feet. Evidence of older wood worm. Oxidation to iron components. Lacking key.

2095
Overall good to fair condition with dust accumulation and wear commensurate with age. Even overall fading to side A. Scattered areas of stitch loss, loose and gapped seams as well as scattered small holes. With scattered stitched repairs and areas of reweaving. With later added beige repp galloon to all sides. Machine-stitched Velcro to all edges.

2096
Overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. Replacements to rear stiles and legs. Repair to left armrest proper. Evidence of older wood worm to lower elements. older chipped losses to wood. Upholstery in good condition with some fading and even pile wear.

2097
Overall good condition with scattered scuffs, scratches, and indentations commensurate with age. The frame intentionally antiqued. With two hanging rings and other hanging hardware verso.

2098
Overall good condition with scuffs and darkening/oxidation to bronze commensurate with age. Some losses to the patina at figure's back and shoulders. Casting flaw where cloth meets figure's right hip proper. Wood plinth with some scratches and oxidation to inlay.

2099
With scattered scuffs, scratches, shelf wear, soiling, and oxidation commensurate with age. The leather cracked and worn, with losses. Lock escutcheon unmounted and retained with the lot. The interior fabric torn and worn with foxing and soiling. Lacking key.

2100
Each overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, and indentations commensurate with age. Upholstery in good condition with very minor wear. Each with evidence of older wood worm and losses to wood, concentrated to lower elements.

2101
Each overall good condition with shelf wear, scattered minor scuffs, and inherent firing flaws commensurate with age. The unknown maker item with a break in the head of the snake, still attached. Each with three pea-sized chipped losses to the base.

2102
With scattered losses to wood finishing, heavy soiling, and de-silvering to mirror commensurate with age. Multiple splits in the wood with losses and missing mounted floral embellishments at edges. The central mirror in two panels, the outer mirrors cracked with a couple small areas of losses.

2103
With scattered scuffs, scratches, shelf wear, soiling, and oxidation commensurate with age. The leather cracked and worn, with losses. Lock escutcheon, top pull, and one handle unmounted and retained with the lot. Minor soiling to interior fabric. Includes key.

2104
Each in good condition overall. Some very slight wear to gilding and oxidation. Wiring should be checked by a qualified electrician prior to use. Moran's does not guarantee the working condition of electronic equipment.

2105
Overall good condition with scuffs and darkening/oxidation to bronze commensurate with age. Rubbed wear to the gilt throughout, with scattered rubbed losses to painted metal panels. Some of the bronze mounts are loose. Each candelabrum with a slight lean, one with one arm loose from its mounting. The candelabra lacking three of the corner support segments of the base. Clock lacking winding key. Working condition unknown. Moran's does not guarantee the working condition of clocks and watches.

2106
Overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. Scattered older chipped losses to the wood at edges, corners, and concentrated to feet. Scattered evidence of older wood worm throughout. Including key on a tassel.

2107
Overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. The tabletop with staining and wear to the finish. The frame with wear to the gilt finish and oxidation to base metal, concentrated at edges.

2108
Overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. A few cracks in the wood at base. Rubbed wear to the gilt throughout. Top of pedestal with reverse screwed bracket.

2109
Overall good condition with scattered scuffs and scratches commensurate with age. With a repair to one large corner of marble top. Legs have been remounted to stretcher.

2110
Each overall good condition. Cracks to coved corners. Some rubbing to paint and gilding. A few small chips and losses to paint.

2111
Visual: Overall good condition. Fine craquelure throughout. A 1.5" horizontal, hairline, surface scratch near the larger flames in the upper right quadrant. An area of small surface scratches and abrasions with commensurate pigment loss in the upper right corner. Slight surface abrasion with attendant pigment loss in the "t" of "Etna" and the "A" in "Aprile." Frame abrasion in places along the edges of the upper left corner and along the right side of the upper edge. The canvas is strip lined.

Blacklight: Occasional, scattered areas of touch-up, the largest measuring approximately 2" H x 2.5" W near the base of the volcano. The other touch-ups concentrated primarily near the outer edges.

Frame: 24.5" H x 36.25" W x 2.5" D

2112
Visual: Dust accumulation, specks of grime, craquelure throughout with some areas of unstable craquelure with attendant specks of pigment loss scattered throughout, stretcher bar creases along each side and central bar, minor varnish discoloration, some areas of wear to the pigment, all commensurate with age. An approximately quarter-sized area of pigment loss near the right hoof of the horse, and other occasional clusters with smaller pigment losses. A 2" horizontal reverse pressure mark near the upper right edge, attendant with a touch-up and patch verso.

Blacklight: Touch-ups throughout, the largest area measuring 5" H x 4" W along the tree trunk with an attendant patch, verso, and other areas of touch-up scattered throughout the outer edges, with attendant patches, and some smaller areas of touch-up scattered in the figure and horse.

Frame: 37.5" H x 32.5" W x 3.25" D

2113
Visual: Overall generally good condition. A pinhead-sized pigment loss in the sky at upper left and another of the same size, but less obvious, in the foliage of the trees at right. Scattered craquelure throughout, some of which is tending towards becoming unstable. Slight varnish discoloration and grime.

Blacklight: No evidence of restoration.

Frame: 24" H x 27.5" W (oval)

2114
Visual: Overall generally good condition. Varnish discoloration and slight grime throughout. Occasional delicate craquelure. Stretcher bar creases along all sides, but showing primarily near the upper edge.

Blacklight: Scattered touch-ups throughout, approximately nickel-sized or smaller, one of which is attendant with a 0.375” H x 0.375” W patch on the verso.

Framed: 17.25” H x 25.25” W x 3.5” D

2115
In good condition overall. Slight rubbing to gilding and polychromed surface. Small chips to underside of tabletop. Some scuffs and scratches to top surface.

2116
Each overall good condition with scattered shrinkage cracks and small losses to the wood, with patination, dust accumulation, and mild soiling commensurate with age. Each with two metal wall-hanging brackets.

2117
Overall good condition with shelf wear, scattered minor scuffs, and inherent firing flaws commensurate with age. Some fading to velvet of base with an impression from the figurine.

2118
In good condition overall with several chips to gilding and polychromed areas.

2119
Each in good condition but with rubbing to gilt and brown paint. Nicks and dents throughout.

2120
In good condition overall with scattered scuffs and scratches and rubbed wear to the gilt throughout. A crack runs across the seat, tight on one side and separating slightly on the other.

2121
Each overall good condition with scattered scuffs, scratches, nicks, and indentations commensurate with age. One with crack through middle of waist and subsequently slightly loose, each with a few other surface cracks. Rubbed wear to the gilt. Mild oxidation to tole components.

2122
With scattered scuffs, scratches, chipped losses, and cracks commensurate with age.

2123
With scattered scuffs, scratches, chipped losses, and cracks commensurate with age.

2124
Each overall good condition with shelf wear, scattered minor scuffs, and inherent firing flaws commensurate with age. One with older chip to top of one handle, measuring 1.25” long. The same one with quarter-sized sticker residue to shoulder.

2125
Each in good condition with some scuffs to wood surfaces concentrated on the tops.

2126
Visual: Overall good condition. Not examined out of the frame.

Framed under glass: 24” H x 21.5” W x 3” D

2127
Visual: Overall good condition. A faint stretcher bar crease with a thin, hairline split along the upper edge. A 2” line of rice-sized pigment losses in the lower right quadrant underneath the seated figure in the purple dress in the lower right quadrant.

Blacklight: No evidence of restoration.

Frame: 27.5” H x 35” W x 4” D

2128
Visual: Overall good condition. Very fine, stable craquelure throughout.

Blacklight: No evidence of restoration. Heavy varnish application.

Frame: 22.5” H x 20.25” W x 3” D

2129
Visual: Overall good condition. Occasional areas of fine craquelure scattered throughout, and a few areas of unstable craquelure with attendant pinhead-sized or smaller unobtrusive pigment losses, primarily in the lower left quadrant. A pinhead-sized area of pigment loss on the figure’s right sandal.

Blacklight: Areas of touch-up scattered throughout, primarily in the outer edges and smaller areas in the figure’s face.

Frame: 39.5” H x 33” W x 3” D

2130
Visual: Overall good condition. A few small areas of very fine, unobtrusive, stable craquelure, showing mostly in some of the black pigment of the figures clothing.

Blacklight: No evidence of restoration. Some of the yellow and orange pigments fluoresce under blacklight.

Frame: 19” H x 22.25” W x 1.75” D

2131
Overall good condition. Scattered and very faint surface scratches mostly showing in raking light and commensurate with age.

Frame: 15.75” H x 13.5” W x 2” D

2132
Each overall good condition. Dust accumulation and very minor surface scratches, primarily visible in raking light, commensurate with age. One plaque with a 0.375” horizontal chip to the plaque along the extreme lower edge, at right.

Frame of each: 14.25” H x 12.25” W x 2” D

2133
Each overall good condition with shelf wear, dust accumulation, minor soiling, scattered minor scuffs, and inherent firing flaws commensurate with age. Minor rubbed wear to the gilt accents.

2134
Each overall good condition with shelf wear, scattered minor scuffs, and inherent firing flaws commensurate with age. Some with rubbed wear to gilt rims. The lidded round box with a few fleabite chips to rim of lid and one to bottom rim at mounting juncture. The nut dish with a rice-sized chip to rim. The pot with a few cracks in the glaze at underside. The sugar with pea-size blue stain to interior, and the cachepot with soiling to interior.

2135
Overall good condition with shelf wear, scattered minor scuffs, and inherent firing flaws commensurate with age. Heavy rubbed wear tot he gilt of the rim.

2136
Overall good condition with scattered scuffs, scratches, nicks, and indentations commensurate with age. The glass shades with scattered chips and flea bites to the fitter rims. Wiring should be checked by a qualified electrician prior to use.

2137
Overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. Each side with cracks in the veneer, the largest measuring 6” long, one panel with 2.5” long crack in the lacquer. Wiring should be checked by a qualified electrician prior to use. Moran’s does not guarantee the working condition of electronic equipment.

2138
Each overall good condition with scattered scuffs, scratches, nicks, and indentations commensurate with age. Marble tops with some scratches and a drink ring. Rubbed losses to gilt, with oxidation to metals. More concentrated scuffs and indentations to legs. One drawer with crossed out handwritten numbers to interior.

2139
Overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, and separation at joints commensurate with age. Extensive shrinkage crack and finish blemishes to drop front lid. Veneer buckling at joints. Possible repairs to two leg joints. Minor veneer losses. Does not include key.

2140
Each in overall good condition with scattered nicks, scuffs, and minor chipped losses and breaks to the crystals commensurate with age. A few pieces detached and retained with the lot. Rubbed losses to gilt with oxidation to bronze. Wiring should be checked by a qualified electrician prior to use. Moran’s does not guarantee the working condition of electronic equipment.

2141
Overall good condition with dust accumulation and light wear commensurate with age and use. Very slight fading to side A. Light wear to edges, with a few minor areas of stitch loss. A few scattered pulled stitches. Lined to three sides with cotton sateen. Lining with dust accumulation and faint soiling overall. Textile not examined verso beyond lower edge.

2142
Each in good condition overall with scattered scuffs and scratches commensurate with age.

2143
With scattered scuffs, scratches, nicks, shrinkage cracks, and indentations commensurate with age. Losses to veneer at the legs. Rubbed wear to the gilt with attendant oxidation to bronze. Leather top with scratching and staining. Tabletop with a 2” long deeper scratch. Includes three keys.

2144
Overall good condition with scattered scuffs, scratches, and small indentations commensurate with age. Rubbed wear to the gilt, with attendant oxidation to bronze. A few arm terminuses slightly bent, as well as a few faux candle sticks. Wiring should be checked by a qualified electrician prior to use. Moran's does not guarantee the working condition of electronic equipment.

2145
Each in good condition overall with scattered minor scuffs and scratches.

2146
Each overall good condition with shelf wear, scattered minor scuffs, and inherent firing flaws commensurate with age. Crazing to the glaze of painted scenes and scattered rubbed wear to the gilt. Oxidation to metal components.

2147
In good condition overall. The right side has a 7" crack to lower edge and the left side has a 2.5" crack to upper edge with some infilling. Some loose mounts. Some rippling to veneer on right side near top edge.

2148
In good condition overall. With a small repair to veneer.

2149
In good condition overall. Some scattered minor scuffs to marble. Bronzes re-gilt.

2150
Good condition overall. Some scattered loss to gilding, verdigris. With six additional small lights below putti. Wiring should be checked by a qualified electrician prior to use. Moran's does not guarantee the working condition of electronic equipment.

2151
Each in good condition overall. Some regluing to joints and stretchers. Some cracks to veneer.

2152
Each overall good condition with minor shelf wear, scattered minor scratches, and inherent firing flaws commensurate with age. One salad plate with pea-sized repair to lace edge. Salad compote with two areas of touch-ups to the lace edge.

2153
Each overall good condition. The boxes in good condition with minor shelf wear, a few with bumping at edges, and one with bumped indentation. One box with split along edge of lid.

2154
Visual: Overall good condition. A very faint, hairline split in the canvas occasionally showing along the upper edge. A possible 3" long faint scuff mark in the upper left corner. Occasional, scattered, pinhead-sized spots of stray pigment in areas throughout, primarily in the lower right quadrant.

Blacklight: No evidence of restoration.

Frame: 31.25" H x 43.25" W x 3" D

2155
Visual: Overall good condition. Occasional areas of very fine craquelure in the sky of the upper left and right quadrants.

Blacklight: Areas of touch-up scattered throughout the sky, the largest measuring 2" H x 3.5" W in the upper left quadrant, and with an attendant patch verso. A dime-sized area of touch-up near the upper portion of the right edge, and with an attendant patch verso.

Frame: 26" H x 23" W x 3.5" D

2156
Visual: Overall good condition. Soft stretcher bar creases along all four sides and vertically down the center of the image. A small 0.75" area of wear to the pigment directly along the top of the horse's head at the far left. A soft 7.5" surface scuff near the upper edge, at left. A 2" area of very minor frame abrasion at the lower portion of the extreme left edge.

Blacklight: No evidence of restoration.

Frame: 44.5" H x 56.5" W x 2" D

2157
Visual: Overall good condition. A very faint stretcher bar crease showing along the upper edge.

Blacklight: A few rice-sized and smaller spots of touch-up in the cardinal's robe.

Frame: 24.5" H x 21" W x 2.5" D

2158
In good condition overall with some small scratches and scuffing. Some separation at tops of legs.

2159
With scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. Some of the fluting has been stripped off, painted in, or lifting to one end. Each side with vertical cracks down the middle of wood panels. Marble top with stains including a ring stain and an area measuring 25." diameter. Including two keys.

2160
Each overall good condition with minor shelf wear commensurate with age. One central fixture lacking a prism.

2161
Each overall good condition with minor shelf wear, dust accumulation, and light scratches commensurate with age.

2162
Each overall good condition with minor shelf wear, scuffs, and light scratches commensurate with age.

2163
Each in good condition overall with scattered scuffs and minor scratches.

2164
Overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. Scattered chipped losses and cracks to the veneer, concentrated to upper cabinet doors and sides. Evidence of older wood worm to sides. Heavy scratching and tanning to leather surface. Includes three keys.

2165
Overall good condition with scattered scuffs, scratches, nicks, and indentations commensurate with age. The leather in good condition with creasing to the seat cushion, scattered scuffs and scratches, and minor soiling and fading. The antiqued paint and gilt with inherent imperfections.

2166
In good condition overall except lacking a small mount and there is a 4.5" area of restoration to top.

2167
Overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. The veneers with scattered small cracks in the lacquer finish. The front with an 8" long crack in the veneer with taped repair. Minor rubbed wear to the gilt with subsequent mild oxidation to metals. Drawer pulls slightly loose. Lacking key.

2168
Each overall good condition with shelf wear, scattered minor scuffs, and inherent firing flaws commensurate with age.

2169
Overall good condition with scattered scuffs, scratches, nicks, and indentations commensurate with age. Rubbed wear to gilt and oxidation to bronze elements. Scattered scratches to marble top and undershelf. Includes key.

2170
Overall good condition with scattered scuffs, scratches, nicks, and indentations commensurate with age. Some rubbed wear to gilt, with subsequent oxidation to bronze elements. The marble top with scattered scratches and fleabite chips to edges. Includes key.

2171
In good condition overall. Central panel does not open. Some bubbling to surface of plaques. Some small chips to edges of marble top. Includes key.

2172
Each overall good condition with scattered minor scuffs and scratches.

2173
Each in good condition overall. Some pinhole bubbles to cream ground. Some soiling to interiors.

2174
Each in good condition overall except one base has flaking and losses to finish with attendant oxidation, the other base has an area of concentrated scratches 2" in diameter.

2175
Overall good condition with scattered scuffs, scratches, nicks, and indentations commensurate with age. The footboard with three chipped losses to the veneer at lower edge. Headboard with uneven fading to the upper portion from lack of exposure. Rubbed wear to the gilt with subsequent oxidation to bronze components.

2176
Each good condition overall with scattered scuffs and scratches.

2177
Overall good condition with scattered scuffs, scratches, nicks, and minor indentations commensurate with age. Two repairs to marble top. A 1.25" area of loss to veneer at upper posterior edge of left side proper. Mild rubbed wear to gilt. One bronze mount flourish loose from its mounting at left side cabinet door proper. Lacking key.

2178
Overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, and indentations commensurate with age. Each side with multiple 16” long vertical cracks in the veneer. One edge of left side bronze trim slightly warped. Scratches throughout the marble top. Rubbed wear to the gilt, with oxidation to bronze elements. Includes key.

2179
Overall good condition with scattered minor scuffs, scratches, indentations, and dust accumulation commensurate with age. Oxidation to bronze mounts, with rubbed wear to the gilt. Some de-silvering in crackled pattern at edges and corners.

2180
Each overall good condition with shelf wear, scuffs, and minor scratches commensurate with age. One bronze lacking two small mounted flourishes to base. Each bowl with adhesive residue to interior.

2181
Each in good condition overall with some minor scuffs and scratches.

2182
Each overall good condition with scattered scuffs, scratches, nicks, and indentations commensurate with age. A few scattered small splits in the veneer. Cracks in the later added stone tops.

2183
Each in good condition overall but with small repairs to corners.

2184
Each overall good condition with scattered minor scuffs. With a 0.5” x 0.125” loss of inlay to interior of one bowl.

2185
Each in good condition overall but with rubbing to gilding, dust accumulation to upholstery. Some dark spots to backs. Some chips and scuffs overall.

2186
Overall good condition with scattered scuffs, scratches, nicks, and indentations commensurate with age. The mirror with chapped losses and repairs to the wood frame, with one detached portion of the mounting, retained with the lot. De-silvering to the mirror.

2187
Each in good condition overall with some tiny nicks and chips to edges.

2188
Overall good condition with scattered scuffs, scratches, oxidation, dust accumulation commensurate with age. Each with a few scattered fleabite chips along edges, the clock case with a 1.5” long chip to left side posterior. One obelisk with a 3” long repaired chip. Rubbed wear to the chased motifs and gilt of the dial. Possible moisture stains surrounding the mounting of the bronze. Lacking key. Working condition unknown. Moran’s does not guarantee the working condition of clocks and watches.

2189
Overall good condition with scuffs and darkening/oxidation to bronze commensurate with age.

2190
Each overall good condition with scattered scuffs, scratches, and dust accumulation commensurate with age. Rubbed wear to gilt and oxidation to bronze. Each shade with scattered spots, one with a 8” long moisture stain. Lacking three of the faux candlesticks. Wiring should be checked by a qualified electrician prior to use. Moran’s does not guarantee the working condition of electronic equipment.

2191
Overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. With a 3” long crack in the veneer at top front left proper. The sides with more concentrated scratches and areas of wear to the finish. Previous dealer’s writing to backside. Includes key, with locks loose.

2192
Each in good condition overall.

2193
Each in good condition overall. Some small losses to edge of keyhole arches.

2194
In good condition overall. Some minor chips and losses, slight separations at top of curved leg.

2195
Overall good condition with scattered scuffs, scratches, nicks, and heavy oxidation. Heavy rubbed wear to the gilding. Previous dealer’s sticker to onyx verso. Includes key and pendulum. Working condition unknown. Moran’s does not guarantee the working condition of clocks and watches.

2196
Each in good condition overall with some minor scuffs to spheres.

2197
Overall good condition. Five leaftips on edge have broken off, retained. Some scuffs and scratches throughout.

2198
In good condition overall with some uneven surface areas. Heavily lacquered finish.

2199
Each good condition overall. Some scuffs and light soiling.

2200
Each in good condition overall. One tabletop has a 2" x 2" area of restoration. Some small chips to veneer. Some regluing to platform stretcher.

2201
Each in overall good condition with shelf wear commensurate with age. Scattered surface scratches to mirror.

2202
Overall good condition with minor shelf wear, minor scuffs, and light scratches commensurate with age.

2203
Overall good condition with minor shelf wear. One faint scratch to back of figure's shoulder measuring about 1.25" long.

2204
Overall good condition with minor shelf wear, minor scuffs, and light scratches commensurate with age. Two felt pads applied to feet and adhesive ghosts to the other two feet.

2205
Overall good condition with minor shelf wear, minor scuffs, and light scratches commensurate with age. With additional sticker to underside "11652." Two felt pads applied to feet and adhesive ghosts to the other two feet.

2206
Possibly incomplete with missing plates/pages. Overall fair to good condition with bumping to corners and edges, tanning and rubbed wear to the leather, and scattered losses to leather commensurate with age. Boards loose, with rear board detaching. Some cockling to paper throughout. Minor spotting to pages throughout, mostly unobtrusive to the plates. Foxing to first few and last few pages, with scattered minor foxing throughout. Partial bookplate to first fixed end paper.

2207
Overall generally good condition. Very good impressions with velvety burr on the drypoint lines. The full sheets with full margins and deckled edges. Time staining confined primarily to the deckled edges of each sheet as well as to the original protective guard tissues. Occasional foxmarks or pale stains in the margins of a few of the plates. Plate 17 image of Ives Delage partially disbound and with two tears (one of which is 2 inches long) at the lower margin edge, not affecting the plate. Some of the tissue guards with minor creasing and edge tears. The paper-covered boards with bumping to the corners and edges, the lower spine with slight moisture damage, scattered pale stains and other minor defects to the outer surfaces of the boards, not affecting the bound interior pages.

Overall: 19.5" H x 15.25" W x 1.25" D

2208
Overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. Scattered stains and uneven coloration to tabletop. Cracks in the upper portion of stiles. Evidence of older wood worm throughout. Glued repair to stretcher. Table slightly shaken.

2209
With scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. Table shaken with tabletop boards loose. As well, the boards with pitting and older heavy wear. Scattered older losses to the wood throughout.

2210
Overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. Oxidation to metal components. Lacking key.

2211
Overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. Refinished with a glossy finish. More concentrated scratches to drawer fronts and tabletop, with a few older losses to the wood. One drawer with a 3.5" long crack in the veneer. Oxidation to brass hardware.

2212
Visual: Overall good condition. Fine craquelure throughout. A rice-sized area of surface abrasion and pigment loss in the upper edge, at right, and a small cluster of pinhead-sized spots of pigment loss in the upper left corner. The canvas has been relined.

Blacklight: Areas of old and new touch-up throughout, the largest measuring 7.5” H x 5” W on the figure’s arm in the lower left quadrant. Lines of crack-fill in the face of the figure.

Frame: 39.75” H x 34.5” W x 4.25” D

2213
Visual: Overall generally good condition. Some slight discoloration showing along the upper edge. Very fine, stable craquelure throughout. Soft stretcher bar creases showing along the left and upper edges. The canvas is relined.

Blacklight: A 1” H x 3” W area of touch-up near the upper edge, at right, a dime-sized area of touch-up between the tops of the forward two masts of the ship, and other rice-sized or smaller spots of touch-up scattered throughout the edges. Occasional areas of crack-fill, showing primarily in the water.

Frame: 35.5” H x 46.5” W x 2.5” D

2214
Visual: Overall generally good condition. Dust accumulation, grime, dirt, fine and stable craquelure throughout, areas of oxidation to the pigment, and specks of old varnish, all commensurate with age. Frame abrasion with specks of pigment loss scattered along the extreme edges. A pinhead-sized area of pigment loss near the left edge, at center.

Blacklight: No evidence of restoration.

Frame: 46” H x 72” W x 4” D

2215
Visual: Overall generally good condition. Some areas of very fine, unobtrusive, stable craquelure showing primarily in the darker pigments. Occasional, scattered pinhead-sized spots of pigment loss primarily throughout the hillside in the center of the work, and two pinhead-sized spots of pigment loss in the upper right quadrant.

Blacklight: A few scattered spots of touch-up throughout the hillside in the lower left quadrant, and with an irregular 3” H x 5” W area near the upper edge of the upper left quadrant.

Frame: 26.5” H x 35.5” W x 3.5” D

2216
Visual: Overall good condition. Very fine and stable craquelure scattered throughout, showing primarily in the clouds and lighter pigments. Soft frame abrasion along the extreme upper edge.

Blacklight: No evidence of restoration.

Frame: 27.75” H x 40.75” W x 2.25” D

2217
Visual: Overall generally good condition. Very faint, stable craquelure throughout. Grime and varnish discoloration commensurate with age. Very faint frame abrasions showing in the lower portion of the left edge.

Blacklight: Possible, occasional scattered pea-sized spots of touch-up under heavy and uneven varnish.

Frame: 26” H x 36.5” W x 2.75” D

2218
Visual: Overall generally good condition. Scattered craquelure throughout. A rice-sized loss at the center of the extreme lower edge.

Blacklight: Scattered tiny touch-ups throughout, a few of which are nearly pea-sized.

Frame: 14” H x 19” W x 2.5” D

2219
Overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. Upholstery with fading and tears in the fabric concentrated to seat front.

2220
Each overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. More concentrated scratches to legs, with some small chipped losses at feet. Some with older evidence of woodworm. One with a break in the back splat along other edge. Upholstery in good condition.

2221
Each overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, and indentations commensurate with age. The wood has been refinished with a glossy finish. The upholstery with scattered large staining and small spotting.

2222
Each overall good condition with scattered minor scuffs and scratches commensurate with age, concentrated to legs. Each upholstery in good condition with scattered minor small spots, one armchair with a 3.5” diameter area of staining.

2223
Overall good condition with scattered scuffs, scratches, nicks, and indentations commensurate with age. The wood has been refinished. Some deeper scratches to tabletop, the largest measuring 12” long, the deepest measuring 2.75” long.

2224
Overall good condition with scattered scuffs, scratches, nicks, indentations, and separation at joints commensurate with age. Upper console lacking shelves. Including key.

2225
Overall good condition with scattered scuffs, scratches, nicks, indentations, and separation at joints commensurate with age. Escutcheons likely missing components. Including two keys.

2226
Overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. With scattered rubbed wear and losses to the trim on exterior (1.75” W) and interior (3” W). A split to the wood on the inside of the lid (10.5” W) The top portion of the locking mechanism has been removed and filled with putty, (approx. 2.5” W). Accompanied with original key that has been cut and bent.

2227
Overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. One pedestal cabinet with crack through inner panel and 3” long area of loss to the gadrooning. The other cabinet with 8.5” long scratch to outer right side. Scattered small older losses. Top surface with 2” long crack to the back left edge proper. Lacking key.

2228
Each overall good condition with scattered scuffs, scratches, nicks, indentations, and separation at joints commensurate with age. The desk with scratches to tabletop, the longest measuring 11” long, with wear to the finish. Each with oxidation to brass components and wear to finish around inlaid areas. The chair slightly shaken, with cracks at joints, concentrated to seat area.

2229
Overall good condition with scattered scuffs, scratches, nicks, and indentations commensurate with age. Some rubbed wear to the gilt with attendant oxidation. As well, rubbed wear to the silvered dial. Working condition unknown. Moran’s does not guarantee the working condition of clocks and watches. Lacking cabinet key and winding key.

2230
Overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. With a 3” long area of chipped loss to the veneer at back right leg proper. A 4” long crack in the veneer at left side proper of slope of U-form component. Wear to the finish throughout, with scattered hairline cracks in the veneer, concentrated at edges. The leather with soiling and scratches. The ivory drawer pulls that are pictured have been removed.

2231
Overall good condition with shelf wear, scattered minor scuffs, and inherent firing flaws commensurate with age. Minor rubbed wear to the gilt, with a pea-sized area of loss near base. Main portion slightly loose from the pedestal mounting.

2232
Overall good condition with shelf wear, scattered minor scuffs, and inherent firing flaws commensurate with age.

2233
Each with shelf wear, scattered minor scuffs, and inherent firing flaws commensurate with age. Two broken and repaired. With wire wall-hanging brackets.

2234
Each overall good condition with minor shelf wear. Most with very slight non-chipped imperfections to the rim inherent to the glass.

2235
Overall good condition with scuffs and darkening/oxidation to bronze commensurate with age.

2236
Overall good condition with scuffs and darkening/oxidation to bronze commensurate with age. Plinth with penciled marks to underside reading “5807/4.”

2237
Overall good condition with scuffs and darkening/oxidation to bronze commensurate with age. Each arm with seam at shoulder, likely inherent in the construction. Plinth with pads applied to underside with previous dealer’s sticker.

2238
Overall good condition with shelf wear, scuffs, and darkening/oxidation to bronze commensurate with age. A 1in x 1/2in repair to base on lowest portion between left haunch and tail. Some rubbed wear to the patina, with a rice-sized scuff to front edge of the

base.

2239
Visual: Overall good condition. Very fine and stable craquelure scattered throughout, and primarily in the strawberries. Two unobtrusive pinpoint-sized areas of pigment loss above the woven basket, at right.

Blacklight: A small 3” horizontal line of touch-up in the upper edge, at right.

Frame: 14.25” H x 18.5” W x 1.75” D

2240
Visual: Overall good condition. Very fine craquelure scattered throughout, and a small cluster of unstable craquelure with attendant unobtrusive specks of pigment loss in the upper edge, at left. Soft stretcher bar creases along each side. Minor oxidation to the pigment in the upper left quadrant. Pinpoint-sized areas of darkened and old varnish scattered along the right edge.

Blacklight: No evidence of restoration.

Frame: 14.25” H x 18.5” W x 1.75” W

2241
Visual: Overall good condition. As mentioned above, the canvas has been laid to waxed canvas.

Blacklight: Touch-ups scattered throughout the extreme edges, primarily in the corners of the upper left and right quadrants, the largest measuring 4” H x 2.5” W in the form of an upside-down “L-shaped” touch-up in the upper left corner.

Frame: 40” H x 33.75” W x 3.5” D

2242
Overall fair to good condition commensurate with age. Scattered areas of darkening, with stains and spots throughout. Areas of ruckling and wrinkling to fabric, and a small tear to lower left corner. Panel held to backing by evenly spaced safety pins across top edge. Textile not examined out of frame.

Frame: 66.5” H x 66.375” W x 1.875” D

2243
Each with shelf wear, scattered minor scuffs, and inherent firing flaws commensurate with age. The largest pitcher with previous dealer’s tag to underside. Small pitcher with chipped loss at base. Two handled jugs with chipped losses at base and rim. The smallest vessel cracked through with small chipped losses, likely repaired.

2244
Each with shelf wear, scattered minor scuffs, and inherent firing flaws commensurate with age. Each with fleabite chips to rim, the rabbit figure with fleabites to base.

2245
Overall good condition with shelf wear, scattered minor scuffs, and inherent firing flaws commensurate with age. With previous dealer’s sticker applied to underside.

2246
Overall good condition with scattered scuffs, scratches, nicks, indentations, and separation at joints commensurate with age. Rubbed wear to the gilt and ebonized finish throughout each. Mounting hardware verso.

2247
Overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. The top with a horizontal seam crack. A few scattered small chipped losses to the wood. Lacking key.

2248
Overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. Wear to finish of veneer accents, ebonized and gilt throughout, with oxidation to metal components. Upholstery in good condition with a few scattered creases and flattening to the cushion at seat front.

2249
Overall good condition with scattered scuffs, scratches, nicks, and indentations commensurate with age. Each has been refinished and reupholstered. Each topmost panel slightly loose from its mounting. Chipped losses to wood at legs and feet.

2250
Overall good condition with scattered scuffs, scratches, nicks, shrinkage cracks, indentations, and separation at joints commensurate with age. A few stains to midsection right side proper and scattered spotting/staining and a ring stain to upper mirrored surface. A 12” vertical crack through the left side proper of mask on bottommost console. Front feet with small chipped losses. Lacking key.

2251
Overall good condition with scattered scuffs, scratches, nicks, and indentations commensurate with age. Table slightly shaken. Oxidation to brass

components.

2252
Overall good condition with scattered scuffs, scratches, oxidation, and soiling commensurate with age and use. With some verdigris to metal. Each key triggers open the register drawer and displays the amount tendered, but the stickers for keys 5 and 15 are swapped. Proper working condition unknown. Moran's does not guarantee the working condition of this item.

2253
Overall good condition with scattered scuffs, scratches, nicks, and indentations commensurate with age. With modern elements including rear wood panel and possibly replaced front glass More concentrated nicks to front columns, with a 0.5" shallow chipped loss to the wood. Each disc with varying degree of warp to the shape with scattered indentations, particularly at edges. Includes key. Working condition unknown. Moran's does not guarantee the working condition of musical instruments.

2254
Overall good condition with scattered scratches, scuffs, nicks, and indentations commensurate with age and use. The base keys with yellowing. The top of case with scattered quarter-sized spots and small stains. The interior with dust accumulation. The bench top with a 10" diameter area of darkening to the wood and two ring stains. Not examined or tested by a piano specialist. Proper working condition and state of tuning unknown. Moran's does not guarantee the working condition of musical instruments.

2255
Each overall good condition with shelf wear, scattered minor scuffs, and inherent firing flaws commensurate with age. One larger circular serving platter broken with repairs. Salad bowl with soiling to interior. Each with crazing to the glaze, most with varying degrees of soiling. The gravy boat underplate with chipped section to one side, the pieces retained with the lot. The tureen with heat discoloration and a pea-sized area of scuff/wear to the rim. Scattered pieces with minor flaws at edges and possible fleabites.

2256
Overall good condition with scuffs and darkening/oxidation to bronze commensurate with age. Wear and oxidation to patina with some verdigris. Dense dirt to interior.

2257
With scattered scuffs, scratches, and oxidation to metal components commensurate with age. The tripod metal mount is detached from the base, which has chipped losses to mounting lipped edge. Wiring should be checked by a qualified electrician prior to use. Moran's does not guarantee the working condition of electronic equipment.

2258
Overall good condition with scattered scuffs, scratches, nicks, and indentations commensurate with age. Oxidation to bronze elements. The tabletop with a few deeper scratches including one measuring 6" long and a few measuring 2" long, with scuffs, bumping, and abrasions at edges. The undershelf with moisture clouding to the finish and attendant moisture damage to underside wood.

2259
Overall good condition with scattered scuffs, scratches, nicks, and indentations commensurate with age. Oxidation to bronze elements. The tabletop with a few deeper scratches including one measuring 6" long and a few measuring 2" long, with scuffs, bumping, and abrasions at edges. The undershelf with moisture clouding to the finish and attendant moisture damage to underside wood.

2260
Overall good condition with scattered scuffs, scratches, dust accumulation, and oxidation commensurate with age. Scattered rubbed wear to the secondary patina, revealing the antiqued primary patina. Glass issues include but not limited to several pieces with single cracks concentrated to lower areas, one with pea-sized conchoidal surface chip. Lamp has been rewired with updated fixtures. Wiring should be checked by a qualified electrician prior to use. Moran's does not guarantee the working condition of electronic equipment.

2261
Overall good condition with scattered scuffs, scratches, dust accumulation, and oxidation commensurate with age. Shade slightly loose at mounting. Wiring should be checked by a qualified electrician prior to use. Moran's does not guarantee the working condition of electronic equipment.

2262
Overall good condition with scattered scuffs, scratches, dust accumulation, and oxidation commensurate with age. Wiring should be checked by a qualified electrician prior to use. Moran's does not guarantee the working condition of electronic

equipment.

2263
Overall good condition with scattered scuffs, scratches, dust accumulation, and oxidation commensurate with age. Wiring should be checked by a qualified electrician prior to use. Moran's does not guarantee the working condition of electronic equipment.

2264
Overall good condition with scattered scuffs, scratches, dust accumulation, and oxidation commensurate with age. Wiring should be checked by a qualified electrician prior to use. Moran's does not guarantee the working condition of electronic equipment.

2265
Overall good condition with scattered scuffs, scratches, dust accumulation, and oxidation commensurate with age. Wiring should be checked by a qualified electrician prior to use. Moran's does not guarantee the working condition of electronic equipment.

2266
Overall good condition with scattered scuffs, scratches, dust accumulation, and oxidation commensurate with age. Wiring should be checked by a qualified electrician prior to use. Moran's does not guarantee the working condition of electronic equipment.

2267
Overall good condition with scattered scuffs, scratches, dust accumulation, and oxidation commensurate with age. Wiring should be checked by a qualified electrician prior to use. Moran's does not guarantee the working condition of electronic equipment.

2268
Overall good condition with scattered scuffs, scratches, dust accumulation, and oxidation commensurate with age. Wiring should be checked by a qualified electrician prior to use. Moran's does not guarantee the working condition of electronic equipment.

2269
Overall good condition with scattered scuffs, scratches, dust accumulation, and oxidation commensurate with age. Wiring should be checked by a qualified electrician prior to use. Moran's does not guarantee the working condition of electronic equipment.

2270
Overall good condition with scattered scuffs, scratches, dust accumulation, and oxidation commensurate with age. Wiring should be checked by a qualified electrician prior to use. Moran's does not guarantee the working condition of electronic equipment.

2271
Overall good condition with scattered scuffs, scratches, dust accumulation, and oxidation commensurate with age. Wiring should be checked by a qualified electrician prior to use. Moran's does not guarantee the working condition of electronic equipment.

2272
Each with shelf wear, scattered minor scuffs, mild soiling, and inherent firing flaws commensurate with age. One dinner plate with 5" area to center of radial crack to the glaze and a pea-sized conchoidal chip to rim. One bread and butter plate with rice-sized chip to underside. Two bowls with more soiling. Two saucers with rice-sized chips to rim.

2273
Overall good condition with scattered scuffs, light scratches, and oxidation commensurate with age. Working condition unknown. Moran's does not guarantee the working condition of clocks and watches.

2274
Overall good condition with scattered scuffs, scratches, nicks, and indentations commensurate with age. The leather with some minor cracking. The top surface with more concentrated scratches and two scuffs, the largest measuring 8.5" long.

2275
In good condition overall with some scratches to surface. Some regluing to base of legs and scattered small chips and dents.

2276
Each in good condition. With an infilled crack on back. Small chips and wear to corners and edges.

2277
Each in good condition overall. Two arms were repaired showing cracks to surface where it meets back. Some bumps and chips to corners, particularly armrests. Upholstery in good condition however one has a few brown spots.

2278
In good condition overall. Some small scuffs and scratches overall including top. 2-inch crack to

veneer of one base.

2279
Overall good condition with scuffs and scratches commensurate with age. Localized areas of abrasions to the frosted glass from leaned storage. Corners with some chipping and edges with fleabites throughout.

2280
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: scattered small stains, localized areas of moth grazing throughout, a 3″ loss to fringe at one corner, and curling and scattered pulled threads to selvage edges.

2281
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: scattered moth grazing to the pile, with small losses, but two measuring the size of a dime. Reinforced at selvage edges to underside.

2282
With even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: fading, scattered moth grazing with losses to the pile, linear pile wear from storage at middle, and a few small stains and spotting, with fringes cut down. Rug is slightly out of square.

2283
With even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: scattered loose threads and fraying at selvage edges and minor abrash.

2284
Overall good condition with dust accumulation and a few minor creases in the pile from storage. With later added looped fabric to underside for hanging.

2285
With even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: part of one edge cut down by 1.5″, subsequently one end is out of square, with fading and scattered spotting and staining, and fraying and losses to selvage edges.

2286
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: one fringe edge cut down and scattered moth grazing to the pile with a few small holes, concentrated at the fringe edge.

2287
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: small losses to fringe at edges and a few small scattered spots.

2288
With even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: scattered moth grazing with small losses to pile, one fringe edge cut down and sewn together, and a previous dealer’s cloth tag stapled to underside of one corner.

2289
With even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: moth grazing with loss to pile, concentrated at edges and corners, scattered spotting, and a stain measuring 2″ diameter, and wear to edges.

2290
With even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: eight hanging rings to one fringe edge, a band of darker blue abrash in the weave to middle, and areas of more pile wear at the middle.

2291
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: the corner with a 3″ x 3″ area of longer pile with attendant lighter hue.

2292
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: rug has been shortened at both ends, scattered breaks to selvage edges, and a few small scattered breaks in the weft with fraying.

2293
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: the border shortened at one edge, a slight inconsistency to the border motifs for half the length, and fringe edges cut.

2294
Issues include but not limited to: a few scattered small spots and stains, even pile wear, soiling, and fading, scattered repairs to the weave throughout, including a 3″ x 5″ patch to one corner and a 1″ x 2″ patch to

center.

2295
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: areas of more heavily trafficked pile wear and later replaced/reinforced selvage edges.

2296
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: one fringe edge out of straight, shortened at the other edge, selvage edges with repairs and alternate colored threads throughout, scattered areas of uneven pile wear exposing the warp, and fading.

2297
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: minor curling at selvage edges and wear to fringes with scattered loose threads.

2298
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: shortened at both ends, wear to selvage edges, areas of pile wear exposing the warp, and fringes cut.

2299
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: rug has been shortened at one fringe edge, fading throughout, a few small repairs, and scattered pulled threads at selvage edges.

2300
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: one fringe edge shortened with a variant border woven in as replacement, one corner with a 4” long loss at the same edge, abrash throughout, and fringes cut.

2301
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: uneven areas of fading, scattered areas of more pile wear, exposing the warp, and fringe edge cut.

2302
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: areas of uneven pile wear, with a 8” diameter area of stain at one corner, reinforced at two corner to undersides, wear to selvage edges with scattered loose threads, and fringes cut.

2303
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: scattered areas of linear pile wear exposing the warp, fading, a one fringe edge reinforced, and fringes cut.

2304
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: uneven fading to 3/4 of length of rug, a couple small repairs, and a 2” diameter loss to the pile, with attendant distressed weave to the surrounding area.

2305
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: scattered moth grazing with quarter-sized losses to pile, scattered spotting, and trafficked wear to fringes.

2306
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: mild fading, scattered pulled threads, and trafficked wear to one fringe edge. Reinforced at selvage edges underside.

2307
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: scattered moth grazing to the pile and wear to one fringe edge. Reinforced at selvage edges to underside.

2308
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: spotting to one fringe edge measuring two quarter-sized spots, a pea-sized area of wear to the underside near one edge, and a scattered wear to selvage edges.

2309
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: fading, fringes edges cut with some loose threads and fraying, and a few small breaks to selvage edges.

2310
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: fringe edges cut down and a few small spots, concentrated

to one edge.

2311
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: fading, scattered small repairs including one measuring 4" long, scattered pulled threads, possibly updated selvage edge, and areas of uneven pile wear.

2312
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: fading throughout, a few small repairs, scattered breaks and loose threads in the selvage edges, and wear to fringes.

2313
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: scattered small areas of evidence of moth grazing with wear to the pile, small losses to one fringe edge, the other fringe edge cut, and breaks in the selvage edges with loose threads.

2314
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: areas of uneven pile wear, with scattered areas of exposed warp, fading throughout, and scattered loose threads to selvage edges.

2315
With pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: fading, scattered abrash, and linear wear along warp and weft from storage.

2316
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: slightly out of square, abrash to one side, scattered breaks in the selvage with loose threads, and a 12' long stitched repair, possibly with other repairs.

2317
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: one side with slightly smaller border motifs, scattered minor abrash, two 20" segments of selvage with different color, and fringes cut.

2318
With fading, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: one fringe edge has been shortened and the rug is slightly out of square, a few scattered small repairs, areas of uneven pile wear, fringe edges trimmed, and wear to selvage edge.

2319
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: rug has been shortened at both ends, possibly updated selvage edges, with a few pulled threads, and scattered faint stains/spotting.

2320
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: possibly replaced selvage edges and repaired fringe edges and fading throughout.

2321
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: shortened at both fringe edges, areas of more trafficked wear to the pile, and minor wear to the selvage edges.

2322
Overall good condition with even pile-wear, soiling, and typical signs of wear commensurate with age and use. Issues include, but not limited to: wear to fringe edges and selvage edges slightly out of straight.

John Moran Auctioneers, Inc

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Director, Fine Art	Jenny Wilson
Vice President, Silver, Western & American Indian Art	Maranda Moran
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Founder	John H. Moran (1942-2017)
Co-Founder	Madeleine Moran

This catalogue is meant merely as a guide.
The Auctioneers do not warrant the accuracy, genuineness,
authenticity, description, weight, count or measure of any of the lots specified herein.

BUYER'S PREMIUMS:

BUYER'S PREMIUM is calculated at 27% on the first $1,000,000 of the hammer price,
plus 21% on any amount between $1,000,001 - $5,000,000,
and 15% on any amount above $5,000,000
when paying by cash, check or wire transfer.

Credit card payments will be subject to an additional 3.5% acceptance fee.
This fee is not more than the cost of accepting these cards.
Buyers outside of the United States must submit payment via wire transfer.
Credit cards are not an accepted form of payment for buyers outside of the United States.

BIDDING INCREMENTS:

$100 - $475 @ $25 increments
$500 - $950 @ $50 increments
$1,000 - $1,900 @ $100 increments
$2,000 - $4,750 @ $250 increments
$5,000 - $9,500 @ $500 increments
$10,000 - $19,000 @ $1,000 increments
$20,000 - $47,500 @ $2,500 increments
$50,000 - $95,000 @ $5,000 increments
$100,000 - $190,000 @ $10,000 increments
$200,000 - $480,000 @ $20,000 increments
$500,000 & above @ $50,000 increments,
or at Auctioneer's discretion.

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Conditions of Sale

These Terms and Conditions of Sale ("Terms") set out the terms by which the sale or purchase of property at auction through John Moran Auctioneers, Inc. ("Moran") will be governed. These Terms constitute a legal and binding agreement between You and Moran.

AUCTION HOUSE AS AGENT

Except as otherwise expressly stated in writing, Moran acts as an agent for the seller. Thus, any contract for the sale of property through Moran is made between the respective seller and buyer.

BEFORE THE AUCTION

(a) Public Preview. All property is available for inspection by public or private preview according to the auction information posted online and in the catalogue. In many cases, particular lots can be examined in advance by private appointment by contacting a customer service representative at info@johnmoran.com or by dialing 626-793-1833. Prospective buyers are strongly encouraged to personally examine any property in which they are interested.

(b) Buyer's Responsibility. Buyers are responsible for determining to their own satisfaction the true nature and condition of any lot prior to bidding. Though buyers are not legally required to inspect lots prior to purchase, failure to do so may constitute a waiver of complaint that an item was not delivered in a condition equal to the existent condition at the auction.

(c) Property Sold "As Is": Neither Moran nor the seller provides any guarantee in relation to the nature of the property, or to any errors or omissions in the catalogue or supplemental material, apart from the Limited Warranty stated in Section 5 below. ALL PROPERTY IS SOLD "AS IS." Condition reports are offered as a courtesy and are typically published in Moran's catalogue, or online, or can be made available upon request. The absence of a condition report does not imply that an item is free from defects or restoration, nor does reference to particular defects imply the absence of others.

AT THE AUCTION

(a) Admission. Moran's auction is open to the public, although Moran reserves the right to, in its sole discretion, refuse admission or participation to anyone at any time. The auction may be recorded (visually, aurally, or otherwise) and all participants or attendees at the auction consent to such recording.

(b) Buyer Registration. Prospective buyers must register with Moran before bidding. Moran may, in its sole discretion, require identification, financial references, or a deposit in advance of buyer eligibility. Registered bidders accept personal liability to pay the purchase price, including the Buyer's Premium, as described in Section 4(a) below, plus all applicable charges, unless Moran agrees in advance that the bidder is acting as agent on behalf of an identified third party that Moran, in its sole discretion, deems acceptable. In such case, Moran will look to the third party for payment. Successful bidders may be required to further verify their identity before property is released.

(c) Bidding Guidelines. Bidding, whether in person or by agent, absentee bid, telephone, or internet, constitutes a bidder's acceptance of these Terms. The highest bidder acknowledged by the auctioneer shall be the buyer. The auctioneer retains the absolute right to reject any bid; withdraw, pass, or divide any lots; combine multiple lots; advance the bidding at their absolute discretion; and—in the case of error or dispute, whether during or after the sale—determine the successful bidder; continue the bidding; cancel the sale; or re-offer and sell the lot in question. Under no circumstances are sellers, or agents acting on their behalf, permitted to bid on their own property. In the event of any dispute after the auction, Moran's sale record shall be conclusive as to the successful bidder and the price of the successful bid.

(d) Absentee, Telephone, and Internet Bidding. Moran offers absentee, telephone, and internet bidding as a convenience to clients and does not accept liability for errors or failures to execute bids. Absentee and telephone bids must be recognized by Moran prior to auction day. When identical absentee bids are submitted that become the highest bids at the auction, the bid first received by Moran shall be accepted as the winning bid. Telephone bidders are encouraged to leave minimum bids in case of technical failure.

(e) Reserves. Unless Moran expressly indicates otherwise, lots may be offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve for any lot shall not exceed its published estimate. Moran shall act to protect the reserve by bidding through the auctioneer, who may open bidding on any lot below the reserve by placing a bid on the seller's behalf. The auctioneer may continue to bid on behalf of the seller up to the reserve amount, either by placing consecutive bids or by placing bids in response to other bidders. Lots without reserves are typically opened for bidding at 50% of their low estimate. In the absence of a bid at that level, the auctioneer may proceed backward at their discretion or deem the lot unsold if a bid is not recognized.

AFTER THE AUCTION

(a) Payment and Title Transfer. The buyer agrees to pay the sum of the hammer price plus Buyer's Premium, plus any applicable sales tax. The Buyer's Premium will be calculated as follows: 27% on the first $1,000,000 of the hammer price, plus 21% on any amount between $1,000,001 and $5,000,000, and 15% on any amount above $5,000,000 when paying by cash, check, or wire transfer.

Successful bidders using Live Auctioneers or Invaluable platforms will be charged a Buyer's Premium calculated as follows: 32% on the first $1,000,000 of the hammer price, plus 26% on any amount between $1,00,001 and $5,000,000, and 20% on any amount above $5,000,000 when paying by cash, check, or wire transfer.

Credit card payments made directly to Moran will be subject to an additional 3% acceptance fee. This fee is not more than the cost of accepting these cards. The name and address associated with the credit card must match the name and address of the successful bidder. Credit Cards are not an accepted form of payment for buyers outside the United States.

Buyers are strongly encouraged to provide full payment at the auction. Payment must be received by Moran within five business days immediately following the auction. The buyer does not acquire title to and may not take possession of the lot until all amounts (including the hammer price, premium, and applicable taxes) due to Moran have been paid in full.

Unless alternate payment arrangements are made immediately following the auction, successful Live Auctioneers bidders will be automatically charged via Live Auctioneers' LivePayments 24 hours after the auction. Payments made through Live Auctioneers LivePayments are subject to an additional processing fee and any applicable state sales tax.

(b) Collection: Buyers are strongly encouraged to collect purchased items from the sale site at the time of the auction. Packing material and labor are provided free of charge at the sale site during the auction. Packing and handling of purchased lots is undertaken by Moran solely as a convenience to customers. If a buyer opts to use this courtesy packing and handling service, Moran is not liable for damage to property, regardless of cause.

(c) Storage and Abandonment. Following the auction, uncollected lots shall be relocated to and stored in Moran's warehouse. Moran shall retain possession of all purchases until full payment has been received from the buyer. Lots remaining uncollected after the fifth business day following the sale, regardless of payment status, are subject to a per-lot daily storage charge of $10.00. In addition to other remedies available by law, Moran reserves the right to impose upon delinquent buyers a separate 1% monthly charge (of the purchase price, or the maximum permitted by law) commencing on the sixth business day after the sale date. If a buyer fails to retrieve a purchased lot within thirty (30) days after the date of sale (the "Retrieval Period"), Moran may, without further notice, (a) continue to store the lot in Moran's warehouse, or at the warehouse of a third-party, subject to the storage charge described above; (b) deliver the lot to the buyer at the buyer's expense; or (c) sell the lot at auction without reserve at a place and time determined by Moran in its sole discretion.

(d) Consequences of Late Pick-Up/Abandoned Property. Notwithstanding the foregoing, Moran has no duty to store any lot indefinitely. Any purchased lot that remains in Moran’s possession sixty (60) days after the Retrieval Period (collectively, ninety (90) days) will be deemed abandoned (“Abandoned Property”) and title to it will pass to Moran. Moran may, in its sole discretion, discard or sell any Abandoned Property and may keep any proceeds from any such sale. Moran may not be held liable for any claims related to Abandoned Property. Moran is not responsible for damage or loss that occurs to Abandoned Property and Moran is not responsible for insuring Abandoned Property after the Retrieval Period.

(e) Shipping. As a courtesy to buyers, Moran provides a list of preferred shippers who are in the business of transporting antiques and works of art. Buyers are responsible for arranging their own shipping estimates and deliveries. Moran, in its sole discretion and as a courtesy to buyers, may arrange to have purchased lots packed, insured, and forwarded by a third-party shipper at the request, expense, and risk of the buyer. In circumstances where Moran arranges for such third-party services, Moran may apply an administration charge of 15% of that service fee. Moran assumes no responsibility for acts or omissions in such packing or shipping by other packers or carriers, even if recommended by Moran. Moran also assumes no responsibility for any damage to picture frames or to the glass therein.

(f) All Sales Final. Notwithstanding other terms mentioned herein, refunds may be given in Moran’s sole discretion. Refunds requested on the grounds of authenticity must be made within 180 days of the auction and accompanied by a supporting written statement from a recognized authority (defined as a person who has authored, edited, or substantially contributed to a monograph on the artist; a person who has curated, organized, or substantially contributed to a solo exhibition on the artist; or a person who has represented the artist’s estate or someone who represented or worked closely with the artist while they were alive and, in any of the foregoing instances, physically handled works of the period, medium, and subject matter in question during the course of their duties) stating that the object sold is incorrect or not the work of the artist. Dealers, appraisers, and representatives of other auction firms do not qualify as authenticators of individual artists unless they have had such specific involvement with that artist’s work, as specified above, in addition to their daily duties. Refunded lots must be returned to Moran in the same condition as when sold. Moran does not grant extensions to refund considerations based upon authenticity due to shipping delays. There are no exceptions to this refund policy.

LIABILITY AND LIMITED WARRANTY

(a) Liability. The buyer expressly agrees that (i) neither Moran nor the seller shall be liable, in whole or in part, for any special, indirect, or consequential damages, including, without limitation, loss of profits, and (ii) the buyer’s damages, if any, are limited exclusively to the original purchase price paid for the lot.

(b) Limited Warranty. ALL PROPERTY IS SOLD AS IS. Neither the seller nor Moran or its associates make any representation, express or implied, warranty (including merchantability and fitness), or guarantee in condition, age, size, provenance, medium, signature, inscription, exhibition history, importance, rarity, country of origin, genuineness, historical relevance, monetary or other value, framing or lack thereof, mounting, conservation, coloring, palette, inscription, edition, style, label, or other descriptor. No statement in the catalogue, brochures, website, bill of sale, invoice, any supplementary material, or statements by any Moran employee shall be deemed a warranty, representation or assumption of liability.

(c) Descriptions. No warranty, whether express or implied, is made with respect to any description contained in this auction or any second opinion. Any description of the items or second opinion is for the courtesy of identifying the items for those bidders who do not have the opportunity to view the lots in person, and no description of items has been made part of the basis of the transaction or has created any express warranty that the goods would conform to any description made by the auctioneer. Color variations can be expected in any electronic or printed imaging and are not grounds for the return of any lot.

(d) Estimates. All estimates provided are carefully considered opinions of Moran’s specialists and are merely suggested guidelines for interested buyers. Buyers must be aware that all property sold is subject to fluctuating values depending on the subjective interests of collectors and a wide variety of other uncontrollable factors. The lots auctioned may sell at prices above, within, or below estimate.

(e) Notices, Demands, and Refunds. Any demands for refunds, problems with the lot(s) sold or notices of any kind concerning the auction shall be made (1) in writing and addressed to John Moran Auctioneers, Inc, 145 East Walnut Avenue, Monrovia, CA 91016 or (2) via email at info@johnmoran.com.

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ADDITIONAL MATTERS

(a) Copyright. The copyright on all images, illustrations, and written material produced by or for Moran for its auction is and will remain at all times the property of Moran. Moran and the seller make no representation or warranty that the buyer will acquire any copyright or reproduction rights to a purchased lot.

(b) Buyer's Breach of Conditions. If a buyer fails to comply with any of these Terms, Moran may, in addition to asserting all remedies available by law, including the right to hold that buyer liable for the purchase price, (i) cancel the sale, retaining as liquidated damages any payment made by the buyer; (ii) resell the property without reserve at public auction or privately upon notice to the buyer; or (iii) take such other action as Moran deems necessary or appropriate. If Moran resells the property, the original defaulting buyer shall be liable for the payment of any deficiency between the original sale price and any subsequent mitigation sale, including warehousing, the expenses of both sales, reasonable attorney's fees, commissions, incidental damages, and all other charges due hereunder. In the event that such buyer pays a portion of the purchase price for any property, Moran's shall apply the payment received to such property that Moran, in its sole discretion, deems appropriate. Moran shall have the benefit of all rights of a secured party under the Uniform Commercial Code as adopted in the State of California.

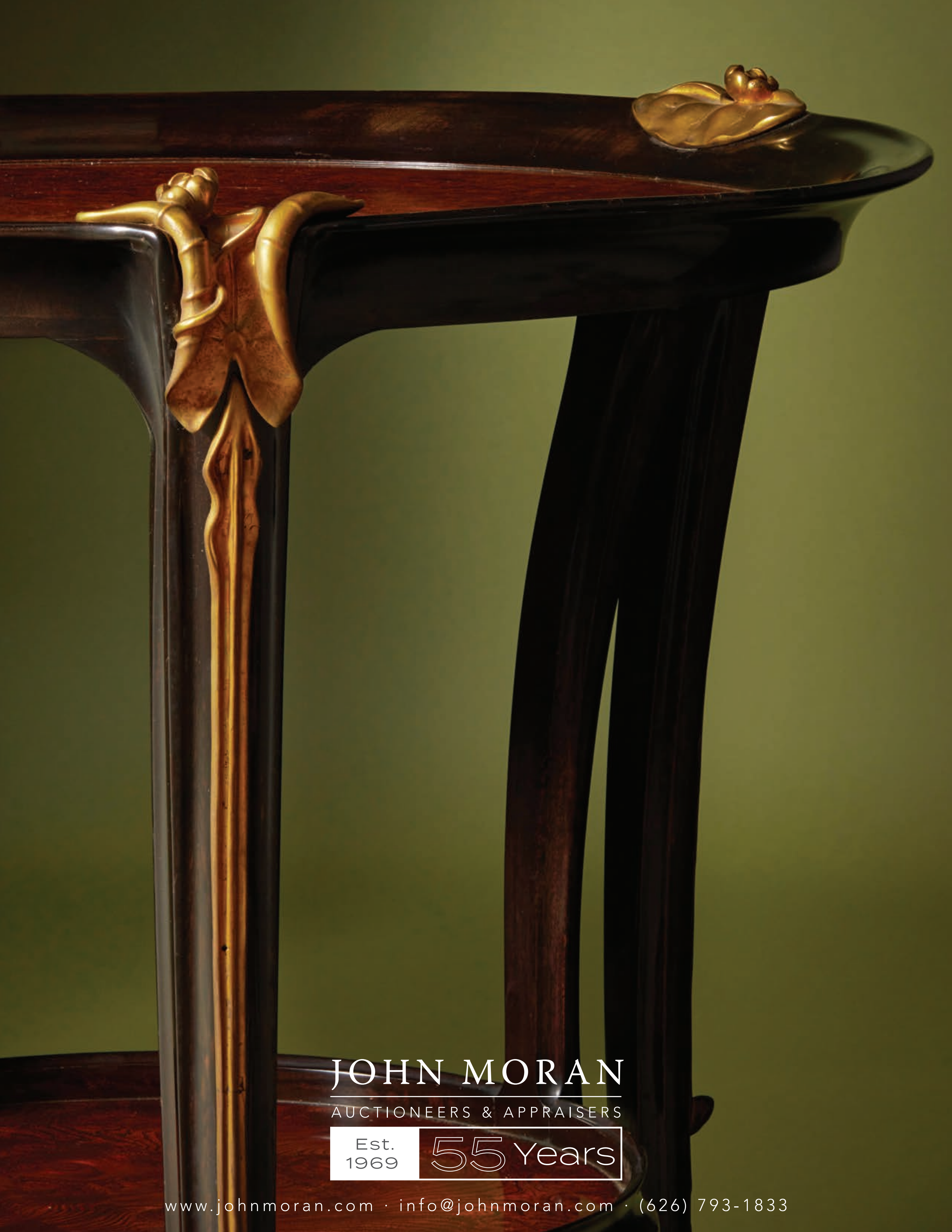
(c) Governing Law. The rights and obligations of the parties with respect to these Terms and the conduct of the auction shall be governed and interpreted by the laws of the State of California.

(d) Arbitration. Any dispute, claim, or controversy arising out of or relating to these Terms or the breach, termination, enforcement, interpretation, or validity thereof, including the determination of the scope or applicability of this agreement to arbitrate, shall be determined by private arbitration before an arbitrator. The arbitration shall be administered by JAMS pursuant to its Comprehensive Arbitration Rules and Procedures. Judgment on the award may be entered in any court having jurisdiction.

This clause does not preclude the parties from seeking provisional remedies in aid of arbitration from a court of appropriate jurisdiction. The parties shall maintain the confidential nature of the arbitration proceeding and the award, including the hearing, except as may be necessary to prepare for or conduct the arbitration hearing on the merits, or except as may be necessary in connection with a court application for a preliminary remedy, a judicial challenge to an award or its enforcement, or unless otherwise required by law or judicial decision.

In any arbitration arising out of or related to these Terms, the arbitrator shall award to the prevailing party, if any, the costs and attorneys' fees reasonably incurred by the prevailing party in connection with the arbitration. If the arbitrator determines a Party to be the prevailing party under circumstances where the prevailing party won on some but not all of the claims and counterclaims, the arbitrator may award the prevailing party an appropriate percentage of the costs and attorneys' fees reasonably incurred by the prevailing party in connection with the arbitration.

(e) Severability. Should any of these conditions be deemed unenforceable, invalid, or illegal in any court having jurisdiction, that part shall be severed from these Terms and shall have no effect on the enforceability of the remaining provisions contained herein, which shall remain valid to the fullest extent permitted by law.



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